

CATALOG OF
The Robert E. Webber
Institute for Worship Studies



The Robert E. Webber
Institute for Worship Studies
151 Kingsley Ave.
Orange Park, FL 32073

Phone: 904.264.2172 / 800.282.2977
Fax: 904.278.2878
Email: office@iws.edu
www.iws.edu

Contacts:
James R. Hart—President
Sydney Ashmead—Administrative Support Specialist

The Robert E. Webber Institute for Worship Studies
Catalog January 2012

The Institute for Worship Studies reserves the right to change, without notice, any statement in the catalog concerning, but not limited to, policies, procedures, tuition, fees, professors, curricula, and courses.
This catalog is not a contract or the offer of a contract.

Credits

Design and Layout: John Christiansen, Carson Skinner

Editor: James Hart, Laura Ritter

©January 2012 The Robert E. Webber Institute for Worship Studies

Table of Contents

5 Introduction to The Institute for Worship Studies (IWS)

- 6 A Message from the Founding President
- 7 A Message from the President
- 8 Mission Statement
- 8 IWS Vision
- 8 Statement of Faith
- 9 IWS Core Values
- 10 Institutional Goals and Objectives
- 11 History
- 12 Accreditation
- 13 The Unique Nature of IWS

15 Community Life

- 16 A Message from the Dean of the Chapel
- 17 Chapel
- 18 Community Meals
- 19 Student Life

23 Programs of Study

- 24 A Message from the Academic Dean
- 25 Educational Philosophy
- 26 The Doctor of Worship Studies
- 27 DWS Program Outcomes
- 28 Descriptions of the DWS Courses
- 31 The Master of Worship Studies
- 32 MWS Program Outcomes
- 33 Descriptions of the MWS Courses
- 35 Non-degree Program

37 Policies & Procedures

- 38 Academic Policies

43 Administration, Staff & Faculty

- 43 Administration & Staff
- 48 DWS Faculty
- 51 MWS Faculty

55 Board of Trustees

59 A Message from the Director of Alumni Activities

61 IWS Yearly Calendar

63 Application Form



INTRODUCTION TO
The Robert E. Webber
Institute for
Worship Studies





A Message from *the* Founding President Robert E. Webber (1933 – 2007)

Dear Reader,

Here is a question I have heard again and again: “Where can I go to study worship—not music—but worship?”

The Institute for Worship Studies was founded with that question in mind. More and more professors of church music, music ministers of the local church and pastors realize there is a gap in their education. They have the music education and the skills for music and worship leadership, but they lack the knowledge of the biblical foundations, historical development, theological reflection and cultural analysis for effective worship ministry in today’s world. The Institute for Worship Studies was founded to meet this need and prepare leaders for the changing task of worship ministry.

Here is what I have observed in the last few decades: music ministry and worship leadership have been going through a significant change. Formerly, a music minister or a worship leader was only in charge of music or worship leadership. Their task was to oversee a division within the church that concentrated on everything musical pertaining to public services. But now, music and worship leadership has evolved into a pastoral ministry. The ministry includes more than the entire musical life of the church. What was once only music is now worship teaching, worship evangelism, worship spirituality and even counseling. Most music and worship pastors are not prepared for the shift. At the Institute for Worship Studies we know this, and we are prepared to help.

The Institute for Worship Studies does not offer music courses. We assume our students have this knowledge and skill. Instead, we concentrate entirely on the process of helping them become worship pastors.

Being a worship pastor in today’s complicated world is no simple matter. Worship needs a foundation in the theological disciplines, in the personal disciplines of spirituality, in the disciplines that create and sustain community, and in those disciplines that empower all the ministries of the local church.

Training in the disciplines of worship is the goal of the Institute for Worship Studies. We teach those who teach, lead those who lead and pastor those who pastor.

If this is the kind of education you have longed for, and if you qualify for our Doctor of Worship Studies or our Master of Worship Studies, we would love to hear from you. We exist to serve you as you serve the local church or teach in college or seminary.

The Lord be with you.

Robert E. Webber, Founding President

Dr. Robert E. Webber founded the Institute for Worship Studies in 1998. From 1968 to 2000 he served as Professor of Theology at Wheaton College, and was named Professor Emeritus upon his retirement in 2000. He was appointed William R. and Geraldine P. Myers Professor of Ministry and Director of the M.A. in Worship and Spirituality at Northern Baptist Theological Seminary in the fall of 2000. Bob died April 27, 2007, after an eight month struggle with pancreatic cancer. In January 2007, the Board of Trustees unanimously voted to change the name of IWS to the Robert E. Webber Institute for Worship Studies in honor of the vision, accomplishments and contributions of Bob Webber.



A Message from *the* President

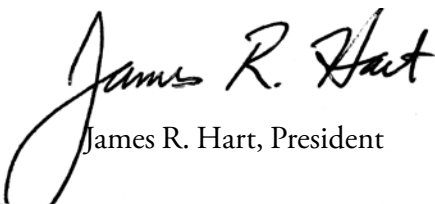
Dear Reader,

Bob Webber posited, “Worship is the key to the renewal of the church.” The Robert E. Webber Institute for Worship Studies is the only school in North America dedicated to graduate education in worship. Its mission is to form leaders in worship renewal. Pastors, music ministers, worship leaders and teachers from over 50 denominations have enrolled in our degree granting programs that are academically sound and highly applicable. All courses are prepared with the convictions that worship must be rooted in the Biblical narrative, drawing on the rich treasures of Christian history, and committed to glorifying God in the postmodern context. IWS combines the best of distance education with on-campus classes focused on building an intentional learning community. The result is an applicable and stimulating graduate education.

The church in the beginning of the twenty-first century has demonstrated a significant need for servant leaders who are willing to be used by the Lord as catalysts for worship renewal in their local congregations, schools and communities. Essential to these emerging leaders is the understanding that renewal happens most effectively in the framework of ongoing community formation. IWS has been uniquely established to develop such leaders and to help them connect their studies and their on-campus experiences to their own places of ministry. Our alumni, students and faculty are truly impacting the church through invigorated worship practices and education rooted in solid biblical, theological and historical reflection.

At IWS, we feel that it is our responsibility to facilitate the creation of an academic community which enables our students to acquire a practical, applicable education of the highest quality. Consequently, we seek to serve the students, faculty, and staff by engendering a strong communal ethos. This process of community development is energized and reinforced through worshiping, studying, eating, fellowshiping, and ministering together during our on-campus sessions. During the year interaction is maintained via the website message boards, emails, and even phone calls and regional fellowship groups. Through the employment of an overall philosophy of servant leadership, we want to help make the student’s educational experience as satisfying and pleasant as possible so that the maximum benefit may be received through study, practicums, and fellowship between students and faculty. Our priority is to provide our students with the communal context in which they may have an enriching, stimulating, practical and impacting academic experience. May the Lord richly bless your endeavors at IWS.

Grace and Peace,


James R. Hart, President

Mission Statement

The Robert E. Webber Institute for Worship Studies (IWS) exists to form servant leaders in Christian worship renewal and education through graduate academic praxis, grounded in biblical, historical, theological, cultural and missiological reflection in community.

IWS Vision

IWS graduates will be academically and spiritually formed servant leaders who participate intentionally in the story of the Triune God, fostering renewal in the local and global church by shaping life and ministry according to the fullness of that story.

Statement of Faith

The Robert E. Webber Institute for Worship Studies, its administration and its faculty confess the historic Christian faith. We affirm the centrality of Jesus Christ and the authority of Scripture in all matters of faith and practice. Thus, we confess with the whole church the summary of faith handed down throughout history and affirmed by all Christians everywhere:

Apostles' Creed

I believe in God, the Father almighty,
Maker of heaven and earth.
I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit,
Born of the virgin Mary,
Suffered under Pontius Pilate,
Was crucified, died and buried.
He descended into hell.
On the third day, he rose again from the dead.
He ascended into heaven, and is seated at the right
hand of the Father.
He will come again to judge the living and the dead.
I believe in the Holy Spirit,
The holy catholic church,
The communion of saints,
The forgiveness of sins,
The resurrection of the body,
And the life everlasting.
Amen.



IWS Core Values

IWS serves God's action in history to express his lordship over all creation through worship situated in the Divine Narrative.

1. IWS is evangelical in nature and ecumenical in outlook, embracing and serving the whole church in its many expressions and variations.
2. IWS emphasizes God's story of creation, incarnation and recreation through which God brings the entire cosmos under the reign of Christ, and the rehearsal of that story in Christian worship.
3. IWS draws on the classical interpretation of Scripture, affirmed by the Apostles' Creed, the Nicene Creed, and the Council of Chalcedon, together with the affirmation of an evangelical grounding and ecumenical outreach.
4. IWS offers an ongoing critical appraisal of Christian worship, with an open mind and heart to an authentic faith and practice in the twenty-first century.
5. IWS intentionally remains a self-sacrificing, simple school of students involved in an intense spiritual interaction with each other, not unnecessarily encumbered by building ownership, big budgets and a large full-time staff.
6. IWS "teaches those who teach," continuing to raise up leaders around the world whose ministries are grounded in intentional biblical, historical, theological, cultural, and missiological reflection.
7. IWS pursues its vision through an educational methodology that combines an on campus experience of academic learning and spiritual community, distance learning components and up-to-date technology.

In addition, IWS is committed to:

- the centrality of Christ and the Scriptures,
- the importance of creating and sustaining Christian community,
- an evangelical perspective with an intentional ecumenical outlook,
- a student-directed and personally reflective learning process,
- the enhancement of local congregations through practical application papers and projects, practicums, special services and the like, and
- openness to variety in worship patterns.

Institutional Goals and Objectives

1. Programs (Academic and Spiritual Formation)

- a. IWS will offer rigorous academic programs leading to masters and doctoral degrees in Christian worship.
- b. IWS will purposefully integrate theory and practice in our academic programs.
- c. IWS will ground our academic programs in biblical, historical, theological, cultural, and missiological reflection in community.
- d. IWS will cultivate Christ-like servant leaders for the global church, shaped by the Divine Narrative rather than the cultural narrative.

2. Possessions (Facilities, Finances, Resources, and Technology)

- a. IWS will retain and/or maintain appropriate facilities, encourage community life for on-campus sessions, and provide necessary space and resources for our local administrative staff and library.
- b. IWS will control tuition and other student costs by focusing expenditures on people, technology and appropriate infrastructure rather than large capitol projects.
- c. IWS will maintain a financially stable infrastructure that is consistent with the mission and vision of IWS, including having adequate reserves and restricted funds for long-term sustainability.
- d. IWS will provide the academic and practical resources necessary for quality academic reflection and research, including appropriate physical and electronic learning resources.
- e. IWS will maintain up-to-date technology and provide essential training to facilitate the development of an intentional online academic community.

3. People (Faculty, Students, and Staff)

- a. IWS will recruit and support faculty members that are highly qualified, both academically and professionally, spiritually mature, active in Christian ministry, and deeply and personally committed to the lordship of Jesus Christ and the mission of IWS.
- b. IWS will recruit, support, and teach students from the United States and other countries who are academically prepared, spiritually committed, and engaged actively in Christian ministry.
- c. IWS will recruit and support well-qualified staff members to provide all necessary student services and other administrative leadership.
- d. IWS will offer an on-campus experience that is semi-monastic, designed to create a strong sense of community among the students, faculty, staff and alumni of IWS that can be continued and enhanced in the online environment.
- e. IWS will provide opportunities for encouraging the ongoing academic, spiritual and ministerial development of its alumni.

Every attempt has been made to align our educational goals with our mission statement. These goals reflect the commitment of IWS to an organic understanding of a story-formed approach to the Christian faith. We are committed not only to the unity of all knowledge of God's story in history but also to all ministry as applied theology. We do not sever ministry from God's story, but situate it in God's story through reflection in the biblical, historical, theological, cultural and missiological disciplines. We seek therefore to form all ministry by the Divine Narrative, not the cultural narrative.

History

The Institute for Worship Studies was conceived in the early 1990s by Robert Webber. The goal from the beginning was to offer academic courses to train pastors, music ministers, worship leaders, theologians, church leaders and lay people to understand and practice renewed worship.

In the mid-nineties, two programs were begun in conjunction with established seminaries. A program of studies leading toward the Doctor of Ministry (D.Min.) was begun in connection with Northern Baptist Seminary in Lombard, Illinois. At the same time a Master of Theological Studies (M.T.S.) in worship studies was established at Tyndale Seminary in Toronto, Canada. These programs of study still exist.

Numerous applications were made to Northern by music ministers and worship leaders who had completed their master's degrees in music, but wanted doctorates in worship studies. Because a Master of Divinity was required for entrance into the D.Min. program, these students were rejected for graduate study.

It was Robert Webber's conviction that there should be a doctoral program of worship study with wider admission standards. This degree should teach worship from a biblical, historical, theological and cultural perspective without requiring a theological master's degree or its equivalent.

James Hart, then the music minister of Grace Episcopal Church in Orange Park, Florida, committed the use of their church campus for the school. Hart made the appropriate connections in the state of Florida, and the Institute for Worship Studies was established as an authorized non-profit school in the state of Florida with assistance through membership in the Florida Council of Private Colleges, a state-approved educational association.

The Institute for Worship Studies opened with its first class of twenty students in June of 1999. Since that time it has steadily grown and matriculates nearly 55 new students a year. The Master of Worship Studies program began in 2002.

Students have been enrolled from more than 50 denominations and fellowships, from nearly every state, and numerous countries including Argentina, Australia, Canada, China, Costa Rica, France, Hong Kong, Ireland, Japan, Korea, Philippines, Indonesia, Russia, Singapore, Spain and Taiwan.

“The goal from the beginning was to offer academic courses to train pastors, music ministers, worship leaders, theologians, church leaders and lay people to understand and practice renewed worship.”



Accreditation

The Robert E. Webber Institute for Worship Studies is accredited by the Commission on Accreditation of the Association for Biblical Higher Education, 5850 T.G. Lee Blvd. Suite 130, Orlando, FL 32822 (407) 207-0808 – <http://www.abhe.org/>

IWS is also a member of the Florida Council of Private Colleges (FCPC), which represents its member independent colleges and universities before any government and/or educational agency. FCPC is an educational association that provides experienced quality peer review of faculty, academic curriculum and course development, distance learning processes, campus operations, catalogs, brochures, advertisements, application forms, financial records and student records and transcripts to the minimum FCPC standards. FCPC standards exceed the minimum standards of the state of Florida. For verification of all FCPC standards go to www.fcpc.info.

The faculty commitment is to “excellence in teaching.” The students’ standards of learning follow the guidelines of the best practices of federally recognized schools.



The Unique Nature of the Institute *for* Worship Studies

The Only Institute of Its Kind

- The Institute for Worship Studies is the only institute in North America exclusively designed for graduate studies in worship with the commitment of forming servant leaders in worship renewal!
- A student can earn a graduate degree in church music in any number of schools. However, students who desire an education in the biblical, historical, theological and cultural disciplines of worship will find that only at the Institute for Worship Studies where every course is focused on worship content.
- All courses are designed with an “ancient-future” perspective.

We Model the Future of Education

- IWS combines one-week January and June on-campus intensive classes with quality distance learning interaction during each 4 month term.
- We have an attractive user-friendly campus, yet own no buildings!
- Students study with a world class faculty of worship scholars, yet we have no full-time faculty!

We Learn in Community

- In the one-week intensives, we eat together, study together and experience community based on honest and open relationships.
- We incorporate a wide range of ages from early 20’s to late 60’s.
- We are Asian, Indian, African-American, Native American, Hispanic and Caucasian.
- We are men and women together in ministry.
- Students and faculty come from over 50 denominations and fellowships, from almost every state and around the globe.

We Continue to Learn On-Line

- We keep in contact with professors and each other through such means as discussion board conversations, email communications, appropriate online social networking, etc.



COMMUNITY
Life





A Message from *the* Dean of the Chapel

Dear Reader,

James B. Torrance wrote, “The Triune God is in the business of creating community.” As your IWS Dean of the Chapel, I pledge to do everything I can to lead us to offer “elbow room” to the Holy Spirit for the creation of community. That’s where our all-loving Triune God earnestly desires to breathe his breath of life.

During our week together, our meals are taken together, creating table fellowship that is vital in the building of our community. At the meals, our thanksgiving to God is sung. Morning chapel, which kicks off each day immediately following breakfast, features a convergence of musical styles, a Scripture reading and short inspirational talk from yours truly, spontaneous and liturgical prayer and a joyous “passing of the peace” to conclude the service.

In my chapel talks, I endeavor to set the spiritual pace for each day by urging us all to turn our eyes upon Jesus. I seek to weave together the various strands of life that are being simultaneously spun in our collective gathering. In an attempt at what I would call an “incarnational” approach to each morning’s consideration of a short passage of Scripture, I draw from reading material assigned to the entire community, appropriate experiences from my own pilgrimage and those of others shared with me by students and faculty members, as well as vignettes I have heard in the various classroom lectures.

Since many of our faculty members are ordained ministers and licensed counselors as well as respected scholars in their areas of specialty, it is not unusual for moments of fellowship, personal sharing and prayer to occur in the classroom right alongside the academic regimen and vigorous theological discussion.

As founding Institute President Webber said, “Learning occurs most easily in the context of community.” IWS seeks to offer its students the unique blend of excellence in intellectual pursuit and the safety of a pastoral setting.

If you are ever in need of pastoral care regarding your job, sin issues or other sensitive areas, please feel free to call upon me for confidentiality, prayer partnership, counseling referrals and other ministry needs. It will be my honor to serve you however I can.

Peace be with you,

A handwritten signature in black ink that reads "Darrell A. Harris". The signature is written in a cursive, flowing style.

Darrell A. Harris, Dean of the Chapel

Chapel

Even the quaint historic carpenter's Gothic architecture of Grace Episcopal Church enhances our quest to unite our hearts and voices in praise of Father, Son and Holy Spirit with those of the saints of every age who have gone before us.

“Our chapel worship is refreshingly simple, and is based on the traditional monastic threefold pattern of worship. The model consists of praise, Word and prayer.”

Our chapel worship is refreshingly simple, and is based on the traditional monastic threefold pattern of worship. The model consists of praise, Word and prayer. The sung parts of the service are designed with stylistic convergence in mind, and feature elements of well-known hymns and praise choruses, songs from Taize, simplified Anglican chant and even Gregorian chant.

IWS Dean of the Chapel Darrell A. Harris brings a ten-minute talk each morning, and seeks to touch on topics relevant to worship, worship-leading and the life of the Spirit forming the Christ-community among us gathered and wherever we return to serve locally.

Every morning space is made for spontaneous prayer, as well as opportunity given to pray liturgically. Our service concludes with a victorious unison community proclamation of the mystery of faith: “Christ has died; Christ is risen; Christ will come again!” Then the peace of the Lord is exchanged as we go forth to work, study and serve the Lord.

Our service concludes . . . “Christ has died; Christ is risen; Christ will come again!”



Community Meals

Eating together is one of the most important things we do to establish and express community. Eating is the context for establishing relationships and transforming casual relationships into deep lifelong commitments.

There is no pecking order in our eating. Sometimes a student will eat with a particular faculty member, but mostly students and faculty sit down at the nearest table to talk and to get acquainted more fully with a person from another class.

Karen Lewis, our food service director, together with her family, loves to cook. They are there from early in the morning to late at night to serve fresh, delicious homemade food and scrumptious desserts.

Great conversations develop around the tables: conversations about faith, ministry in the academy and ministry in the church. Sometimes discouraged hearts are lifted; other times a word of wisdom and direction is heard; but most of all, deep bonds are established and wounds are healed as people talk through ministry issues and learn from each other. Ministries are empowered. Lifelong relationships are made. Fellowship, even fun, is experienced by all.

“Eating together is one of the most important things we do to establish and express community.”

“Great conversations develop around the tables —conversations about faith, ministry in the academy and ministry in the church.”



Student Life

Location: Orange Park, Florida



Orange Park is a rapidly growing suburb of Jacksonville, FL. It is situated on the west bank of the St. John's River in the historic First Coast region of Northeast Florida. Its location in the Jacksonville metropolitan area and its proximity to area lakes, beaches, world-class golf courses and other outdoor attractions have made this community a popular locale for both residents and visitors. Nearby historic attractions include St. Augustine (the nation's oldest city), Ft. Caroline National Monument (settled by the French Huguenots in 1564), Kingsley Plantation (Ft. George Island, built in 1792) and the Golden Isles of southeast Georgia (Cumberland Island, Jekyll Island, and St. Simons Island).

Orange Park is a short driving distance from the majestic Atlantic Ocean. The semi-tropical, sun-kissed climate enjoys seasonal fluctuations but remains relatively temperate year-round.

Campus

Grace Episcopal Church hosts The Institute for Worship Studies.

The church is situated on Kingsley Avenue just east of U.S. 17 (two miles south of I-295), one block west of the picturesque St. John's River. Grace's serene campus is reminiscent of "old Florida," canopied by centuries-old live oak trees draped with Spanish moss. Morning chapels and evening worship practicums are held in the elegant main church building. Classes are convened in various classrooms around the Grace campus and at the neighboring Orange Park Presbyterian Church. The church's fellowship hall, Benedict Hall, serves as the refectory and activity hub for the week. The Administration Building houses the school's administrative offices, library and student lounge with wireless internet access. The bookstore is located on campus. There are a number of grocery stores, shops, malls and restaurants nearby, some within walking distance of the campus.

Housing

IWS students will have the following options available for housing during the on-campus sessions:

1. IWS will make arrangements at several hotels in Orange Park to reserve blocks of rooms for students. At least one of the hotels will be priced at a reduced rate. An email will be sent to all new and returning students two



months prior to the on-campus sessions describing the hotel options. Students are not limited to those options—they may choose a different hotel if they so wish. Students are responsible for making their own reservations.

2. Members of local churches have offered to host students in their homes. Home stays are available during each session on a first come, first served basis. Students wanting to take advantage of this opportunity should email the office staff at housing@iws.edu. Arrangements must be requested no later than one month prior



to the start of the on-campus session. Home stays are free of charge. Transportation to and from campus must be provided by the student.

Meals

All meals during our intensive studies weeks will be eaten together in the dining hall (refectory) on campus for the purpose of building a strong sense of community. The meals will be balanced and healthy with a good variety of foods being offered at each meal.



The cost of the meals for the week will be communicated to students by email two months prior to the on-campus sessions. *(All international students must pay all fees in U.S. dollars.)* Since Sunday is a personal day, no meals will be offered on that day. Meal payments are due 30 days of the receipt of the invoice. A \$50 fee will be assessed for payments postmarked after the due date. Since our meal service director prepares for a set number of people each day, partial meal payments are not allowed. In special cases (such as early departing flights) and with adequate advanced notice, arrangements may be made for a meal to go. Checks



should be made payable to “The Institute for Worship Studies” and noted “IWS meals.”

Meal payments should be sent to:
The Robert E. Webber Institute for
Worship Studies
Controller
151 Kingsley Ave.
Orange Park, FL 32073

Transportation

Students are responsible to provide their own transportation to and from campus. Those who need rides can post a ride request on the message board (at www.iws.edu) giving arrival time and flight information. Emailing classmates is also a viable option. There is an IWS van which makes runs to the airport to transport faculty on the day before the sessions commence, as well as on the last day of the sessions. Students may make arrangements at the office to ride in this van when room is available.

Daily Schedule

- 7:30-8:15 Breakfast
- 8:30-9:00 Morning worship
- 9:00-12:00 Morning class sessions
- 12:15-1:00 Lunch
- 1:15-4:15 Afternoon class sessions
- 4:15-5:30 Free time
- 5:30-6:30 Supper
- 6:30-7:30 Practicum or lecture with discussion
- 7:45-8:30 Fellowship/Social time

Each session will begin with an orientation for new students and a presidential lecture by the IWS president. Each session will also have an opening convocation. This is a worship service and includes a celebration of the Lord’s Table. *(We invite and encourage IWS students to join the choir and instrumental ensemble.)* A reception follows the opening convocation in the refectory (Benedict Hall).



Sundays:

There are no scheduled IWS Sunday morning worship services. You are more than welcome to attend services at Grace Episcopal Church and Orange Park Presbyterian Church. An area church directory can be found on Moodle. You are encouraged to attend a church in a tradition different from your own.

Sundays in June only:

- Commencement rehearsal
- Choir rehearsal
- Commencement

(IWS students are invited and encouraged to join the choir and instrumental ensemble for the commencement services. Times will be communicated prior to commencement.)

Other Information Regarding Student Life

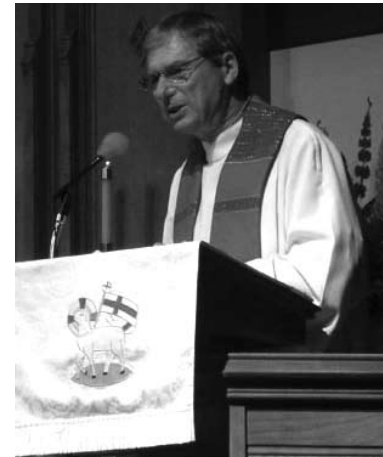
1. The on-campus experience is semi-monastic in that it is designed to create a strong sense of community among the students, faculty and staff of the Institute. This communal ethos is reinforced by our corporate times of worshipping, studying, eating, fellowshiping and ministering together. It is also reinforced by the interactions during the year on the message boards and through emails.
2. There is no dress code for the on-campus weeks. Florida is hot and humid in June and cool (sometimes even cold) in January, so students should dress accordingly. All of our buildings are well air-conditioned in the summer and heated in the winter.
3. There is an on-campus IWS bookstore. Most of the books written by our faculty are available, along with a limited selection of other titles. Also



available is an assortment of IWS products such as shirts and hats. We cannot ship orders to students—they must be carried with them when they leave. The bookstore accepts cash, checks or MasterCard and VISA.



4. All students will be issued an IWS student ID which may be presented in establishments which offer student discounts on products and services.



Orientation

Students on campus for the first course of their degree program arrive a day early for orientation. This pre-session orientation will help facilitate community-building, train students in research techniques and equip them to use the technological tools required for IWS. Orientation begins at 2:00 PM on the Tuesday before the intensive start date and concludes the following day prior to the Presidential Address. The Orientation fee is a one time cost of \$150.

“The on-campus experience is semi-monastic in that it is designed to create a strong sense of community among the students, faculty and staff of the Institute.”

PROGRAMS OF
Study





A Message from *the* Academic Dean

Dear Reader,

Greetings! As the Academic Dean of the Robert E. Webber Institute for Worship Studies, it is my privilege and responsibility to oversee the faculty, students and curriculum of the school. I was a former colleague of Bob Webber at Wheaton College, and I have been an IWS faculty member since the founding of the institute. Thus, I am well acquainted with the mission of IWS and the rich educational experience the institute offers. This is a true learning community, made up of gifted professionals who are committed to the mission of our Triune God: the building of the church of Jesus Christ in the world through the proclamation and enactment of God's redemptive story. For IWS, this mission includes the renewal of Christian worship in local churches worldwide through worship education.

Please do not hesitate to contact me with your questions, suggestions, or concerns, whether academic or otherwise. Bob Webber was always quick to say that, "IWS exists for the students!" Our prayer and goal are to see you, the student, and all the members of this learning community thrive in Christian life, learning, and ministry. I will work to facilitate that vision as I am able.

Blessings in Christ,

Andrew E. Hill

Andrew Hill, Academic Dean

Educational Philosophy

Education in the modern world was primarily teacher-based. The student, it was supposed, came to class with little or no knowledge of the subject, sat under the instructor, and at the end of the course demonstrated how much of the instructor's knowledge had been imparted through a test or a paper.

At the Institute for Worship Studies we do not follow this model. We follow the philosophy of learner-based education. In this philosophy of education the focus is on a student-directed process of learning.

Here is how it works: The majority of students who come to study at the Institute for Worship Studies are already accomplished in the field of ministry. They have ten, twenty, even thirty years of experience in the classroom, in music and worship ministries and/or in the pulpit. At the Institute for Worship Studies, we value this background and experience and treat students with respect for their wisdom and accomplishments. Instead of having a typical teacher/student relationship, we enjoy a collegiality in which all of us together are learning. Therefore, the teacher uses his or her knowledge in the field to stand alongside the student and facilitate his or her learning.

Each course has a particular content and students are to work within the parameters of its subject. Each person is asked to think, "How can this material be integrated into my ministry?" With that question in mind, the learner appropriates the material of the course into his or her work—the

classroom, week-by-week worship planning or preaching preparation. In this way the learner is not working for the teacher, but for his or her own knowledge and immediate use in ministry.

The process of this learner-based education is threefold. It

"I've never been involved in education like this. Why can't all schools teach this way?"

—DWS student

begins with a pre-course reading assignment. During this time the student is asked to identify how this material can enhance his or her ministry (identify an issue). The second stage is to interact with the material in the classroom situation. Each course in the doctoral program is co-taught by two highly qualified teachers who combine knowledge and experience to create a dynamic learning situation. Presentations will be made. Discussions will follow. In this setting, the class thinks reflectively with the biblical, historical, theological, missiological and cultural disciplines. The third part of the process is for each student,

having dialogued with the material, to prepare a paper or project integrated with his or her ministry. For example, a college or seminary professor may create a syllabus for a course, a worship pastor may plan services or a pastor may plan a series of sermons. This material is turned in at the end of the semester for evaluation.

Each semester lasts for approximately four months. During this time the student may use the discussion board or email fellow students and faculty for continued interaction on his or her project.

Each semester, students and faculty read an assigned book, usually on a discipline that interacts with worship, such as a book on theology, the church, postmodern culture, communication theory and missiology. The new semester begins with the president's lecture on the book, and then the theme of the book is integrated with chapel and classes.

In these and other ways, the Institute creates an atmosphere of learning in community. It is an exciting venture in high-powered but non-competitive intelligent and experiential learning. As one student said, "I've never been involved in education like this. Why can't all schools teach this way?" In response one student, a seminary professor in one of the largest seminaries in America, said, "This is the future of education. Someday all education will be like this." Whether it will or will not be so, we like to think we are a different sort of school. And we intend to keep it that way.

Doctor of Worship Studies

Description of the Doctor of Worship Studies Degree

The Doctor of Worship Studies degree is specifically designed for worship teachers, music ministers, worship leaders and pastors. It is the only doctoral program in the world with its entire curriculum designed around worship studies. Every course deals specifically with worship, yet integrates the theological disciplines into each course. Students who graduate from this course of study will be able to reflect on worship through the disciplines of Scripture, history, theology and cultural analysis. All studies are geared toward the mission of the church to give witness to God's redeeming work in the world and to fulfill the mandate of the great commission.

The purpose of the doctorate program is not only to educate, but to encourage spiritual formation so as to prepare the student to minister to both the minds and the hearts of God's people. The Institute for Worship Studies will help you:

- Reevaluate your personal spirituality and ministry in light of the shift from modernity to postmodernity.
- Develop the ability to think deeply about your ministry as it relates to the disciplines of theological thought and to the ministries of the church.
- Learn how to listen to the text of culture and to discern how biblical faith is communicated within the current post-Christian cultural setting.
- Consider your own ministry goals as they pertain to the material of each course.

The Doctor of Worship Studies Requirements

The Doctor of Worship Studies program is a 34 credit hour course of study. It consists of four six-hour courses for 24 credit hours, a two hour practicum course, and an eight-hour thesis course.

Each course is offered in a one-week intensive. These one-week intensives meet in January and again in June. All courses are offered in each term. In addition to the on-campus component, each course consists of a pre-campus assignment, and a post-class assignment due approximately three months after the

on-campus intensive. Students who elect the regular program of study will complete work for the doctorate in three years. The four regular courses will be taken in a two-year sequence starting in either January or June of each year. A third year is required to complete the thesis.

Students may also opt for the extended program of study. In this program students may take the four courses in either four consecutive January or four consecutive June terms. A fifth year is given for the completion of the thesis.

After the completion of the first three courses, DWS 701, 702 and 703 the student is considered for doctoral candidacy. There are three levels of continuation:

- Full candidacy
- Probationary candidacy
- Advanced Graduate Certificate of Worship Studies (see page 35)

Overview of the Doctor of Worship Studies Degree Curriculum (34 hrs)

DWS 701	The Biblical Foundations and Historical Development of Christian Worship, <i>6 hours</i>
DWS 702	The Renewal of Sunday Worship: Music and the Arts, <i>6 hours</i>
DWS 703	The Christian Year: Forming Congregational Spirituality, <i>6 hours</i>
DWS 704	The Sacred Actions and Ministries of Christian Worship, <i>6 hours</i>
DWS-P	Practicum Course, <i>2 hours divided over 3 terms</i>
DWS 801	Thesis/Project, <i>8 hours</i>

DWS Program Outcomes¹

1. **Biblical foundation of Christian worship**
 - 1.1 The student will demonstrate understanding of and the ability to articulate the story of the Triune God as expressed in the Christian Scriptures.
 - 1.2 The student will demonstrate understanding of and the ability to articulate key areas *of tension and conflict between the story of the Triune God and other prevalent and influential meta-narratives.*
 - 1.3 The student will demonstrate the ability to evaluate worship practice in light of the story of the Triune God.
 - 1.4 The student will demonstrate the ability to plan and lead worship rooted in and declaring the story of the Triune God.
 - 1.5 *The student will demonstrate understanding of and the ability to articulate the history and practice of worship in the Christian Scriptures.*
2. **Historical development of Christian worship**
 - 2.1 *The student will demonstrate understanding of and the ability to articulate major trajectories in the practice of Christian worship through culture and time.*
 - 2.2 *The student will demonstrate the ability to evaluate historical expressions of Christian worship in light of the story of the Triune God.*
 - 2.3 *The student will demonstrate the ability to locate and critically assess his or her own worship tradition within the broader history of Christian worship.*
3. **Theological reflection on Christian worship**
 - 3.1 *The student will demonstrate understanding of and the ability to articulate the theological consensus of the Church regarding Christian worship, and major challenges to this consensus.*
 - 3.2 *The student will demonstrate the ability to articulate and assess the theological assumptions undergirding the practice of Christian worship, including within his or her own tradition.*
4. **Cultural reflection on Christian worship**
 - 4.1 *The student will demonstrate understanding of and the ability to articulate prevalent historical and contemporary cultural expressions of Christian worship.*
 - 4.2 *The student will demonstrate the ability to evaluate in light of the story of the Triune God cultural expressions of Christian worship.*
 - 4.3 *The student will exhibit the skills to plan and lead worship that is rooted in the story of the Triune God and sensitive to culture.*
5. **Missiological reflection on Christian worship**
 - 5.1 The student will demonstrate understanding of and the ability to articulate the centrality of God's mission (*Missio Dei*) in the story of the Triune God.
 - 5.2 The student will demonstrate the ability to evaluate expressions of Christian worship in light of God's mission.
 - 5.3 *The student will demonstrate the ability to articulate the missional nature of worship practices such as baptism, Eucharist, the Christian Year, and the arts.*
6. **Methodological skills for studies in Christian worship**
 - 6.1 The student will demonstrate the ability to communicate effectively in writing and speech concepts related to Christian worship.
 - 6.2 The student will demonstrate the ability to understand and communicate scholarly materials related to Christian worship.
 - 6.3 The student will demonstrate the ability to cite and use effectively primary sources, including Scripture, related to Christian worship.
 - 6.4 The student will demonstrate the ability to cite and use effectively secondary sources related to Christian worship.
 - 6.5 *The student will demonstrate the ability to apply the action-research methodology in the practice of worship ministry.*
 - 6.6 *The student will demonstrate the ability to produce a variety of materials that contribute to worship renewal in the church.*
7. **Ministerial skills in Christian worship**
 - 7.1 *The student will demonstrate the ability to implement concepts related to Christian worship in a particular setting.*
 - 7.2 *The student will demonstrate the ability to articulate key concepts related to Christian worship to persons in their local ministry setting.*

¹ Items in italics are unique to the DWS program.

Descriptions of the DWS Courses

DWS 701

The Biblical Foundations and Historical Development of Christian Worship (6 hrs)

Instructors: Andrew Hill and Lester Ruth

Beginning with a study of the theology, institutions and practice of worship in Scripture, this course explores the ways in which biblical models can inspire



worship renewal today. The biblical foundations side of the course surveys the history of biblical worship, its theological

foundations, and the practice of worship as reported in the Old and New Testaments. Special emphases include investigating the relationship between spirituality and corporate worship, addressing the concepts of sacred time and sacred space, examining the place of the Psalms in Hebrew and Christian worship, probing the idea of worship as spiritual warfare, and exploring the Hebrew roots of Christian worship. The historical side of the course includes a survey of Christian worship through the centuries. This section of the course exposes students to worship in every period of Christian history in both the Eastern and Western churches. Special attention is given to exploring historical shifts in how Christian people have understood God, the church, salvation and the church-culture intersection with respect to worship.

DWS 702

The Renewal of Sunday Worship: Music and the Arts (6 hrs)

Instructors: Constance Cherry and Jeff Barker

Corporate worship of the Triune God is the central, ongoing occupation of the Christian community. Yet worship is always offered in changing times, places and cultural contexts. Therefore worship renewal that is grounded in sound theological reflection is often necessary. This is especially true today as churches seek to take into consideration the shift into a post-

modern world. This course explores how the content, form, and styles of worship are enlivened through intentional worship design and the expression of the arts. Special attention is given to the ministries of music, the performing arts and the fine arts.

DWS 703

The Christian Year: Forming Congregational Spirituality (6 hrs)

Instructors: Daniel Sharp and Jack Van Marion

This course focuses on the way the church celebrates the mighty acts of God in Jesus Christ through the observance of the Christian year. It deals with services of worship for the seasons of the Christian year, from Advent through Pentecost, and also addresses ordinary time and the daily office of prayer. Special emphasis is placed on the evangelical nature of the Christian year and on planning services that adopt the ancient traditions to current practice. Because the study of the Christian year inevitably leads to the Scriptures, this course guides students through the biblical and



theological significance of each season, including the sanctoral cycle. This course gives students new insights to be used in their ministries of music and worship through the Christian year.

DWS 704

The Sacred Actions and Ministries of Christian Worship (6 hrs)

Instructors: Carla Waterman and Reggie Kidd

This course explores the sacred actions of worship, particularly baptism and Holy Communion, from biblical and historical perspectives. It also addresses the relationship of these two actions with Christian formation and pastoral care.

DWS-P

The Practicum Course (2 hrs)

Instructor: Kent Walters

The Practicum Course sequence totals 2 credits:

DWS 702P (0.5 hour credit)

DWS 703P (0.5 hour credit)

DWS 704P (1 hour credit)

The Practicum Course is designed to enable students to explore and apply principles of worship renewal that correspond with their current course of study. Briefly, worship renewal is the recovering of biblical worship that recognizes the Triune God as the subject of worship and leads the worshiper in appropriate response to God's divine action in worship. The practicum experience allows students to focus purposefully and creatively on areas of worship renewal addressed in their classes and in their places of ministry. Students collaborate to plan and lead the IWS community in worship on Friday, Monday and Tuesday evenings of each on-campus session. Following the 702P and 703P worship segments, fellow students and members of the faculty offer feedback for the purpose of celebrating and reinforcing the worship values that shape biblical worship and facilitate

genuine worship renewal. Students receive a grade of pass or fail for the course, and must complete each course concurrently with the corresponding course in the DWS curriculum.

DWS 801

The Thesis/Project Course (8 hrs)

Instructors: Keith Ray and Vaughn Crowe Tipton

Theses/Projects are to be completed in one year.

The on-campus section of this class provides specific direction on how to write a thesis or prepare a project. Guidance is given on the specific nature of the proposal and the means by which a proposal is translated into a finished project. Special attention is given to the integration of the theological disciplines into thesis/project writing. Classroom time takes place on campus during the session following the completion of DWS 704.

Students then complete their thesis or professional project at their home site under the direction of a supervisor. They are encouraged to do a thesis/project that is integrated with their ministry. The method of doing a thesis follows the same pattern and expectation of the D.Min. thesis standards in seminary education.

The Regular Schedule is as follows:

(3 Years)

FIRST YEAR

First Term/Either January or June Session	Second Term/Either January or June Session
DWS 701 The Biblical Foundations and Historical Development of Christian Worship	DWS 702 The Renewal of Sunday Worship: Music and the Arts
	DWS 702P The Practicum Course

SECOND YEAR

First Term/Either January or June Session	Second Term/Either January or June Session
DWS 703 The Christian Year: Forming Congregational Spirituality	DWS 704 The Sacred Actions and Ministries of Christian Worship
DWS 703P The Practicum Course	DWS 704P The Practicum Course

THIRD YEAR

First Term	Second Term
DWS 801 Thesis/Project	

Note: All four courses are offered in both the January and June sessions. A student may begin and end in January or begin and end in June. Commencement is held in June only, on the Sunday evening midway through the on-campus session.

The Extended Schedule is as follows:

(5 Years)

FIRST YEAR

January or June Session

DWS 701

The Biblical Foundations and Historical Development of Christian Worship

SECOND YEAR

Second January or June Session

DWS 702

The Renewal of Sunday Worship:
Music and the Arts

DWS 702P

The Practicum Course

THIRD YEAR

Third January or June Session

DWS 703

The Christian Year: Forming
Congregational Spirituality

DWS 703P

The Practicum Course

FOURTH YEAR

Fourth January or June Session

DWS 704

The Sacred Actions and
Ministries of Christian Worship

DWS 704P

The Practicum Course

FIFTH YEAR

First Term

Second Term

DWS 801

Thesis/Project

Entrance Requirements

The Institute for Worship Studies follows universally accepted standards for entrance into the program of study. Students requesting admittance must have 1) a bachelor's degree; 2) a master's degree (a master's degree in any field is acceptable) and 3) a ministry in the local church or a Christian organization.

How to Apply

Send the following to:

Director of Admissions
The Robert E. Webber
Institute for Worship Studies
151 Kingsley Ave.
Orange Park, FL 32073

1. A statement of 300 words or less indicating how you believe you would profit from being a part of this academic program.
2. A letter of recommendation from your pastor, or another leader in Christian ministry who knows you well.
3. Official copies of your undergraduate and master's degree transcripts sent from the degree granting institution.
4. A completed application form (see p. 63 or apply online at www.iws.edu).
5. A non-refundable application fee of \$50.00.

Master of Worship Studies

Description of the Master of Worship Studies Degree

The Master of Worship Studies degree is specifically designed for worship teachers, music ministers, worship leaders and pastors. It is the only master's program in the world with its entire curriculum designed around worship studies. Every course deals specifically with worship, yet integrates the theological disciplines



as well. Students who graduate from this course of study will be able to reflect on worship through the disciplines of

Scripture, history, theology and cultural analysis. All studies are geared toward the mission of the church to give witness to God's redeeming work in the world and to fulfill the mandate of the great commission.

The purpose of the master's program is not only to educate, but to encourage spiritual formation so as to prepare the student to minister to both the minds and hearts of God's people. The Institute for Worship Studies will help you:

- Reevaluate your personal spirituality and ministry in light of the shift from modernity to postmodernity.
- Develop the ability to think deeply about your ministry as it relates to the disciplines of theological thought and to the ministries of the church.
- Learn how to listen to the text of culture and to discern how biblical faith is communicated within the current post-Christian cultural setting.
- Consider your own ministry goals as they pertain to the material of each course.

The Master of Worship Studies Requirements

The Master of Worship Studies program is a 30-hour course of study, consisting of five six-hour courses.

Courses are offered in a one-week intensive on-campus time in the January and June sessions. In addition to the on-campus sessions each course has pre-session and post-session requirements.

Four courses cover the biblical, historical and cultural (including both western postmodern and global) aspects of Christian worship. These courses provide the student with the basic working tools for ministry in today's world. They provide the foundation for the fifth course, a ministry internship.

The Master of Worship Studies Curriculum (30 hours)

MWS 501	A Biblical Theology of Worship, <i>6 hours</i>
MWS 502	History of Christian Worship, <i>6 hours</i>
MWS 503	Spirituality in a Postmodern World, <i>6 hours</i>
MWS 504	Cross-cultural Perspectives in Christian Worship, <i>6 hours</i>
MWS 601	Ministry Internship, <i>6 hours</i>

The Master of Worship Studies program may be taken in a regular schedule, finishing in two years, or an extended schedule, finishing in four years. The MWS 601 Ministry Internship is taken concurrently with the third and fourth foundational courses.

MWS Program Outcomes¹

1. **Biblical foundation of Christian worship**

- 1.1 The student will demonstrate understanding of and the ability to articulate the story of the Triune God as expressed in the Christian Scriptures.
- 1.2 The student will demonstrate understanding of and the ability to articulate key areas of tension and conflict between the story of the Triune God and other prevalent and influential meta-narratives.
- 1.3 The student will demonstrate the ability to evaluate worship practice in light of the story of the Triune God.
- 1.4 The student will demonstrate the ability to plan and lead worship rooted in and declaring the story of the Triune God.

2. **Historical development of Christian worship**

- 2.1 The student will demonstrate understanding of and the ability to articulate major trajectories in the practice of Christian worship through culture and time.
- 2.2 The student will demonstrate the ability to critique historical expressions of Christian worship in light of the story of the Triune God.
- 2.3 The student will demonstrate the ability to locate and critically assess his or her own worship tradition within the broader history of Christian worship.

3. **Theological reflection on Christian worship**

- 3.1 The student will demonstrate understanding of and the ability to articulate the theological consensus of the Church regarding Christian worship, and major challenges to this consensus.
- 3.2 The student will demonstrate the ability to articulate and assess the theological assumptions undergirding the practice of Christian worship, including within his or her own tradition.

4. **Cultural reflection on Christian worship**

- 4.1 The student will demonstrate understanding of and the ability to articulate prevalent historical and contemporary global expressions of Christian worship.
- 4.2 The student will demonstrate the ability to evaluate in light of the story of the Triune God global expressions of Christian worship.
- 4.3 *The student will demonstrate the ability to describe and evaluate postmodern expressions of worship in light of the story of the Triune God.*
- 4.4 The student will exhibit the skills to plan and lead worship that is rooted in the story of the Triune God and sensitive to culture.

5. **Missiological reflection on Christian worship**

- 5.1 The student will demonstrate understanding of and the ability to articulate the centrality of God's mission (Missio Dei) in the story of the Triune God.
- 5.2 The student will demonstrate the ability to evaluate expressions of Christian worship in light of God's mission.

6. **Methodological skills for studies in Christian worship**

- 6.1 *The student will demonstrate the ability to communicate effectively in writing and speech concepts related to Christian worship.*
- 6.2 The student will demonstrate the ability to understand and communicate scholarly materials related to Christian worship.
- 6.3 The student will demonstrate the ability to cite and use effectively primary sources, including Scripture, related to Christian worship.
- 6.4 The student will demonstrate the ability to cite and use effectively secondary sources related to Christian worship.

7. **Ministerial skills in Christian worship**

- 7.1 The student will demonstrate the ability to implement concepts related to Christian worship in a particular setting.
- 7.2 The student will demonstrate the ability to articulate key concepts related to Christian worship to persons in their local ministry setting.
- 7.3 *The student will demonstrate the ability to work effectively under supervision in planning and practicing worship.*

¹ Items in italics are unique to the MWS program.

Descriptions of the MWS Courses

MWS 501

A Biblical Theology of Worship (6 hrs)

Instructor: Eric Bolger

This course will explore the concept and practice of worship in the Old and New Testaments. Students will be taught a biblical theology of worship that takes into account the variety of biblical materials related to worship. This course serves as a foundation for present and future ministry.

MWS 502

History of Christian Worship (6 hrs)

Instructor: Greg Wilde

This course is an overview of the history of Christian worship, its theology and rituals from the early church to today. Special attention is paid to the rites of the first four Christian centuries and the theology of worship inspired by their development. Events and cultures engendering subsequent ecclesial groups and forms of worship are also explored.

MWS 503

Spirituality in a Postmodern World (6 hrs)

Faculty

This course will focus on the shift from modernity, with its emphasis on reason and logic, to postmodernity and its attraction to the spiritual and symbolic. Course material examines cultural trends in theology, philosophy and epistemology. The centerpiece of the course is a close-up look at the emerging postmodern world through the lenses of thought, art, architecture and society.

MWS 504

Cross-cultural Perspectives in Christian Worship (6 hrs)

Instructor: James Abbingtion and Michael Hawn

This course explores the impact of globalization on Christian worship in the 21st century. Students will examine a wide variety of contemporary cultural expressions of worship, and seek to understand how these expressions reveal the Triune God. Students will also reflect on how understanding these expressions might enable deeper engagement with the Triune God in the student's own worship setting.

MWS 601

Ministry Internship (6 hrs)

Instructor: Emily Vermilya

In this course students will work one-on-one with a supervisor to design, implement and evaluate a practical ministry internship. The internship is done under the direction of a field supervisor approved by the Institute for Worship Studies and follows the normative standards expected in that field of work for master's-level students.



Entrance Requirements

Students applying for the Master of Worship Studies must have 1) a bachelor's degree and 2) a ministry in the local church or Christian organization.

Send the following to:

Director of Admissions
The Robert E. Webber
Institute for Worship Studies
151 Kingsley Ave.
Orange Park, FL 32073

1. A statement of 300 words or less indicating how you believe you would profit from being a part of this academic program.
2. A letter of recommendation from your pastor or another leader in Christian ministry who knows you well.
3. An official copy of your undergraduate degree transcript from the degree granting institution.
4. A completed application form (see p. 63 or apply online at www.iws.edu)
5. A non-refundable application fee of \$50.00.

The Regular Schedule is as follows:

(2 Years)

FIRST YEAR

First Term/Either January or June Session	Second Term/Either January or June Session
<p>MWS 501 A Biblical Theology of Worship</p>	<p>MWS 502 History of Christian Worship</p>

SECOND YEAR

First Term/Either January or June Session	Second Term/Either January or June Session
<p>MWS 503 Spirituality in a Postmodern World</p>	<p>MWS 504 Cross-Cultural Perspectives in Christian Worship</p>
<p>MWS 601 Ministry Internship</p>	<p>MWS 601 Ministry Internship</p>

Note: All four courses are offered in both the January and June sessions. A student may begin and end in January or begin and end in June. Commencement is held in June only, on the Sunday evening midway through the on-campus session.

The Extended Schedule is as follows:

(4 Years)

FIRST YEAR

January or June Session
<p>MWS 501 A Biblical Theology of Worship</p>

THIRD YEAR

Third January or June Session
<p>MWS 503 Spirituality in a Postmodern World</p>
<p>MWS 601 Ministry Internship</p>

SECOND YEAR

Second January or June Session
<p>MWS 502 History of Christian Worship</p>

FOURTH YEAR

Fourth January or June Session
<p>MWS 504 Cross-Cultural Perspectives in Christian Worship</p>
<p>MWS 601 Ministry Internship</p>

Entrance Requirements

Students applying for the Master of Worship Studies must have 1) a bachelor's degree and 2) a ministry in the local church or Christian organization.

Send the following to:

Director of Admissions
The Robert E. Webber
Institute for Worship Studies
151 Kingsley Ave.
Orange Park, FL 32073

1. A statement of 300 words or less indicating how you believe you would profit from being a part of this academic program.
2. A letter of recommendation from your pastor or another leader in Christian ministry who knows you well.
3. Copies of your official undergraduate degree transcripts from your degree granting institution.
4. A completed application form (see p. 63 or apply online at www.iws.edu)
5. A non-refundable application fee of \$50.00.

Non-degree Program

Advanced Graduate Certificate of Worship Studies

Qualified students who hold a master's degree may enroll in the DWS advanced program as non-degree students. Upon successful completion of the four core courses they will receive an Advanced Graduate Certificate of Worship Studies (AGCWS) without having to take the Thesis/Project course.

POLICIES &
Procedures



Academic Policies

Finances

Tuition

Tuition is currently \$335 per credit hour for DWS courses and \$310 per credit hour for MWS courses. The total cost of the doctorate tuition, including practicum courses, is \$11,390. The total cost of the master's tuition is \$9,300. Tuition is due 30 days from invoice date. A late fee of \$50 will be assessed for tuition payment post-marked after the due date.

For more information please refer to the website.

Meals—see pages 19 and 20

Payment of Tuition and Fees

All international students must pay fees in U.S. dollars. All payments for tuition, meals, extension fees, incomplete fees, continuation fees and graduation fees should be sent to:

Attn: Controller
The Robert E. Webber Institute for
Worship Studies
151 Kingsley Ave.
Orange Park, FL 32073

Payment may also be made by credit card on the IWS website, www.iws.edu.

Students may prepay tuition to lock in at the current tuition rate, if



prepayments are made in full at the beginning of the semester before the change date. For example, typically tuition rate changes are made in June, so any full tuition prepayments made by January 1 can lock in to the January tuition rate.

Payment of Accounts

Students who owe money from the previous course will not be permitted to register or attend classes for the next course until all bills are paid.

Financial Aid

IWS has limited scholarship funds available. To request a need-based grant, please contact the financial aid committee. State the specific reason and semester for the request. Need-based awards apply for one semester only, but requests can be renewed each semester. If you would like to establish a scholarship fund in your name, in the name of some other person, or if you know someone who would like to establish a scholarship, please contact the president of IWS at 1.800.282.2977.



Campus Usage Fee

Because of the rapid growth of IWS we have expanded our campus facilities into the Orange Park Presbyterian Church. Therefore, our campus usage fee is \$125 per person per term. This will allow IWS to cover the increased expenses incurred in your education.

Graduation Fee

A graduation fee of \$325 for DWS and \$225 for MWS and AGCWS is required to cover the cost of graduation. Graduation gowns, caps and hoods as well as rings are available. A regalia representative makes a visit to campus each term. Students may be measured at that time and order graduation attire.

Drop Procedures

Students who drop a course will receive either a WP (Withdrawal/Passing) or a WF (Withdrawal/Failing). Reimbursement for courses dropped is as follows:

Before the course session begins—**100%** of the term tuition.

During the week of the course at any time—**50%** of the term tuition.

There is no term tuition refund after the on-campus session.

Class Attendance

Students are required to attend the on-campus segment of each course.

Grading System

DWS

Any student receiving a grade of C+ or lower in any doctoral course is considered to be on academic probation. The student must earn a grade of B or higher in the next course taken, at which point the designation of academic probation is removed.

Any doctoral student receiving a grade of C+ or lower for two or more courses will be awarded the “Advanced Graduate Certificate of Worship Studies” upon the satisfactory completion of all four core courses (each with a grade of C or higher) and will not be eligible to enter the thesis course (DWS 801).



Any doctoral student who receives two or more final course grades of C+ or lower may proceed to the thesis course (DWS 801) only by repeating these courses for academic credit and must achieve a grade of B or higher in these repeated courses. Any doctoral student who, for personal or academic reasons, chooses not to complete the thesis is eligible for the Advanced Graduate Certificate in Worship Studies (AGCWS), assuming that the four core doctoral courses have been satisfactorily completed.

The DWS faculty will evaluate doctoral students after the completion of the DWS 703 course to determine whether they may matriculate into the DWS thesis course.

Within 9 years of beginning matriculation in the DWS program, AGCWS certificate holders can finish a degree by turning in the certificate, reapplying for the thesis process, retaking the thesis class and completing the thesis.

MWS

Master’s students who receive a cumulative grade point average below B will not be eligible for the master’s degree. Instead, they will be awarded a Graduate Certificate in Worship Studies (GCWS). Any master’s student who, for personal or academic reasons, chooses not to complete the ministry/internship is eligible for the GCWS, assuming that the four core master’s courses have been satisfactorily completed.

Graduation Requirements

To be recommended for an IWS degree the candidate must:

1. Have completed all required courses with no less than a B (3.0) cumulative GPA.
2. Have paid all financial obligations to IWS in full, or have negotiated a mutually acceptable payment schedule.
3. Give evidence of satisfactory formation in Christian maturity and skills in worship ministries.
4. Have satisfactorily completed all other program requirements.

Late Work

Our work at IWS is based on collegiality; therefore, meeting deadlines is a matter of Christian community. The promptness with which academic work is submitted is not only an educational requirement, but also a matter of spiritual discipline befitting any person in ministry. All students are responsible for meeting the assignment deadlines outlined in the syllabi and/or IWS Yearly Calendar (pg. 61).

A student who, for good cause, cannot complete the work of the course by the end of the term may be granted an extension at the discretion of the course professor. The extension must be requested prior to the course due date. Extension forms are available on the website and should be filled out and sent to the registrar with the fee payment. An extension fee of \$100 is required. A normal extension would be one month, again at the professor’s discretion. If the extension deadline is not met, the student automatically will receive an “Incomplete.”

An “Incomplete” course must be completed by the end of the following term or a failing grade will be posted for the student. Students must complete a course before they are allowed to take the next course in the program. An



incomplete fee of \$200 is required (\$100 if the extension fee has already been paid). A failing grade may be eliminated or avoided by retaking the course.

Grading Scale

The faculty-approved grading scale for course work at the Institute for Worship Studies, in accordance with professional graduate standards, is:

A and A- excellent, superior

B+ very good

B good, average, satisfactory

B- below acceptable standards for graduate work

C+ improvement expected for continuation in the program

C, C- deficient work in degree program

D and F very deficient

Transfer of Credit

Due to the unique nature of the IWS curriculum, there will be no transfer of credit into IWS for application toward any of the MWS or DWS courses.

DWS Thesis Continuation

One year is allotted for thesis completion, with up to two additional years allowed for a continuation. No more than three years are allowed for the entire thesis process, and no more than two years are allowed to complete the thesis after the proposal is approved. Permission for thesis continuation must be obtained from the thesis supervisor and a fee of \$300 sent to the office for each continuation term. If the thesis is not approved at the end of the year, a fee of \$300 is assessed for each continuation term.

Mentoring

IWS approved mentors provide input and encouragement for those students identified as needing academic support in the form of English language, graduate research and writing, or other required skills.

Textbooks

Students can purchase textbooks through our online bookstore partner, MBS Direct. The online bookstore is open 24 hours a day, 7 days a week, and the ordering process is simple. The online bookstore is organized according to each individual student's course schedule with real-time inventory when ordering. In addition, MBS Direct offers textbook buyback at competitive buyback prices. MBS Direct operates a U.S. based customer contact center, available 7 days a week for questions or to place phone orders. To explore the online bookstore, call their Customer Contact Center at (800) 325-3252 or go to <http://bookstore.mbsdirect.net/iwsfla.htm>.

The IWS on-campus bookstore typically does not carry a full stock of course textbooks.

The Complete Library of Christian Worship (7 Vols.) by Robert Webber is a fundamental textbook used in the courses. These text books are not available at the IWS bookstore, but can be obtained at online book vendors.

Library

The IWS library collection focuses on the biblical, theological, and historical study of worship with over 10,000 volumes in its Orange Park location. Students have access

to the ATLA Religion Database, an online resource with over 1 million theological journals, essays and book reviews. IWS and Gordon-Conwell Theological Seminary, Jacksonville, have established the Jacksonville Area Theological Library Consortium, allowing IWS and GCTS students to have access to both institution's collections. In addition, library use agreements have been established with both Northern Baptist Theological Seminary and the University of North Florida. Please contact the IWS Library office at 1-800-282-2977 for details on these agreements.

Update of Personal Profile

All IWS students are responsible for updating personal profile information on the website on a semi-annual basis, or when there is a change in contact information (e.g., addresses, phone numbers, email addresses, etc.). Go to "Students & Faculty," "Directories," and then "Students," choose your name, and click on update button.

Each student is provided with an @iws.edu email account. Students are expected to check this account regularly; official IWS communications will be delivered there.

Confidentiality of Student Educational Records

IWS regards student educational records as highly confidential and is committed to compliance with the Family Educational Rights and Privacy Act (FERPA), Revised Edition, 1995.

Retention of Records

Third party letters of recommendation received for admission

purposes are not formal student records. Consequently, they are destroyed after they have served their purpose. The Registrar maintains a student's other application materials and permanent academic records during and following a student's active status. Other non-permanent record materials are destroyed after graduation.

English as a Second Language

Students for whom English is a second language must utilize the services of an English reader/editor (at the student's expense) with their papers and theses for editing before they are advanced to the IWS professors.

Plagiarism

Sadly, even Christian writers at times succumb to plagiarism. Most basically, plagiarism is defined as presenting "the ideas and works of another as one's own" (The Merriam-Webster Dictionary). Words or phrases taken from another source are considered a direct quote and must be enclosed in quotation marks and footnoted. Ideas and their expression are, by copyright law, the intellectual property of the original author or speaker. Therefore, sources of distinctive ideas, facts, paraphrases or opinions must also be acknowledged in a footnote or endnote.

Therefore, when in doubt, err on the safe side by documenting sources. For appropriate forms of footnoting see Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th edition, Chicago: University of

Chicago Press, 2007.

Plagiarism has serious academic, ethical and legal consequences. Intentional or unintentional failure to use appropriate documentation in research papers, examinations, oral presentations, or other academic work will result in academic penalty.

If a case of plagiarism comes to a faculty person's attention, the faculty person will consult with the student concerned. If it is determined the student has violated the plagiarism policy, the faculty person will inform the Academic Dean who will take appropriate action in consultation with the faculty person involved. The assignment plagiarized will fail, unless the faculty person concerned cites mitigating circumstances. Regardless, the faculty person is required to bring the case of plagiarism to the attention of the Academic Dean who will enter the incident in the student's official record. The Academic Dean may choose additional consequences including failing the course affected or even expulsion from the Institute.

In a good faith effort to inform our students on the plagiarism issue, and to avoid the potential of plagiarism or any other form of academic dishonesty, IWS requires that all students complete a Plagiarism Tutorial prior to their first course and submit a signed copy of a Statement of Academic Integrity during Student Orientation. Complete the Plagiarism Tutorial at <http://library.acadiau.ca/tutorials/plagiarism>. Choose "Dylan (Arts)" as the path for your

tutorial.

Ethical Conduct and Human Sexuality

Commitment to Christ involves commitment to Christlike living and therefore is imperative for all Christians. Rightly or wrongly, Christian leaders are expected to exemplify a higher standard. Therefore, diligent attention to this facet of spiritual formation is required of every member of the IWS community as we prepare for more effective servant leadership. Among the standards to be followed are Scripture; inspired theological, historical, ethical, cultural and missiological reflection upon Scripture; and IWS's Mission Statement, goals and policies. Conduct that is not compatible to these guides may be subject to correction/discipline (see below).

Correction/Discipline, Mediation, and Grievance Procedures

Correction/discipline, as used here, are responses to vexations of individual students; mediation and grievance procedures are activated for interpersonal conflicts.

Correction/Discipline

A student who encounters serious academic or related difficulties or engages in unacceptable conduct may be required to take some corrective measures. The student may be required to: 1) meet with a faculty adviser or the Academic Dean until the matter is satisfactorily resolved; 2) meet with an outside counselor; 3) go onto academic probation; 4) commit to some corrective disciplines; 5) switch to a certificate program; 6) take a leave of absence; or 7) follow

through with whatever the faculty recommends, if the matter is referred to the full faculty. These directives will be communicated to the student both orally and in writing. A recommendation for dismissal from the Institute must be approved by the full faculty. When the above recommendations or requirements are put in writing, at least one copy will go to the student and one to the student's file.

Mediation

Mediation is intended as a preventive process. If conflict arises, it is the first level of response, with the expectation of preventing further escalation. As much as possible, it is conducted in an atmosphere of Christian caring, integrity and respect. In a Christian context, conflicts between individuals or groups should be resolved, if possible, by the persons or groups concerned. That is the expectation at IWS. If these efforts fail, the Academic Dean and Dean of the Chapel will appoint a neutral, *ad hoc* mediation committee, consisting of two students and two faculty members or administrators. They will meet with the aggrieved parties, individually and/or collectively, clarify the issues, and attempt to achieve reconciliation, based on Christian principles of fairness and justice. Records of all meetings will be kept confidential.

Grievance

The grievance process is to handle disputes not otherwise resolved by mediation. Individuals or parties who feel that their grievances were not satisfactorily resolved by mediation may request that the grievance process be initiated. This is essentially an appeals process that provides the opportunity for a

second hearing. To that end, an *ad hoc* grievance committee of two students and two faculty members or administrators, who were not involved in the mediation process, is appointed. These persons may be appointed by the Academic Dean and Dean of the Chapel if the appointment process is contested, the students and faculty or administrators may be selected by their peers. This committee will meet with the aggrieved parties, individually and/or collectively, clarify the issues, consider appropriate measures and attempt to achieve a satisfactory resolution. A decision made by this group is final. Records of all meetings will be kept confidential.

Graduation Rate

IWS enjoys a strong graduation rate of over 80%.

Administration, Staff & Faculty



Administration & Staff



James R. Hart, *President*

Jim Hart holds a B.M. in Sacred Music from Oral Roberts University, an M.M. in Trumpet Performance from the University of Tulsa, and a D.W.S. from the Institute for Worship Studies where he graduated with the Alphas--the first graduating class in 2002. He was critical to the formation of IWS in Florida and has held administrative responsibilities since its inception in 1999. He is a professional trumpeter, choral director, and a published composer/arranger, songwriter and author. He has served in church music ministry for over 30 years, most recently as Director of Music and Arts ministries at Grace Episcopal Church and New Grace Church in Orange Park, Florida, from 1993 to 2008. Dr. Hart and his wife, Carol, have three daughters.



Dr. Andrew Hill, *Academic Dean*

Andrew Hill is Professor of Old Testament at Wheaton College, Wheaton, Illinois. His graduate training includes an M.Div. with Christian Education emphasis from Grand Rapids Baptist Seminary, and an M.A. and Ph.D. in Near Eastern Studies from the University of Michigan. He is the author of a number of books, including *Enter His Courts with Praise!*



Dr. Darrell Harris, *Dean of the Chapel*

Darrell Harris is the founder of Star Song Records, a contemporary Christian music company. He developed and marketed the music of Twila Paris, Newsboys, Bill Gaither Trio and Vocal Band, and was the original publisher of The Complete Library of Christian Worship. He has served as the IWS Chaplain since its inception in 1999. Darrell is the recipient of the D.W.S. Honoraria from the Institute for Worship Studies.



Laura Ritter, *Registrar, Coordinator of Assessment*

Laura Ritter began in 2005 as Registrar having previously served as Administrative Assistant to the Vice President from 2001. She is a graduate of the University of Massachusetts with a B.A. in English. For eighteen years she worked in various computer related positions at the Naval Air Station Jacksonville.



Lea Montgomery, C.P.A., *Controller*

Lea Montgomery earned her M.B.A. at Eastern Michigan University and her B.S. in Finance from the University of Connecticut. Lea has wide-reaching experience in finance and accounting operations at manufacturing, publishing, and investment companies. Lea is actively involved in her daughter's school and is happily married to her husband of fifteen years. Lea manages the IWS on-campus bookstore.



Ken Rushing, *Director of Information Technology*

Ken Rushing, as an ordained minister, has served churches in the Southeastern region of the United States since 1978. He has also been involved with computer technology since the early 1980s and owns his own computer business: Rushing to Serve. He earned an M.M. from Southwestern Baptist Theological Seminary and a D.W.S. from the Institute for Worship Studies, graduating as an Alpha in 2002.

Administration & Staff



Monica Watts, M.A.L.I.S., Librarian

Monica Watts comes to the Institute for Worship Studies from North Carolina State University Libraries in Raleigh, NC, where she most recently served as Librarian for Professional Development. There, she was responsible for reference services, collection development, and library instruction to the Textiles and Engineering colleges. Monica's undergraduate and graduate degrees both come from Florida institutions. She holds a B.A. in Spanish education from Florida State University and an M.A.L.I.S. from the University of South Florida.



Sam Horowitz, Director of Distance Learning Technology/Webmaster

Sam Horowitz graduated from the University of Florida with a Bachelor of Science in Family, Youth and Community Science in 2005 and graduated with a Master of Divinity from the Jacksonville Extension of Gordon-Conwell Theological Seminary in May 2011. Sam has been programming since 1996 and worked as a professional web programmer in Gainesville from 2001-2005. Ordained a priest of God's church in April, 2011, he is currently Associate Pastor of Holy Trinity Anglican Church, an Anglican Mission church plant in Jacksonville.



Steve Huntley, Director of Assessment & Planning

Dr. Steve Huntley has been involved with IWS since its inception, including the conducting of strategic planning workshops with IWS stakeholders and serving on the Strategic Planning Committee. He earned his Ph.D. in educational leadership and M.Ed. in counselor education from the University of Florida, and the M.B.A. from the University of North Florida. He has taught graduate level courses in organizational behavior, human resource management, higher education organization and governance and higher education finance. Dr. Huntley has extensive experience in on-campus and online education, both as an instructor and a mentor of other instructors.



Karen Lewis, Food Service Director

Karen Lewis has been involved with various aspects of catering and restaurant management/ownership most of her life. She attended Florida Community College at Jacksonville and has been a member of Grace Church since 1991. Karen and her family have provided food service for IWS since its start in 1999 and have been essential to the success and community orientation of our mealtimes.



Sydney Ashmead, Administrative Support Specialist

Sydney Ashmead was born and raised in Centerville, Iowa. She received her B.S.E. from Northeast Missouri State University and was an elementary teacher for 15 years before coming to IWS. She and Del, her husband of 43 years, have been church musicians all of their lives. Sydney traveled with a southern gospel group in the Midwest for 5 years, was a member of the Jacksonville Symphony Chorus, the worship leader, pianist and Associate Teaching Director for Clay County Community Bible Study and member of the N.E. Florida Bluegrass Association. She and Del have been host parents for teenagers and young adults from Poland, South Korea, Japan, Costa Rica, Jamaica, Guatemala, China and France and have hosted IWS students every session since she started working in the Fall of 2007.

Administration & Staff



Mark Murray, *Director of Admissions & Library Assistant*

Mark Murray has a B.A. in Religion from Davidson College and an M.A. in Theology and the Arts from Fuller Theological Seminary. He is pursuing ordination through the Gulf Atlantic Diocese of the Anglican Church in North America.



Sandra Dinkins, *Director of Student Services, Administrative Assistant for Advancement*

Sandy Dinkins holds a B.S. in Travel and Tourism Management from Clemson University. Prior to joining IWS, she worked in the hotel and healthcare industries. She has worked in various capacities at IWS since 2005. She currently provides oversight support for student services and campus hospitality. Sandy is a lifelong resident of Orange Park and has two wonderful daughters with her husband Matt.



Sylvia Donaldson, *Accounting Assistant*

Sylvia Donaldson graduated from Fleming Island High School in June of 2010. She is currently attending St. John's River Community College to get her A.A. degree. After receiving her A.A. degree, she plans to transfer to a university to get her Bachelor's degree.



Dr. Chris Alford, *Thesis Style Reader*

Chris Alford completed undergraduate studies in music history/music literature at both the University of Tennessee, Knoxville, and the Victoria University of Manchester, England. He later earned a Master's Degree in Musicology from Northwestern University in Evanston, Illinois. Chris completed the Doctor of Worship Studies program at the Institute for Worship Studies and graduated with the Institute's inaugural "Alpha" class in the spring of 2002, with a thesis focus area on the church, worship, and contemporary culture. After nearly twenty years in music ministry, Chris now pastors Epiclesis: An Ancient-Future Faith Community in Sacramento, California, considered the first church start built on Webberian, Ancient-Future principles.



Cortlandt Bender, *Director of Audio/Visual Technology*

Cortlandt Bender, was born and raised in Denver, Colorado, and has degrees in Music with emphasis in Voice and Conducting from Tarkio College in Missouri and California Institute of the Arts. He has done postgraduate work at Westminster Choir College, Fuller Seminary, Church Divinity School of the Pacific, The Aspen Institute and the Robert E. Webber Institute for Worship Studies. He studied and taught at UCLA for 7 years. He has worked as a conductor, singer, actor, composer, producer, stage director and teacher. Cort has been a church musician for 40+ years and has been working as a consultant in the use of arts in worship, media, and pre-architectural design for over 30 years. His visual art design has been featured in Modern Liturgy Magazine and Creator Magazine. Cort has conducted musicals, operas and oratorios. He is a published composer. He is a member of SAG, AEA, and NAAL. He and his wife, Annette have been married for 47 years and have two daughters and one grandson. Cort is the Associate Director of Music/Chancel Choir at First Presbyterian Church of Burlingame, Burlingame, CA.

Administration & Staff



Carol Hart, *Housing Coordinator*

Carol Hart graduated from Minnesota School of Business' Legal Secretarial program. She is a graduate of Rhema Bible Training Center with a certificate in Teaching. She has been the host Home Coordinator for ten years and is also working in the area of development and fundraising.



Dr. Eric H. Ohlmann, *Special Advisor for Planning and Accreditation*

Eric Ohlmann has invested all of his adult life in theological education. After earning a Th.M. from Southern Baptist Theological Seminary and a Th.D. from the Graduate Theological Union, he served for twenty years as Professor of Christian Heritage, Associate Dean (and a number of times as Interim Dean) at Northern Baptist Theological Seminary and thirteen years as Vice President/ Academic Dean at Eastern Baptist Theological Seminary.



Dr. Mark Torgerson, *Bibliographer*

Mark Torgerson is Professor of Worship Studies at Judson University in Elgin, Illinois. He received an M.Div. from North Park Theological Seminary and an M.A. and Ph.D. from the University of Notre Dame. He is an ordained minister in the Evangelical Covenant Church and an artist. He has written various articles and book reviews published in *Worship*, *CIVA SEEN*, *Reformed Liturgy and Music*, *Christianity and the Arts*, *The Covenant Quarterly*, and the *IFRAA On-line Journal*. He has written the book *An Architecture of Immanence: Architecture for Worship and Ministry Today* and is currently working on a new book manuscript concerning religious building design and environmental stewardship.

DWS Faculty



Jeff Barker

Jeff Barker is Endowed Professor of Theatre and Speech at Northwestern College in Orange City, Iowa, where he has taught for more than two decades. He holds an M.A. in theatre performance from Northern Illinois University and an M.F.A. in directing from University of South Dakota. He is an elder in the Reformed Church in America and has been a staff worship leader for many years at Trinity Reformed Church in Orange City. He is a much-produced playwright, including *And God Said*, a musical created with Broadway composer Ron Melrose. Jeff was selected as the Carnegie Foundation's Iowa Professor of the Year in 2006.



Dr. Gerald Borchert

Professor Emeritus. Dr. Borchert has served as a Lawyer, an Ordained Baptist Minister, a Professor, and a Dean and Vice President of two Baptist theological seminaries in the United States in addition to having taught in many places. He is one of the translators of the New Living Translation and has written more than 150 articles and a score of books including commentaries on John, Galatians, Revelation, Thessalonians, a work on *Worship in the New Testament: Divine Mystery and Human Response* which surveys the entire New Testament, a handbook on visiting *The Lands of the Bible* and most recently *Jesus of Nazareth: Background, Witnesses and Significance*. He has retired three times, and he and his wife Doris were recently installed as emeriti Professors at the Robert Webber Institute for Worship Studies. The Borcherts have two sons: Mark, a professor of communications and Tim, a senior pastor, two daughters-in-law who are ordained and four grandchildren.



Dr. Constance Cherry

Dr. Constance Cherry is an experienced professor, worship leader, musician, and pastor, having served in local church ministry and academic teaching positions for more than thirty years. She holds a B.A. in music from Huntington University, a Master of Music from Bowling Green State University, and the Doctor of Ministry in Christian Worship from Northern Baptist Theological Seminary where she studied with Robert Webber. She is Professor of Worship and Christian Ministries at Indiana Wesleyan University, Marion, Indiana. Dr. Cherry speaks and teaches internationally in the areas of worship and church music. She is an active hymn writer with hymns in seven major hymnals published in the last two decades. Her publications include musical compositions, hymn texts and tunes, and articles. Recent books authored by Constance include *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services* and *Selecting Worship Songs: A Guide for Leaders*.



Dr. Vaughn Crowe Tipton

Vaughn Crowe Tipton is the Furman University Chaplain and former senior pastor at Auburn First Baptist Church in Auburn, Alabama. Dr. Crowe Tipton also taught in the religion department at Auburn University, as well as Mercer University, Brewton-Parker College and Macon College. He has served as senior pastor at Northwest Baptist Church in Ardmore, OK, senior chaplain at Methodist Children's Home in Macon, GA, and pastor of Loveview Baptist Church in Hillsboro, TX. He has published numerous articles, edited several books, and serves as a conference speaker. A graduate of Mississippi College (B.A.), he holds the M.Div. degree from the Southern Baptist Theological Seminary and a Ph.D. in Biblical Studies from Baylor University. Dr. Crowe Tipton has also done postdoctoral study at Oxford University.



Dr. Andrew Hill

Andrew Hill is Professor of Old Testament at Wheaton College, Wheaton, Illinois. His graduate training includes an M.Div. with Christian Education emphasis from Grand Rapids Baptist Seminary, and an M.A. and Ph.D. in Near Eastern Studies from the University of Michigan. He is the author of a number of books, including *Enter His Courts with Praise!*



Dr. Reggie Kidd

Reggie Kidd is Professor of New Testament and Dean of the Chapel at Reformed Theological Seminary in Orlando, Florida. He holds an M.A.R. and an M.Div. from Westminster Theological Seminary and a Ph.D. from Duke University. His writings include *Wealth and Beneficence in the Pastoral Epistles*, the notes on Ephesians and Colossians for the *New Geneva Study Bible*, and the recently published *With One Voice: Discovering Christ's Song in our Worship*. In January 2009, Dr. Kidd was tapped to become a new columnist and member of the editorial board and conference staff for *Worship Leader Magazine* contributing a regular column entitled "One Voice."



Dr. Keith D. Ray

Keith D. Ray II is Senior Pastor of Clemson United Methodist Church, Clemson, South Carolina. Formerly a chaplain and faculty member at Furman University, Keith now lives out his vocation as a pastor while teaching in adjunct capacities. He has taught United Methodist Worship at Erskine Theological Seminary, Due West, SC and Asbury Theological Seminary, Wilmore, KY. He is married to the Rev. Susan Leonard-Ray, District Superintendent of the Anderson District in the South Carolina Conference of the United Methodist Church.



Dr. Lester Ruth

Lester Ruth is the Research Professor of Christian Worship at Duke Divinity School in Durham, North Carolina. Prior to teaching at Duke, he taught at Yale Divinity School and Asbury Theological Seminary. He holds a M.Div. from Asbury, a Th.M. from Candler School of Theology at Emory University, and a Ph.D. in liturgical history from the University of Notre Dame. He specializes in worship history with particular interests in the Patristic period and in early Methodism. He has written 5 books: *Walking where Jesus Walked: Worship in Fourth-Century Jerusalem* (with John Witvliet and Carrie Steenwyk); *Early Methodist Life and Spirituality: A Reader*; *A Little Heaven Below: Worship at Early Methodist Quarterly Meetings*; *Creative Preaching on the Sacraments* (with Craig Satterlee) and *Accompanying the Journey: A Handbook for Sponsors* (a book on preparing people for baptism).

He has also written numerous articles for pastoral and scholarly journals. He served as a United Methodist pastor in Texas before he began teaching full-time in 1998. He has been with the Institute for Worship Studies since January 2000 and teaches the worship history part of the first doctoral course with Andy Hill.



Dr. Daniel Sharp

Daniel Sharp is the Pastor of Worship and the Arts at La Jolla Community Church. He holds the M.M.E. from Drake University and a D.M.A. from the University of Southern California. He is the author of the children's musical *Three Wee Kings*, as well as various articles for *Worship* and *Creator* magazines. He is past president of the National Association of Church Musicians.



Dr. Mark Torgerson

Mark Torgerson is Professor of Worship Studies at Judson University in Elgin, Illinois. He received an M.Div. from North Park Theological Seminary and an M.A. and Ph.D. from the University of Notre Dame. He is an ordained minister in the Evangelical Covenant Church and an artist. He has written various articles and book reviews published in *Worship*, *CIVA SEEN*, *Reformed Liturgy and Music*, *Christianity and the Arts*, *The Covenant Quarterly*, and the *IFRAA On-line Journal*. He has written the book *An Architecture of Immanence: Architecture for Worship and Ministry Today* and is currently working on a new book manuscript concerning religious building design and environmental stewardship.



Dr. Jack Van Marion

Jack Van Marion is Lead Pastor of Preaching and Teaching at Calvary Church in Edina, Minnesota. He received an M.Div. from Calvin Theological Seminary and a D.Min. in Worship Studies from Northern Seminary. He combines his ministry experience in the pastorate with teaching opportunities, and along with others, he supervises doctoral candidates as they develop their theses projects.



Dr. Kent Walters

Kent Walters is Associate Professor of Music and Director of Choral Studies at Cornerstone University in Grand Rapids, Michigan. Previously, he served as music director and worship pastor in a local church for 31 years. He received an M.M. from Michigan State University and a Doctor of Worship Studies from the Robert E. Webber Institute for Worship Studies graduating as a member of the first or “Alpha” class. He has served as the school’s Director of Alumni Activities and Editor of the IWS Newsletter, *Anamnesis* since 2004, and was appointed faculty member for the Practicum Courses in June 2007.



Dr. Carla Waterman

Carla Waterman, (Ph.D., Cornell) has been teaching Spiritual Formation and Pastoral Care for nearly two decades—first at Wheaton College and then at Northern Seminary, both in the western suburbs of Chicago. She has recently relocated to Orlando, FL, where she is developing the “In the Kingdom Institute,” a three-year course of study for Christian lay people who are hungry for in-depth Christian faith formation. Carla is the author of *Songs of Assent*, and a frequent spiritual retreat leader. She is the Scholar-In-Residence at Canterbury Retreat Center in Oviedo, FL and writes a regular blog at www.carlawaterman.com.

“I’ve taught at more than a dozen seminaries throughout the world, and nothing matches the spirit and educational value of IWS.”

Dr. Gerald Borchert



MWS Faculty



Dr. James Abbington

James Abbington is Associate Professor of music and worship at Candler School of Theology at Emory University in Atlanta, GA. He received the B.A. in music from Morehouse College in Atlanta, the M.Mus. and D.M.A. in church music and organ from The University of Michigan in Ann Arbor. Dr. Abbington is a member of the Executive Committee of The Hymn Society in the United States and Canada, and is a member of the Advisory Council of the Calvin Institute of Christian Worship at Calvin College in Grand Rapids, MI, and *Reformed Worship* magazine.



Dr. Eric Bolger

Eric Bolger has taught as an undergraduate Professor of Philosophy and Religion for the past 19 years. Dr. Bolger was appointed Dean of the College, College of the Ozarks, in 2011. He holds an M.Div. and a Ph.D. from Trinity Evangelical Divinity School. He graduated from IWS with the Doctor of Worship Studies degree as a member of the first or “Alpha” graduating class.



Dr. Doris Borchert

Professor Emeritus. Doris Borchert is retired Professor of Christian Education and Supervision at Northern Seminary. She holds the D.Min from Andover Newton Theological School and has served as Professor of Christian Education and Director of Supervised Ministry at Southern Baptist Theological Seminary in Louisville, Kentucky, Northern Baptist Seminary in Lombard, Illinois and North American Baptist Seminary in Sioux Falls, South Dakota.



Dr. C. Michael Hawn

Michael Hawn is University Distinguished Professor of Church Music and Director of the Sacred Music Program in Perkins School of Theology, Southern Methodist University, where he has taught since 1992. He taught previously at two Southern Baptist Seminaries for fifteen years. He holds the Doctor of Musical Arts and the Master of Church Music degrees from Southern Baptist Theological Seminary. His research and publications are primarily in the areas of congregational song and cross-cultural worship with over 300 articles, books, reviews and curriculum materials published. He has taught and conducted research in Africa, Asia, Australia, Europe and Latin America. Two of his books are *Gather into One: Praying and Singing Globally* (Wm. B. Eerdmans, 2003) and *One Bread, One Body: Exploring Cultural Diversity in Worship* (The Alban Institute, 2003). In 2006 he served as the music director for the IX Assembly of the World Council of Churches in Porto Alegre, Brazil. He was elected a Fellow of the Hymn Society in the United States and Canada in 2008.



Emily Vermilya

Emily A. Vermilya is the Director of Worship Arts at College Wesleyan Church in Marion, Indiana, and an Adjunct Professor of Worship at Indiana Wesleyan University. She is an alumna of Indiana Wesleyan University (B.A. in Communication Arts) and earned her IWS M.W.S. degree in 2009 and anticipates completing her D.W.S. degree in June of 2012. She is excited and grateful to use her experience in local church worship ministry and familiarity with equipping and mentoring worship leaders to serve the IWS community.



The Rev. Dr. Greg Wilde

The Rev. Dr. Wilde is an ordained priest in the Episcopal Church/Anglican Communion; associate rector, Trinity Church, Columbus, GA. He also holds an M.A. in Theology/Liturgy from the University of Notre Dame, and an M.Div. from Sewanee School of Theology. He received his D.W.S. from the Robert E. Webber Institute for Worship Studies, where he has been teaching masters students the History of Christian Worship course since 2003.

Board of Trustees





Dr. Gerald Borchert

Professor Emeritus. Dr. Borchert has served as a Lawyer, an Ordained Baptist Minister, a Professor, and a Dean and Vice President of two Baptist theological seminaries in the United States in addition to having taught in many places. He is one of the translators of the New Living Translation and has written more than 150 articles and a score of books including commentaries on John, Galatians, Revelation, Thessalonians, a work on *Worship in the New Testament: Divine Mystery and Human Response* which surveys the entire New Testament, a handbook on visiting *The Lands of the Bible* and most recently *Jesus of Nazareth: Background, Witnesses and Significance*.

He has retired three times, and he and his wife Doris were recently installed as emeriti Professors at the Robert Webber Institute for Worship Studies. The Borcherts have two sons: Mark, a professor of communications and Tim, a senior pastor, two daughters-in-law who are ordained and four grandchildren.



Dr. Karen Carpenter

B.A., Northwestern University

M.B.A., Southern Illinois University

D.W.S., The Robert E. Webber Institute for Worship Studies

Founder, President, and CEO of Polestar Technologies, Inc. in Needham, MA, Dr. Carpenter has over 30 years of management experience ranging from government sponsored research and development, product development and commercialization, to industrial marketing and distribution, both domestic and international. She is an Ordained Elder in the Presbyterian Church U.S.A., and an accomplished pianist and organist with over 30 years of ministry in church music. Karen serves as the Director of Music and Choir Director at First Presbyterian Church in Brookline, MA.



Dr. Melva Costen

B.A. (Education), Johnson C. Smith University

M.A.T.M. (Teaching Music), University of North Carolina

Ph.D. (Curriculum and Instruction), Georgia State University

Honorary doctorates (Litt.D.) from Wilson College and Erskine College

Dr. Costen is a widely recognized authority on music and worship. She has just retired as the Helmar Emil Nielsen Professor of Music and Worship at the Interdenominational Theological Seminary in Atlanta and was a visiting professor at Yale Divinity School for Fall 2007. She is the author of several books, including *African American Christian Worship*, which is widely used by theological seminaries. Melva's latest book is titled *Somewhere I Heard...! Worship and Celebrations in African American Traditions* and is forthcoming from Geneva Press. Dr. Costen chaired the committee that created the 1990 PC(USA) hymnal.



The Rev'd Dr. C. Wayne Freeberg

Dr. Freeberg is an ordained Pastor assigned to Christ the Redeemer Cathedral Church in Ponte Vedra Beach, Florida. He serves as Chair of Education and Ministry for the Diocese. In addition, he is President of CWF Consulting, working with religious and distance education colleges and universities.

Dr. Freeberg holds a post-doctoral certificate in Leadership from Harvard University and a certificate in Distance Education from Penn State University. His academic degrees include a doctorate from Indiana University, masters degrees from Valparaiso University and New York University, and the bachelors degree from the State University of New York, along with six honorary doctoral degrees. Prior to ordination, he served Governors Askew, Graham, Martinez, Chiles and Bush as the chief administrative officer for Florida's Board of Independent Colleges and Universities. Wayne lives in St. Augustine, Florida.



Dr. James R. Hart

B.M. (Sacred Music), Oral Roberts University

M.M. (Performance), University of Tulsa

D.W.S. The Robert E. Webber Institute for Worship Studies

For fifteen years Dr. Hart served as the Director of Music and Arts Ministries at Grace Episcopal Church and New Grace Church in Orange Park. His influence and assistance was instrumental in the establishing of the IWS Florida campus. Jim initially served as Dean of Students, and, at Bob Webber's request and with the full support of the Board, faculty and staff, was appointed as the school's second president in June 2007. Dr. Hart and his wife Carol have three daughters.



Dr. John Lindsell, Chairman of the Board

Ed.M. & Ed.D. (Administration, Planning, and Social Policy), Harvard University
M.T.S. (Church History), Gordon-Conwell Theological Seminary
A.B. (English Literature), Wheaton College

Dr. Lindsell is Headmaster at the Whitefield Academy in Atlanta, GA. He also teaches on finances in non-profit organizations in Harvard's Summer School. Previously John worked as the Headmaster and CFO at Westminster Schools of Augusta, Georgia and also as the Assistant Superintendent for Finance for the Merrimack School District in New Hampshire.



Dr. David Neff

B.A. (Theology), Loma Linda University
M.Div., Andrews University
L.H.D. (honoris causa), The Robert E. Webber Institute for Worship Studies

David Neff is Editor-in-Chief of the Christianity Today Media Group and an editorial vice president at Christianity Today International, where he has worked for 26 years. While at *Christianity Today*, he has also supervised the editing of *Christian History & Biography* and *Books & Culture*. Before coming to *Christianity Today*, he edited *HIS* magazine, InterVarsity Christian Fellowship's periodical for college students, and helped launch the *Journal of Christian Nursing*.

Dr. Neff has also been a pastor and a religion teacher at Walla Walla University, where he taught homiletics, church history, and other courses. He has played the organ for 53 years and currently serves as organist/choirmaster of St. Barnabas Episcopal Church, Glen Ellyn, Illinois. In 1984, he and his wife LaVonne collaborated with Robert Webber on the book *Evangelicals on the Canterbury Trail*. During Dr. Webber's final years, Dr. Neff helped develop the Call to an Ancient Evangelical Future. He helped plan and emcee the subsequent series of conferences on the Call. Dr. Neff also contributed an extended forward to the 30th anniversary of Dr. Webber's seminal 1978 book, *Common Roots: The original call to an ancient-future faith*.



Joanne Lindsell Webber

B.A. (Education), Wheaton College
M.P.A. (Masters in Public Administration), Northeastern University, Boston, MA
J.D., John Marshall Law School, Chicago, IL

Dr. Webber worked in education, social work, and law in the public sector for 30 years, and has been retired since 1997.

She resides in the home she and Bob built at Bethany Beach in Sawyer, Michigan.



Mr. David Witt

B.A. (Mathematics, Physics, and Music)
Graduate IBM Systems Research Institutes

Dr. Witt managed software development and support projects at IBM for 26 years, and then retired to pursue management consulting and continue his musical career. He has served as an officer and board member of two child welfare organizations, two start-up businesses, and a county technology committee. He has 52 years experience serving as organist of large churches in the southeast and Texas, and is currently organist of Hayes Barton United Methodist Church in Raleigh, NC. He has recorded 2 CDs of his hymn-based compositions to raise funds for a child welfare organization. He also serves as a Stephen Minister and Stephen Leader, with emphasis on training and career counseling. He is married to Pat, a project management professional, who is retired from IBM and founder/leader of PATH NC (Partners Against Trafficking of Humans in NC).



A Message from *the* Director of Alumni Activities

Dear Readers:

Let me first say that IWS is a unique community and once you're a part of it you always belong. Bob Webber and the entire IWS community had a significant and lasting impact on my life and ministry while I was a student at the school, so I consider it pure joy to serve the alumni, students and faculty in an ongoing capacity.

The Alumni Association was established when the first class of DWS students graduated in June 2002. Chris Alford was one of those first graduates, and he led the efforts of extending the IWS community to the alumni in the early stages of the association. Then, in June of 2004, I was appointed Director of Alumni Activities. I was also privileged to be a part of the first graduating class—the Alphas.

The IWS Alumni Association exists to celebrate and maintain the unique community established among the students and faculty while on campus in Orange Park. Our aim is to encourage, edify, and inspire the alumni. Several key resources and endeavors help to that end:

- 1) *Anamnesis*: the IWS newsletter is published quarterly to keep the IWS community informed and connected through information on fellow graduates, students and faculty members, and IWS activities.
- 2) The alumni website facilitates communication and ongoing renewal with tools that include directory information, worship resources, articles by the faculty, and audio files from the on campus sessions.
- 3) Annual post-graduate courses are offered in a seminar format taught by respected scholars. Stanley Grenz, Robert Webber, Harold Best, Brian McLaren, Don Saliers and Phyllis Tickle have led these sessions.

Along with the seminar, various alumni events are planned during this time for renewing friendships, reconnecting with faculty, visiting classes, and worshiping with the IWS community, which is a highly valued time for everyone on campus.

- 4) Regional alumni gatherings are being established across the country giving graduates and friends opportunities to meet for mutual growth and encouragement. Some groups enjoy discussing a book each time they meet; others gather to simply enjoy one another's company and exchange ideas and prayer requests. Current IWS Regionals include Minneapolis/St. Paul, West Michigan, Toronto, Chicago, Nashville, Kentucky/Tennessee, Oklahoma, Central Texas, Oklahoma and Colorado Springs. IWS Regionals will continue to spring up as graduates come from all over our country and the world. Come and be a part of this unique community where personal and ministry transformation is the norm. Your spiritual journey will be enriched through a deeper intimacy with the Triune God, and the warmth of lasting human relationships will give you encouragement and challenge in a community that desires to seek and love God first and best of all.

Blessings,

Kent Walters
Director of Alumni Activities

IWS Yearly Calendar

January	First to second Wednesday: Classes meet (moveable date).
April 15	Syllabus and pre-course assignments for June posted. End of January term. Course papers due.
May 1	Start date for June course work. Payment for June course tuition and meal service due. January course late work due date. January course grades due.
June 1	June pre-course assignments due.
June	Second to Third Wednesday: Classes meet (moveable date) Graduation: Sunday
November 1	Syllabus and pre-course assignments for January posted. End of June term. Course papers due.
December 1	Start date for January course work. Payment of January course tuition and meal service due. June course late work due date. June course grades due.
January 1	January pre-course assignments due.

The cycle begins again.





“[IWS has] the only master’s program in the world with its entire curriculum designed around worship studies. Every course deals specifically with worship, yet integrates the theological disciplines as well.”

Institute for Worship Studies Application Form

Personal Information

Last Name	Title	Preferred first name	Gender M/F	DOB
Address			City/State/Zip	
Phone		Cell	Email	
United States Citizenship? Y/N		Other (specify)	Ethnicity (optional)	
Marital status		Name of spouse (if applicable)	First Language (if other than English)	

Ministry Information

Name of church, school or organization		Ministry Position
Address		City/State/Zip
Work Phone	Work Fax	Work Email
Current Denomination	Licensed? Y/N	Ordained? Y/N

Where did you earn your degrees? Undergraduate Institution _____
Graduate Institution _____

Applying for:

- Doctor of Worship Studies (D.W.S.) Master of Worship Studies (M.W.S.)
 Regular Schedule Extended Schedule

Enrolling:

January June of _____ (year)

How did you hear about us? _____

(Continued on back)

Please include the following:

- 300-word personal ministry profile with reasons for pursuing graduate studies at IWS
- Recommendation from pastor or other church leader (may be sent independently)
- \$50 non-refundable application fee

Please have the following *official* transcripts sent:

- College transcripts
- Master’s transcripts (DWS only)

Notice of Nondiscrimination Policy

The Institute for Worship Studies admits male or female students of any race, color, denomination, age, disability, or national and ethnic origin to all rights, privileges and activities accorded or made available. IWS does not discriminate on the basis of race, color, denomination, sex, age, disability, or national and ethnic origin in its administrative policies, educational policies, admission policies and other educational programs.

Signature

“I certify that the information provided to the Institute for Worship Studies (IWS) is accurate and truthful, and that I have read the IWS catalog and understand the regulations governing IWS. I am in agreement with the policies and standards of IWS and am willing to uphold them and live by them if I am accepted as a student at IWS. I further acknowledge that no other representations have been made to me in writing, electronically, or orally other than what is stated in the IWS catalog.”

Signature

Date

Send to: Director of Admissions
The Robert E. Webber Institute for Worship Studies
151 Kingsley Avenue
Orange Park, FL 32073