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CATALOG OF
The Institute for
Worship Studies



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Credits

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INTRODUCTION TO
The Institute for
Worship Studies





A Message from *the* President

Dear Reader,

Here is a question I have heard again and again: “Where can I go to study worship—not music—but worship?”

The Institute for Worship Studies was founded with that question in mind. More and more professors of church music, music ministers of the local church and pastors realize there is a gap in their education. They have the music education and the skills for music and worship leadership, but they lack the knowledge of the biblical foundations, historical development, theological reflection and cultural analysis for effective worship ministry in today’s world. The Institute for Worship Studies was founded to meet this need and prepare leaders for the changing task of worship ministry.

Here is what I have observed in the last few decades: music ministry and worship leadership have been going through a significant change. Formerly, a music minister or a worship leader was only in charge of music or worship leadership. Their task was to oversee a division within the church that concentrated on everything musical pertaining to public services. But now, music and worship leadership has evolved into a pastoral ministry. The ministry includes more than the entire musical life of the church. What was once only music is now worship teaching, worship evangelism, worship spirituality and even counseling. Most music and worship pastors are not prepared for the shift. At the Institute for Worship Studies we know this, and we are prepared to help.

The Institute for Worship Studies does not offer music courses. We assume our students have this knowledge and skill. Instead, we concentrate entirely on the process of helping them become worship pastors.

Being a worship pastor in today’s complicated world is no simple matter. Worship needs a foundation in the theological disciplines, in the personal disciplines of spirituality, in the disciplines that create and sustain community, and in those disciplines that empower all the ministries of the local church.

Training in the disciplines of worship is the goal of the Institute for Worship Studies. We teach those who teach, lead those who lead and pastor those who pastor.

If this is the kind of education you have longed for, and if you qualify for our Doctor of Worship Studies or our Master of Worship Studies, we would love to hear from you. We exist to serve you as you serve the local church or teach in college or seminary.

I hope to hear from you.

Robert E. Webber, President

Mission Statement

The Institute for Worship Studies trains men and women to be leaders in worship renewal and education through academic studies grounded in the biblical, historical and theological traditions of the church.

Statement *of* Faith

The Institute for Worship Studies, its administration and its faculty confess the historic Christian faith. We affirm the centrality of Jesus Christ and the authority of Scripture in all matters of faith and practice. Thus, we confess with the whole church the summary of faith handed down throughout history and affirmed by all Christians everywhere:

Apostles' Creed

I believe in God, the Father almighty,
Maker of heaven and earth.
I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit,
Born of the virgin Mary,
Suffered under Pontius Pilate,
Was crucified, died and buried.
He descended into hell.
On the third day, he rose again from the dead.
He ascended into heaven, and is seated at the right
hand of the Father.
He will come again to judge the living and the dead.
I believe in the Holy Spirit,
The holy catholic church,
The communion of saints,
The forgiveness of sins,
The resurrection of the body,
And the life everlasting.
Amen.

The Institute for Worship Studies is evangelical in nature and ecumenical in outlook, embracing and serving the whole church in its many expressions and variations.



History

The Institute for Worship Studies was conceived in the early 1990s by Robert Webber. The goal from the beginning was to offer academic courses to train pastors and music ministers to understand and practice renewed worship.

In the mid-nineties, two programs were begun in conjunction with established seminaries. A program of studies leading toward the Doctor of Ministry (D.Min.) was begun in connection with Northern Baptist Seminary in Lombard, Illinois. At the same time a Master of Theological Studies (M.T.S.) in worship studies was established at Tyndale Seminary in Toronto, Canada. These programs of study still exist.

Numerous applications were made to Northern by music ministers and worship leaders who had completed their master's degrees in music, but wanted their doctorates in worship studies. Because a Master's in Divinity was required for entrance into the D.Min., these students were rejected for graduate study.

It was Robert Webber's conviction that there should be a doctoral program of worship study for music ministers. This degree should teach worship from a Biblical, historical, theological and cultural perspective without requiring a theological master's degree or its equivalent.

James Hart, music minister of Grace Episcopal Church in Orange Park, Florida, committed the use of their church campus for the school. Hart made the appropriate connections in the state of Florida, and the Institute for Worship Studies was established as a non-profit school in the state of Florida. It was awarded a degree-granting status by the Florida State Board of Independent Colleges and Universities through membership in the Florida Council of Private Colleges, a state-approved educational association.

The Institute for Worship Studies opened with its first class of twenty students in June of 1999. Since that time it has steadily grown to nearly 150 students and matriculates nearly 30 new students a year. The first graduating class of 15 students received the Doctor of Worship Studies degree in June of 2002. The Masters of Worship Studies program began that same semester.

Students are enrolled from more than 30 denominations and fellowships, from nearly every state, and seven countries—Canada, China, India, Singapore, Spain, Taiwan and Brazil.

“The goal from the beginning was to offer academic courses to train pastors and music ministers to understand and practice renewed worship.”



Accreditation

The Institute for Worship Studies is a new school, founded in 1998 with classes beginning in June of 1999.

The Institute for Worship Studies meets the requirements for Florida Statute s.246.084 and is authorized under the State Board of Independent Colleges and Universities to grant graduate degrees. It is a member of the Florida Council of Private Colleges, which is an educational association that provides certification of its member institutions through quality peer review, on-site visits, and verifying data to FCPC standards which exceed the minimum standards of the state of Florida.

In November of 2001, the Institute for Worship Studies attained full accreditation through the National Private School Accreditation Alliance, a division of the National Private School Association Group, Inc. (NPSAG). IWS is a member of the Florida Council of Private Colleges, Inc. (FCPC), which represents its member independent colleges and universities before any government and/or educational agency. The FCPC is an educational association that provides experienced educational quality peer review of faculty, academic curriculum and course development, distance learning processes, campus operations, catalogs, brochures, advertisements, application forms, financial records and students records and transcripts to the minimum FCPC standards. FCPC standards exceed the minimum standards of the state of Florida. For verification of all FCPC standards go to www.fcpc.info.

The Institute for Worship Studies currently maintains the status of “Fully Accredited” by the National Private Schools Accreditation Alliance, a division of the National Private School Association Group, Inc. NPSAG offers a program to achieve national accreditation through its accrediting organization for the benefit of private education institutions. Under the provisions of accreditation, IWS voluntarily engaged in a program of self-study and subjected our institution, its administration and its faculty to an objective critique. Our accredited status is revisited on an annual basis and may be confirmed either via phone at 1-800-840-0939 or via e-mail at npsag@bellsouth.net. The Institute for Worship Studies is fully committed to achieving accreditation status with a federally recognized body and is currently pursuing this goal. We hesitate to speculate on how long that may take.

Faculty hold doctorates from schools holding the highest accreditation—Duke, Princeton, Emory, University of Michigan, University of California, Cornell, Notre Dame, and Northern Seminary, and teach with standards consistent with these schools.

The Institute for Worship Studies is primarily a distance education school with an on-campus component. This approach to education is new and represents the future shape of education. Federally recognized educational bodies have not yet adjusted to this new reality. As they do, the Institute will follow all procedures toward accreditation in a federally recognized agency.

In the meantime, the faculty commitment is to “excellence in teaching.” The students’ standards of learning follow the guidelines of the best of federally recognized schools.



The Unique Nature of the Institute *for* Worship Studies

The Only Institute of Its Kind

- The Institute for Worship Studies is the only institute in North America exclusively designed for graduate studies in worship!
- A student can earn a graduate degree in church music in any number of schools. However, students who desire an education in the biblical, historical, theological and cultural disciplines of worship will find that only at the Institute for Worship Studies where every course is focused on worship content.

We Model the Future of Education

- We own no buildings, yet have a great user-friendly campus!
- We have no full-time faculty, yet students study with the very best assembled faculty of worship scholars in the world!

We Learn in Community

- In the one-week intensives, we eat together, study together and experience community based on honest and open relationships.
- We incorporate a wide range of ages from 23 to 82 with the median age at nearly 50.
- We are Asian, Indian, African-American, Native American and Caucasian.
- We are men and women together in ministry.

We Continue to Learn On-Line

- We keep in contact with professors and each other through discussion board conversations and e-mail communications.



COMMUNITY
Life





A Message from *the* Chaplain

Dear Reader,

James B. Torrance wrote, “The triune God is in the business of creating community.” As your IWS Chaplain, I pledge to do everything I can to lead us to offer “elbow room” to the Holy Spirit for the creation of community. That’s where our all-loving triune God earnestly desires to breathe his breath of life.

During our week together, our meals are taken together, creating table fellowship that is vital in the building of our community. At the meals, our thanksgiving to God is sung. Morning chapel, which kicks off each day immediately following breakfast, features a convergence of musical styles, a Scripture reading and short inspirational talk from yours truly, spontaneous and liturgical prayer and a joyous “passing of the peace” to conclude the service.

In my chapel talks, I endeavor to set the spiritual pace for each day by urging us all to turn our eyes upon Jesus. I seek to weave together the various strands of life that are being simultaneously spun in our collective gathering. In an attempt at what I would call an “incarnational” approach to each morning’s consideration of a short passage of Scripture, I draw from reading material assigned to the entire community, appropriate experiences from my own pilgrimage and those of others shared with me by students and faculty members, as well as vignettes I have heard in the various classroom lectures.

Since many of our faculty members are ordained ministers and licensed counselors as well as respected scholars in their areas of specialty, it is not unusual for moments of fellowship, personal sharing and prayer to occur in the classroom right alongside the academic regimen and vigorous theological discussion.

As Institute President Webber says, “Learning occurs most easily in the context of community.” The IWS seeks to offer its students the unique blend of excellence in intellectual pursuit and the safety of a pastoral setting.

If you are ever in need of pastoral care regarding your job, sin issues or other sensitive areas, please feel free to call upon me for confidentiality, prayer partnership, counseling referrals and other ministry needs. It will be my honor to serve you however I can.

A handwritten signature in dark ink that reads "Darrell A. Harris". The signature is written in a cursive, flowing style.

Darrell A. Harris, Chaplain

Chapel

Even the quaint historical architecture of the nineteenth-century chapel at Grace Church enhances our quest to unite our hearts and voices in praise of Father, Son and Holy Spirit with those of the saints of every age who have gone before us.

“Our chapel worship is refreshingly simple, and is based on the traditional monastic threefold pattern of worship. The model consists of praise, Word and prayer.”

Our chapel worship is refreshingly simple, and is based on the traditional monastic threefold pattern of worship. The model consists of praise, Word and prayer. The sung parts of the service are designed with stylistic convergence in mind, and feature elements of well-known hymns and praise choruses, songs from Taize, simplified Anglican chant and even Gregorian chant.

IWS Chaplain Darrell A. Harris brings a ten-minute talk each morning, and seeks to touch on topics relevant to worship, worship-leading and the life of the Spirit forming the Christ-community among us

gathered and wherever we return to serve locally.

Every morning space is made for spontaneous prayer, as well as opportunity given to pray liturgically. Our service concludes with a victorious unison community proclamation of the mystery of faith: “Christ has died; Christ is risen; Christ will come again!” Then the peace of the Lord is exchanged as we go forth to work, study and serve the Lord.

Our service concludes . . . “Christ has died; Christ is risen; Christ will come again!”



Community Meals

Eating together is one of the most important things we do to establish and express community. Eating is the context for establishing relationships and transforming casual relationships into deep lifelong commitments.

There is no pecking order in our eating. Sometimes a student will eat with a particular faculty member, but mostly students and faculty plop down at the nearest table to talk and to get acquainted more fully with a person from another class.

Karen Lewis, our food service director, together with her family, loves to cook. They are there from early in the morning to late at night to serve fresh, delicious homemade food and scrumptious desserts.

Great conversations develop around the tables: conversations about faith, ministry in the academy and ministry in the church. Sometimes discouraged hearts are lifted; other times a word of wisdom and direction is heard; but most of all, deep bonds are established and wounds are healed as people talk through ministry issues and learn from each other. Ministries are empowered. Lifelong relationships are made. Fellowship, even fun, is experienced by all.

“Great conversations develop around the tables —conversations about faith, ministry in the academy and ministry in the church.”

“Eating together is one of the most important things we do to establish and express community.”



Student Life

Location: Orange Park, Florida



Orange Park is a rapidly growing suburb of Jacksonville, FL. It is situated on the west bank of the St. John's River in the historic First Coast region of Northeast Florida. Its location in the Jacksonville metropolitan area and its proximity to area lakes, beaches, world-class golf courses and other outdoor attractions have made this community a popular locale for both residents and visitors. Nearby historic attractions include St. Augustine (the nation's oldest city), Ft. Caroline National Monument (settled by the French Huguenots in 1564), Kingsley Plantation (Ft. George Island, built in 1792) and the Golden Isles of southeast Georgia (Cumberland Island, Jekyll Island, and St. Simons Island).

Orange Park is a short driving distance from the majestic Atlantic Ocean. The semi-tropical, sun-kissed climate enjoys seasonal fluctuations but remains relatively temperate year-round.

Campus

Grace Episcopal Church hosts the Florida Campus of the Institute

for Worship Studies. The church is situated on Kingsley Avenue just east of U.S. 17 (two miles south of I-295), one block west of the picturesque St. John's River. Grace's serene campus is reminiscent of "old Florida," canopied by centuries-old live oak trees draped with Spanish moss. Morning chapels are held in the intimate historic chapel, and evening worship practicums are held in the elegant, newly renovated main church building. Classes are convened in various classrooms around the Grace campus and at the neighboring Orange Park Presbyterian and Orange Park United Methodist churches. The church's fellowship hall, Benedict Hall, serves as the refectory, bookstore and activity hub for the week. There are a number of grocery stores, shops, malls and restaurants nearby, some within walking distance of the campus.

Housing

IWS students will have the following options available for housing during the on-campus sessions:

1. IWS will make arrangements at several hotels in Orange Park to reserve blocks of rooms for students. At least one of the hotels will be priced at a reduced rate. An e-mail will be sent to all new and returning students three



months prior to the on-campus sessions describing the hotel options. Students are not limited to those options—they may choose a different hotel if they so wish. Students are responsible for making their own reservations.

2. Members of Grace Episcopal Church have offered to host students in their homes. A limited number of home stays will be available during each session on a first come, first served basis. Students wanting to take advantage of this opportunity should e-mail the Dean of Administra-



tion at dean@iwsfla.org or call the Florida office phone number. Arrangements should be requested no later than one month prior to the start of the on-campus session. Home stays will be free of charge. Transportation to and from campus should be provided by the student.

Meals

All meals during our intensive studies weeks will be eaten together in the dining hall (refectory) on campus for the purpose of building a strong sense of community. The meals will be balanced and healthy with a good variety of foods being offered at each meal.



The cost of the meals for the week will be communicated to students by e-mail two months prior to the on-campus sessions. (*Canadians must pay the Canadian dollar equivalent at the effective exchange rate.*) Since Sunday is a personal day, no meals will be offered on that day. Meal payments are due on the first of the month preceding the month in which the course is held (*either May 1 or December 1*). A late fee of \$15 will be assessed for meal payments postmarked after that date. Since our meal service director prepares for a set number of people each day, partial meal payments are not allowed. However, in special cases (such



as early departing flights) and with adequate advanced notice, arrangements may be made for a meal to go. Please note—checks should be made payable to “The Institute for Worship Studies” and noted “IWS meals.” Meal

payments should be sent to:

The Institute for Worship Studies
Attn: Dana Brodsky, Comptroller
Florida Campus
151 Kingsley Ave.
Orange Park, FL 32073

Transportation

Students are responsible to provide their own transportation to and from campus. Those who need rides can post a ride request on the message board (at iwsfla.org) giving arrival time and flight information. E-mailing classmates is also a viable option. There is a church van which makes runs to the airport to transport faculty on the day before the sessions commence, as well as on the last day of the sessions. Students may make arrangements to catch a ride in this van. The van schedule is posted on the message board before each class session.

Daily Schedule

- 7:30-8:15a Breakfast
- 8:30-9:00 Morning worship
- 9:00-12:00 Morning class sessions
- 12:15-1:00p Lunch
- 1:15-4:15 Afternoon class sessions
- 4:15-5:30 Free time
- 5:30-6:30 Supper
- 6:45-7:30 Practicum or lecture with discussion
- 7:45-8:30 Fellowship/Social time

Each session will begin with an orientation for new students and a presidential lecture by the IWS president, Dr. Webber. Each



session will also have an opening convocation. This is a worship service and includes a celebration of the Lord's Table. A reception follows the opening convocation in the refectory (Benedict Hall).

Sundays:

There are no scheduled IWS Florida Sunday morning worship services. You are more than welcome to attend services at Grace Church. A suggested list of other area churches is provided as well. You are encouraged to attend a church in a tradition different from your own.

Sundays in June only:

- 4:00pm Commencement rehearsal
- 5:00 Choir rehearsal
- 6:00 Commencement

(*IWS students are invited and encouraged to join the Grace Church choir for the commencement services. Rehearsal is at 5:00 p.m. in the church.*)

Other Information Regarding Student Life

1. The on-campus experience is semi-monastic in that it is designed to create a strong sense of community among the students, faculty and staff of the Institute. This communal ethos is reinforced by our corporate times of worshiping, studying, eating, fellowshiping and ministering together. It is also reinforced by the interactions during the year on the message boards and through e-mails.

2. There is no dress code for the on-campus weeks. Florida is hot and humid in June and cool (sometimes even cold) in January, so students should dress accordingly. All of our buildings are well air-conditioned in the summer and heated in the winter.

3. There is an on-campus IWS bookstore. Most of the books written by our faculty are available, along with a limited selection of other titles. The IWS



discount is 20% off the retail price. Also available is an assortment of IWS products such as shirts and hats. We cannot ship orders to students—they must be carried with them when they leave. The bookstore only



accepts cash or checks at this time—no plastic.

4. All students will be issued an IWS student ID which may be presented in establishments which offer student discounts on products and services.



“The on-campus experience is semi-monastic in that it is designed to create a strong sense of community among the students, faculty and staff of the Institute.”

PROGRAMS OF
Study





A Message from *the* Dean of Administration

Dear Reader,

The church in the beginning of the twenty-first century has demonstrated a significant need for servant leaders, pastors and musicians alike, who are willing to be used by the Lord as catalysts for worship renewal in their local congregations. Essential to these emerging leaders is the understanding that renewal happens most effectively in the framework of ongoing community formation. The Institute for Worship Studies has been uniquely established to develop such leaders and to help them connect their studies and on-campus experiences to their own places of ministry.

As Dean of Administration, my primary responsibility is to care for and serve our students throughout the process of their IWS academic careers. This task includes facilitating the creation of an environment which enables our students to acquire a practical education of the highest quality in the context of a real, vital local church congregation. Consequently, we seek to serve the students, faculty and staff by engendering a strong communal ethos. This process of community development is energized and reinforced through worshiping, studying, eating, fellowshiping and ministering together during our on-campus sessions, and by our interactions during the year via the Web site message boards and e-mails. Through the employment of an overall philosophy of servant leadership, we want to help make the student's educational experience, as satisfying and pleasant as possible so that the maximum benefit may be received through study, practicums and fellowship between students and faculty. Our priority is to provide our students with the communal context in which they may have an enriching, stimulating, practical and impacting academic experience.

May the Lord richly bless your endeavors at IWS.

A handwritten signature in cursive script that reads "James R. Hart". The signature is written in dark ink and is positioned above the printed name.

James R. Hart, Dean of Administration

Educational Philosophy

Education in the modern world was primarily teacher-based. The student, it was supposed, came to class with little or no knowledge of the subject, sat under the instructor, and at the end of the course demonstrated how much of the instructor's knowledge had been imparted through a test or a paper.

At the Institute for Worship Studies we do not follow this model. We follow the philosophy of learner-based education. In this philosophy of education the focus is on a student-directed process of learning.

Here is how it works: The majority of students who come to study at the Institute for Worship Studies are already accomplished in the field of ministry. They have ten, twenty, even thirty years of experience in the classroom, in music and worship ministries and/or in the pulpit. At the Institute for Worship Studies, we value this background and experience and treat students with respect for their wisdom and accomplishments. Instead of having a typical teacher/student relationship, we enjoy a collegiality in which all of us together are learning. Therefore, the teacher uses his or her knowledge in the field to stand alongside the student and facilitate his or her learning.

Each course has a particular content and students are to work within the parameters of its subject. Each person is asked to think, "How can this material be integrated into my ministry?" With that question in mind, the learner appropriates the material of the course into his or her work—the

classroom, week-by-week worship planning or preaching preparation. In this way the learner is not working for the teacher, but for his or her own knowledge and immediate use in ministry.

The process of this learner-based education is threefold. It

"I've never been involved in education like this. Why can't all schools teach this way?"

—DWS student

begins with a pre-course reading assignment. During this time the student is asked to identify how this material can enhance his or her ministry (identify an issue). The second stage is to interact with the material in the classroom situation. Each course in the doctoral program is co-taught by two highly qualified teachers who combine knowledge and experience to create a dynamic learning situation. Presentations will be made. Discussions will follow. In this setting, the class thinks reflectively with the biblical, historical, theological, missiological and cultural disciplines. The third part of the process is for each student,

having dialogued with the material, to prepare a paper or project integrated with his or her ministry. For example, a college or seminary professor may create a syllabus for a course, a worship pastor may plan services or a pastor may plan a series of sermons. This material is turned in at the end of the semester for evaluation.

Each semester lasts for approximately four months. During this time the student may use the discussion board or e-mail fellow students and faculty for continued interaction on his or her project.

Each semester, students and faculty read an assigned book, usually on a discipline that interacts with worship, such as a book on theology, the church, postmodern culture, communication theory, missiology or the like. The new semester begins with the president's lecture on the book, and then the theme of the book is integrated with chapel and classes.

In these and other ways, the Institute creates an atmosphere of learning in community. It is an exciting venture in high-powered but non-competitive intelligent and experiential learning. As one student said, "I've never been involved in education like this. Why can't all schools teach this way?" In response one student, a seminary professor in one of the largest seminaries in America, said, "This is the future of education. Someday all education will be like this." Whether it will or will not be so, we like to think we are a different sort of school. And we intend to keep it that way.

Doctor of Worship Studies

Description of the Doctor of Worship Studies Degree

The Doctor of Worship Studies degree is specifically designed for worship teachers, music ministers, worship leaders and pastors. It is the only doctoral program in the world with its entire curriculum designed around worship studies. Every course deals specifically with worship, yet integrates the theological disciplines into each course. Students who graduate from this course of study will be able to reflect on worship through the disciplines of Scripture, history, theology, communication theory and cultural analysis. All studies are geared toward the mission of the church to give witness to God's redeeming work in the world and to fulfill the mandate of the great commission.

The purpose of the doctorate program is not only to educate, but to encourage spiritual formation so as to prepare the student to minister to both the minds and the hearts of God's people. The Institute for Worship Studies will help you:

- Reevaluate your personal spirituality and ministry in light of the shift from modernity to postmodernity.
- Develop the ability to think deeply about your ministry as it relates to the disciplines of theological thought and to the ministries of the church.
- Learn how to listen to the text of culture and to discern how biblical faith is communicated within the current post-Christian cultural setting.
- Consider your own ministry goals as they pertain to the material of each course.

The Doctor of Worship Studies Requirements

The Doctor of Worship Studies program is a 40-hour credit course of study. It consists of four eight-hour courses for 32 credit hours and an eight-hour thesis course.

Each course is offered in a one-week intensive. These one-week intensives meet in January and again in June. All courses are offered in each term. In addition to the on-campus component, each course consists of a pre-campus assignment, and a post-class assignment due approximately three months after the

on-campus intensive. Students who elect the regular program of study will complete work for the doctorate in three years. The four regular courses will be taken in a two-year sequence starting in either January or June of each year. A third year is required to complete the thesis.

Students may also opt for the extended program of study. In this program students may take the four courses in either four consecutive January or four consecutive June terms. A fifth year is given for the completion of the thesis.

After the completion of the first two courses, DWS 701 and 702, the student applies for the doctoral candidacy. More information regarding qualifications will be presented at that time. There are three levels of continuation:

- Full candidacy
- Probationary candidacy
- Graduate Certificate of Worship Studies (see page 28)

Overview of the Doctor of Worship Studies Degree Curriculum (40 hrs)

DWS 701	The Biblical Foundations and Historical Development of Christian Worship, <i>8 hours</i>
DWS 702	The Renewal of Sunday Worship: Music and the Arts, <i>8 hours</i>
DWS 703	The Christian Year: Forming Congregational Spirituality, <i>8 hours</i>
DWS 704	The Sacred Actions and Ministries of Christian Worship, <i>8 hours</i>
DWS 801	Thesis/Project, <i>8 hours</i>

The maximum time for the completion of all program requirements in the regular program is three years. A continuation fee of \$300 will be charged for each semester the regular program is extended beyond the maximum time. Only three extensions are permitted. The maximum time for the completion of all program requirements in the extended program is five years. A continuation fee of \$300 per one-year extension will be charged. Only three one-year extensions are permitted.

Descriptions of the DWS Courses

DWS 701

The Biblical Foundations and Historical Development of Christian Worship (8 hrs)

Instructors: Andrew Hill and Lester Ruth

Beginning with a study of the theology, institutions and practice of worship in Scripture, this course explores the ways in which biblical models can inspire



worship renewal today. The biblical foundations side of the course surveys the history of biblical worship, its theological

foundations, and the practice of worship as reported in the Old and New Testaments. Special emphases include investigating the relationship between spirituality and corporate worship, addressing the concepts of sacred time and sacred space, examining the place of the Psalms in Hebrew and Christian worship, probing the idea of worship as spiritual warfare, and exploring the Hebrew roots of Christian worship. The historical side of the course includes a survey of Christian worship through the centuries. This section of the course exposes students to worship in every period of Christian history in both the Eastern and Western churches. Special attention is given to exploring historical shifts in how Christian people have understood God, the church, salvation and the church-culture intersection with respect to worship.

DWS 702

The Renewal of Sunday Worship: Music and the Arts (8 hrs)

Instructors: Constance Cherry and Todd Farley

Corporate worship of the triune God is the central, ongoing occupation of the Christian community. Yet worship is always offered in changing times, places and cultural contexts. Therefore worship renewal that is grounded in sound theological reflection is often necessary. This is especially true today as churches

seek to take into consideration the shift into a post-modern world. This course explores how the content, form, and styles of worship are enlivened through intentional worship design and the expression of the arts. Special attention is given to the ministries of music, the performing arts and the fine arts (including visual art and architecture).

DWS 703

The Christian Year: Forming Congregational Spirituality (8 hrs)

Instructors: Daniel Sharp and Jack Van Marion

This course focuses on the way the church celebrates the mighty acts of God in Jesus Christ through the observance of the Christian year. It deals with services of worship for the seasons of the Christian year, from Advent through Pentecost, and also addresses ordinary time and the daily office of prayer. Special emphasis is placed on the Evangelical nature of the Christian year and on planning services that adopt the ancient traditions to current practice. Because the



study of the Christian year inevitably leads to the Scriptures, this course guides students through the biblical and theological significance of each season, including the sanctoral cycle. This course gives students new insights to be used in their ministries of music and worship through the Christian year.

DWS 704

The Sacred Actions and Ministries of Christian Worship (8 hrs)

Instructors: Carla Waterman and Reggie Kidd

This course explores the sacred actions of worship, particularly baptism and Holy Communion, from biblical and historical perspectives. It also addresses the relationship of these two actions with Christian formation and pastoral care.

DWS 801

The Thesis/Project Course (8 hrs)

Instructors: Gerald Borchert and Keith Ray
Theses/Projects are to be completed in one year.

The on-campus section of this class provides specific direction on how to write a thesis or prepare a project. Guidance is given on the specific nature of the proposal and the means by which a proposal is translated into a finished project. Special attention is given to the integration of the theological disciplines into thesis/project writing. Classroom time takes place on campus on the semester following the completion of DWS 704.

Students then complete their thesis or professional project at their home site under the direction of a supervisor. They are encouraged to do a thesis/project that is integrated with their ministry. The method of



doing a thesis follows the same pattern and expectation of the D.Min. thesis standards in seminary education.

The Regular Schedule is as follows: (3 Years)

FIRST YEAR

First Semester/Either January or June term	Second Semester/Either January or June term
DWS 701 The Biblical Foundations and Historical Development of Christian Worship	DWS 702 The Renewal of Sunday Worship: Music and the Arts

SECOND YEAR

First Semester/Either January or June term	Second Semester/Either January or June term
DWS 703 The Christian Year: Forming Congregational Spirituality	DWS 704 The Sacred Actions and Ministries of Christian Worship

THIRD YEAR

First Semester	Second Semester
DWS 801 Thesis/Project	

Note: All four courses are offered in both the January and June semesters. A student may begin and end in January or begin and end in June. Commencement is held in June only, on the Sunday evening midway through the on-campus week.

The Extended Schedule is as follows:

(6 Years)

FIRST YEAR

January or June term

DWS 701

The Biblical Foundations and Historical
Development of Christian Worship

SECOND YEAR

Second January or June term

DWS 702

The Renewal of Sunday Worship:
Music and the Arts

THIRD YEAR

Third January or June term

DWS 703

The Christian Year: Forming
Congregational Spirituality

FOURTH YEAR

Fourth January or June term

DWS 704

The Sacred Actions and
Ministries of Christian Worship

FIFTH YEAR

First Semester

Second Semester

DWS 801

Thesis/Project

Entrance Requirements

The Institute for Worship Studies follows universally accepted standards for entrance into the program of study. Students requesting admittance must have 1) a bachelor's degree; 2) a master's degree (a master's degree in any field is acceptable) and 3) a ministry in the local church or a Christian organization.

How to Apply

*Send the following to the Director
of Admissions:*

The Institute for Worship Studies
Florida Campus
151 Kingsley Ave.
Orange Park, FL 32073

1. A statement of 300 words or less indicating how you believe you would profit from being a part of this academic program.
2. A letter of recommendation from your pastor, or another leader in Christian ministry who knows you well.
3. Copies of your undergraduate and master's degree transcripts.
4. A completed application form (see p. 39)
5. A non-refundable application fee of \$25.00

Master of Worship Studies

Description of the Master of Worship Studies Degree

The Master of Worship Studies degree is specifically designed for worship teachers, music ministers, worship leaders and pastors. It is the only master's program in the world with its entire curriculum designed around worship studies. Every course deals specifically



with worship, yet integrates the theological disciplines as well.

Students who graduate from this course of study will be

able to reflect on worship through the disciplines of Scripture, history, theology, communication theory and cultural analysis. All studies are geared toward the mission of the church to give witness to God's redeeming work in the world and to fulfill the mandate of the great commission.

The purpose of the master's program is not only to educate, but to encourage spiritual formation so as to prepare the student to minister to both the minds and hearts of God's people. The Institute for Worship Studies will help you:

- Reevaluate your personal spirituality and ministry in light of the shift from modernity to postmodernity.
- Develop the ability to think deeply about your ministry as it relates to the disciplines of theological thought and to the ministries of the church.
- Learn how to listen to the text of culture and to discern how biblical faith is communicated within the current post-Christian cultural setting.
- Consider your own ministry goals as they pertain to the material of each course.

The Master of Worship Studies Requirements

The Master of Worship Studies program is a 32-hour course of study, consisting of four eight-hour courses.

Courses are offered in a one-week intensive on-campus time in the January and June sessions. In addition to the on-campus sessions each course has pre-session and post-session requirements.

Three courses cover the biblical, historical and current postmodern cultural situations. These courses provide the student with the basic working tools for ministry in today's world. They provide the foundation for the fourth course in which the student may elect to do a ministry project or an internship.

The Master of Worship Studies Curriculum (32 hours)

MWS 501	A Biblical Theology of Worship, 8 hours
MWS 502	History of Christian Worship, 8 hours
MWS 503	The Church, Worship and Contemporary Culture, 8 hours
MWS 601	Ministry Project/Internship, 8 hours



The Master of Worship Studies may be taken in a regular schedule, finishing in two years, or an extended schedule, finishing in four years. Courses in the master's program do not need to be taken in sequence. The MWS 601, Project/Internship is normally taken after the three foundational courses are finished.

However, an internship may be arranged at the convenience of the student and may be taken concurrently with one or more of the foundational courses.

Descriptions of the MWS Courses

MWS 501

A Biblical Theology of Worship (8 hrs)

Instructor: Eric Bolger

This course will explore the concept and practice of worship in the Old and New Testaments. Students will be taught a biblical theology of worship that takes into account the variety of biblical materials related to worship. This course serves as a foundation for present and future ministry.

MWS 502

History of Christian Worship (8 hrs)

Instructor: Greg Wilde

This course is an overview of the history of Christian worship, its theology and rituals from the early church to today. Special attention is paid to understanding the influences of contextual historical events and cultures in which they are formed.

MWS 503

The Church, Worship and Contemporary Culture (8 hrs)

Instructor: Chris Alford

This course will focus on the shift from modernity, with its emphasis on reason and logic, to postmoder-

nity and its attraction to the spiritual and symbolic. Course material examines cultural trends in theology, philosophy and epistemology. The centerpiece of the course is a close-up look at the emerging postmodern world through the lenses of thought, art, architecture and society.

MWS 601

Ministry Project/Internship (8 hrs)

Instructor: Doris Borchert



In this course students will work one-on-one with a supervisor to design, implement and evaluate a practical

ministry project. This project should incorporate both academic research and practical application for ministry in the student's present ministry context. The project/internship is done under the direction of a field supervisor approved by the Institute for Worship Studies and follows the normative standards expected in that field of work for master's-level students.

Entrance Requirements

Students applying for the Master of Worship Studies must have 1) a bachelor's degree and 2) a ministry in the local church or Christian organization.

Send the following to the Director of Admissions:

The Institute for Worship Studies
Florida Campus
151 Kingsley Ave.
Orange Park, FL 32073

1. A statement of 300 words or less indicating how you believe you would profit from being a part of this academic program.
2. A letter of recommendation from your pastor or another leader in Christian ministry who knows you well.
3. Copies of your undergraduate degree transcripts.
4. A completed application form (see p. 39)
5. A non-refundable application fee of \$25.00.

Non-degree Program

Advanced Graduate Certificate of Worship Studies

Qualified students who hold a master's degree may enroll in the DWS advanced program as non-degree students. Upon successful completion of the four core courses they will receive an Advanced Graduate Certificate of Worship Studies (AGCWS) without having to take the Thesis/Project course.

POLICIES & Procedures



Academic Policies

Drop Procedures

Students who drop a course will receive either a WP (Withdrawal/Passing) or a WF (Withdrawal/Failing). Reimbursement for courses dropped is as follows:

Before the course session begins
—**100%** of the total cost

During the week of the course
at any time—**50%** of the total cost

At any time after the week of the
course before the completion date
—**10%** of the total cost

Class Attendance

Students are required to attend the on-campus segment of each course.

Grading System

The faculty has accepted the following grading scale for course work at the Institute for Worship Studies in accordance with professional graduate standards:

A and A- = excellent, superior

B+ = very good

B- = good, average, satisfactory

B = passing, acceptable

C+ = below acceptable standards for doctoral degree work, improvement expected for continuation in the program



C, C- = deficient work in degree program

D and F grades = very deficient, unacceptable work



Students who receive a cumulative grade point average below B- will not be eligible for the master's or doctoral degrees. Instead, they will be awarded either a Graduate Certificate in Worship Studies (GCWS, for master's students) or a Graduate Diploma in Worship Studies (GDWS, for doctoral students). Any master's student who, for personal or academic reasons, chooses not to complete the project/internship is eligible for the GCWS assuming that the three core master's courses have been satisfactorily completed. Any doctoral student who, for personal or academic reasons, chooses not to complete the thesis is eligible for the GDWS, assuming that the four core doctoral courses have been satisfactorily completed.

Late Work and Incompletes

Our work at IWS is based on collegiality; therefore, meeting deadlines is a matter of Christian community. The promptness with which academic work is submitted is not only an educational require-

ment, but also a matter of spiritual discipline befitting any person in ministry. All students are responsible for meeting the assignment deadlines outlined in the syllabi and/or IWS Yearly Calendar (pg. 38). A student who, for good cause, cannot complete the work of the course by the end of the semester may be granted an extension at the discretion of the course professor. The extension must be requested prior to the course due date. Extension forms are available on the Web site and should be filled out and sent to the course professors with the fee payment. An extension fee of \$100 is required. A normal extension would be one month, again at the professor's discretion. If the extension deadline is not met, the student automatically will receive an "Incomplete."

A grade of "Incomplete" must be completed by the end of the following semester. Students must complete a course before they are allowed to take the next course in the program. An incomplete fee of



\$200 is required (\$100 if the extension fee has already been paid). The incomplete fee is due on the tuition payment due date for the following semester. Students who take an Incomplete in a course must finish that course by the end of the fol-

lowing semester or fail the course. A failing grade may be eliminated or avoided by retaking the course.

Transfer of Credit

Students are permitted to transfer up to 8 hours of credit into either the doctoral or the master's program. Transfer credit must match the content and level of instruction for which credit is transferred.



Thesis Continuation

Students who extend their thesis completion beyond the allotted time of one year must pay a continuation fee of \$300 per semester. Permission for thesis continuation must be obtained from the thesis supervisor and the thesis director. Continuation forms are available through the office of the Dean of Administration. Continuation fees are due on the tuition due date prior to the semester of continuation.

Graduation Costs

A graduation fee of \$300 is required to cover the cost of graduation. Graduation gowns, caps and hoods as well as rings are available through Jostens. This company makes a visit to campus each term.

Students may be measured at that time and order graduation attire.

Textbooks

The Institute for Worship Studies has a limited but growing bookstore on campus. Books can be purchased for a discount. Please note: the bookstore does not handle mail orders. Students can purchase most textbooks through Amazon.com or local campuses or bookstores.

The Complete Library of Christian Worship (7 Vols.) by Robert Webber is a fundamental textbook used in all the courses. Sets may be obtained through the IWS Illinois office (630)510-8905 at a reduced rate.

Finances

Tuition

Tuition is \$175 per hour. Each course is \$1,400. (Canadians pay tuition on par with the US dollar.) The total cost of the doctorate program is \$7,000. The total cost of the master's program is \$5,600. Tuition is due for the January session on December 1st. Tuition is due for the June session on May 1st.

Meals—see pages 15 and 16



Payment of Tuition and Fees

All payments for tuition, meals, extension fees, incomplete fees, continuation fees and graduation fees should be sent to:

Dana Brodsky, Comptroller
The Institute for Worship Studies
Florida Campus
151 Kingsley Ave.
Orange Park, FL 32073

Scholarships

- A scholarship of \$300 per course is given to students from other countries.
- A scholarship is extended to Canadian students in that the Institute exchanges Canadian money on par with US currency.
- Because the school is young, we have not yet been able to establish additional scholarships. We hope to in the future. If you would like to establish a scholarship in your name, in the name of some other person, or if you know of someone who would like to establish a scholarship, please contact the president at the IWS Illinois office.

I W S
Administration,
Staff & Faculty



Administration & Staff



Robert E. Webber, *President and Dean of Faculty*

Robert E. Webber is the William R. and Geraldyn B. Myers Professor of Ministry at Northern Seminary in Lombard, IL. He holds the Th.D. degree from Concordia Seminary in St. Louis and is professor of Theology Emeritus at Wheaton College, Wheaton, Illinois. He is the author of a number of books on worship and is the editor of *The Complete Library of Christian Worship*.



James R. Hart, *Dean of Administration*

James R. Hart is Director of Music and Arts Ministries at Grace Episcopal Church in Orange Park, Florida, a position he has held since 1993. He holds an M.M. from the University of Tulsa and a D.W.S. from the Institute for Worship Studies. He is a published composer/arranger, songwriter and author.



Darrell Harris, *Chaplain*

Darrell A. Harris is the founder of Star Song, a contemporary Christian recording company. He developed and marketed the music of Twila Paris, Newsboys, Bill Gaither Trio and Vocal Band, and was the original publisher of *The Complete Library of Christian Worship*. He is the recipient of the D.W.S. Honoraria from the Institute for Worship Studies.



Laura Ritter, *Director of Admissions*

Laura Ritter has been secretary both for the Florida campus of IWS and for the Grace Church Music and Arts Ministries. She is a graduate of the University of Massachusetts with a B.A. in English. For eighteen years she worked at the Naval Air Station Jacksonville as a customer computer support technician, a financial assistant and a purchasing agent.



Dana Brodsky, *Comptroller*

Dana Brodsky graduated from Clemson University with a B.S. in Accounting. Before resigning from full-time employment in 1993 to start a family, she was a senior financial/risk manager and budget analyst at BancBoston Mortgage Corporation in Jacksonville, Florida, achieving the position of Assistant Vice President. She continues to do accounting part time for IWS as well as the Grace Episcopal Day School.



Kenneth Rushing, *Director of Distance Learning Technology/Webmaster*

Kenneth Rushing recently has undertaken the task of pastoring a new church start. He has also been involved with computer technology since the early 1980s and owns his own computer business. He earned an M.M. from Southwestern Baptist Theological Seminary and a D.W.S. from the Institute for Worship Studies. As an ordained minister, Ken has served churches in the Southeastern region of the United States for the past 24 years.



Karen Lewis, *Food Service Director*

Karen Lewis has been involved with various aspects of catering and restaurant management/ownership most of her life. She attended the Florida Community College at Jacksonville and has been a member of Grace Church since 1991. Karen and her family have provided food service for IWS since its start in 1999 and have been essential to the success and community orientation of our mealtimes.

Faculty

D.W.S. Faculty



Gerald Borchert

Gerald Borchert, a former lawyer, received his Th.M. and Ph.D. from Princeton Theological Seminary and University. Prior to retiring from both Southern and Northern Baptist Seminaries, he served in various academic and administrative roles, including holding an endowed chair in New Testament. Currently he is a Senior Professor at the John Leland Center for Theological Studies in Washington, and he has taught in more than a dozen seminaries around the world. He is the author of 14 books, including a commentary on the Gospel of John (2 vols.).



Constance Cherry

Constance Cherry has held ministry positions for more than twenty-five years, serving as Minister of Music, seminary professor and pastor. She earned an M.M. from Bowling Green State University, Ohio and the D.Min. from Northern Baptist Theological Seminary. She has become a recognized hymn writer with texts appearing in major hymnals. In addition, Hope Publishing Company has featured her work in a one-author collection of hymns, *Proclaim New Hope* (2001).



Todd Farley

Todd Farley is a student of Marcel Marceau, and was honored by Marceau with the title of Maestro (master teacher). He is the Director of Mimeistry International and serves as Artist-in-Residence for the Brehm Center for Worship, Theology and the Arts at Fuller Theological Seminary, where he also serves as Adjunct Professor for the Performing Arts. He is a graduate of Ecole Internationale De Mimodrame, De Paris, Marcel Marceau, and holds the M.A.T. from Fuller, where he is currently a Ph.D. candidate. He has authored *The Silent Prophet* and *Prophetic Gestures*, along with numerous articles.



Andrew Hill

Andrew Hill is Professor of Old Testament at Wheaton College, Wheaton, Illinois. His graduate training includes an M.Div. with Christian Education emphasis from Grand Rapids Baptist Seminary, and an M.A. and Ph.D. in Near Eastern Studies from the University of Michigan. He is the author of a number of books, including *Enter His Courts with Praise!*



Reggie Kidd

Reggie Kidd is Professor of New Testament and Dean of the Chapel at Reformed Theological Seminary in Orlando, Florida. He holds an M.A.R. and an M.Div. from Westminster Theological Seminary and a Ph.D. from Duke University. His New Testament publications include *Wealth and Beneficence in the Pastoral Epistles*, and the notes on Ephesians and Colossians for the *New Geneva Study Bible*.



Keith Ray

Keith Ray is Senior Pastor of St. Paul United Methodist Church in Greenville, South Carolina. He earned an M.Div. from Candler School of Theology and has done additional graduate work in liturgical theology and history at the University of Notre Dame. He holds the D.Min. degree from Northern Seminary.

D.W.S. Faculty, cont.



Lester Ruth

Lester Ruth is Associate Professor of Worship and Liturgy at Asbury Theological Seminary in Wilmore, Kentucky. He holds an M.Div. from Asbury Seminary and a Ph.D. in liturgical studies from the University of Notre Dame. He has written *A Little Heaven Below: Worship at Early Methodist Quarterly Meetings*; *Accompanying the Journey: A Handbook for Sponsors*; and *Creative Preaching on the Sacraments*.



Daniel Sharp

Daniel Sharp is the Minister of Music and Worship at the University Presbyterian Church in Seattle, Washington. He holds the M.M.E. from Drake University and a D.M.A. from the University of Southern California. He is the author of the children's musical *Three Wee Kings*, as well as various articles for *Worship* and *Creator* magazines. He is the past president of the National Association of Church Musicians.



Mark Torgerson

Mark Torgerson is Assistant Professor of Worship and Communication Arts at Judson College in Elgin, Illinois. He received an M.Div. from North Park Theological Seminary and an M.A. and Ph.D. from the University of Notre Dame. He is an ordained minister in the Evangelical Covenant Church and an artist. He has written various articles and book reviews in *Worship*; *Reformed Liturgy and Music*; *Christianity and the Arts*; and *The Covenant Quarterly*.



Jack Van Marion

Jack Van Marion is senior pastor of the Providence Christian Reformed Church in Beamsville, Ontario, Canada. He received an M.Div. degree from Calvin Theological Seminary and a D.Min. in worship studies from Northern Seminary. He combines his ministry experience in the pastorate with teaching opportunities in the area of worship at Tyndale Seminary in Toronto and Briercrest Seminary in Caronport, Saskatchewan.



Carla Waterman

Carla Waterman is Adjunct Professor of Worship and Spirituality at Northern Seminary. She also has an ongoing ministry of Christian formation and pastoral care, especially with her Women in the Kingdom ministry. She holds an M.A. from Northeastern Illinois University in Family and Community Counseling and a Ph.D. in Sociology from Cornell University.

“I’ve taught at more than a dozen seminaries throughout the world, and nothing matches the spirit and educational value of IWS.”

Dr. Gerald Borchert, Thesis Director



M.W.S. Faculty



Chris Alford

Chris Alford is Minister of Music at Smithwood Baptist Church in Knoxville, Tennessee. He received an M.M. in musicology from Northwestern University, studied church music at Southern Baptist Theological Seminary and earned a D.W.S. degree at the Institute for Worship Studies.



Eric Bolger

Eric Bolger is Associate Professor of Philosophy and Religion at College of the Ozarks and serves as staff elder of Harvest Evangelical Free Church in Branson, Missouri. He holds an M.Div. and a Ph.D. from Trinity Evangelical Divinity School and the Doctorate of Worship Studies from the Institute for Worship Studies.



Doris Borchert

Doris Borchert is retired Professor of Internships at Northern Seminary. She holds the D.Min. from Andover Newton Theological School and has served in the field of Christian Education as Faculty Field Supervisor at Southern Theological Seminary in Louisville, Kentucky, Northern Baptist Seminary in Lombard, Illinois, and North American Baptist Seminary in Sioux Falls, South Dakota.



Greg Wilde

Greg Wilde is a building contractor. He received his M.A. in Theology/Liturgical Studies from the University of Notre Dame in 1991 and is a D.W.S. candidate at the Institute for Worship Studies.



“[IWS has] the only master’s program in the world with its entire curriculum designed around worship studies. Every course deals specifically with worship, yet integrates the theological disciplines as well.”

IWS Yearly Calendar

January	First to second Tuesday: Classes meet (moveable date).
April 1	Syllabus and pre-course assignments for June posted. End of January term. Course papers due.
May 1	Start date for June course work. Payment for June course tuition and meal service due. January course late work due date.
May 15	January course grades due.
June 1	June pre-course assignments due.
June	Second to Third Wednesday: Classes meet (moveable date) Graduation: Sunday—4pm rehearsal, 6pm Commencement
November 1	Syllabus and pre-course assignments for January posted. End of June term. Course papers due.
December 1	Start date for January course work. Payment of January course tuition and meal service due. June course late work due date.
December 15	June course grades due.
January 1	January pre-course assignments due.

The cycle begins again.



Institute for Worship Studies Application Form

Personal Information

Last Name	Preferred first name	Gender? M/F
Address		City/State/Zip
Phone	Fax	E-mail
United States Citizenship? Y/N	Other (specify)	
Marital status	Name of spouse (if applicable)	

Ministry Information

Name of church, school or organization		
Address		City/State/Zip
Work Phone	Work Fax	Work E-mail
Denomination	Licensed? Y/N	Ordained? Y/N

Applying for:

- ☐ Doctor of Worship Studies (D.W.S.) ☐ Master of Worship Studies (M.W.S.)
- ☐ Regular Schedule ☐ Extended Schedule

Enrolling:

- ☐ January ☐ June of _____ (year)

(Continued on back)

Please include the following:

- 300-word personal ministry profile with reasons for pursuing graduate studies at IWS
- Recommendation from pastor or other church leader (may be sent independently)
- \$25 non-refundable application fee

Please have the following sent:

- College transcripts
- Master's transcripts (DWS only)

Notice of Nondiscrimination Policy

The Institute for Worship Studies admits male or female students of any race, color, denomination, age, disability, or national and ethnic origin to all rights, privileges and activities accorded or made available. IWS does not discriminate on the basis of race, color, denomination, sex, age, disability, or national and ethnic origin in its administrative policies, educational policies, admission policies and other educational programs.

Signature

"I certify that the information provided to the Institute for Worship Studies (IWS) is accurate and truthful, and that I have read the IWS catalog and understand the regulations governing IWS. I am in agreement with the policies and standards of IWS and am willing to uphold them and live by them if I am accepted as a student at IWS. I further acknowledge that no other representations have been made to me in writing, electronically, or orally other than what is stated in the IWS catalog."

Signature

Date

Send to: Admissions
The Institute for Worship Studies
151 Kingsley Avenue
Orange Park, FL 32073