

THE INS, OUTS AND ART OF WORSHIP
JUNE 21-23, 2012
CANTERBURY RETREAT AND CONFERENCE CENTER, OVIEDO, FL

Join Canterbury Retreat Center and The Robert E. Webber Institute for Worship Studies for inspiring and informative sessions on the ministry of worship. Main sessions will center on casting a vision of worship, participatory worship, theology of worship and renewal of worship incorporating other ministries.

This conference will present valuable information for clergy, worship leaders, and lay leaders alike, offering scripturally based, practical application suggestions you can use immediately in your congregation. Information on worship goes well beyond music or style. Come join the discussion and open your mind to relevant ways to worship our triune God in a corporate body of believers using both ancient and future paths.

A list of the workshops being offered is below. For additional information, including how to register, please visit the Canterbury Retreat Center's website or follow this link:
<http://70.87.94.163/~canterb/?p=126>

PLENARY SESSION 1: THE RT. REV. GREG BREWER, Episcopal Bishop of the Diocese of Central Florida

A Vision for Worship

PLENARY SESSION 2: DR. CONSTANCE CHERRY, Indiana Wesleyan University and The Robert E. Webber Institute for Worship Studies

The Worship Architect

PLENARY SESSION 3: DR. LESTER RUTH, Duke Divinity School and The Robert E. Webber Institute for Worship Studies

Everything I Needed to Know About Worship I Learned From the Eucharistic Prayer

PLENARY SESSION 4: DR. REGGIE KIDD, Reformed Theological Seminary and The Robert E. Webber Institute for Worship Studies

The Engulfed Cathedral: The Gospel According to Claude Debussy

THE LECTOR AS STORYTELLER

Jeff Barker

Does your church look forward to the "scripture reading" part of worship? If not, why not? This seminar provides ways to reclaim the power of presenting Scripture in worship.

Jeff Barker is Professor of Theatre and Speech at Northwestern College and also teaches in the Doctoral Program at the Robert E. Webber Institute for Worship Studies. He is a playwright and screenwriter, and his book "The Storytelling Church" was released this past fall. In 2006, he was selected Iowa's Professor of the Year.

ROUNDTABLE ON WORSHIP

Bishop Greg Brewer

Bishop Brewer is a gifted musician and an accomplished worship leader with a passion for bringing people into the presence of the Lord. He is a gifted teacher and dynamic speaker. He writes in a recent article, "One of my deepest passions is worship -- specifically worship that invites us all to turn our attention to the One who is the sole object of our worship: the God who has revealed Himself in Jesus Christ. Aesthetics are not unimportant, but they are not our rulers. In the end, all liturgical choices, manual acts and musical selections should clearly and intuitively call us beyond ourselves and into worship, They should speak a word that echoes with the invitation of God's Holy Spirit to gratitude, adoration, confession and prayer. Worship calls us to attention and asks that we bring all of who we are -- mind, emotions, body and will -- to the most important of human tasks, bringing glory to God." Join Bishop Brewer in a round-table discussion about worship and how we as the church use all we have and offer all we are in worship of Almighty God.

PARTICIPATORY WORSHIP: THE HOSPITABLE WORSHIP LEADER

Dr. Constance Cherry

Lack of participation is a growing concern among pastors and worship leaders. Passivity is a problem. It doesn't have to do with any particular style of worship. We simply fail to design and lead services that invite and even require the engagement of our people. This workshop will explore practical means of moving from passive to participatory worship.

Dr. Constance Cherry is the associate professor of worship and Christian ministries at Indiana Wesleyan University and a professor teaching worship renewal at The Robert E. Webber Institute for Worship Studies. She formerly taught at Winebrenner Theological Seminary and has served local churches as a minister of music, worship leader and pastor.

VISUAL THEOLOGY: THE WORD MADE SIGHT

Richard Cummings

This workshop will explore the theological mandate and blessing for human creativity. Visual art will be discussed as part of the wholeness of humanity's gifted capacity to form and shape the created world. An emphasis will be placed on the creative act of forming and shaping itself. Visual art, thought, speech, written language, music, theology, etc. all emanate from humanity's ability to form and shape. This singular ability manifesting in myriad forms is directly related to humanity being created in the image of God.

Richard Cummings is easily distracted and enjoys sparkly things, things that move, and things with sugar. He is an Associate Professor of Art at College of the Ozarks as well as the Director of the college's Boger Gallery. He received his BA in English literature from Milligan College and his MFA in studio art from the University of Leeds in England. He is currently pursuing his Doctorate of Worship Studies from the Robert E. Webber Institute for Worship Studies. As a professional artist and designer, Mr. Cummings' artwork has been exhibited on three continents, and has been featured in Christianity Today online and more recently in Ruminare Magazine. Additionally, Mr. Cummings regularly writes about the relationship of Christian faith to art.

VISUAL WORSHIP: PHILOSOPHY AND PRACTICE

Richard Cummings

Presenting a basic philosophy behind effective visuals and better practices for implementation of visuals in corporate worship, this workshop will cover working with and pastoring "creatives," practical techniques and considerations for visual communication through worship slides, as well as guiding principles behind visual worship decisions.

Richard Cummings is easily distracted and enjoys sparkly things, things that move, and things with sugar. He is an Associate Professor of Art at College of the Ozarks as well as the Director of the college's Boger Gallery. He received his BA in English literature from Milligan College and his MAFA in studio art from the University of Leeds in England. He is currently pursuing his Doctorate of Worship Studies from the Robert E. Webber Institute for Worship Studies. As a professional artist and designer, Mr. Cummings' artwork has been exhibited on three continents, and has been featured in Christianity Today online and more recently in Ruminare Magazine. Additionally, Mr. Cummings regularly writes about the relationship of Christian faith to art.

MEDIA IN WORSHIP

Rev. Jon Davis

Media in worship will address employing technology in a manner that honors God and adds to our worship offering. Why would we do this? How does it add to our vision of worship in the church? How do we do this? What goes on the screen? What informs us on the use of images? These questions and more will be answered in the course of this workshop with the participant walking away with an understanding and appreciation for using media and technology in worship.

The Rev. Jon Davis is the director of Canterbury Retreat and Conference Center and the Vicar of Church of the Incarnation. He is a veteran worship leader and is completing his doctoral dissertation on the use of media in worship.

INTERMEDIATE TO ADVANCED WORSHIP PLANNING: THE SPEECH AND REACH OF THE PASTORAL MUSICIAN

Dr. Jim Hart, Bob Johnson, Jessica Howe Jones, Jeff Vogan

"Pastoral musicians have the important and terrifying priestly task of placing words of sung prayer on people's lips. To be a church musician- and by extension, a music editor, hymnal committee member, or church music professor- is to be a spiritual dietician," (John Witvliet, *Worship Seeking Understanding*). This session will offer a roundtable discussion on the critical tasks set before the pastoral musician including theology behind song selection, incorporating other ministries in worship renewal, and leading your worship team pastorally.

James R. Hart serves as the President of the Robert E. Webber Institute for Worship Studies (IWS). During his tenure at IWS he has held positions as Dean of Students, Dean of Administration and Provost. Dr. Hart has been involved in worship leadership and music ministry for over 30 years, and has taught in the areas of worship, theology and music in various colleges and seminaries, including Asbury Theological Seminary, Christ for the Nations Institute, and Oral Roberts University. He holds a Bachelor of Music from Oral Roberts University in Sacred Music, a Master's of Music from the University of Tulsa, and the Doctor of Worship Studies from the Institute for Worship Studies. He is a published composer/arranger, songwriter and author. Dr. Hart and his wife Carol have three daughters along with a female dog, a female cat, and a fish that is anyone's guess.

Bob Johnson has served as worship leader and music director in the Diocese of Central Florida for 18 years. He has taught music and worship at Southeastern University and The Worship Arts Conservatory. As a faculty member with the International Worship Symposium he had the opportunity to travel throughout the United States and abroad to lead and teach worship. Bob is currently the minister of music at Church of the Ascension in Orlando.

Jessica is the Co-Director of Worship at Church of the Redeemer, Anglican, in Jacksonville, FL. She holds a Bachelor's in Music Education and a Master's in Educational Leadership, both from the Florida State University. Jessica is currently pursuing her Doctorate in Worship Studies from The Robert E. Webber Institute for Worship Studies.

Jeff is the Director of Worship and Music at Willow Creek Church, PCA in Winter Springs, Florida. He holds a Bachelor's in Music Education from Houghton College, a Master's in Biblical Studies from Reformed Theological Seminary, and is a doctoral student at the Institute for Worship Studies.

LET THE WORD OF CHRIST DWELL IN YOU RICHLY: THE PSALMS IN WORSHIP

Bob Johnson

The class will include guidelines and resources to assist both clergy and worship leaders in leading their congregations into a richer experience of the Psalms in worship. The workshop will provide a brief overview of Psalm singing in ancient Israel and the Church and an exploration of various methods of singing or saying the Psalms in worship. Multiple ways to sing the Psalms (traditional and simplified Anglican chant, metrical versions, Gelineau, Taizé, etc.) and a variety of ways to say the Psalms will be demonstrated.

Bob Johnson has served as worship leader and music director in the Diocese of Central Florida for 18 years. Bob has a passion to see people transformed by the presence and power of God as they encounter Jesus in worship. He has taught music and worship at Southeastern University and The Worship Arts Conservatory. As a faculty member with the International Worship Symposium he had the opportunity to travel throughout the United States and abroad to lead and teach worship. Bob is currently the minister of music at Church of the Ascension in Orlando.

ROADMAP FOR THE CANTERBURY TRAIL

Dr. Reggie Kidd

In his book *Evangelicals on the Canterbury Trail*, theologian Robert Webber shared his life journey. In that journey two worlds came together, one evangelical (with a focus on orthodoxy, conversion, and mission), the other liturgical (mystery, incarnation, sacrament). Webber saw in the combined strengths of these worlds the resources Christ's church would need for the challenges of the world of the future. As a result, Webber urged believers to think in "ancient-future" terms. In this seminar, we will look at some of the challenges the future is presenting (from the communications revolution to the emergence of radical Islam) and ask about practical ways in which Webber's "ancient-future" legacy can be implemented.

Dr. Kidd is a Professor of New Testament at Reformed Theological Seminary in Orlando. His most recent book is "With One Voice: Discovering Christ's Song in Our Worship." He is a columnist, and contributes a regular column (entitled "One Voice") as well as serves on the editorial board and conference staff for Worship Leader Magazine.

PERHAPS CONTEMPORARY IS NOT THAT CONTEMPORARY: Comparing Classic Evangelical Hymnody and the Hottest CCLI Worship Songs, Part I (What They Say about the Trinity)

Dr. Lester Ruth

Learn how hymnody and contemporary worship songs are not all that different with respect to the Trinity and how to make up with the omissions and imbalance with the liturgy.

PERHAPS CONTEMPORARY IS NOT THAT CONTEMPORARY: Comparing Classic Evangelical Hymnody and the Hottest CCLI Worship Songs, Part II (What They Say about Human and Divine Activity)

Dr. Lester Ruth

Learn about the different spiritual worlds between the two bodies of song and what's needed to successfully transition between the two.

Lester Ruth is a historian of Christian worship with particular interests in the early church and the last 250 years. He is passionate about enriching the worship life of current congregations, regardless of style. He believes that careful reflection on the worship of other Christians—whether past or present, whether Protestant, Roman Catholic, or Eastern Orthodox—can serve to enrich the church today.

Lately he has been bringing that approach to inspire contemporary songwriters, having grown concerned about the lack of a Trinitarian dimension in so much worship music.

Dr. Ruth is a member of the Charles Wesley Society, of which he is the newly selected president.

STARTING FROM SCRATCH I, II, and III

Rev. Wes Sharp

The first of three sessions will focus on what it takes to plan and coordinate a contemporary worship team/service long before ever starting the service. These sessions are aimed at helping new worship leaders and will include resources, recruiting, service planning, and music selection as well as other details that need to be thought through as you prepare to launch a new style of worship in your church.

The second of three sessions will focus on implementation of your hard work and preparation as a new worship leader. We will dig deep into the nuts and bolts of sound, media, and band development for the service to be top notch and glorifying to the Lord in all areas.

The final session of three will be a continuation of media and song selection as well as growing and developing the service. We will discuss the creative ideas that can be used within the service each week as well the importance of discipleship of your worship team and the relationship of planning with the rector to maintain continuity and structure. This session will conclude with a Q/A that comes from a compilation of all three sessions for the beginning worship leader or anyone facing these issues.

Wes is a priest in the Central Florida Dioceses and has been a worship leader for 14 years in the Baptist church, non-denominational church, and in the Episcopal Church. His passion for music is evident the first time you hear him play and sing. He has been involved in helping to start several contemporary worship services in different churches and most recently has seen the contemporary worship at St. Peter's Episcopal church grow to level that far exceeded expectations. He has a true gift of leading worship and a creative mind to see the ancient and the modern styles combine to create a God honoring worship blend.

THE SHAPE OF WORSHIP: FOLLOWING THE ANCIENT FOURFOLD PATTERN

Jeff Vogan

This workshop is designed to give pastors and worship leaders a primer on the biblical, historical, and theological foundations for planning worship in the ancient fourfold pattern of Gathering - Word - Table/Response - Sending. Whether you're from a liturgical, traditional, or free church background, this seminar will offer practical ideas of how this fourfold framework can be followed in any context.

Jeff is the Director of Worship and Music at Willow Creek Church, PCA in Winter Springs, Florida. He holds a Bachelor's in Music Education from Houghton College, a Master's in Biblical Studies from Reformed Theological Seminary, and is a doctoral student at the Institute for Worship Studies.
