

CATALOG OF  
The Robert E. Webber  
Institute for Worship Studies



The Robert E. Webber  
Institute for Worship Studies  
151 Kingsley Ave.  
Orange Park, FL 32073

Phone: 904.264.2172 / 800.282.2977

Fax: 904.278.2878

Email: [office@iwsfla.org](mailto:office@iwsfla.org)

[www.iwsfla.org](http://www.iwsfla.org)

Contacts:

James R. Hart—President

Sydney Ashmead—Administrative Support Specialist

The Robert E. Webber Institute for Worship Studies

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INTRODUCTION TO  
The Robert E. Webber  
Institute for  
Worship Studies





## A Message from *the* Founding President Robert E. Webber (1933 – 2007)

Dear Reader,

Here is a question I have heard again and again: “Where can I go to study worship—not music—but worship?”

The Institute for Worship Studies was founded with that question in mind. More and more professors of church music, music ministers of the local church and pastors realize there is a gap in their education. They have the music education and the skills for music and worship leadership, but they lack the knowledge of the biblical foundations, historical development, theological reflection and cultural analysis for effective worship ministry in today’s world. The Institute for Worship Studies was founded to meet this need and prepare leaders for the changing task of worship ministry.

Here is what I have observed in the last few decades: music ministry and worship leadership have been going through a significant change. Formerly, a music minister or a worship leader was only in charge of music or worship leadership. Their task was to oversee a division within the church that concentrated on everything musical pertaining to public services. But now, music and worship leadership has evolved into a pastoral ministry. The ministry includes more than the entire musical life of the church. What was once only music is now worship teaching, worship evangelism, worship spirituality and even counseling. Most music and worship pastors are not prepared for the shift. At the Institute for Worship Studies we know this, and we are prepared to help.

The Institute for Worship Studies does not offer music courses. We assume our students have this knowledge and skill. Instead, we concentrate entirely on the process of helping them become worship pastors.

Being a worship pastor in today’s complicated world is no simple matter. Worship needs a foundation in the theological disciplines, in the personal disciplines of spirituality, in the disciplines that create and sustain community, and in those disciplines that empower all the ministries of the local church.

Training in the disciplines of worship is the goal of the Institute for Worship Studies. We teach those who teach, lead those who lead and pastor those who pastor.

If this is the kind of education you have longed for, and if you qualify for our Doctor of Worship Studies or our Master of Worship Studies, we would love to hear from you. We exist to serve you as you serve the local church or teach in college or seminary.

The Lord be with you.

Robert E. Webber, Founding President

Dr. Robert E. Webber founded the Institute for Worship Studies in 1998. From 1968 to 2000 he served as Professor of Theology at Wheaton College, and was named Professor Emeritus upon his retirement in 2000. He was appointed William R. and Geraldine P. Myers Professor of Ministry and Director of the M.A. in Worship and Spirituality at Northern Baptist Theological Seminary in the fall of 2000. Bob died April 27, 2007, after an eight month struggle with pancreatic cancer. In January 2007, the Board of Trustees unanimously voted to change the name of IWS to the Robert E. Webber Institute for Worship Studies in honor of the vision, accomplishments and contributions of Bob Webber.



## A Message from *the* President

Dear Reader,

Bob Webber posited, “Worship is the key to the renewal of the church.” The Robert E. Webber Institute for Worship Studies is the only school in North America dedicated to graduate education in worship. Its mission is to form leaders in worship renewal. Pastors, music ministers, worship leaders and teachers from over 40 denominations have enrolled in our degree granting programs that are academically sound and highly applicable. All courses are prepared with the convictions that worship must be rooted in the Biblical narrative, drawing on the rich treasures of Christian history, and committed to glorifying God in the postmodern context. IWS combines the best of distance education with on-campus classes focused on building an intentional learning community. The result is an applicable and stimulating graduate education.

The church in the beginning of the twenty-first century has demonstrated a significant need for servant leaders who are willing to be used by the Lord as catalysts for worship renewal in their local congregations, schools and communities. Essential to these emerging leaders is the understanding that renewal happens most effectively in the framework of ongoing community formation. IWS has been uniquely established to develop such leaders and to help them connect their studies and their on-campus experiences to their own places of ministry. Our alumni, students and faculty are truly impacting the church through invigorated worship practices and education rooted in solid biblical, theological and historical reflection.

At IWS, we feel that it is our responsibility to facilitate the creation of an academic community which enables our students to acquire a practical, applicable education of the highest quality. Consequently, we seek to serve the students, faculty, and staff by engendering a strong communal ethos. This process of community development is energized and reinforced through worshiping, studying, eating, fellowshiping, and ministering together during our on-campus sessions. During the year interaction is maintained via the website message boards, emails, and even phone calls and regional fellowship groups. Through the employment of an overall philosophy of servant leadership, we want to help make the student’s educational experience as satisfying and pleasant as possible so that the maximum benefit may be received through study, practicums, and fellowship between students and faculty. Our priority is to provide our students with the communal context in which they may have an enriching, stimulating, practical and impacting academic experience. May the Lord richly bless your endeavors at IWS.

Grace and Peace,

James R. Hart, President

# Mission Statement

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The Institute for Worship Studies forms servant leaders in Christian worship renewal and education through graduate academic praxis, grounded in biblical, historical, theological, cultural and missiological reflection in community.

## Statement of Faith

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The Institute for Worship Studies, its administration and its faculty confess the historic Christian faith. We affirm the centrality of Jesus Christ and the authority of Scripture in all matters of faith and practice. Thus, we confess with the whole church the summary of faith handed down throughout history and affirmed by all Christians everywhere:

### Apostles' Creed

I believe in God, the Father almighty,  
Maker of heaven and earth.  
I believe in Jesus Christ, his only Son, our Lord.  
He was conceived by the power of the Holy Spirit,  
Born of the virgin Mary,  
Suffered under Pontius Pilate,  
Was crucified, died and buried.  
He descended into hell.  
On the third day, he rose again from the dead.  
He ascended into heaven, and is seated at the right  
hand of the Father.  
He will come again to judge the living and the dead.  
I believe in the Holy Spirit,  
The holy catholic church,  
The communion of saints,  
The forgiveness of sins,  
The resurrection of the body,  
And the life everlasting.  
Amen.





The Institute for Worship Studies is evangelical in nature and ecumenical in outlook, embracing and serving the whole church in its many expressions and variations.

In addition, IWS is committed to:

- the centrality of Christ and the Scriptures,
- the importance of creating and sustaining Christian community,
- an evangelical perspective with an intentional ecumenical outlook,
- a student-directed and personally reflective learning process,
- the enhancement of local congregations through practical application papers and projects, practicums, special services and the like, and
- openness to variety in worship patterns.

## Vision Statement

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IWS serves God's action in history to express his lordship over all creation through worship situated in the Divine Narrative.

1. IWS is evangelical in nature and ecumenical in outlook, embracing and serving the whole church in its many expressions and variations.
2. IWS emphasizes God's story of creation, incarnation and recreation through which God brings the entire cosmos under the reign of Christ, and the rehearsal of that story in Christian worship.
3. IWS draws on the classical interpretation of Scripture, affirmed by the Apostles' Creed, the Nicene Creed, and the Council of Chalcedon, together with the affirmation of an evangelical grounding and ecumenical outreach.
4. IWS offers an ongoing critical appraisal of Christian worship, with an open mind and heart to an authentic faith and practice in the twenty-first century.
5. IWS intentionally remains a self-sacrificing, simple school of students involved in an intense spiritual interaction with each other, not unnecessarily encumbered by building ownership, big budgets and a large full-time staff.
6. IWS "teaches those who teach," continuing to raise up leaders around the world whose ministries are grounded in intentional biblical, historical, theological, cultural, and missiological reflection.
7. IWS pursues its vision through an educational methodology that combines an on campus experience of academic learning and spiritual community, distance learning components and up-to-date technology.

# Institutional Goals and Objectives

## 1. Programs (Academic and Spiritual Formation)

- a. IWS will offer rigorous academic programs leading to masters and doctoral degrees in Christian worship.
- b. IWS will purposefully integrate theory and practice in our academic programs.
- c. IWS will ground our academic programs in biblical, historical, theological, cultural, and missiological reflection in community.
- d. IWS will cultivate Christ-like servant leaders for the global church, shaped by the Divine Narrative rather than the cultural narrative.

## 2. Possessions (Facilities, Finances, Resources, and Technology)

- a. IWS will retain and/or maintain appropriate facilities that functionally encourage community life for our on-campus sessions, and provide necessary space and resources for our local administrative staff and library.
- b. IWS will keep tuition and other student costs contained by focusing expenditures on people, technology and appropriate infrastructure in preference to large capital projects.
- c. IWS will provide the academic and practical resources necessary for quality academic reflection and research, including appropriate physical and electronic learning resources.
- d. IWS will maintain up-to-date technology and provide essential training to facilitate the development of an intentional online academic community.

## 3. People (Faculty, Students, and Staff)

- a. IWS will recruit and support adjunct faculty members that are highly qualified, both academically and professionally, spiritually mature, active in Christian ministry, and deeply and personally committed to the lordship of Jesus Christ and the mission of IWS.
- b. IWS will recruit, support, and train students from the United States and other countries who are academically prepared, spiritually committed, and engaged actively in Christian ministry.
- c. IWS will recruit and support well-qualified staff members to provide all necessary student services and other administrative leadership.
- d. IWS will offer an on-campus experience that is semi-monastic, designed to create a strong sense of community among the students, faculty and staff of IWS that can be continued and enhanced in the online environment.

Every attempt has been made to align our educational goals with our mission statement. These goals reflect the commitment of IWS to an organic understanding of a story-formed approach to the Christian faith. We are committed not only to the unity of all knowledge of God's story in history but also to all ministry as applied theology. We do not sever ministry from God's story, but situate it in God's story through reflection in the biblical, historical, theological, cultural and missiological disciplines. We seek therefore to form all ministry by the Divine narrative, not the cultural narrative.

# History

The Institute for Worship Studies was conceived in the early 1990s by Robert Webber. The goal from the beginning was to offer academic courses to train pastors, music ministers, worship leaders, theologians, church leaders and lay people to understand and practice renewed worship.

In the mid-nineties, two programs were begun in conjunction with established seminaries. A program of studies leading toward the Doctor of Ministry (D.Min.) was begun in connection with Northern Baptist Seminary in Lombard, Illinois. At the same time a Master of Theological Studies (M.T.S.) in worship studies was established at Tyndale Seminary in Toronto, Canada. These programs of study still exist.

Numerous applications were made to Northern by music ministers and worship leaders who had completed their master's degrees in music, but wanted doctorates in worship studies. Because a Master of Divinity was required for entrance into the D.Min. program, these students were rejected for graduate study.

It was Robert Webber's conviction that there should be a doctoral program of worship study with wider admission standards. This degree should teach worship from a biblical, historical, theological and cultural perspective without requiring a theological master's degree or its equivalent.

James Hart, then the music minister of Grace Episcopal Church in Orange Park, Florida, committed the use of their church campus for the school. Hart made the appropriate connections in the state of Florida, and the Institute for Worship Studies was established as an authorized non-profit school in the state of Florida with assistance through membership in the Florida Council of Private Colleges, a state-approved educational association.

The Institute for Worship Studies opened with its first class of twenty students in June of 1999. Since that time it has steadily grown and matriculates nearly 55 new students a year. The Masters of Worship Studies program began in 2002.

Students are enrolled from more than 40 denominations and fellowships, from nearly every state, and numerous countries including Argentina, Canada, China, Costa Rica, France, Hong Kong, Ireland, Japan, Korea, Singapore, Spain, Taiwan.

*“The goal from the beginning was to offer academic courses to train pastors, music ministers, worship leaders, theologians, church leaders and lay people to understand and practice renewed worship.”*



# Accreditation

The Robert E. Webber Institute for Worship Studies is accredited by the Commission on accreditation of the Association for Biblical Higher Education, 5575 Semoran Blvd. Suite 26, Orlando, FL 32822 (407) 207-0808 – <http://www.abhe.org/>

IWS is also a member of the Florida Council of Private Colleges (FCPC), which represents its member independent colleges and universities before any government and/or educational agency. FCPC is an educational association that provides experienced quality peer review of faculty, academic curriculum and course development, distance learning processes, campus operations, catalogs, brochures, advertisements, application forms, financial records and student records and transcripts to the minimum FCPC standards. FCPC standards exceed the minimum standards of the state of Florida. For verification of all FCPC standards go to [www.fcpc.info](http://www.fcpc.info).

The faculty commitment is to “excellence in teaching.” The students’ standards of learning follow the guidelines of the best practices of federally recognized schools.



# The Unique Nature of the Institute *for* Worship Studies

## The Only Institute of Its Kind

- The Institute for Worship Studies is the only institute in North America exclusively designed for graduate studies in worship with the commitment of forming servant leaders in worship renewal!
- A student can earn a graduate degree in church music in any number of schools. However, students who desire an education in the biblical, historical, theological and cultural disciplines of worship will find that only at the Institute for Worship Studies where every course is focused on worship content.
- All courses are designed with an “ancient-future” perspective.

## We Model the Future of Education

- IWS combines one-week January and June on-campus intensive classes with quality distance learning interaction during each 4 month term.
- We have an attractive user-friendly campus, yet own no buildings!
- Students study with a world class faculty of worship scholars, yet we have no full-time faculty!

## We Learn in Community

- In the one-week intensives, we eat together, study together and experience community based on honest and open relationships.
- We incorporate a wide range of ages from early 20's to late 60's.
- We are Asian, Indian, African-American, Native American, Hispanic and Caucasian.
- We are men and women together in ministry.
- Students and faculty come from over 40 denominations and fellowships, from almost every state and around the globe.

## We Continue to Learn On-Line

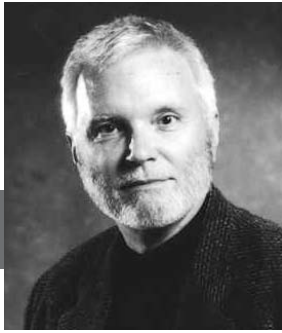
- We keep in contact with professors and each other through such means as discussion board conversations, email communications, appropriate online social networking, etc.





COMMUNITY  
Life





## A Message from *the* Dean of the Chapel

Dear Reader,

James B. Torrance wrote, “The triune God is in the business of creating community.” As your IWS Dean of the Chapel, I pledge to do everything I can to lead us to offer “elbow room” to the Holy Spirit for the creation of community. That’s where our all-loving triune God earnestly desires to breathe his breath of life.

During our week together, our meals are taken together, creating table fellowship that is vital in the building of our community. At the meals, our thanksgiving to God is sung. Morning chapel, which kicks off each day immediately following breakfast, features a convergence of musical styles, a Scripture reading and short inspirational talk from yours truly, spontaneous and liturgical prayer and a joyous “passing of the peace” to conclude the service.

In my chapel talks, I endeavor to set the spiritual pace for each day by urging us all to turn our eyes upon Jesus. I seek to weave together the various strands of life that are being simultaneously spun in our collective gathering. In an attempt at what I would call an “incarnational” approach to each morning’s consideration of a short passage of Scripture, I draw from reading material assigned to the entire community, appropriate experiences from my own pilgrimage and those of others shared with me by students and faculty members, as well as vignettes I have heard in the various classroom lectures.

Since many of our faculty members are ordained ministers and licensed counselors as well as respected scholars in their areas of specialty, it is not unusual for moments of fellowship, personal sharing and prayer to occur in the classroom right alongside the academic regimen and vigorous theological discussion.

As founding Institute President Webber said, “Learning occurs most easily in the context of community.” IWS seeks to offer its students the unique blend of excellence in intellectual pursuit and the safety of a pastoral setting.

If you are ever in need of pastoral care regarding your job, sin issues or other sensitive areas, please feel free to call upon me for confidentiality, prayer partnership, counseling referrals and other ministry needs. It will be my honor to serve you however I can.

Peace be with you,

A handwritten signature in black ink that reads "Darrell A. Harris". The signature is written in a cursive, flowing style.

Darrell A. Harris, Dean of the Chapel



# Chapel

Even the quaint historic carpenter's Gothic architecture of Grace Church enhances our quest to unite our hearts and voices in praise of Father, Son and Holy Spirit with those of the saints of every age who have gone before us.

*“Our chapel worship is refreshingly simple, and is based on the traditional monastic threefold pattern of worship. The model consists of praise, Word and prayer.”*

Every morning space is made for spontaneous prayer, as well as opportunity given to pray liturgically. Our service concludes with a victorious unison community proclamation of the mystery of faith: “Christ has died; Christ is risen; Christ will come again!” Then the peace of the Lord is exchanged as we go forth to work, study and serve the Lord.

*Our service concludes . . . “Christ has died; Christ is risen; Christ will come again!”*

Our chapel worship is refreshingly simple, and is based on the traditional monastic threefold pattern of worship. The model consists of praise, Word and prayer. The sung parts of the service are designed with stylistic convergence in mind, and feature elements of well-known hymns and praise choruses, songs from Taize, simplified Anglican chant and even Gregorian chant.

IWS Dean of the Chapel Darrell A. Harris brings a ten-minute talk each morning, and seeks to touch on topics relevant to worship, worship-leading and the life of the Spirit forming the Christ-community among us gathered and wherever we return to serve locally.



# Community Meals

**E**ating together is one of the most important things we do to establish and express community. Eating is the context for establishing relationships and transforming casual relationships into deep lifelong commitments.

There is no pecking order in our eating. Sometimes a student will eat with a particular faculty member, but mostly students and faculty sit down at the nearest table to talk and to get acquainted more fully with a person from another class.

Karen Lewis, our food service director, together with her family, loves to cook. They are there from early in the morning to late at night to serve fresh, delicious homemade food and scrumptious desserts.

Great conversations develop around the tables: conversations about faith, ministry in the academy and ministry in the church. Sometimes discouraged hearts are lifted; other times a word of wisdom and direction is heard; but most of all, deep bonds are established and wounds are healed as people talk through ministry issues and learn from each other. Ministries are empowered. Lifelong relationships are made. Fellowship, even fun, is experienced by all.

*“Eating together is one of the most important things we do to establish and express community.”*

*“Great conversations develop around the tables —conversations about faith, ministry in the academy and ministry in the church.”*



# Student Life

## Location: Orange Park, Florida



Orange Park is a rapidly growing suburb of Jacksonville, FL. It is situated on the west bank of the St. John's River in the historic First Coast region of Northeast Florida. Its location in the Jacksonville metropolitan area and its proximity to area lakes, beaches, world-class golf courses and other outdoor attractions have made this community a popular locale for both residents and visitors. Nearby historic attractions include St. Augustine (the nation's oldest city), Ft. Caroline National Monument (settled by the French Huguenots in 1564), Kingsley Plantation (Ft. George Island, built in 1792) and the Golden Isles of southeast Georgia (Cumberland Island, Jekyll Island, and St. Simons Island).

Orange Park is a short driving distance from the majestic Atlantic Ocean. The semi-tropical, sun-kissed climate enjoys seasonal fluctuations but remains relatively temperate year-round.

## Campus

Grace Episcopal Church hosts The Institute for Worship Studies.

The church is situated on Kingsley Avenue just east of U.S. 17 (two miles south of I-295), one block west of the picturesque St. John's River. Grace's serene campus is reminiscent of "old Florida," canopied by centuries-old live oak trees draped with Spanish moss. Morning chapels and evening worship practicums are held in the elegant main church building. Classes are convened in various classrooms around the Grace campus and at the neighboring Orange Park Presbyterian Church. The church's fellowship hall, Benedict Hall, serves as the refectory and activity hub for the week. The Administration Building houses the school's administrative offices, library, bookstore and student lounge with wireless internet access. There are a number of grocery stores, shops, malls and restaurants nearby, some within walking distance of the campus.

## Housing

IWS students will have the following options available for housing during the on-campus sessions:

1. IWS will make arrangements at several hotels in Orange Park to reserve blocks of rooms for students. At least one of the hotels will be priced at a reduced rate. An email will be sent to all new and returning students two



months prior to the on-campus sessions describing the hotel options. Students are not limited to those options—they may choose a different hotel if they so wish. Students are responsible for making their own reservations.

2. Members of local churches have offered to host students in their homes. A limited number of home stays will be available during each session on a first come, first served basis. Students wanting to take advantage of this opportunity should email the office staff at [housing@iwsfla.org](mailto:housing@iwsfla.org). Arrangements should be request-



ed no later than one month prior to the start of the on-campus session. Home stays will be free of charge. Transportation to and from campus should be provided by the student.

## Meals

All meals during our intensive studies weeks will be eaten together in the dining hall (refectory) on campus for the purpose of building a strong sense of community. The meals will be balanced and healthy with a good variety of foods being offered at each meal.



The cost of the meals for the week will be communicated to students by email two months prior to the on-campus sessions. *(All foreign students must pay all fees in U.S. dollars.)* Since Sunday is a personal day, no meals will be offered on that day. Meal payments are due on the first of the month preceding the month in which the course is held *(either May 1 or December 1)*. A late fee of \$15 will be assessed for meal payments postmarked after that date. Since our meal service director prepares for a set number of people each day, partial meal payments are not allowed. In special cases (such as early departing flights) and with adequate ad-



vanced notice, arrangements may be made for a meal to go. Checks should be made payable to "The Institute for Worship Studies" and noted "IWS meals." Meal payments should be sent to:

The Robert E. Webber Institute for  
Worship Studies  
Controller  
151 Kingsley Ave.  
Orange Park, FL 32073

### Transportation

Students are responsible to provide their own transportation to and from campus. Those who need rides can post a ride request on the message board (at [www.iwsfla.org](http://www.iwsfla.org)) giving arrival time and flight information. Emailing classmates is also a viable option. There is an IWS van which makes runs to the airport to transport faculty on the day before the sessions commence, as well as on the last day of the sessions. Students may make arrangements to catch a ride in this van when room is available.

### Daily Schedule

- 7:30-8:15 Breakfast
- 8:30-9:00 Morning worship
- 9:00-12:00 Morning class sessions
- 12:15-1:00 Lunch
- 1:15-4:15 Afternoon class sessions
- 4:15-5:30 Free time
- 5:30-6:30 Supper
- 6:30-7:30 Practicum or lecture with discussion
- 7:45-8:30 Fellowship/Social time

Each session will begin with an orientation for new students and

a presidential lecture by the IWS president. Each session will also have an opening convocation. This



is a worship service and includes a celebration of the Lord's Table. *(We invite and encourage IWS students to join the choir and instrumental ensemble.)* A reception follows the opening convocation in the refectory (Benedict Hall).

### Sundays:

There are no scheduled IWS Sunday morning worship services. You are more than welcome to attend services at Grace Church. A suggested list of other area churches is provided as well. You are encouraged to attend a church in a tradition different from your own.

### Sundays in June only:

- 4:00pm Commencement rehearsal
- 4:30 Choir rehearsal
- 6:00 Commencement

*(IWS students are invited and encouraged to join the choir and instrumental ensemble for the commencement services. Rehearsal is at 4:30 p.m. in the church.)*

## Other Information Regarding Student Life

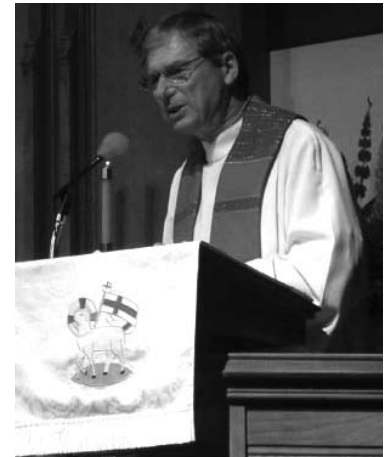
1. The on-campus experience is semi-monastic in that it is designed to create a strong sense of community among the students, faculty and staff of the Institute. This communal ethos is reinforced by our corporate times of worshipping, studying, eating, fellowshiping and ministering together. It is also reinforced by the interactions during the year on the message boards and through emails.
2. There is no dress code for the on-campus weeks. Florida is hot and humid in June and cool (sometimes even cold) in January, so students should dress accordingly. All of our buildings are well air-conditioned in the summer and heated in the winter.
3. There is an on-campus IWS bookstore. Most of the books written by our faculty are available, along with a limited selection of other titles. Also



available is an assortment of IWS products such as shirts and hats. We cannot ship orders to students—they must be carried with them when they leave. The bookstore accepts cash, checks or credit cards.



4. All students will be issued an IWS student ID which may be presented in establishments which offer student discounts on products and services.



## Orientation

Students on campus for the first course of their degree program arrive a day early for orientation. This pre-session orientation will help facilitate community-building, train students in research techniques and equip them to use the technological tools required for IWS. Orientation begins at 2:00 PM on the Tuesday before the intensive start date. The Orientation fee is a one time cost of \$150.

*“The on-campus experience is semi-monastic in that it is designed to create a strong sense of community among the students, faculty and staff of the Institute.”*



PROGRAMS OF  
Study





## A Message from *the* Academic Dean

Dear Reader,

Greetings! As the Academic Dean of IWS, it is my privilege and responsibility to oversee the faculty, students and curriculum of the school. As a member of the first class of DWS students, I'm well acquainted with the rich educational experience IWS offers. This is a true learning community, made up of gifted professionals who are committed to Christ and his Kingdom, and to seeing a renewal of worship in local churches throughout the world.

Whether during on campus sessions or while away from campus, I have an open door policy – please don't hesitate to speak with me, write to me, or give me a call! I would love to discuss with you questions, suggestions, or other issues, whether academic, practical or personal. My hope and goal are to see you and the other members of this learning community thrive, and I will do whatever I can to help that take place.

Blessings in Christ,  
Eric Bolger

A handwritten signature in cursive script that reads "Eric W. Bolger". The ink is dark and the signature is fluid and legible.

Eric Bolger, Academic Dean



# Educational Philosophy

Education in the modern world was primarily teacher-based. The student, it was supposed, came to class with little or no knowledge of the subject, sat under the instructor, and at the end of the course demonstrated how much of the instructor's knowledge had been imparted through a test or a paper.

At the Institute for Worship Studies we do not follow this model. We follow the philosophy of learner-based education. In this philosophy of education the focus is on a student-directed process of learning.

Here is how it works: The majority of students who come to study at the Institute for Worship Studies are already accomplished in the field of ministry. They have ten, twenty, even thirty years of experience in the classroom, in music and worship ministries and/or in the pulpit. At the Institute for Worship Studies, we value this background and experience and treat students with respect for their wisdom and accomplishments. Instead of having a typical teacher/student relationship, we enjoy a collegiality in which all of us together are learning. Therefore, the teacher uses his or her knowledge in the field to stand alongside the student and facilitate his or her learning.

Each course has a particular content and students are to work within the parameters of its subject. Each person is asked to think, "How can this material be integrated into my ministry?" With that question in mind, the learner appropriates the material of the course into his or her work—the

classroom, week-by-week worship planning or preaching preparation. In this way the learner is not working for the teacher, but for his or her own knowledge and immediate use in ministry.

The process of this learner-based education is threefold. It

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*"I've never been involved in education like this. Why can't all schools teach this way?"*

—DWS student

---

begins with a pre-course reading assignment. During this time the student is asked to identify how this material can enhance his or her ministry (identify an issue). The second stage is to interact with the material in the classroom situation. Each course in the doctoral program is co-taught by two highly qualified teachers who combine knowledge and experience to create a dynamic learning situation. Presentations will be made. Discussions will follow. In this setting, the class thinks reflectively with the biblical, historical, theological, missiological and cultural disciplines. The third part of the process is for each student,

having dialogued with the material, to prepare a paper or project integrated with his or her ministry. For example, a college or seminary professor may create a syllabus for a course, a worship pastor may plan services or a pastor may plan a series of sermons. This material is turned in at the end of the semester for evaluation.

Each semester lasts for approximately four months. During this time the student may use the discussion board or email fellow students and faculty for continued interaction on his or her project.

Each semester, students and faculty read an assigned book, usually on a discipline that interacts with worship, such as a book on theology, the church, postmodern culture, communication theory and missiology. The new semester begins with the president's lecture on the book, and then the theme of the book is integrated with chapel and classes.

In these and other ways, the Institute creates an atmosphere of learning in community. It is an exciting venture in high-powered but non-competitive intelligent and experiential learning. As one student said, "I've never been involved in education like this. Why can't all schools teach this way?" In response one student, a seminary professor in one of the largest seminaries in America, said, "This is the future of education. Someday all education will be like this." Whether it will or will not be so, we like to think we are a different sort of school. And we intend to keep it that way.

# Doctor of Worship Studies

## Description of the Doctor of Worship Studies Degree

The Doctor of Worship Studies degree is specifically designed for worship teachers, music ministers, worship leaders and pastors. It is the only doctoral program in the world with its entire curriculum designed around worship studies. Every course deals specifically with worship, yet integrates the theological disciplines into each course. Students who graduate from this course of study will be able to reflect on worship through the disciplines of Scripture, history, theology and cultural analysis. All studies are geared toward the mission of the church to give witness to God's redeeming work in the world and to fulfill the mandate of the great commission.

The purpose of the doctorate program is not only to educate, but to encourage spiritual formation so as to prepare the student to minister to both the minds and the hearts of God's people. The Institute for Worship Studies will help you:

- Reevaluate your personal spirituality and ministry in light of the shift from modernity to postmodernity.
- Develop the ability to think deeply about your ministry as it relates to the disciplines of theological thought and to the ministries of the church.
- Learn how to listen to the text of culture and to discern how biblical faith is communicated within the current post-Christian cultural setting.
- Consider your own ministry goals as they pertain to the material of each course.

## The Doctor of Worship Studies Requirements

The Doctor of Worship Studies program is a 34 credit hour course of study. It consists of four six-hour courses for 24 credit hours, a two hour practicum course, and an eight-hour thesis course.

Each course is offered in a one-week intensive. These one-week intensives meet in January and again in June. All courses are offered in each term. In addition to the on-campus component, each course consists of a pre-campus assignment, and a post-class assignment due approximately three months after the

on-campus intensive. Students who elect the regular program of study will complete work for the doctorate in three years. The four regular courses will be taken in a two-year sequence starting in either January or June of each year. A third year is required to complete the thesis.

Students may also opt for the extended program of study. In this program students may take the four courses in either four consecutive January or four consecutive June terms. A fifth year is given for the completion of the thesis.

After the completion of the first three courses, DWS 701, 702 and 703 the student is considered for doctoral candidacy. There are three levels of continuation:

- Full candidacy
- Probationary candidacy
- Advanced Graduate Certificate of Worship Studies (see page 30)

## Overview of the Doctor of Worship Studies Degree Curriculum (34 hrs)

DWS 701	The Biblical Foundations and Historical Development of Christian Worship, <i>6 hours</i>
DWS 702	The Renewal of Sunday Worship: Music and the Arts, <i>6 hours</i>
DWS 703	The Christian Year: Forming Congregational Spirituality, <i>6 hours</i>
DWS 704	The Sacred Actions and Ministries of Christian Worship, <i>6 hours</i>
DWS-P	Practicum Course, <i>2 hours divided over 3 terms</i>
DWS 801	Thesis/Project, <i>8 hours</i>

# DWS Program Outcomes<sup>1</sup>

- 1. Biblical foundation of Christian worship**
  - 1.1 The student will demonstrate understanding of and the ability to articulate the story of the Triune God as expressed in the Christian Scriptures.
  - 1.2 The student will demonstrate understanding of and the ability to articulate key areas of tension and conflict between the story of the Triune God and other prevalent and influential meta-narratives.
  - 1.3 The student will demonstrate the ability to evaluate worship practice in light of the story of the Triune God.
  - 1.4 The student will demonstrate the ability to plan and lead worship rooted in and declaring the story of the Triune God.
  - 1.5 *The student will demonstrate understanding of and the ability to articulate the history and practice of worship in the Christian Scriptures.*
  
- 2. Historical development of Christian worship**
  - 2.1 The student will demonstrate understanding of and the ability to articulate major trajectories in the practice of Christian worship through culture and time.
  - 2.2 The student will demonstrate the ability to evaluate historical expressions of Christian worship in light of the story of the Triune God.
  - 2.3 The student will demonstrate the ability to locate and critically assess his or her own worship tradition within the broader history of Christian worship.
  
- 3. Theological reflection on Christian worship**
  - 3.1 The student will demonstrate understanding of and the ability to articulate the theological consensus of the Church regarding Christian worship, and major challenges to this consensus.
  - 3.2 The student will demonstrate the ability to articulate and assess the theological assumptions undergirding the practice of Christian worship, including within his or her own tradition.
  
- 4. Cultural reflection on Christian worship**
  - 4.1 The student will demonstrate understanding of and the ability to articulate prevalent historical and contemporary cultural expressions of Christian worship.
  - 4.2 The student will demonstrate the ability to evaluate in light of the story of the Triune God cultural expressions of Christian worship.
  - 4.3 The student will exhibit the skills to plan and lead worship that is rooted in the story of the Triune God and sensitive to culture.
  
- 5. Missiological reflection on Christian worship**
  - 5.1 The student will demonstrate understanding of and the ability to articulate the centrality of God's mission (*Misero Dei*) in the story of the Triune God.
  - 5.2 The student will demonstrate the ability to evaluate expressions of Christian worship in light of God's mission.
  - 5.3 *The student will demonstrate the ability to articulate the missional nature of worship practices such as baptism, Eucharist, the Christian Year, and the arts.*
  
- 6. Methodological skills for studies in Christian worship**
  - 6.1 The student will demonstrate the ability to communicate effectively in writing and speech concepts related to Christian worship.
  - 6.2 The student will demonstrate the ability to understand and communicate scholarly materials related to Christian worship.
  - 6.3 The student will demonstrate the ability to cite and use effectively primary sources, including Scripture, related to Christian worship.
  - 6.4 The student will demonstrate the ability to cite and use effectively secondary sources related to Christian worship.
  - 6.5 *The student will demonstrate the ability to apply the action-research methodology in the practice of worship ministry.*
  - 6.6 *The student will demonstrate the ability to produce a variety of materials that contribute to worship renewal in the church.*
  
- 7. Ministerial skills in Christian worship**
  - 7.1 The student will demonstrate the ability to implement concepts related to Christian worship in a particular setting.
  - 7.2 The student will demonstrate the ability to articulate key concepts related to Christian worship to persons in their local ministry setting.

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<sup>1</sup> *Items in italics are unique to the DWS program.*

# Descriptions of the DWS Courses

## **DWS 701**

### **The Biblical Foundations and Historical Development of Christian Worship (6 hrs)**

Instructors: Andrew Hill and Lester Ruth

Beginning with a study of the theology, institutions and practice of worship in Scripture, this course explores the ways in which biblical models can inspire



worship renewal today. The biblical foundations side of the course surveys the history of biblical worship, its theological

foundations, and the practice of worship as reported in the Old and New Testaments. Special emphases include investigating the relationship between spirituality and corporate worship, addressing the concepts of sacred time and sacred space, examining the place of the Psalms in Hebrew and Christian worship, probing the idea of worship as spiritual warfare, and exploring the Hebrew roots of Christian worship. The historical side of the course includes a survey of Christian worship through the centuries. This section of the course exposes students to worship in every period of Christian history in both the Eastern and Western churches. Special attention is given to exploring historical shifts in how Christian people have understood God, the church, salvation and the church-culture intersection with respect to worship.

## **DWS 702**

### **The Renewal of Sunday Worship: Music and the Arts (6 hrs)**

Instructors: Constance Cherry and Jeff Barker

Corporate worship of the triune God is the central, ongoing occupation of the Christian community. Yet worship is always offered in changing times, places and cultural contexts. Therefore worship renewal that is grounded in sound theological reflection is often necessary. This is especially true today as churches seek to take into consideration the shift into a post-

modern world. This course explores how the content, form, and styles of worship are enlivened through intentional worship design and the expression of the arts. Special attention is given to the ministries of music, the performing arts and the fine arts.

## **DWS 703**

### **The Christian Year: Forming Congregational Spirituality (6 hrs)**

Instructors: Daniel Sharp and Jack Van Marion

This course focuses on the way the church celebrates the mighty acts of God in Jesus Christ through the observance of the Christian year. It deals with services of worship for the seasons of the Christian year, from Advent through Pentecost, and also addresses ordinary time and the daily office of prayer. Special emphasis is placed on the evangelical nature of the Christian year and on planning services that adopt the ancient traditions to current practice. Because the study of the Christian year inevitably leads to the Scriptures, this course guides students through the biblical and



theological significance of each season, including the sanctoral cycle. This course gives students new insights to be used in their ministries of music and worship through the Christian year.

## **DWS 704**

### **The Sacred Actions and Ministries of Christian Worship (6 hrs)**

Instructors: Carla Waterman and Reggie Kidd

This course explores the sacred actions of worship, particularly baptism and Holy Communion, from biblical and historical perspectives. It also addresses the relationship of these two actions with Christian formation and pastoral care.

## DWS-P

### The Practicum Course (2 hrs)

Instructor: Kent Walters

The Practicum Course sequence totals 2 credits:

DWS 702P (0.5 hour credit)

DWS 703P (0.5 hour credit)

DWS 704P (1 hour credit)

The Practicum Course is designed to enable students to explore and apply principles of worship renewal that correspond with their current course of study. Briefly, worship renewal is the recovering of biblical worship that recognizes the triune God as the subject of worship and leads the worshiper in appropriate response to God's divine action in worship. The practicum experience allows students to focus purposefully and creatively on areas of worship renewal addressed in their classes and in their places of ministry. Students collaborate to plan and lead the IWS community in worship on Friday, Monday and Tuesday evenings of each on-campus session. Following the 702P and 703P worship segments, fellow students and members of the faculty offer feedback for the purpose of celebrating and reinforcing the worship values that shape biblical worship and facilitate

genuine worship renewal. Students receive a grade of pass or fail for the course, and must complete each course concurrently with the corresponding course in the DWS curriculum.

## DWS 801

### The Thesis/Project Course (8 hrs)

Instructors: Gerald Borchert and Keith Ray

Theses/Projects are to be completed in one year.

The on-campus section of this class provides specific direction on how to write a thesis or prepare a project. Guidance is given on the specific nature of the proposal and the means by which a proposal is translated into a finished project. Special attention is given to the integration of the theological disciplines into thesis/project writing. Classroom time takes place on campus during the session following the completion of DWS 704.

Students then complete their thesis or professional project at their home site under the direction of a supervisor. They are encouraged to do a thesis/project that is integrated with their ministry. The method of doing a thesis follows the same pattern and expectation of the D.Min. thesis standards in seminary education.

## The Regular Schedule is as follows:

(3 Years)

### FIRST YEAR

First Term/Either January or June Session	Second Term/Either January or June Session
<b>DWS 701</b> The Biblical Foundations and Historical Development of Christian Worship	<b>DWS 702</b> The Renewal of Sunday Worship: Music and the Arts
	<b>DWS 702P</b> The Practicum Course

### SECOND YEAR

First Term/Either January or June Session	Second Term/Either January or June Session
<b>DWS 703</b> The Christian Year: Forming Congregational Spirituality	<b>DWS 704</b> The Sacred Actions and Ministries of Christian Worship
<b>DWS 703P</b> The Practicum Course	<b>DWS 704P</b> The Practicum Course

### THIRD YEAR

First Term	Second Term
<b>DWS 801</b> Thesis/Project	

Note: All four courses are offered in both the January and June sessions. A student may begin and end in January or begin and end in June. Commencement is held in June only, on the Sunday evening midway through the on-campus session.

## The Extended Schedule is as follows:

(5 Years)

### FIRST YEAR

January or June Session

#### **DWS 701**

The Biblical Foundations and Historical Development of Christian Worship

### SECOND YEAR

Second January or June Session

#### **DWS 702**

The Renewal of Sunday Worship:  
Music and the Arts

#### **DWS 702P**

The Practicum Course

### THIRD YEAR

Third January or June Session

#### **DWS 703**

The Christian Year: Forming  
Congregational Spirituality

#### **DWS 703P**

The Practicum Course

### FOURTH YEAR

Fourth January or June Session

#### **DWS 704**

The Sacred Actions and  
Ministries of Christian Worship

#### **DWS 704P**

The Practicum Course

### FIFTH YEAR

First Term

Second Term

#### **DWS 801**

Thesis/Project

### Entrance Requirements

The Institute for Worship Studies follows universally accepted standards for entrance into the program of study. Students requesting admittance must have 1) a bachelor's degree; 2) a master's degree (a master's degree in any field is acceptable) and 3) a ministry in the local church or a Christian organization.

### How to Apply

*Send the following to:*

Director of Admissions  
The Robert E. Webber  
Institute for Worship Studies  
151 Kingsley Ave.  
Orange Park, FL 32073

1. A statement of 300 words or less indicating how you believe you would profit from being a part of this academic program.
2. A letter of recommendation from your pastor, or another leader in Christian ministry who knows you well.
3. Official copies of your undergraduate and master's degree transcripts sent from the degree granting institution.
4. A completed application form (see p. 55 or apply online at [www.iwsfla.org](http://www.iwsfla.org)).
5. A non-refundable application fee of \$50.00.

# Master of Worship Studies

## Description of the Master of Worship Studies Degree

The Master of Worship Studies degree is specifically designed for worship teachers, music ministers, worship leaders and pastors. It is the only master's program in the world with its entire curriculum designed around worship studies. Every course deals specifically with worship, yet integrates the theological disciplines



as well. Students who graduate from this course of study will be able to reflect on worship through the disciplines of

Scripture, history, theology and cultural analysis. All studies are geared toward the mission of the church to give witness to God's redeeming work in the world and to fulfill the mandate of the great commission.

The purpose of the master's program is not only to educate, but to encourage spiritual formation so as to prepare the student to minister to both the minds and hearts of God's people. The Institute for Worship Studies will help you:

- Reevaluate your personal spirituality and ministry in light of the shift from modernity to postmodernity.
- Develop the ability to think deeply about your ministry as it relates to the disciplines of theological thought and to the ministries of the church.
- Learn how to listen to the text of culture and to discern how biblical faith is communicated within the current post-Christian cultural setting.
- Consider your own ministry goals as they pertain to the material of each course.

## The Master of Worship Studies Requirements

The Master of Worship Studies program is a 30-hour course of study, consisting of five six-hour courses.

Courses are offered in a one-week intensive on-campus time in the January and June sessions. In addition to the on-campus sessions each course has pre-session and post-session requirements.

Four courses cover the biblical, historical and cultural (including both western postmodern and global) aspects of Christian worship. These courses provide the student with the basic working tools for ministry in today's world. They provide the foundation for the fifth course, a ministry internship.

## The Master of Worship Studies Curriculum (30 hours)

MWS 501	A Biblical Theology of Worship, <i>6 hours</i>
MWS 502	History of Christian Worship, <i>6 hours</i>
MWS 503	Spirituality in a Postmodern World, <i>6 hours</i>
MWS 504	Worship in a Transcultural World, <i>6 hours</i>
MWS 601	Ministry Internship, <i>6 hours</i>

The Master of Worship Studies program may be taken in a regular schedule, finishing in two years, or an extended schedule, finishing in four years. The MWS 601 Ministry Internship is taken concurrently with the third and fourth foundational courses.

## MWS Program Outcomes<sup>1</sup>

### 1. **Biblical foundation of Christian worship**

- 1.1 The student will demonstrate understanding of and the ability to articulate the story of the Triune God as expressed in the Christian Scriptures.
- 1.2 The student will demonstrate understanding of and the ability to articulate key areas of tension and conflict between the story of the Triune God and other prevalent and influential meta-narratives.
- 1.3 The student will demonstrate the ability to evaluate worship practice in light of the story of the Triune God.
- 1.4 The student will demonstrate the ability to plan and lead worship rooted in and declaring the story of the Triune God.

### 2. **Historical development of Christian worship**

- 2.1 The student will demonstrate understanding of and the ability to articulate major trajectories in the practice of Christian worship through culture and time.
- 2.2 The student will demonstrate the ability to critique historical expressions of Christian worship in light of the story of the Triune God.
- 2.3 The student will demonstrate the ability to locate and critically assess his or her own worship tradition within the broader history of Christian worship.

### 3. **Theological reflection on Christian worship**

- 3.1 The student will demonstrate understanding of and the ability to articulate the theological consensus of the Church regarding Christian worship, and major challenges to this consensus.
- 3.2 The student will demonstrate the ability to articulate and assess the theological assumptions undergirding the practice of Christian worship, including within his or her own tradition.

### 4. **Cultural reflection on Christian worship**

- 4.1 The student will demonstrate understanding of and the ability to articulate prevalent historical and contemporary *global* expressions of Christian worship.
- 4.2 The student will demonstrate the ability to evaluate in light of the story of the Triune God *global* expressions of Christian worship.
- 4.3 *The student will demonstrate the ability to describe and evaluate postmodern expressions of worship in light of the story of the Triune God.*
- 4.4 The student will exhibit the skills to plan and lead worship that is rooted in the story of the Triune God and sensitive to culture.

### 5. **Missiological reflection on Christian worship**

- 5.1 The student will demonstrate understanding of and the ability to articulate the centrality of God's mission (*misseo Dei*) in the story of the Triune God.
- 5.2 The student will demonstrate the ability to evaluate expressions of Christian worship in light of God's mission.

### 6. **Methodological skills for studies in Christian worship**

- 6.1 The student will demonstrate the ability to communicate effectively in writing and speech concepts related to Christian worship.
- 6.2 The student will demonstrate the ability to understand and communicate scholarly materials related to Christian worship.
- 6.3 The student will demonstrate the ability to cite and use effectively primary sources, including Scripture, related to Christian worship.
- 6.4 The student will demonstrate the ability to cite and use effectively secondary sources related to Christian worship.

### 7. **Ministerial skills in Christian worship**

- 7.1 The student will demonstrate the ability to implement concepts related to Christian worship in a particular setting.
- 7.2 The student will demonstrate the ability to articulate key concepts related to Christian worship to persons in their local ministry setting.
- 7.3 *The student will demonstrate the ability to work effectively under supervision in planning and practicing worship.*

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<sup>1</sup> *Items in italics are unique to the DWS program.*



# Descriptions of the MWS Courses

## **MWS 501**

### **A Biblical Theology of Worship (6 hrs)**

Instructor: Eric Bolger

This course will explore the concept and practice of worship in the Old and New Testaments. Students will be taught a biblical theology of worship that takes into account the variety of biblical materials related to worship. This course serves as a foundation for present and future ministry.

## **MWS 502**

### **History of Christian Worship (6 hrs)**

Instructor: Greg Wilde

This course is an overview of the history of Christian worship, its theology and rituals from the early church to today. Special attention is paid to the rites of the first four Christian centuries and the theology of worship inspired by their development. Events and cultures engendering subsequent ecclesial groups and forms of worship are also explored.

## **MWS 503**

### **Spirituality in a Postmodern World (6 hrs)**

Visiting Instructor: Carl Park

This course will focus on the shift from modernity, with its emphasis on reason and logic, to postmodernity and its attraction to the spiritual and symbolic. Course material examines cultural trends in theology, philosophy and epistemology. The centerpiece of the course is a close-up look at the emerging postmodern

world through the lenses of thought, art, architecture and society.

## **MWS 504**

### **Worship in a Transcultural World (6 hrs)**

Instructor: James Abbingtion

Visiting Instructor: C. Michael Hawn

This course explores the impact of globalization on Christian worship in the 21st century. Students will examine a wide variety of contemporary cultural expressions of worship, and seek to understand how these expressions reveal the triune God. Students will also reflect on how understanding these expressions might enable deeper engagement with the triune God in the student's own worship setting.

## **MWS 601**

### **Ministry Internship (6 hrs)**

Instructor: Doris Borchert

In this course students will work one-on-one with a supervisor to design, implement and evaluate a practical ministry internship. The internship is done under the direction of a field supervisor approved by the Institute for Worship Studies and follows the normative standards expected in that field of work for master's-level students.



## **Entrance Requirements**

Students applying for the Master of Worship Studies must have 1) a bachelor's degree and 2) a ministry in the local church or Christian organization.

*Send the following to:*

Director of Admissions  
The Robert E. Webber  
Institute for Worship Studies  
151 Kingsley Ave.  
Orange Park, FL 32073

1. A statement of 300 words or less indicating how you believe you would profit from being a part of this academic program.
2. A letter of recommendation from your pastor or another leader in Christian ministry who knows you well.
3. An official copy of your undergraduate degree transcript from the degree granting institution.
4. A completed application form (see p. 55 or apply online at [www.iwsfla.org](http://www.iwsfla.org))
5. A non-refundable application fee of \$50.00.

# Non-degree Program

## **Advanced Graduate Certificate of Worship Studies**

Qualified students who hold a master's degree may enroll in the DWS advanced program as non-degree students. Upon successful completion of the four core courses they will receive an Advanced Graduate Certificate of Worship Studies (AGCWS) without having to take the Thesis/Project course.

POLICIES &  
Procedures



# Academic Policies

## Finances

### Tuition

Tuition is \$325 per credit hour for DWS courses and \$300 per credit hour for MWS courses. Each of the first four DWS courses is \$1,950. The thesis course is \$2,600. The total cost of the doctorate tuition, including practicum courses, is \$11,050. Each MWS course is \$1,800. The total cost of the master's tuition is \$9,000. Tuition is due for the June session on May 1st and on December 1st for the January session. A late fee of \$25 will be assessed for tuition payment postmarked after that date.

**Meals**—see pages 19 and 20

### Payment of Tuition and Fees

All international students must pay fees in U.S. dollars. All payments for tuition, meals, extension fees, incomplete fees, continuation fees and graduation fees should be sent to:

Attn: Controller  
The Robert E. Webber Institute for  
Worship Studies  
151 Kingsley Ave.  
Orange Park, FL 32073

Payment may also be made by credit card on the IWS website, [www.iwsfla.org](http://www.iwsfla.org).



### Payment of Accounts

Students who owe money from the previous course will not be permitted to register or attend classes for the next course until all bills are paid.

### Financial Aid

IWS has limited scholarship funds available. To request a need-based grant, please contact the financial aid committee at [office@iwsfla.org](mailto:office@iwsfla.org). State the specific reason and semester for the request. Need-based awards apply for one semester only, but requests can be renewed each semester. If you would like to establish a scholarship fund in your name, in the name of some other person, or if you know someone who would like to establish a scholarship, please contact the president of IWS at 1.800.282.2977.

### Campus Usage Fee

Because of the rapid growth of IWS we have expanded our campus facilities into the Orange Park Presbyterian Church. Therefore, our campus usage fee is \$100 per person per term. This will allow IWS to cover the increased expenses incurred in your education.

### Graduation Costs

A graduation fee of \$325 for DWS and \$225 for MWS and AGCWS is required to cover the cost of graduation. Graduation gowns, caps and hoods as well as rings are available. A regalia representative makes a visit to campus each term. Students may be measured at that time and order graduation attire.

### Drop Procedures

Students who drop a course will receive either a WP (Withdrawal/Passing) or a WF (Withdrawal/Failing). Reimbursement for courses dropped is as follows:

Before the course session begins  
—**100%** of the total cost

During the week of the course  
at any time—**50%** of the total cost

### Class Attendance

Students are required to attend the on-campus segment of each course.

## Grading System

### DWS

Any student receiving a grade of C+ or lower in any doctoral course is considered to be on academic probation. The student must improve to a grade of B or higher in the next course taken, at which point the designation of academic probation is removed.

Any doctoral student receiving a grade of C+ or lower for two or more courses will be awarded the “Advanced Graduate Certificate of Worship Studies” upon the satisfactory completion of all four courses (each with a grade of C or higher) and will not be eligible to enter the thesis course (DWS 801).



Any doctoral student who receives two or more final course grades of C+ or lower may proceed to the thesis course (DWS 801) only by repeating these courses for academic credit and must achieve a grade of B or higher in these repeated courses. Any doctoral student who, for personal or academic reasons, chooses not to complete the thesis is eligible for the Advanced Graduate Certificate in Worship Studies (AGCWS), assuming that the four core doctoral courses have been satisfactorily completed.

The DWS faculty will evaluate doctoral students after the completion of the DWS 703 course to determine whether they may matriculate into the DWS thesis course.

Within 9 years of beginning matriculation in the DWS program, certificate holders can finish a degree by turning in the certificate, reapplying for the thesis process (within 3 years of receiving the certificate), retaking the thesis class and completing the thesis.

### MWS

Master’s students who receive a cumulative grade point average below B will not be eligible for the master’s degree. Instead, they will be awarded a Graduate Certificate in Worship Studies (GCWS). Any master’s student who, for personal or academic reasons, chooses not to complete the project/internship is eligible for the GCWS, assuming that the four core master’s courses have been satisfactorily completed.

## Graduation Requirements

To be recommended for an IWS degree the candidate must:

1. Have completed all required courses with no less than a B (3.0) cumulative GPA.
2. Have paid all financial obligations to IWS in full, or have negotiated a mutually acceptable payment schedule.
3. Give evidence of satisfactory formation in Christian maturity and skills in worship ministries.
4. Have satisfactorily completed all other program requirements.

## Late Work

Our work at IWS is based on collegiality; therefore, meeting deadlines is a matter of Christian community. The promptness with which academic work is submitted is not only an educational requirement, but also a matter of spiritual discipline befitting any person in ministry. All students are responsible for meeting the assignment deadlines outlined in the syllabi and/or IWS Yearly Calendar (pg. 53).

A student who, for good cause, cannot complete the work of the course by the end of the term may be granted an extension at the discretion of the course professor. The extension must be requested prior to the course due date. Extension forms are available on the website and should be filled out and sent to the registrar with the fee payment. An extension fee of \$100 is required. A normal extension would be one month, again at the professor’s discretion. If the extension deadline is not met, the student automatically will receive an “Incomplete.”

An “Incomplete” course must be completed by the end of the following term or a failing grade will be entered for the student. Students must complete a course before they are allowed to take the next course in the program. An



incomplete fee of \$200 is required (\$100 if the extension fee has already been paid). The incomplete fee is due on the tuition payment due date for the following term. A failing grade may be eliminated or avoided by retaking the course.

## Grading Scale

The faculty-approved grading scale for course work at the Institute for Worship Studies, in accordance with professional graduate standards, is:

A and A- excellent, superior

B+ very good

B good, average, satisfactory

B- below acceptable standards for graduate work

C+ improvement expected for continuation in the program

C, C- deficient work in degree program

D and F very deficient

## Transfer of Credit

Due to the unique nature of the IWS curriculum, there will be no transfer of credit into IWS for application toward any of the MWS or DWS courses.

## DWS Thesis Continuation

One year is allotted for thesis completion, with up to two additional years allowed for a continuation. No more than three years are allowed for the entire thesis process, and no more than two years are allowed to complete the thesis after the proposal is approved. Permission for thesis continuation must be obtained from the thesis supervisor and a fee of \$300 sent to the office for each continuation term. If the thesis is not approved at the end of the year, a fee of \$300 is assessed for each continuation term.

## Textbooks

Please note: the bookstore does not handle mail orders. Students can purchase textbooks through our online bookstore partner, MBS Direct. The online bookstore is open 24 hours a day, 7 days a week, and the ordering process is simple. The online bookstore is organized according to each individual student's course schedule with real-time inventory when ordering. In addition, MBS Direct offers textbook buyback at competitive buyback prices. MBS Direct operates a U.S. based customer contact center, available 7 days a week for questions or to place phone orders. To explore the online bookstore, call their Customer Contact Center at (800) 325-3252 or go to <http://bookstore.mbsdirect.net/iwsfla.htm>.

*The Complete Library of Christian Worship* (7 Vols.) by Robert Webber is a fundamental textbook used in the courses. Sets may be obtained at a reduced rate by calling the IWS office at 1-800-282-2977.

The IWS on-campus bookstore does not carry any other textbooks.

## Library

IWS has a modest library collection that focuses on the biblical, theological, and historical study of worship with over 9,000 volumes in its Orange Park location. IWS and Gordon-Conwell Theological Seminary, Jacksonville, have established the Jacksonville Area Theological Library Consortium, allowing IWS and GCTS students to have access to both institution's collections. In addition, library use agreements have been

established with both Northern Baptist Theological Seminary and the University of North Florida. Please contact the IWS Library office at 1-800-282-2977 for details on these agreements.

## Update of Personal Profile

All IWS students are responsible for updating personal profile information on the website on a semi-annual basis, or when there is a change in contact information (e.g., addresses, phone numbers, email addresses, etc.). Go to "Students & Faculty," "Directories," and then "Students," choose your name, and click on update button.

Each student is provided with an [iwsfla.org](http://iwsfla.org) email account. Students are expected to check this account regularly; official IWS communications will be delivered there.

## Confidentiality of Student Educational Records

IWS regards student educational records as highly confidential and is committed to compliance with the Family Educational Rights and Privacy Act (FERPA), Revised Edition, 1995.

## Retention of Records

Third party letters of recommendation received for admission purposes are not considered formal student records. Consequently, they are destroyed after they have served their purpose. The Registrar maintains a student's other application materials and permanent academic records during and following a student's active status. Other materials are destroyed after

graduation.

## **English as a Second Language**

Students for whom English is a second language must utilize the services of an English reader/editor (at the student's expense) with their papers and theses for editing before they are advanced to the IWS professors.

## **Plagiarism**

Sadly, even Christian writers at times succumb to plagiarism. Most basically, plagiarism is defined as presenting "the ideas and works of another as one's own" (The Merriam-Webster Dictionary). Words or phrases taken from another source are considered a direct quote and must be enclosed in quotation marks and footnoted. Ideas and their expression are, by copyright law, the intellectual property of the original author or speaker. Therefore, sources of distinctive ideas, facts, paraphrases or opinions must also be acknowledged in a footnote or endnote.

Plagiarism has serious academic, ethical and legal consequences. Intentional or unintentional failure to use appropriate documentation in research papers, examinations, oral presentations, or other academic work may result in a grade reduction, in being required to redo the assignment, failure in the course involved or even expulsion from the Institute. Therefore, when in doubt, err on the safe side by documenting sources. For appropriate forms of footnoting see Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th edition, Chicago: University of

Chicago Press, 1996.

## **Ethical Conduct and Human Sexuality**

Commitment to Christ involves commitment to Christlike living and therefore is imperative for all Christians. But, whether rightly or wrongly, Christian leaders are expected to exemplify a higher standard. Therefore, diligent attention to this facet of spiritual formation is required of every member of the IWS community as we prepare for more effective servant leadership. Among the standards to be followed are Scripture; inspired theological, historical, ethical, cultural and missiological reflection upon Scripture; and IWS's Mission Statement, goals and policies. Conduct that is not compatible to these guides may be subject to corrective/disciplinary action (see the "Correction/Discipline, Mediation and Grievance Procedures" section below).

### **Correction/Discipline, Mediation, and Grievance Procedures**

Correction/discipline, as used here, are responses to vexations of individual students; mediation and grievance procedures are activated for interpersonal conflicts.

#### **Correction/Discipline**

A student who encounters serious academic or related difficulties or engages in unacceptable conduct may be required to take some corrective measures. The student may be required to: 1) meet with a faculty adviser or the Academic Dean until the matter is satisfactorily resolved; 2) meet with an outside counselor; 3) go onto academic

probation; 4) commit to some corrective disciplines; 5) switch to a certificate program; 6) take a leave of absence; or 7) follow through with whatever the faculty recommends, if the matter is referred to the full faculty. These directives will be communicated to the student both orally and in writing. A recommendation for dismissal from the Institute must be approved by the full faculty. When the above recommendations or requirements are put in writing, at least one copy will go to the student and one to the student's file.

#### **Mediation**

Mediation is intended as a preventive process. If conflict arises, it is the first level of response, with the expectation of preventing further escalation. As much as possible, it is conducted in an atmosphere of Christian caring, integrity and respect. In a Christian context, conflicts between individuals or groups should be resolved, if possible, by the persons or groups concerned. That is the expectation at IWS. But, if these efforts fail, the Academic Dean and Dean of the Chapel will appoint a neutral, ad hoc mediation committee, consisting of two students and two faculty members or administrators. They will meet with the aggrieved parties, individually and/or collectively, clarify the issues, and attempt to achieve reconciliation, based on Christian principles of fairness and justice. Records of all meetings will be kept confidential.

#### **Grievance**

The grievance process is to handle disputes that were not resolved by mediation. Individuals or parties who feel that their grievances were not satisfactorily resolved by me-

diation may request that the grievance process be initiated. This is essentially an appeals process that provides the opportunity for a second hearing. To that end, an ad hoc grievance committee of two students and two faculty members or administrators, who were not involved in the mediation process, is appointed. These persons may be appointed by the Academic Dean and Dean of the Chapel, or, if the appointment process is an issue, the students and faculty or administrators may be selected by their peers. This committee will meet with the aggrieved parties, individually and/or collectively, clarify the issues, consider appropriate measures and attempt to achieve a satisfactory resolution. A decision made by this group is final. Records of all meetings will be kept confidential.

### **Graduation Rate**

IWS enjoys a strong graduation rate of over 90%.



# Administration, Staff & Faculty



# Administration & Staff



**James R. Hart, *President***

James R. Hart holds a B.M. in Sacred Music from Oral Roberts University, an M.M. from the University of Tulsa and a D.W.S. from the Institute for Worship Studies. He is a published composer/arranger, songwriter and author. He was also Director of Music and Arts Ministries at Grace Church in Orange Park, Florida for 15 years and is the founder and director of the Voices of Grace choral ensembles.



**Eric Bolger, *Academic Dean***

Dr. Eric Bolger has taught as an undergraduate Professor of Philosophy and Religion for the past 17 years. Eric earned his M.Div. and Ph.D. from Trinity Evangelical Divinity School in Deerfield, Illinois. He also graduated from IWS with the Doctor of Worship Studies degree as part of the first or "Alpha" class of doctoral students.



**Darrell Harris, *Dean of the Chapel***

Darrell A. Harris is the founder of Star Song, a contemporary Christian recording company. He developed and marketed the music of Twila Paris, Newsboys, Bill Gaither Trio and Vocal Band, and was the original publisher of *The Complete Library of Christian Worship*. He is the recipient of the D.W.S. Honoraria from the Institute for Worship Studies.



**Laura Ritter, *Registrar***

Laura Ritter began in 2005 as Registrar having previously served as Administrative Assistant to the Vice President from 2001. She is a graduate of the University of Massachusetts with a B.A. in English. For eighteen years she worked in various computer related positions at the Naval Air Station Jacksonville.



**Eric H. Ohlmann, *Director of Strategic Planning and Accreditation***

Eric Ohlmann has invested all of his adult life in theological education. After earning a Th.M. from Southern Baptist Theological Seminary and a Th.D. from the Graduate Theological Union, he served for twenty years as Professor of Christian Heritage, Associate Dean (and a number of times as Interim Dean) at Northern Baptist Theological Seminary and thirteen years as Vice President/Academic Dean at Eastern Baptist Theological Seminary. Since 2004 he has served as part-time Director of Strategic Planning and Accreditation at the Institute for Worship Studies.



**Lea Montgomery, *Controller***

Lea Montgomery holds a B.S. degree in finance from the University of Connecticut and an MBA with a concentration in accounting from Eastern Michigan University. She is a certified public accountant with over 12 years of experience in accounting and finance operations. Lea also manages the IWS on-campus bookstore.



**Ken Rushing, *Director of Information Technology***

Ken Rushing, as an ordained minister, has served churches in the Southeastern region of the United States since 1978. He has also been involved with computer technology since the early 1980s and owns his own computer business. He earned an M.M. from Southwestern Baptist Theological Seminary and a D.W.S. from the Institute for Worship Studies.

# Administration & Staff



**Monica Lopez**, *Library Director*

Monica comes to the Institute for Worship Studies from North Carolina State University Libraries in Raleigh, NC, where she most recently served as Librarian for Professional Development. There, she was responsible for reference services, collection development, and library instruction to the Textiles and Engineering colleges. Lopez's undergraduate and graduate degrees both come from Florida institutions. She holds a B.A. in Spanish education from Florida State University and an M.A.L.I.S. from the University of South Florida.



**Sam Horowitz**, *Director of Admissions & Interim Director of Distance Learning Technology*

Sam Horowitz graduated from the University of Florida with a Bachelor of Science in Family, Youth and Community Science in 2005 and is now working on his Master of Divinity at the Jacksonville Extension of Gordon-Conwell Theology Seminary. Sam has been programming since 1996 and worked as a professional web programmer in Gainesville from 2001-2005. He also served in youth ministry from 2002-2006, before moving to the Jacksonville area. Sam and his wife, Elise, are excited about his future as an ordained pastor.



**Karen Lewis**, *Food Service Director*

Karen Lewis has been involved with various aspects of catering and restaurant management/ownership most of her life. She attended the Florida Community College at Jacksonville and has been a member of Grace Church since 1991. Karen and her family have provided food service for IWS since its start in 1999 and have been essential to the success and community orientation of our mealtimes.



**Sydney Ashmead**, *Administrative Support Specialist*

Sydney Ashmead received her B.S.E. from Northeast Missouri State University and taught elementary school for 15 years. Involved in church ministry all of her life, she currently is the Music Director/Pianist at Faith Wesleyan Church in Orange Park, FL and the Associate Teaching Director and Worship Leader for Clay County Community Bible Study. She was a member of the Jacksonville Symphony Chorus for over three years and sings and plays upright bass as a member of the N.E. Florida Bluegrass Association.



**Sally Finn**, *Administrative Assistant for Advancement*

Sally graduated from Michigan State University with a Bachelor of Science degree in Merchandising Management. She has managed her own business for the past 12 years. Additionally, Sally has seven years of experience in local church administration.



**Mark Murray**, *Library Assistant*

Mark Murray graduated from Davidson College with a Bachelor of Arts in Religion and is currently working towards a Master of Arts in Theology through Fuller Theological Seminary in Pasadena, CA.



**Sandra Dinkins**, *Assistant to Dean of Chapel for Student Services*

Sandy Dinkins holds a B.S. in Travel and Tourism Management from Clemson University. Prior to joining IWS, she worked in the hotel and healthcare industries. She has worked in various capacities at IWS since 2005. She currently provides oversight support for student services and campus hospitality. Sandy is a lifelong resident of Orange Park and has two wonderful daughters with her husband Matt.

# DWS Faculty



## **Jeff Barker**

Jeff Barker earned an M.A. at Northern Illinois University and an M.F.A. at University of South Dakota. Since 1988, he has served as Professor of Theatre and Speech at Northwestern College in Iowa, where Mr. Barker is also playwright in residence. He has over thirty produced plays to his credit, including *Kin*, which won the Iowa Playwright's Competition in 2002. *September Bears*, his 9/11-based play appeared off-Broadway in 2003. Professor Barker has served as worship planner and leader at Trinity Reformed Church in Orange City, Iowa for over ten years.



## **Gerald Borchert**

Gerald Borchert, a former Canadian Lawyer, received his Th.M and Ph.D from Princeton Theological Seminary and University. Prior to retiring from both Southern and Northern Baptist Seminaries, he served in various academic and administrative roles, including holding two deanships and an endowed chair in New Testament. Currently he is a Senior Professor at Carson Newman College in Tennessee. He has taught in more than a dozen seminaries around the world and is the author of more than 20 books, including a commentary on the Gospel of John (New American from Broadman, 2 vols), *Worship in the New Testament* (Chalice) and *The Awesome Jesus* (Mercer 2010).



## **Constance Cherry**

Dr. Constance Cherry is an experienced professor, worship leader, musician, and pastor, having served in local church ministry and academic teaching positions for more than thirty years. She holds undergraduate and graduate degrees in music and a doctorate in Christian worship, studying with Robert Webber. She is Associate Professor of Worship and Christian Ministries at Indiana Wesleyan University, Marion, Indiana. Dr. Cherry speaks and teaches internationally in the areas of worship and church music. She is an active hymn writer with hymns in six major hymnals published in the last two decades. Her publications include musical compositions, hymn texts and tunes, and articles. Her first book was published by Baker Academic in 2010, *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*.



## **Andrew Hill**

Andrew Hill is Professor of Old Testament at Wheaton College, Wheaton, Illinois. His graduate training includes an M.Div. with Christian Education emphasis from Grand Rapids Baptist Seminary, and an M.A. and Ph.D. in Near Eastern Studies from the University of Michigan. He is the author of a number of books, including *Enter His Courts with Praise!*



## **Reggie Kidd**

Reggie Kidd is Professor of New Testament and Dean of the Chapel at Reformed Theological Seminary in Orlando, Florida. He holds an M.A.R. and an M.Div. from Westminster Theological Seminary and a Ph.D. from Duke University. He is a columnist and member of the editorial board and conference staff for *Worship Leader Magazine* contributing a regular column entitled "One Voice." Dr. Kidd's writings include *Wealth and Beneficence in the Pastoral Epistles*, the notes on Ephesians and Colossians for the *New Geneva Study Bible*, and *With One Voice: Discovering Christ's Song in our Worship*.



**Keith D. Ray**

Keith D. Ray is Senior Pastor of Clemson United Methodist Church in Clemson, South Carolina. He earned an M.Div. from Candler School of Theology and has done additional graduate work in liturgical theology and history at the University of Notre Dame. He holds the D.Min. degree from Northern Seminary.



**Lester Ruth**

Lester Ruth is the Lily May Jarvis Professor of Worship at Asbury Theological Seminary in Wilmore, Kentucky. He holds an M.Div. from Asbury Seminary, a Th.M. from Emory University, and a Ph.D. in worship history from the University of Notre Dame. He has written *A Little Heaven Below: Worship at Early Methodist Quarterly Meetings*; *Early Methodist Life and Spirituality*; and *Creative Preaching on the Sacraments*. He is also part of the teams putting together a multi-volume series of case studies in worship history and *Living Worship*, a multi-media teaching resource.



**Daniel Sharp**

Daniel Sharp is the Pastor of Worship, Arts, and Caring Ministries at La Jolla Community Church. He holds the BME from Wheaton College, the MME from Drake University, and a DMA from the University of Southern California. He is the composer of the best-selling children's musical *Three Wee Kings*, as well as various articles for *Worship* and *Creator* magazines. He is a past president of the National Association of Church Musicians. He is a contributing author to *Transforming Power* ed. by Hugh Ballou.



**Mark Torgerson**

Mark Torgerson is Assistant Professor of Worship and Communication Arts at Judson College in Elgin, Illinois. He received an M.Div. from North Park Theological Seminary and an M.A. and Ph.D. from the University of Notre Dame. He is an ordained minister in the Evangelical Covenant Church and an artist. He has written various articles and book reviews in *Worship; Reformed Liturgy and Music; Christianity and the Arts; and The Covenant Quarterly*.



**Jack Van Marion**

Jack Van Marion is an ordained minister in the Christian Reformed Church in North America. He has served churches in Michigan, Iowa, and Ontario, Canada. At present he is the lead Pastor of Preaching and Teaching at Calvary Church in Edina, Minnesota. He received an M.D. Degree from Calvin Theological Seminary and a D. Min. in worship studies from Northern Seminary. He combines his ministry experience in the pastorate with teaching opportunities in the area of worship.



**Kent Walters,**

Kent Walters teaches choral conducting and directs the University Chorale at Cornerstone University in Grand Rapids, MI. He serves as the Director of Alumni Activities and is the professor for the Practicum Course sequence. He received an M.M. in Choral Conducting from Michigan State University and a Doctor of Worship Studies from the Robert E. Webber Institute for Worship Studies.



**Carla Waterman**

Carla Waterman is Adjunct Professor of Worship and Spirituality at Northern Seminary. She also has an ongoing ministry of Christian formation and pastoral care, especially with her Women in the Kingdom ministry. She holds an M.A. from Northeastern Illinois University in Family and Community Counseling and a Ph.D. in Sociology from Cornell University.

# MWS Faculty



## **James Abbington**

James Abbington is associate professor of music and worship at Candler School of Theology at Emory University in Atlanta, GA. He received the B.A. in music from Morehouse College in Atlanta, the M.Mus. and D.M.A. in church music and organ from The University of Michigan in Ann Arbor. Dr. Abbington is a member of the Executive Committee of The Hymn Society in the United States and Canada, and is a member of the Advisory Council of the Calvin Institute of Christian Worship at Calvin College in Grand Rapids, MI, and *Reformed Worship* magazine.



## **Eric Bolger**

Eric Bolger is Professor of Philosophy and Religion and serves as staff elder of Harvest Evangelical Free Church in Branson, Missouri. He holds an M.Div. and a Ph.D. from Trinity Evangelical Divinity School and the Doctorate of Worship Studies from the Institute for Worship Studies.



## **Doris Borchert**

Doris Borchert is retired Professor of Christian Education and Supervision at Northern Seminary. She holds the D.Min from Andover Newton Theological School and has served as Professor of Christian Education and Director of Supervised Ministry at Southern Baptist Theological Seminary in Louisville, Kentucky Northern Baptist Seminary in Lombard, Illinois and North American Baptist Seminary in Sioux Falls, South Dakota.



## **Michael Hawn – Visiting Instructor**

Michael Hawn is Professor of Church Music and director of the Sacred Music Program in Perkins School of Theology, Southern Methodist University. He holds the Doctor of Musical Arts and the Master of Church Music degrees from Southern Baptist Theological Seminary.



## **Greg Wilde**

Greg Wilde received his D.W.S from the Robert E. Webber Institute for Worship Studies, an M.Div. (2010) from Sewanee School of Theology, and an M.A. in Theology/Liturgical Studies from the University of Notre Dame. Rev. Dr. Wilde is ordained as a Deacon in the Episcopal Church/ Anglican Communion, and is scheduled to be ordained to the priesthood in the summer of 2010.

*“I’ve taught at more than a dozen seminaries throughout the world, and nothing matches the spirit and educational value of IWS.”*

**Dr. Gerald Borchert**, Thesis Director



# Board of Trustees





**Ms. Janet Carlson**

Investment consultant, Roseville, Minnesota  
B.S. (Education), University of Minnesota  
Masters course work, University of Minnesota  
Ms. Carlson has worked in education as a teacher (elementary and college level) and administrator, as well as in real estate and financial services. She is founder and former president of Family Trust, Inc. and Trust Financial Group. Janet and her husband John (a retired pastor) were instrumental in establishing and are active in the work of the Shepherd's Foundation (a ministry in Ukraine) and the Starfish Foundation (a ministry to single mothers in inner city St. Paul). She serves on the Trustee and the Foundation Boards of Missionary Aviation Fellowship, and remains active in her local church. Janet and her husband John have 2 children and 4 grandchildren.



**Dr. Karen Carpenter**

B.A., Northwestern University  
M.B.A., Southern Illinois University  
D.W.S., The Robert E. Webber Institute for Worship Studies  
Founder, President, and CEO of Polestar Technologies, Inc. in Needham, MA, Dr. Carpenter has over 30 years of management experience ranging from government sponsored research and development, product development and commercialization, to industrial marketing and distribution, both domestic and international. She is an Ordained Elder in the Presbyterian Church U.S.A., and an accomplished pianist and organist with over 30 years of ministry in church music. Karen serves as the Director of Music and Choir Director at First Presbyterian Church in Brookline, MA.



**Dr. Melva Costen**

B.A. (Education), Johnson C. Smith University  
M.A.T.M. (Teaching Music), University of North Carolina  
Ph.D. (Curriculum and Instruction), Georgia State University  
Honorary doctorates (Litt.D.) from Wilson College and Erskine College  
Dr. Costen is a widely recognized authority on music and worship. She has just retired as the Helmar Emil Nielsen Professor of Music and Worship at the Interdenominational Theological Seminary in Atlanta and is a visiting professor at Yale Divinity School for Fall 2007. She is the author of several books, including African American Christian Worship, which is widely used by theological seminaries. Melva's latest book is titled Somewhere I Heard...! Worship and Celebrations in African American Traditions and is forthcoming from Geneva Press. Dr. Costen chaired the committee that created the 1990 PC(USA) hymnal.



**The Rev'd Dr. C. Wayne Freeberg**

Dr. Freeberg is an ordained Pastor assigned to Christ the Redeemer Cathedral Church in Ponte Vedra Beach, Florida. He serves as Chair of Education and Ministry for the Diocese. In addition, he is President of CWF Consulting, working with religious and distance education colleges and universities. Dr. Freeberg holds a post-doctoral certificate in Leadership from Harvard University and a certificate in Distance Education from Penn State University. His academic degrees include a doctorate from Indiana University, masters degrees from Valparaiso University and New York University, and the bachelors degree from the State University of New York, along with six honorary doctoral degrees. Prior to ordination, he served Governors Askew, Graham, Martinez, Chiles and Bush as the chief administrative officer for Florida's Board of Independent Colleges and Universities. Wayne and his daughter, Diana, live in St. Augustine, Florida, where Diana is a sophomore at Nease High School.



**Dr. James R. Hart**

B.M. (Sacred Music), Oral Roberts University  
M.M. (Performance), University of Tulsa  
D.W.S. The Robert E. Webber Institute for Worship Studies  
For fifteen years Dr. Hart served as the Director of Music and Arts Ministries at Grace Episcopal Church and New Grace Church in Orange Park. His influence and assistance was instrumental in the establishing of the IWS Florida campus.  
Jim initially served as Dean of Students, and, at Bob Webber's request and with the full support of the Board, faculty and staff, was appointed as the school's second president in June 2007. Dr. Hart and his wife Carol have three daughters.





**Dr. John Lindsell, Chairman of the Board**

Ed.M. & Ed.D. (Administration, Planning, and Social Policy), Harvard Univ.  
M.T.S. (Church History), Gordon-Conwell Theological Seminary  
A.B. (English Literature), Wheaton College

Dr. Lindsell is Headmaster at the Whitefield Academy in Atlanta, GA. He also teaches on finances in non-profit organizations in Harvard's Summer School. Previously John worked as the Headmaster and CFO at Westminster Schools of Augusta, Georgia and also as the Assistant Superintendent for Finance for the Merrimack School District in New Hampshire. Dr. Lindsell serves his local community of Montgomery on various committees.



**Mr. Matthew Price**

B.A. (English), Mt. Vernon College  
M.A. (Church History and Communication Theory), Wheaton College

Mr. Price has served in various roles in the publishing business for over 20 years including business owner, author, publisher, marketing and sales director, producer, and consultant. He developed multiple curriculum resources and textbooks as vicepresident and publisher of Abbott-Martyn Press and has had nineteen books published by eight different publishers. Matt has been honored as a publisher with 3 Gold Medalion Awards (one for Robert Webber's The Complete Library of Christian Worship) and an Angel Award for producing the video I Am Wonderfully Made. Mr. Price is the Executive Director of the Institute for GIS Studies (GIS, Geographic Information System, is a computer system that records, stores, and analyzes information about the features that make up the earth's surface).



**The Rev'd Dr. Tim Roberts**

B.A. (Philosophy & Religion), Flagler College  
M.Div. Princeton Theological Seminary  
D.Min. Columbia Theological Seminary

Dr. Roberts has served in churches in Tampa, Florida and Norfolk, Virginia, and has been the pastor of Orange Park Presbyterian Church since 2003. His church (IWS's neighbor) graciously provides education space for our master's classes.  
Tim and his wife Staci have 3 children.



**Joanne Lindsell Webber**

B.A. (Education), Wheaton College  
M.P.A. (Masters in Public Administration), Northeastern University, Boston, MA J.D., John Marshall Law School, Chicago, IL

Dr. Webber worked in education, social work, and law in the public sector for 30 years, and has been retired since 1997.  
She resides in the home she and Bob built at Bethany Beach in Sawyer, Michigan.



**The Rev'd Dr. Luder G. Whitlock, Jr.**

Dr. Whitlock is a graduate of the University of Florida, Westminster Theological Seminary, and Vanderbilt University (D.Min.). He served as the president of Reformed Theological Seminary in Orlando for 23 years, and was the Executive Director of The New Geneva Study Bible and The Spirit of the Reformation Study Bible.

Dr. Whitlock is the Executive Director of The Trinity Forum, an organization that serves leaders around the world.  
He and his wife, Mary Lou, have three grown children and eleven grandchildren.





## A Message from *the* Director of Alumni Activities

Dear Readers:

Let me first say that IWS is a unique community and once you're a part of it you always belong. Bob Webber and the entire IWS community had a significant and lasting impact on my life and ministry while I was a student at the school, so I consider it pure joy to serve the alumni, students and faculty in an ongoing capacity.

The Alumni Association was established when the first class of DWS students graduated in June 2002. Chris Alford was one of those first graduates, and he led the efforts of extending the IWS community to the alumni in the early stages of the association. Then, in June of 2004, I was appointed Director of Alumni Activities. I was also privileged to be a part of the first graduating class—the Alphas.


The IWS Alumni Association exists to celebrate and maintain the unique community established among the students and faculty while on campus in Orange Park. Our aim is to encourage, edify, and inspire the alumni. Several key resources and endeavors help to that end:

- 1) Anamnesis: the IWS Newsletter is published quarterly to keep the IWS community informed and connected through information on fellow graduates, students and faculty members, and IWS activities.
- 2) The alumni website facilitates communication and ongoing renewal with tools that include directory information, worship resources, articles by the faculty, and audio files from the on campus sessions.
- 3) Annual post-graduate courses are offered in a seminar format taught by respected scholars. Stanley Grenz, Robert Webber, Harold Best, Brian McLaren, Don Saliers and Phyllis Tickle have recently led these sessions.

Along with the seminar, various alumni events are planned during this time for renewing friendships, reconnecting with faculty, visiting classes, and worshiping with the IWS community, which is a highly valued time for everyone on campus.

- 4) Regional alumni gatherings are being established across the country giving graduates and friends opportunities to meet for mutual growth and encouragement. Some groups enjoy discussing a book each time they meet; others gather to simply enjoy one another's company and exchange ideas and prayer requests. Current IWS Regionals include Minneapolis/St. Paul, West Michigan, Toronto, Chicago, Nashville, Kentucky/Tennessee, Oklahoma, Central Texas, Oklahoma and Colorado Springs. IWS Regionals will continue to spring up as graduates come from all over our country and the world. Come and be a part of this unique community where personal and ministry transformation is the norm. Your spiritual journey will be enriched through a deeper intimacy with the triune God, and the warmth of lasting human relationships will give you encouragement and challenge in a community that desires to seek and love God first and best of all.

Blessings,

  
Director of Alumni Activities



# IWS Yearly Calendar

<b>January</b>	First to second Wednesday: Classes meet (moveable date).
<b>April 15</b>	Syllabus and pre-course assignments for June posted. End of January term. Course papers due.
<b>May 1</b>	Start date for June course work. Payment for June course tuition and meal service due. January course late work due date.
<b>May 15</b>	January course grades due.
<b>June 1</b>	June pre-course assignments due.
<b>June</b>	Second to Third Wednesday: Classes meet (moveable date) Graduation: Sunday—4pm rehearsal, 6pm Commencement
<b>November 1</b>	Syllabus and pre-course assignments for January posted. End of June term. Course papers due.
<b>December 1</b>	Start date for January course work. Payment of January course tuition and meal service due. June course late work due date. June course grades due.
<b>January 1</b>	January pre-course assignments due.

*The cycle begins again.*





*“[IWS has] the only master’s program in the world with its entire curriculum designed around worship studies. Every course deals specifically with worship, yet integrates the theological disciplines as well.”*

# Institute for Worship Studies Application Form

## Personal Information

Last Name	Title	Preferred first name	Gender? M/F	DOB
Address			City/State/Zip	
Phone	Cell	Email		
United States Citizenship? Y/N	Other (specify)	Ethnicity (optional)		
Marital status	Name of spouse (if applicable)	First Language (if other than English)		

## Ministry Information

Name of church, school or organization	Ministry Position		
Address	City/State/Zip		
Work Phone	Work Fax	Work Email	
Denomination	Licensed? Y/N	Ordained? Y/N	

**Where did you earn your degrees?** Undergraduate Institution \_\_\_\_\_  
Graduate Institution \_\_\_\_\_

### Applying for:

- Doctor of Worship Studies (D.W.S.)     Master of Worship Studies (M.W.S.)  
 Regular Schedule     Extended Schedule

### Enrolling:

January     June of \_\_\_\_\_ (year)

How did you hear about us? \_\_\_\_\_

(Continued on back)

**Please include the following:**

- 300-word personal ministry profile with reasons for pursuing graduate studies at IWS
- Recommendation from pastor or other church leader (may be sent independently)
- \$50 non-refundable application fee

**Please have the following *official* transcripts sent:**

- College transcripts
- Master’s transcripts (DWS only)

**Notice of Nondiscrimination Policy**

The Institute for Worship Studies admits male or female students of any race, color, denomination, age, disability, or national and ethnic origin to all rights, privileges and activities accorded or made available. IWS does not discriminate on the basis of race, color, denomination, sex, age, disability, or national and ethnic origin in its administrative policies, educational policies, admission policies and other educational programs.

**Signature**

“I certify that the information provided to the Institute for Worship Studies (IWS) is accurate and truthful, and that I have read the IWS catalog and understand the regulations governing IWS. I am in agreement with the policies and standards of IWS and am willing to uphold them and live by them if I am accepted as a student at IWS. I further acknowledge that no other representations have been made to me in writing, electronically, or orally other than what is stated in the IWS catalog.”

---

Signature

Date

**Send to:** Director of Admissions  
The Robert E. Webber Institute for Worship Studies  
151 Kingsley Avenue  
Orange Park, FL 32073