The Master and Doctor of Worship Studies programs are based significantly on the eight volumes of *The Complete Library of Christian Worship*. Numerous articles and bibliographies appear in these volumes. Because they form a basis of knowledge for our program, they will not be cited but once in the reference materials below. The following bibliography covers additional resources (by no means exhaustive), some of which may be required reading for courses in the Master and Doctor of Worship Studies programs. In light of the fact that Christian worship is always embodied within the cultural context of a community, the resources mentioned in the following bibliography will refer to cultural analyses as well as theological studies. Many titles could easily be categorized under several “headings,” so it would be wise to explore multiple areas when building a list of possible resources to examine.

A new feature located just after the table of contents identifies recent additions to the bibliography. The titles mentioned here will also be integrated into bibliography under the appropriate heading. Those familiar with the bibliography may enjoy a brief overview of newly added materials.

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Recent additions
(Each title can be found categorized in the bibliography below as well)

Bexell, Oloph, ed. *The Meaning of Christian Liturgy: Recent Developments in the Church of Sweden*. Grand Rapids: Wm. B. Eerdmans Publishing, 2012. [Seven contributors share essays examining changes that have occurred in the liturgy of the Church of Sweden (Lutheran) from 1980-2000. Larger questions for churches in the English-speaking world emerge from these reflections including: “How does participation in a liturgy make clear what ‘church’ is about?,” “What does liturgical participation say about who or what God is and about the community’s encounter with God?,” and “How have churches lived with the changes and renewals introduced in the twentieth century?”]

Bradley, C. Randall. *From Memory to Imagination: Reforming the Church’s Music*. Grand Rapids: Wm. B. Eerdmans Publishing, 2012. [Published in the *Calvin Institute of Christian Worship Liturgical Studies* series, Randall acknowledges the shift that is occuring in worship music and makes concrete suggestions for responding to lingering challenges. He seeks to assist congregations in embracing models of musical renewal that exhibit humility, ecumenicity, and inclusivity.]

Burge, Gary M. *Jesus and the Jewish Festivals*. Grand Rapids: Zondervan Publishing House, 2012. [Using a cultural anthropological approach, Burge provides insights into how Jesus might have experienced and responded to Jewish festivals in a first-century Near Eastern context. Particular New Testament texts are used as windows into understanding the significance of select liturgical celebrations.]

historical development of the blessing of waters and its theological interpretation in the Eastern church from the eight to the sixteenth centuries. The role of water in relation to healing, purification, and communion with God is examined, with a discussion of implications for the use of water in ritual celebrations today.]

Galbreath, Paul. *Leading through the Water*. Bethesda, M.D.: The Alban Institute, 2011. [Galbreath seeks to connect the act of Christian baptism with our day to day lives. He examines the components of baptism, from initial inquiry to discernment following initiation, seeking to identify ways in which patterns of Christian formation can influence our daily choices. Ultimately he seeks to promote the sharing of our alternative Christian witness with the culture around us.]


*A History of Christian Worship: Ancient Ways, Future Paths*. Worcester, PA: Vision Video, 2010-2012. 56 minutes each. (www.ancientwaysfuturepaths.com or www.visionvideo.com) [Ensign Media has produced a set of six DVDs that explore the history of Christian worship in broad strokes. The two most recent DVDs are titled: Part 5: The Expression (2012) and Part 6: The Embrace (2012). Each program is broken into two nearly 30 minute segments. The Expression program explores the use of visual art, drama, and media in worship. The Embrace reflects upon prayer, contemplation, service, and ministry. The content of each program includes highlights pertinent to the historical development and theological meaning of each topic. Insights from twenty different scholars in the fields of worship and ministry punctuate the general narrative (for example, Lester Ruth, Joyce Ann Zimmerman, John Witvliet, Jim Hart, Tom Boomershine, David Fagerberg, and Brian McLaren). Discussion guides and full scripts for each episode are available via the Ancient Ways, Future Paths website.]

Jacobsen, Eric O. *The Space Between: A Christian Engagement with the Built Environment*. Grand Rapids: Baker Academic, 2012. [Following the thrust of his earlier book, *Sidewalks in the Kingdom*, Jacobsen examines contemporary approaches to the organization of urban areas in light Christian priorities. Buildings are not the focus of the study. Attention is given to the areas surrounding buildings. Awareness of the importance of geography, land use, transportation (pedestrian and motorized), aesthetics, and stewardship of resources are included in the discussion. Jacobsen favors the approach of The Congress of the New Urbanism here, seeking to expand Christian influence to the very fabric of our cities.]

Calendar, and Sunday Celebrations in the Absence of a Priest are included in this new edition.]


McCarthy, David Matzko. Sharing God’s Good Company: A Theology of the Communion of Saints. Grand Rapids: Wm. B. Eerdmans Publishing, 2012. [McCarthy examines the ways in which contemporary believers interact with the faithful who have gone before us. Veneration of martyrs, stories of the saints, miracles, images, and pilgrimage are some of the topics considered in this study.]

Miller, Calvin. The Path of Celtic Prayer: An Ancient Way to Everyday Joy. Downers Grove: Intervarsity Press, 2012. [Miller explores six models of prayer he associates with ancient Celtic worship. He does not seek to pursue a historical or theological analysis in this brief work, but desires to inspire more creative prayer among the faithful.]

Mills, William C. Church, World, and Kingdom: The Eucharistic Foundation of Alexander Schmemann’s Pastoral Theology. Chicago: Liturgy Training Publications, 2012. [Mills examines the importance of the liturgical context for Schmemann’s approach to ministry. Schmemann’s understanding of Eucharist is examined for its impact on his expectations for both ordained and lay ministry.]

Morrill, Bruce T. Encountering Christ in the Eucharist: The Paschal Mystery in People, Word, and Sacrament. Mahwah, N.J.: Paulist Press, 2012. [Morrill examines the ways in which the Spirit of Jesus works through Eucharist in the assembly, clergy, Word, and ritual. Topics such as sacrifice, covenant, divine presence and absence, and the tradition’s relationship to Judaism are addressed. Morrill is especially mindful of current trends that challenge the fullness of meaning found in Eucharistic celebrations, such as the tendency to reduce liturgy to a personal transaction. He seeks to encourage deeper engagement in the wonder and power of the sacrament.]

Pecklers, Keith F. Liturgy: The Illustrated History. Mahwah, N.J.: Paulist Press, 2012. [Pecklers has authored a history of liturgy, from the second century to today, that is lavishly illustrated with color photographs, maps, and illustrations. Although limited in written content, the large size of the book and attractive format present a beautiful supplement to the study of worship.]

primary source materials contribute to the descriptions of liturgical art, Hagia Sophia, and specific worship practices. This is the second volume of a series entitled, The Church at Worship, each of which focuses on a particular community in an effort to achieve a substantial window into the development of worship through the ages.

Rubin, Miri, ed. Medieval Christianity in Practice. Princeton: Princeton University Press, 2009. [Rubin has assembled an array of essays that address select European expressions of baptism, confirmation, healing, confession and penance, marriage, and burial from the Middle Ages in this volume of more than forty contributions. Other dimensions of church life including prayer, devotional practices, preaching, and pilgrimmage are also featured.]

Senn, Frank C. Introduction to Liturgy. Minneapolis: Fortress Press, 2012. [Senn explores an introductory understanding of liturgy seeking to be ecumenically inclusive of both Western and Eastern church traditions. Meaning, history, and practice are a focus of the work. The development of Eucharist and the prayer office receive attention, as well an extended discussion of the lectionary and church year. Brief reference to pastoral rites, music, and the arts is also included.]

Smith, James K. A. Imagining the Kingdom: How Worship Works. Grand Rapids: Baker Academic, 2012. [Smith considers the process of liturgical formation on people in the second of his projected trilogy exploring a theology of culture (following Desiring the Kingdom). Using the work of Maurice Merleau-Ponty and Pierre Bourdieu, the author considers the bodily basis of habit formation with an eye toward understanding how liturgical formation (inside and outside the church) affects one’s orientation to the world around us. Implications for the nature of Christian formation and the role of the arts in Christian mission are included.]

Smith, Susan Marie. Caring Liturgies: The Pastoral Power of Christian Liturgy. Minneapolis: Fortress Press, 2012. [Smith articulates the power of ritual in helping congregations navigate transitions and times of trouble. Stories and wisdom are provided in order to instruct and inspire rituals linking worship and life. Guidance is shared for leading and developing rituals of integrity, grace, and healing in congregational settings.]


Spicer, Andrew, ed. Lutheran Churches in Early Modern Europe. Aldershot, Hampshire: Ashgate Publishing, 2012. [Spicer has assembled a collection of essays that examine the physical alterations made to local parish churches in the wake of the Reformation. The appearance, architecture, and arrangement of early modern churches are the focus of this study, yielding insight into liturgical renewal of that day via the material culture.]

Stroik, Duncan G. The Church Building as a Sacred Place: Beauty, Transcendence and the Eternal. Chicago: Liturgy Training Publications, 2012. [Stroik, an architect at the
University of Notre Dame, advocates for the pursuit of traditional models of design for churches today. Twenty-three essays by Stroik are included, with one hundred and seventy photographs. The author seeks to make a case for a return to the classical design of churches in light of the aesthetic pleasure, historic connections, and emphasis on the transcendence of God such an approach can encourage.

Torgerson, Mark A. *Greening Spaces for Worship and Ministry: Congregations, Their Buildings, and Creation Care*. Herndon, V.A.: The Alban Institute, 2012. [Faith communities are recognizing the importance of treasuring the earth as an act of worship. Biblical, theological, and practical insights for achieving environmental stewardship are included in this comprehensive guide. Topics include site preparation, material selection, energy generation and consumption, water use, green cleaning programs, project costing, and beauty. Options for new construction, renovation, and historic preservation projects are discussed. Ten congregations are featured that model thoughtful creation care in and through their buildings and property.]

### I. General Theological Resources

#### A. Introductory Materials


Bettenson, Henry, and Chris Maunder, eds. *The Documents of the Christian Church*. Fourth edition. New York: Oxford University Press, 2011. [Primary documents from the history of the church are included, with the Western church receiving the bulk of attention. Liturgy related documents can be found here. The latest edition seeks to include a range of contemporary issues for European and American traditions, as well as highlight select “global south” church statements.]


Grenz, Stanley, J. *Theology for the Community of God*. Nashville: Broadman & Holman, 1994. [Grenz presents the traditional themes of Christian doctrine, God, humankind, Christ, the
Holy Spirit, the church, and the last things, all within an emphasis on God's central program for creation, namely, the establishment of community. Grenz blends biblical, historical, and contemporary concerns, providing a coherent vision of the faith that addresses both intellectual and practical issues.


Marty, Martin. *The Christian World: A Global History*. New York: Random House/Modern Library, 2008. [Renowned American church historian Marty has undertaken the task of articulating a sweeping overview of the history of the Church in one volume. Although not everything can be included in such a task, his attention to Asian and African developments, ancient and modern, help to balance out a Western preoccupation with European and American contributions.]


B. The Church

Bloesch, Donald G. *The Church: Sacraments, Worship, Ministry, Mission.* Downers Grove: Intervarsity Press, 2002. [Representing the sixth volume of a seven volume systematic theology, Bloesch addresses his understanding of ecclesiology in this work. He articulates his theological understanding of church, discusses issues facing the church today (e.g., authority, feminism, ecumenicity and worship), and offers reflections that seek balance and integrity from an evangelical perspective.]

Clapp, Rodney. *A Peculiar People: The Church in a Post-Christian Society.* Downers Grove: Intervarsity Press, 1996. [Clapp explores the impact of the "culture wars" on the church and, while critical of the methods of many of the evangelical "warriors," sees redeeming value in many of the assertions they make about a distinctive Christian way of life. Clapp redefines liturgy, social ethics and especially evangelism and missions for a postmodern church whose locus is not the individual but the faith community.]

Dulles, Avery R. *Models of the Church, Expanded edition.* New York: Doubleday, 1987. [Dulles articulates and analyzes multiple models used to define the nature and purpose of the Church. Various models are explained in terms of function, affect on believers, and mission. A wonderful introduction to the topic of ecclesiology.]

Gilbert, Marlea, et. al. *The Work of the People: What We Do in Worship and Why.* Bethesda, M.D.: The Alban Institute, 2006. [Published in the Vital Worship, Healthy Congregations series from the Alban Institute, four worship practitioners (Gilbert, Eric Myers, Stephanie Perdew and Christopher Grundy) have collaborated on a book exploring fundamental understandings of communal Christian worship and how to express them in healthy patterns.]

Hauerwas, Stanley. *A Community of Character.* Notre Dame, Indiana: University of Notre Dame Press, 1988. [Using his specialization in ethics, Hauerwas emphasizes how the community of the church must exhibit its theological beliefs with integrity in and through relationships. The family is a primary model used in this book for seeking to be “church.”]


Ogden, Greg. *The New Reformation: Returning the Ministry to the People of God.* Grand Rapids: Zondervan Publishing Company, 1992. [Ogden argues for a re-visioning of the “priesthood of all believers” as he considers the large number of people in our churches who remain fairly inactive in their faith. He seeks to mobilize the people of God for the work of Christ, especially in an American context of stress.]

achieve healthy spiritual formation. Three ritual practices, baptism, communion, and foot-washing, are then examined for their larger implications for living as church.


C. Post-Modernity and Theological Reflection

Baker, Johnny, et. al. *Alternative Worship: Resources from and for the Emerging Church*. Grand Rapids: Baker Book House, 2004. (Includes CD) [Organized around the church year seasons of Advent/Christmas, Lent, Easter, and Pentecost, this volume contains written liturgies, prayers, meditations, music tracks, images, and video loops and animations, as examples of resources used in what is called the “Emerging Church” or “Alternative Worship” movement. Biblical and theological integrity are joined to creativity and technological savvy in these offerings.]

Baker, Johnny. *Curating Worship*. New York: Seabury Books, 2011. [Baker articulates his approach toward more collaborative worship design here (especially with artists), building on the approach he shared earlier in *Alternative Worship*. The first part of the book explores the theory of the approach, noting thinking, skills, and disciplines that are useful. The second part of the book presents in-depth interviews with those who are implementing this approach to worship design.]

Bell, Rob. *Velvet Elvis: Repainting the Christian Faith*. Grand Rapids: Zondervan Publishing House, 2006. [Bell, pastor of Mars Hill Church, Granville, Michigan, collects the type of insight that emerges from his NOOMA videos here, challenging a static view of God in a post-modern world. He is especially conscious of connecting with GenXers and others who are tech savvy and cynical.]


Erickson, Millard J. *Postmodernizing the Faith: Evangelical Responses to the Challenge of Postmodernism*. Grand Rapids: Baker Book House, 1998. [Erickson examines postmodern thought by recounting three negative and three positive reactions to the philosophical movement by evangelical thinkers. He adds his own assessment of the strengths and weaknesses of each response as he proceeds through each view.]


Bibliography of Worship Studies, 9, Robert E. Webber Institute for Worship Studies
Gibbs, Eddie, and Ryan K. Bolger. *Emerging Churches: Creating Christian Community in Postmodern Cultures.* Grand Rapids: Baker Academic, 2005. [Interviews with fifty leaders of emerging churches in the United States and United Kingdom constitute the base for this analysis of characteristics of these faith communities. Chapters are oriented around these characteristics such as, “living as community,” “serving with generosity” and “leading as body.”]


Grenz, Stanley J. *Renewing the Center: Evangelical Theology in a Post-Theological Era.* Second edition. Grand Rapids: Baker Academic, 2006. [Grenz investigates the response of the evangelical church to the theological complexity of the Christian landscape today, focusing on a doctrine of the church that can both relate to and be credible in relation to other ecclesial bodies. This second edition includes examples of how Grenz’s approach is finding appreciation among some postmodern church movements.]


Kimball, Dan, et. al. *The Emerging Church.* Grand Rapids: Zondervan Publishing House, 2003. [A good primer for seeking to understand an alternative way of visioning the Church in the world today. Various characteristics of the “Emerging Church” and its “holistic approach” are described in ways that will spark important conversation for mission-minded congregations.]

Kimball, Dan. *Emerging Worship: Creating Worship Gatherings for New Generations.* Grand Rapids: Zondervan Publishing Company, 2004. [A useful guide for beginning to understand the “Emerging Church” or “Alternative Worship” movement. Kimball, pastor of Vintage Faith Church, Santa Cruz, California, provides an understanding of the impulses behind the emerging church and strategies for designing worship that are used in these communities of faith today.]

Knight, III, Henry H. *A Future for Truth: Evangelical Theology in a Postmodern World.* Nashville: Abingdon Press, 1997. [Knight examines the historical movement of evangelicalism, and the philosophical movements of modernity and post-modernity, suggesting theological constructs that will help evangelicals navigate life today in relevant ways consistent with the Christian faith.]

Liederbach, Mark and Alvin L. Reid. *The Convergent Church: Missional Worshipers in an Emerging Culture.* Grand Rapids: Kregel Academic, 2009. [Liederbach and Reid seek to assess points of common ground between the traditional and emergent church movements]
in this volume, identifying the strengths of both models. Working in dialog with New Testament material, they suggest how insights from existing and emerging churches might renew worship and ministry today.]


McLaren, Brian D. *The Church on the Other Side.* Grand Rapids: Zondervan Publishing Company, 2003. [Formerly titled, “Reinventing Your Church,” this revised and expanded edition offers thirteen strategies for navigating the modern/postmodern transition. McLaren discusses critical distinctions between renewed, restored, and reinvented churches. He addresses redefining a church’s mission, explores fresh ways to conceive of and communicate the gospel, and examines ways of entering, understanding, and engaging the postmodern world.]

McLaren, Brian D. *Everything Must Change: Jesus, Global Crises, and a Revolution of Hope.* Thomas Nelson, 2007. [A clarion call to move contemporary Christians from a radical focus on self in relation to the Gospel of Jesus to one of neighbor and the larger world. Prosperity, equity, security and spirituality are explored in an effort to help believers to live out the implications of the Gospel in relation to the world around us.]

McLaren, Brian D. *A Generous Orthodoxy: Why I Am a Missional, Evangelical, Post/Protestant, Liberal/Conservative, Mystical/Poetic, Biblical, Charismatic/Contemplative, Fundamentalist/Calvinist, Anabaptist/Anglican, Methodist, Catholic, Green Incarnational, Depressed-yet-Hopeful, Emergent, Unfinished CHRISTIAN.* Grand Rapids: Zondervan Publishing Company, 2004. [McLaren continues to provoke theological conversation here, reflecting the dissatisfaction of younger Christians today with the many labels used to differentiate believers from one another. McLaren challenges the reader to recover a global ecumenical spirit and affirm a core of Christian beliefs common to most traditions.]


Miller, M. Rex. *The Millennium Matrix: Reclaiming the Past, Reframing the Future.* San Francisco: Jossey-Bass, 2004. [Writing as a communications expert, with training in business and theology, Miller discusses historical shifts in the ways in which information has been gathered and distributed, seeking to highlight the impact that such realities have on worship and spirituality today.]

Osborne, Kenan B. *Christian Sacraments in a Postmodern World: A Theology for the Third Millennium.* New York: Paulist Press, 1999. [A sound investigation of the ramifications of post-modern philosophical thinking on the development of sacramental theology for today’s churches. Familiarity with post-modern philosophical thought would be helpful in reading Osborne. In part, his goal is to discern how investigation into four areas,
“return to the subject, the question of temporality, the limits of language, and Haecceitas, or individuality,” might enhance our understanding of sacramental theology today.]

Pecklers, Keith, ed. *Liturgy in a Postmodern World.* New York: *Continuum Publishing,* 2003. [The product of a gathering of international Jesuit scholars in 2002, these fine essays explore issues of worship in a multi-cultural, contemporary world. This volume is not a philosophical primer, but is an attempt to explore how worship can be enriched as it is developed and celebrated in cultures influenced (to varying degrees) by postmodern values. Thirteen essays are included in this collection. Topics include responding to Vatican II liturgical reforms today, film and worship, liturgical inculturation (both from Eastern and Western perspectives), Eucharist, preaching, ecumenism, and inter-faith dialog.]

Redman, Robb. *The Great Worship Awakening: Singing a New Song in the Postmodern Church.* San Francisco: Jossey-Bass, 2002. [Redman examines four trends he finds at work in the North American church today that are contributing to an awakening of worship: 1) the “seeker service” movement; 2) the “praise and worship” movement; 3) the Christian music industry; and, 4) the Liturgical Renewal movement. Redman’s intention is to analyze, more than describe, these trends and their impact on worship. He considers issues such as the rapid pace of cultural change today, ethnic and cultural diversity, an emerging postmodern worldview, personal experience, popular culture and new communication media and technologies, in an effort to discern how churches might discover ways of bringing renewal to their corporate worship.]

Riddell, Michael, et. al. *The Prodigal Project: Journey Into the Emerging Church.* London: SPCK, 2000. (Includes CD) [Reflections of three church leaders from New Zealand and Australia concerning their sojourn for authentic and relevant expressions of church and worship for younger generations. An illuminating book for understanding the desires and concerns of those seeking an “alternative” to a perceived static and lifeless organized church.]


Thumma and Travis examine the presence and character of megachurches through popular critiques leveled against them. The analysis achieved provides a helpful context within which to understand megachurches, reveals a more accurate picture of them and seeks to learn from their successes and failures.


Veith, Jr., Gene Edward. *Postmodern Times: A Christian Guide to Contemporary Thought and Culture* (Turning Point Christian Worldview). Wheaton: Crossway Books, 1994. [Veith introduces the reader to the foundational assumptions of postmodernism, the prevailing philosophical construct in the intellectual community, discussing the dire consequences for a culture which has abandoned age-old definitions of truth and meaning.]

Ward, Pete. *Selling Worship: How What We Sing Has Changed the Church*. Paternoster, 2005. [Ward examines the rise and influence of the charismatic movement on evangelical worship in Britain in this work. He attempts to explain how popular music has come to impact and shape the practice and theology of worship in contemporary circles. An analysis of its origin and impact are followed by a helpful critique meant to enhance a critical implementation of charismatic impulses (especially through song) today.]

Webber, Robert E. *Ancient-Future Faith: Rethinking Evangelicalism for a Postmodern World*. Grand Rapids: Baker Book House, 1999. [The first title in his Ancient-Future series, Webber articulates concern for the shift from a “modern” to a “postmodern” worldview among Evangelicals in this work. He addresses the topics of Christ, Church, worship, spirituality, and mission. Webber identifies important insights he gathers from writings of the first six hundred years of the Church, and applies them to each of the five topics in order to help shape sound evangelical theology in a “postmodern” world.]

Webber, Robert E., ed. *Listening to the Beliefs of Emerging Churches: Five Perspectives*. Grand Rapids: Zondervan Publishing, 2007. [Five active voices in the emerging church movement, John Burke, Mark Driscoll, Dan Kimball, Doug Pagitt and Karen Ward, share their theological understandings of this contemporary phenomenon in relation to basic doctrines of the church. Insights into the vision and priorities of the movement emerge from these varying articulations.]

Webber, Robert E. *Who Gets to Narrate the World?: Contending for the Christian Story in an Age of Rivals.* Downers Grove: Intervarsity Press, 2008. [Webber considers the risks to the faithful communication of the story of the Christian faith in a world of increasingly powerful narratives. In this book he is especially concerned about evangelical fidelity in light of cultural accommodation and the influence of other religious messages.]


II. General Introductory Resources for Worship Study

Basden, Paul A., ed. *Exploring the Worship Spectrum: Six Views.* Grand Rapids: Zondervan Publishing Company, 2004. [Six worship models are represented by six different representatives in this volume (author of each view noted in parentheses): Formal-Liturgical (Paul Zahl); Traditional HyM.N.-Based (Harold Best); Contemporary Music-Driven (Joe Horness); Charismatic (Don Williams); Blended (Robert Webber); Emerging (Sally Morganthaler). The reader is able to compare and contrast each model determining the strengths and weaknesses of each understanding. A useful entry point for understanding the prevailing models of worship embodied in our churches today.]

Berkley, James D. *Leadership Handbook of Preaching and Worship: Practical Insights from a Cross Section of Ministry Leaders.* Grand Rapids: Baker Book House, 1997. [Published in conjunction with Christianity Today, a collection of two hundred articles by significant church leaders that address a host of issues related to preaching, worship, music, the Lord’s Supper, baptism, weddings, and funerals.]

Byars, Ronald P. *Christian Worship: Glorifying and Enjoying God.* Geneva Press, 2000. [Commissioned by the Office of Theology and Worship of the Presbyterian Church (U.S.A.), this work explores the theological foundation for worship, focused on Word and Sacrament. Byars discusses the motivation, shape, and future of worship for Christians today, paying particular attention to the role that God’s Word, baptism, and the Lord’s Supper, have in our celebrations.]


Melva Costen, Teresa Berger, Maxwell Johnson and Darlene Zschech are among the fifteen authors featured in the book.


Byars, Ronald P. *The Sacraments in Biblical Perspective.* Louisville: Westminster/John Knox Press, 2011. [Published in the *Interpretation* commentary series, Byars provide a comprehensive understanding of the worship practices of the church in light of Old and New Testament insights. Recovering the historical ritual practices for congregations today is a primary goal of this volume.]

Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape our Practice.* Grand Rapids: Baker Academic, 2009. [Chapell integrates biblical, historical and theological reflections on worship in this call to transcend stylistic preferences. He mines scripture for central components of worship and seeks to inspire a focus on Christ in all dimensions of practice.]

Fink, Peter E., ed. *The New Dictionary of Sacramental Worship.* Collegeville, M.N.: Michael Glazier/The Liturgical Press, 1997. [An excellent resource of signed articles related to topics of Christian worship, particularly oriented to a Roman Catholic perspective. Special attention is paid to changes that have occurred in the wake of Vatican II and implementation of the *Constitution on the Sacred Liturgy.*]

Galli, Mark. *Beyond Smells and Bells: The Wonder and Power of Christian Liturgy.* Brewster, M.A.: Paraclete Press, 2008. [Galli, senior editor of *Christianity Today,* offers a personal testimony to the power of more formal worship practices in shaping us according to God’s intentions for humanity. He focuses on the importance of story in worship and highlights the transformative effect that worship can have on us over time.]

Humphrey, Edith M. *Grand Entrance: Worship on Earth as in Heaven.* Grand Rapids: Brazos Press, 2011. [Humphrey explores the rich theological meanings embedded and celebrated in historical and traditional liturgies here. She begins with biblical models, looks at Eastern and Western church examples, and concludes with suggestions for recapturing deep meanings for corporate worship today. Discussion questions are found at the end of each chapter to facilitate use of this book in group studies.]


Kapp, Deborah J. *Worship Frames: How We Shape and Interpret Our Experience of God.* Bethesda, M.D.: The Alban Institute, 2008. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, this volume explores the activity of worship through application of the sociological instrument of “framing.” Kapp seeks to
uncover more of the social and human dynamics of worship here, yielding insights that will help leaders to develop substantial worship events.]


Mills, William C. *Church, World, and Kingdom: The Eucharistic Foundation of Alexander Schmemann’s Pastoral Theology.* Chicago: Liturgy Training Publications, 2012. [Mills examines the importance of the liturgical context for Schmemann’s approach to ministry. Schmemann’s understanding of Eucharist is examined for its impact on his expectations for both ordained and lay ministry.]

Mitman, F. Russell. *Worship in the Shape of Scripture.* New York: Pilgrim Press, 2001. [Mitman explores the tremendous significance that Scripture could, and should, have in guiding our worship events. He discusses the formative power of the biblical text on worship, highlighting its purpose, role and potential for celebrations today. He also examines the interplay between music, gesture, and space, in relation to the Word.]

Parry, Robin. *Worshipping Trinity: Coming Back to the Heart of Worship.* Paternoster, 2005. [A focused study on the role of the Trinity in relation to Christian theology and worship. Specific portions address ways in which a Trinitarian focus might enhance aspects of worship such as singing, prayer, Eucharistic celebrations, reading Scripture, preaching and the arts.]

Pinson, J. Matthew, ed. *Perspectives on Christian Worship: Five Views.* Nashville: Broadman and Holman, 2009. [In an effort to demonstrate the fidelity of various worship styles to scriptural grounding, Timothy Quill, Ligon Duncan, Dan Wilt, Michael Lawrence, Mark Dever and Dan Kimball reflect on worship according to the designations of liturgical, traditional, contemporary, blended and emerging.]


Torrance, James B. *Worship, Community and the Triune God of Grace.* Downers Grove: Intervarsity Press, 1997. [A call to allow our worship to become Trinitarian again in focus. Torrance identifies ways in which our worship has not always embraced the Triune God and suggests ways in which a Trinitarian theology of worship might constructively shape our understandings and practices today.]

worship on God, the need for humanity to engage fully in worship, and sees worship as lived out in our lives each day. An inspirational and thought-provoking book.]


Vann, Jane Rogers. *Worship Matters: A Study of Congregations*. Louisville: Westminster/John Knox Press, 2011. [Vann, a Christian educator, shares insights from numerous consultations with congregations seeking worship renewal. Chapters address the symbolic “languages” of worship, including space, art, embodiment, time, proclamation, and song. The deeper meanings of worship are offered here to inspire new connections between understanding and action.]


Webber, Robert E. *Ancient-Future Worship: Proclaiming and Enacting God’s Narrative*. Grand Rapids: Baker Book House, 2008. [Webber’s final volume in the Ancient-Future series focuses on a recovery of the historical content and form of worship in the face of pervasive cultural forces. His years of work in worship renewal come to fruition as he outlines principles and suggestions for elevating God and God’s work in our world as the centerpiece for worship today.]

Webber, Robert E. *Blended Worship: Achieving Substance and Relevance in Worship*. Peabody, M.A.: Hendrickson Publishers, 1996. (Original Title: *The Worship Phenomenon*) [Aimed at initiating renewal in worship, Webber emphasizes the importance of the biblical content of our worship through a variety of stylistic expressions. He makes practical suggestions for integrating various expressions in a number of areas, such as, through inclusion of the arts, use of the Christian year, and the use of sacred actions in worship.]

Webber, Robert E., ed. *The Complete Library of Christian Worship*. Eight volumes. Peabody, M.A.: Hendrickson Publishers, 1993-1994. [The basic, foundational library upon which our IWS program is structured. A set of volumes with signed articles and extensive bibliographies, examining worship from the perspective of its biblical foundations, history, renewal, music and the arts, Christian year, rituals, and various ministries. Particularly unique are the wide variety of denominational statements found throughout the series in relation to various worship topics.]


fundamental principles of worship, emphasizing the dynamic quality and participatory nature of our celebrations. This is an important starting point for one’s exploration of Christian worship in general.]

White, James F. *Introduction to Christian Worship.* Third edition. Nashville: Abingdon Press, 2000. [A comprehensive introduction to basic components of Christian worship, including time, space, music, prayer, preaching, sacraments, and occasional services. Important historical and theological insights are highlighted in relation to the topics.]

White Susan J. *Foundations of Christian Worship.* Louisville: Westminster/John Knox Press, 2006. [A sound introduction to the study of Christian worship. Following reflections that consider important biblical, historical, theological and anthropological insights, White examines prayer, creeds, music, time, ritual and art. The human life cycle and its relationship to worship is addressed. Challenges presented by ecumenism, pluralism and the use of language are also raised. Case studies are provided to stimulate conversation and exploration of many aspects of worship today.]

III. Historical Resources for Worship Study

A. General Historical Surveys

Baumstark, Anton. *On the Historical Development of the Liturgy.* Trans. Fritz West. Collegeville, M.N.: The Liturgical Press, 2011. [Baumstark published this work originally in 1923. This is the first translation of the work into English. It provides a model for applying his comparative liturgy methodology (published earlier in a separate volume) to the historical analysis of liturgical celebrations in East and West. Although the interpretation of liturgical development has grown much in recent decades, Baumstark’s portrayal of patterns provide useful insights for students and scholars today.]

Dix, Gregory *Shape of the Liturgy.* New edition. New York: Continuum, 2004. [A modern classic of liturgical study, Dix identifies important elements of Eucharistic liturgies that have been repeated throughout the history of the church. His overall goal was to find a common shape to such celebrations. Recent research, by Paul Bradshaw and others, has seriously questioned Dix’s particular approach, but Dix’s contributions are still relevant, applicable, and worth considering today. The new edition includes citations from some recent critical studies.]


Senn, Frank C. *Christian Liturgy: Catholic and Evangelical.* Minneapolis: Fortress Press, 1997. [A detailed historical analysis of primarily the development of Western Christian liturgy, seeking to emphasize the importance of tradition and renewal. Senn incorporates insights from multiple disciplines in recounting important expressions and changes in practice.]

Senn, Frank C. *The People’s Work: A Social History of the Liturgy.* Minneapolis: Augsburg/Fortress, 2006. [Senn delves into the complexity of the ways in which faith and culture influence one another in this analysis. His comprehensive knowledge of liturgical history allows him to add cross-disciplinary insights to the discussion of the development of the practice of worship in the lives of the faithful throughout many historical periods.]

Stringer, Martin D. *A Sociological History of Christian Worship.* New York: Cambridge University Press, 2005. [Stringer seeks to establish the social and cultural contexts within which worship has developed. Case studies help to illuminate particular elements of worship or focus on theoretical applications.]

Thompson, Bard, ed. *Liturgies of the Western Church.* Minneapolis: Augsburg/Fortress Publishers, 1980. [A rich source of primary source materials drawn from significant historical time periods, including selections from early church sources, Latin and English versions of the Mass, and many reformed services (e.g., from Luther, Zwingli, Bucer, Calvin, the prayer books of King Edward VI, Knox, the English Puritans, “The Westminster Directory,” Baxter, and John Wesley).]


White, James F. *A Brief History of Christian Worship.* Nashville: Abingdon Press, 1993. [A reliable, accessible historical overview of worship practices from the New Testament period to today. Initiation, public prayer, Eucharist, Christian time, pastoral rites, leadership, preaching, music, and architecture are all briefly discussed in relation to various large blocks of time (e.g., “Middle Ages,” “Reformation Period,” “Modern Times”).]


White, Susan J. *A History of Women in Christian Worship.* New York: The Pilgrim Press, 2003. [A long overdue analysis of the significant role that women have played in the historical development and practice of Christian worship. White highlights the
difficulties present in trying to “locate” the presence of women in historical studies, but notes important figures and sources which shed light on many overlooked leaders.]

B. Biblical and Early Church Worship Studies

Bechtel, Carol M., ed. *Touching the Altar: The Old Testament and Christian Worship*. Grand Rapids: Wm. B. Eerdmans Publishing, 2008. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, this collection of essays by seven scholars examines key theological understandings grounded in the Old Testament (such as the holiness of God, Sabbath, justice, drama and sacred space) for their potential in renewing Christian worship today.]

Borchert, Gerald L. *Jesus of Nazareth: Background, Witnesses, and Significance*. Macon, G.A.: Mercer University Press, 2011. [Borchert provides a comprehensive examination of issues related to the person and meaning of Jesus Christ. A sound foundation of understanding emerges for those seeking to discern and develop biblically grounded worship experiences.]


Bradshaw, Paul F. *Eucharistic Origins*. Oxford: Oxford University Press, 2004. [Bradshaw draws on his extensive study of early church Eucharistic materials to challenge Gregory Dix’s “classic” explanation of the origin and meaning of celebrations of the Lord’s Supper. Whereas Dix developed a theory positing a uniformity of development from an early date, Bradshaw finds diversity in the second and third centuries that was largely overlooked. Bradshaw articulates a substantial challenge of many assertions that deserves to be considered.]


worship practices in the first four centuries of the church. This edition includes a rewriting of Bradshaw’s “ten principles for interpreting early Christian liturgical evidence” and two new chapters, “Ministry and Ordination” and “The Effects of the Coming of Christendom in the Fourth Century.” Bibliographies are also updated in the new edition.


Burge, Gary M. *Jesus and the Jewish Festivals*. Grand Rapids: Zondervan Publishing House, 2012. [Using a cultural anthropological approach, Burge provides insights into how Jesus might have experienced and responded to Jewish festivals in a first-century Near Eastern context. Particular New Testament texts are used as windows into understanding the significance of select liturgical celebrations.]

Byars, Ronald P. *What Language Shall I Borrow? The Bible and Christian Worship*. Grand Rapids: Wm. B. Eerdmans Publishing, 2008. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, the author examines a variety of texts from scripture to indicate the necessity and value of continuing to prioritize and utilize biblical language (and images) in corporate worship celebrations today.]


rites or reflecting practices of neighboring countries. Evidence from the *Mystagogical Catecheses* attributed to Cyril are especially important to Day’s analysis.]


Johnson, Lawrence J. *Worship in the Early Church: An Anthology of Historical Sources*. Four volumes. Collegeville, M.N.: Pueblo Books/The Liturgical Press, 2009. [Johnson has provided a comprehensive collection of excerpts from early Christian writings pertaining to worship from the first to the sixth century. Eastern and Western sources are represented. Brief introductions, and lists of primary and secondary sources accompany the entries. This set would be an excellent resource through which to explore early Christian worship understandings.]


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Neyrey, Jerome H. *Give God the Glory: Ancient Prayer and Worship in Cultural Perspective.* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2007. [Neyrey develops biblical interpretations in relation to social science models in order to help discern the unique cultural context in which early church worship was shaped. His goal is to help illuminate New Testament texts in their original context, yielding interpretive influences that would have impacted early prayer and worship practices.]


Ruth, Lester, Carrie Steenwyk, and John D. Witvliet. *Walking Where Jesus Walked: Worship in Fourth-Century Jerusalem.* Grand Rapids: Wm. B. Eerdmans Publishing, 2010. [Using a case study approach in examining the history and development of worship practice, the authors take the reader through an in-depth study of worship life in fourth-century Jerusalem. Drawings and primary sources contribute to the descriptions of the city, its history, people and worship practices. This is the first volume of a series entitled, *The Church at Worship,* each of which will focus on a particular community in an effort to achieve a substantial window into the development of worship through the ages.]

Seerveld, Calvin. *Voicing God’s Psalms.* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2004. With CD. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Seerveld provides original translations of 37 psalms to be used in contemporary worship settings (arranged in nine thematic categories). Notes for each psalm set the historical context and make suggestions for use today.]

Stapert, Calvin R. *A New Song for an Old World: Musical Thought in the Early Church.* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2006. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Stapert examines the approach that early Christian leaders (such as Clement, Tertullian, Chrysostom and Augustine) took in relation to navigating the inclusion of music in worship. The influence of pagan cultures on early Christians is contrasted with contemporary dilemmas, yielding wisdom to guide choice-making today.]
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Wilkinson, John. *Egeria’s Travels*. London: SPCK, 1971. [A record of the travels of a nun from the Western part of Europe (perhaps Spain) to the churches and cities of the East, including Constantinople, Antioch and locations throughout Palestine and Egypt. Egeria is likely to have traveled between AD 381-84. She was fascinated with the many ways in which Christians worshipped in various locations and records those celebrations she found noteworthy.]


C. Middle Ages Worship Studies

Baldovin, John F. *The Urban Character of Christian Worship: The Origins, Development, and Meaning of Stational Liturgy*. Orientalia Christiana Analecta 228. Rome: Pontifical Institutum Studiorum Orientalium, 1987. [A helpful exploration of the development of worship practices in the urban environments of Jerusalem, Rome and Constantinople from the early fourth to the late tenth centuries. Special focus is placed upon those worship events marked at churches, shrines or public places (hence, exhibiting mobility) celebrating a particular feast day, fast day or commemoration involving the presence of the local bishop. Many insights into the gradual elaboration of worship can be gained through this thoughtful analysis.]


Maag, Robin, and John Witvliet, eds. *Worship in Medieval and Early Modern Europe: Change and Continuity in Religious Practice.* Notre Dame: University of Notre Dame Press, 2004. [A collection of essays by the editors and others, including K. Burreson, M. Fassler, S. Felch, F. Senn, and B. Spinks. The essays seek to explore the societal and confessional norms that motivated Christians to either maintain or change traditional Catholic practices of the time. Primary sources accompany the essays for further illumination.]


Pott, Thomas. *Byzantine Liturgical Reform.* Trans. Paul Meyendorff. Crestwood: St. Vladimir’s Seminary Press, 2010. [Published as the second book in the *Orthodox Liturgy* series, Pott traces the development of the orthodox liturgy from the eighth to the seventeenth centuries. Four primary examples of change are discussed. Attention is given to the cultural and theological contexts for each case study. Guidelines for liturgical reform today are developed in light of the studies.]

Ray, Walter D. *Tasting Heaven on Earth: Worship in Sixth-Century Constantinople.* Grand Rapids: Wm. B. Eerdmans Publishing, 2012. [Using a case study approach in examining the history and development of worship practice, Ray takes the reader through an in-depth study of worship life in sixth-century Constantinople. Photographs, drawings and primary source materials contribute to the descriptions of liturgical art, Hagia Sophia, and specific worship practices. This is the second volume of a series entitled, *The Church at Worship*, each of which focuses on a particular community in an effort to achieve a substantial window into the development of worship through the ages.]

Rubin, Miri, ed. *Medieval Christianity in Practice.* Princeton: Princeton University Press, 2009. [Rubin has assembled an array of essays that address select European expressions of baptism, confirmation, healing, confession and penance, marriage, and burial from the Middle Ages in this volume of more than forty contributions. Other dimensions of church life including prayer, devotional practices, preaching, and pilgrimage are also featured.]


Taft, Robert F. *Through Their Own Eyes: Liturgy as the Byzantines Saw It.* InterOrthodox Press, 2006. [Father Robert Taft is an exceptional authority on the development of Eastern liturgies. In this volume he explores the historical development of Eastern rites using primary service texts and Byzantine commentaries as his base for unraveling a more accurate vision of Eastern liturgical development.]

**D. Reformation Church Worship Studies**


Davis, Thomas J. *This is My Body: The Presence of Christ in Reformation Thought.* Grand Rapids: Baker Academic, 2008. [Davis examines Luther and Calvin in detail in this study, seeking to uncover the rich and complex understandings present in the Eucharistic theologies of these early Reformers.]


Spicer, Andrew, ed. *Lutheran Churches in Early Modern Europe.* Aldershot, Hampshire: Ashgate Publishing, 2012. [Spicer has assembled a collection of essays that examine the physical alterations made to local parish churches in the wake of the Reformation. The appearance, architecture, and arrangement of early modern churches are the focus of this study, yielding insight into liturgical renewal of that day via the material culture.]


E. Modern Church Worship Studies


Baldovin, John F. *Reforming the Liturgy: A Response to the Critics*. Collegeville, M.N.: The Liturgical Press, 2009. [Baldovin examines the changes that have occurred in the Catholic liturgy since the Second Vatican Council here, assessing the strengths and weaknesses of the reforms achieved. He concludes his analysis with a set of principles that could guide future renewal in light of identified strengths.]


Bebbington, David W. *Baptists through the Centuries: A History of a Global People*. Waco: Baylor University Press, 2010. [A comprehensive introduction to the history and theology of Baptist traditions. The survey covers primary developments from the seventeenth to the twentieth centuries and locates various movements within a broader context.]


Berger, Teresa. *Gender Differences and the Making of Liturgical History: Lifting a Veil on Liturgy’s Past*. Aldershot, Hampshire: Ashgate Publishing, 2011. [Published in the *Liturgy, Worship and Society* series, Berger examines the role that gender identity has had on the interpretation and practice of worship. Defining gender identity, inequity in gender treatment, and anxieties about bodies are some of the topics explored in relation to sacramental leadership and practice through the ages.]

Bexell, Oloph, ed. *The Meaning of Christian Liturgy: Recent Developments in the Church of Sweden*. Grand Rapids: Wm. B. Eerdmans Publishing, 2012. [Seven contributors share essays examining changes that have occurred in the liturgy of the Church of Sweden (Lutheran) from 1980-2000. Larger questions for churches in the English-speaking world emerge from these reflections including: “How does participation in a liturgy make clear what ‘church’ is about?,” “What does liturgical participation say about who or what God is and about the community’s encounter with God?,” and “How have churches lived with the changes and renewals introduced in the twentieth century?”]

provide wisdom for our evaluating liturgical patterns that have been passed on to us today.]


Brackney, William H. *Baptists in North America: An Historical Perspective.* Malden: Blackwell Publishing, 2006. [Brackney provides a comprehensive history of the development of Baptist churches in North America over the last four hundred years. He pays special attention to the diversity of Baptist traditions and highlights their ability to thrive.]


Dandelion, Pink. *The Liturgies of Quakerism.* Aldershot, Hampshire: Ashgate Publishing, 2005. [Published in the *Liturgy, Worship and Society* series, this is an analysis of liturgical expression within a tradition that elevated silence in worship and forbid certain historical external ritual practices. The author examines both historical and contemporary practice.]


Ferrone, Rita. *Liturgy: Sacrosanctum Concilium*. Rediscovering Vatican II series. New York: Paulist Press, 2007. [Ferrone provides a useful overview of the two primary liturgical movements that led up to the tremendous reforms of the Second Vatican Council meetings. She then examines the primary points of *The Constitution on the Sacred Liturgy*, reminding readers of the necessity and importance of this renewal document.]


Leonard, Bill S. *Baptists in America*. Columbia University Press, 2005. [Leonard provides a comprehensive overview of the development of Baptist traditions in the United States, from their roots in the 17th century to the present. History, beliefs, practices and disputes are analyzed, noting the contributions that Baptists have made to the religious landscape.]


Ruth, Lester. *A Little Heaven Below: Worship at Early Methodist Quarterly Meetings.* Nashville: Kingswood Books, 2000. [Using largely primary sources in this excellent study, Ruth highlights the variety and significance of worship expressions practiced in these ecumenical gatherings. His insights have challenged a more static historical caricature, introducing a vibrancy to worship that had been previously overlooked or ignored.]


Spinks, Bryan D. *Liturgy in the Age of Reason: Worship and Sacraments in England and Scotland, 1662-c. 1800.* Aldershot, Hampshire: Ashgate Publishing, 2009. [Published in *Liturgy, Worship and Society* series, Spinks examines the development of worship in England and Scotland in the 17th and 18th centuries (to the death of Wesley). Multiple influences are noted (such as historical romanticizing and evangelical revivalism) that could shed light on our own wrestling with worship renewal efforts today.]


Sundberg, Walter. *Worship as Repentance: Lutheran Liturgical Traditions and Catholic Consensus.* Grand Rapids: Wm. B. Eerdmans, 2012. [Sundberg traces the history of repentance and confession from the early church to the mid-twentieth century seeking to recapture what he perceives to be a lost dimension of worship. The author seeks to challenge pursuit of “eucharistic piety” in celebrations today with a return to “penitential piety” of earlier Protestant traditions.]

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White, James F. *Protestant Worship: Traditions in Transition*. Louisville: Westminster John Knox Press, 1989. [White sketches the emergence of Lutheran, Reformed, Anabaptist, Anglican, Separatist and Puritan, Quaker, Methodist, Frontier, and Pentecostal, worship traditions in this volume. His insights provide useful historical circumstances and understandings that will assist with respecting the variety of theological approaches to worship our congregations exhibit today.]

### IV. Theological Resources for Worship Study

#### A. General Introductions to Liturgical Theology


Bibliography of Worship Studies, 32, Robert E. Webber Institute for Worship Studies
Sacramental life is examined in a broader way as well, seeking to highlight the ways in which humanity is invited to participate in the life of the Triune God.


Boulton, Matthew Myer. *God Against Rebellion: Rethinking Christian Theology through Worship.* Grand Rapids: Wm. B. Eerdmans Publishing, 2008. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, the author articulates a Reformed systematic, liturgical theology in light of writings from Luther, Calvin and Karl Barth. Sin and grace are considered with equal seriousness as Boulton explores encountering God in worship.]

Chan, Simon. *Liturgical Theology: The Church as Worshiping Community.* Downers Grove: Intervarsity Press, 2006. [Chan issues a call to evangelicals to develop a mature theological understanding of the church in light of its identity as a community of worship. The larger Christian tradition is viewed here as a source that can help evangelicals better understand the fullness of worship and the implications of this understanding for being church in the world.]


Colwell, John E. *Promise and Presence: An Exploration of Sacramental Theology.* Paternoster, 2006. [Writing as a Baptist theologian, Colwell develops a sacramental theology from an evangelical perspective, but seeks to find common ground with other Christian traditions as he examines all seven traditional sacraments.]


Cooke, Bernard, and Gary Macy. *Christian Symbol and Ritual: An Introduction.* New York: Oxford University Press, 2005. [Bernard and Macy provide a substantial discussion of celebration, ritual, and symbol, in our ordinary lives and in relation to the Christian faith. The authors examine the significance of friendship, worship, and healing in relation to symbol and ritual. And useful distinctions between official communal rituals and private rituals are explored.]

worship. His goal is to move people from a focus on technique to faith discovery and understanding in the pursuit of worship renewal.]

Dyrness, William. *A Primer on Christian Worship: Where We’ve Been, Where We Are, Where We Can Go.* Grand Rapids: Wm. B. Eerdmans Publishing, 2008. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Dyrness examines medieval and Reformation worship patterns in an effort to help people to understand the importance of our historical patterns of worship for guiding renewal patterns for today.]


Ford, David R., and Daniel W. Hardy. *Living in Praise: Worshipping and Knowing God.* Second edition. Grand Rapids: Baker Academic, 2005. [First published in 1984 (an additional epilogue is virtually the only change from the first edition), Ford and Hardy provide an in-depth study of the act of praising God, establishing a fundamental biblical and theological foundation for the very activity itself. Christian identity, evil, knowing God and prophecy are a sampling of topics that help to focus their reflections. The authors provide a dense and fruitful exploration of an integral aspect of human existence.]

Garcia-Rivera, Alejandro, and Thomas Scirghi. *Living Beauty: The Art of Liturgy.* Lanham, M.D.: Rowman and Littlefield, 2007. [Garcia-Rivera and Scirghi seek to provide a substantial aesthetic approach to worship that will help to guide congregations today in negotiating renewal in light of the polarizing issues that have emerged in the wake of the Second Vatican reforms.]

Hughes, Graham. *Worship as Meaning: A Liturgical Theology for Late Modernity.* Cambridge: Cambridge University Press, 2003. [Hughes delves into liturgical constructions of meaning within the larger context of late twentieth-century meaning theory in this work. Making particular use of the writings of Charles Peirce, he employs semiotic theory to analyze the construction, transmission and apprehension of meaning within an actual worship service.]


Lathrop, Gordon W. *Holy Ground: A Liturgical Cosmology.* Minneapolis: Fortress Press, 2003. [In this third treatise of liturgical theology, Lathrop explores the extent to which the central symbols and interactions of Christian liturgy yield, for their participants, a new proposal for their understanding and experience of the world.]


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guide to the history, theology and practice of Lutheran worship (Missouri Synod) in this revised edition of an original 2003 handbook. Divine worship, seasonal festivals, music, symbols, vestments and space are all addressed as he helps the reader appreciate the fullness and joy of Word and Table celebrations.]


Ramshaw, Gail. *Christian Worship: 100,000 Sundays of Symbols and Rituals.* Minneapolis: Fortress Press, 2009. [Written as a textbook especially for undergraduate courses in worship, Ramshaw provides a creative and engaging introductory exploration of the history and theology of worship. Attention to current issues for the contemporary worshiper are included, providing an engaging point of entry for the reader.]

Saliers, Don E. *Worship as Theology: Foretaste of Glory Divine.* Nashville: Abingdon Press, 1994. [Saliers focuses on specific dimensions of liturgical action here, seeking to identify differences between more formal worship traditions (liturgical/sacramental) and less formal traditions (‘free church’/evangelical).]


Smith, James K. A. *Desiring the Kingdom: Worship, Worldview and Cultural Formation.* Grand Rapids: Baker Academic, 2009. [Smith considers the ways in which our surrounding culture and the church use ritual to pursue formation of the human person. Worship is highlighted as a primary avenue through which negative cultural impulses can be countered in seeking to live as the followers of Christ.]

Smith, James K. A. *Imagining the Kingdom: How Worship Works.* Grand Rapids: Baker Academic, 2012. [Smith considers the process of liturgical formation on people in the second of his projected trilogy exploring a theology of culture (following *Desiring the Kingdom*). Using the work of Maurice Merleau-Ponty and Pierre Bourdieu, the author considers the bodily basis of habit formation with an eye toward understanding how liturgical formation (inside and outside the church) affects one’s orientation to the world around us. Implications for the nature of Christian formation and the role of the arts in Christian mission are included.]

gathering of fifteen scholars (Catholic and Protestant) at the Yale Institute of Sacred Music in 2005, christological and trinitarian themes in prayer and worship are explored from multiple perspectives. Insights into ancient and modern practices, from Eastern and Western churches, are included in this set of substantial essays.]

Van Dyk, Leanne, ed. *A More Profound Alleluia: Theology and Worship in Harmony.* Grand Rapids: Wm. B. Eerdmans Publishing, 2005. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, this collection of essays by the editor and contributors such as John Witvliet, William Dyrness, Ronald Byars, Martha Moore-Keish, and David Stubbs, examines worship through the lens of systematic theology (for example, through the Trinity, Christology, and Ecclesiology). The goal of these essays is to increase the theological understanding and significance of our worship celebrations.]

Vander Zee, Leonard. *Christ, Baptism and the Lord’s Supper: Recovering the Sacraments for Evangelical Worship.* Downers Grove: InterVarsity Press, 2004. [Emphasizes the connection between baptism, the Lord’s Supper, and the continuing ministry of Jesus Christ. Vander Zee encourages an intentional focus on sacramental celebrations in seeking a more holistic approach to faith and the renewal of worship.]


White, James F. *The Sacraments in Protestant Practice and Faith.* Nashville: Abingdon Press, 1999. [White provides a clear and helpful investigation of the sacraments of baptism and Eucharist within a variety of Reformation traditions. His descriptions and differentiations are helpful for today, as we consider the potential the sacraments have for contemporary worship renewal.]

Witvliet, John D. *Worship Seeking Understanding: Windows into Christian Practice.* Grand Rapids: Baker Book House, 2003. [A collection of some of the best essays that Witvliet has published over the last ten years. The essays address a variety of topics, paying attention to biblical studies, theological issues, and pastoral care. Witvliet successfully navigates between theory and practice, between related disciplines, and across denominational lines in this fine work.]

**B. The Lord’s Supper or Eucharist**
Armstrong, John H., ed. *Understanding Four Views on the Lord’s Supper*. Grand Rapids: Zondervan Publishing Company, 2007. [Published in the Counterpoints: Church Life series, theologians from Baptist, Reformed, Lutheran and Roman Catholic traditions provide theological interpretations of the Lord’s Supper. Each author responds to the same set of initial questions and is given the opportunity to comment on the perspectives of their colleagues. The purpose of this collection is to promote mutual understanding and respect.]


Bradshaw, Paul F., and Maxwell E. Johnson. *The Eucharistic Liturgies: Their Evolution and Interpretation*. Collegeville, M.N.: The Liturgical Press, 2012. [Bradshaw and Johnson provide a substantial overview of the development of Eastern and Western Eucharistic celebrations, incorporating the most current insights in liturgical scholarship. Background material for various rites and summaries of development are included, as is a special focus on theological themes such as real presence and eucharistic sacrifice.]

Bradshaw, Paul. *Eucharistic Origins*. New York: Oxford University Press, 2004. [Bradshaw notes the plurality of Eucharistic celebrations in the early church and adds some new ways of imagining their development. He suggests an alternative vision of early Eucharistic celebrations here, focusing on the possibility of the rite’s connection to an evening meal of significant length. He also notes only a gradual prominence in the association of the wine and bread with Christ’s blood and body over time.]


Foley, Edward. *From Age to Age: How Christians Celebrated the Eucharist*. Revised and expanded edition. Chicago: Liturgy Training Publications, 2008. [Foley has achieved a substantial historical and liturgical retelling of the development of the Eucharist in this volume, paying particular attention to the architecture, music, books and vessels associated with various periods.]

Galbreath, Paul. *Leading from the Table*. Bethesda, M.D.: The Alban Institute, 2008. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, this volume seeks to connect the prayer at the communion table with our daily lives.]

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Rather than providing a manual on presiding, Galbreath reflects on the dynamic connection that could be developed between our celebrations of Word and Table and life patterns. He emphasizes the pursuit of unity, peace and justice both within the church and in connection with the world.

Irwin, Kevin. *Models of the Eucharist*. New York: Paulist Press, 2005. [Writing from a Catholic perspective, Father Irwin discusses a variety of models for understanding the celebration of Eucharist. He is especially concerned with developments in eucharistic celebrations that have occurred in the wake of Vatican II.]


McKenna, John. *The Eucharistic Epiclesis: A Detailed History from the Patristic to the Modern Era*. Chicago: Liturgy Training Publications, 2008. [McKenna examines the development of the moment when the Eucharistic gifts become the consecrated body and blood of Jesus Christ in this book. His goal of this study is to emphasize the efficacy of the entire Eucharistic Prayer, offering recent and original interpretations of the significance of the epiclesis for celebrations today.]


Pitre, Brant. *Jesus and the Jewish Roots of the Eucharist*. New York: Doubleday, 2011. [Pitre provides a thorough examination of the Jewish understanding of religious sacrifice in an effort to help Christians understand the original context of New Testament references to the death of Christ. The words of Jesus and Paul concerning the Last
Supper take on new significance in light of Jewish understandings of Passover, manna, and the bread of the presence in this helpful study.]

Radcliffe, Timothy. *Why Go To Church? The Drama of the Eucharist.* New York: Continuum Publishing, 2009. [Radcliffe seeks to recapture some of the wonder and grace of Eucharist by exploring the liturgy through a three act celebration corresponding to the virtues of faith, hope and love. His overall goal is to bring new significance to familiar, corporate expressions of worship.]


Schillebeeckx, Edward. *The Eucharist.* New York: Sheed and Ward, 1968. [Schillebeeckx powerfully unfolds the theological importance of Eucharist in a post-Vatican II environment. Of particular importance is his discussion of “transsignification” to better express the mystery of “transubstantiation.”]


Senn, Frank C. *A Stewardship of the Mysteries.* New York: Paulist Press, 1999. [Senn seeks to provoke a constructive dialog between Christian traditions about sharing in celebrations of Eucharist, the sacrament of Christian unity. Senn identifies pertinent theological issues and offers suggestions for mutual understanding and appreciation.]


Smith, Gordon T., ed. *The Lord’s Supper: Five Views.* Downers Grove: Intervarsity Press, 2008. [Five different theological understandings of the Lord’s Supper are examined in this book. The viewpoints and contributors included are: the Roman Catholic view by Brother Jeffrey Gros; the Lutheran View by John R. Stephenson; the Reformed View by Leanne Van Dyk; the Baptist View by Roger E. Olson; and the Pentecostal View by Veli-Matti Kärkkäinen. Each contributor is given the opportunity to interact with their colleagues (with charity) concerning the various perspectives.]

Stookey, Laurence Hull. *Eucharist: Christ’s Feast With the Church.* Nashville: Abingdon Press, 1993. [Written in less technical language, Stookey provides a marvelous introduction to the diversity of theological understandings of the Lord’s Supper as they have developed historically. Particular attention is paid to the traditions of Methodists, Presbyterians, and the United Church of Christ.]

Welker, Michael. *What Happens in Holy Communion?* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2000. [Welker gives an explanation of holy communion based on the biblical tradition and evaluates the ecumenical discourse on communion of the past thirty years, seeking to find common understanding between various traditions.]


### C. Baptism/Christian Initiation

Armstrong, John H., ed. *Understanding Four Views of Baptism.* Grand Rapids: Zondervan Publishing House, 2007. [A variety of issues related to baptism (for example, mode, age and frequency) are considered in this volume from multiple perspectives. Scholars from Baptist, Christian Church/Church of Christ, Lutheran and Reformed traditions share their understandings with an eye toward mutual understanding and respect.]


Best, Thomas F., ed. *Baptism Today: Understanding, Practice, Ecumenical Perspectives.* Collegeville, M.N.: The Liturgical Press, 2008. [Thirteen different Christian traditions, Eastern and Western, are examined in relation to their practice and theological understandings of baptism today. Areas of agreement and challenge are noted, seeking to further our ecumenical conversations concerning this fundamental rite of initiation.]

Bridge, Donald, and David Phypers. *The Water that Divides: A Survey of the Doctrine of Baptism.* Fearn, Great Britain: Mentor Books, 1998. [Beginning with Scripture, the authors describe the approaches of both pedobaptists and believer Baptists, historically and theologically. They help to unravel the tension between both practices today and seek to constructively identify the significant underlying issues.]


Fisher, J. D. C. *Christian Initiation: The Reformation Period, Early Reformed Rites of Baptism and Confirmation*. Chicago: Liturgy Training Publications, 2006. [A reissue of Fisher’s substantial study of baptism and confirmation during the early part of the Reformation period, from 1520-1552. Rites associated with Luther, Bucer, Calvin, Knox, and Zwingli and English reforms culminating in the rites of 1549 and 1552 are included in this study.]

Galbreath, Paul. *Leading through the Water*. Bethesda, M.D.: The Alban Institute, 2011. [Galbreath seeks to connect the act of Christian baptism with our day to day lives. He examines the components of baptism, from initial inquiry to discernment following initiation, seeking to identify ways in which patterns of Christian formation can influence our daily choices. Ultimately he seeks to promote the sharing of our alternative Christian witness with the culture around us.]


Johnson, Maxwell E. *The Rites of Christian Initiation: Their Evolution and Interpretation*. Revised and expanded edition. Collegeville, M.N.: The Liturgical Press, 2007. [Johnson has provided a comprehensive collection of historical documents related to Christian initiation in this volume. He analyzes the development of various expressions and assists the reader in understanding the significance and meaning of these primary documents.]


Spinks, Bryan D. *Reformation and Modern Rituals and Theologies of Baptism.* Aldershot, Hampshire: Ashgate Publishing, 2006. [Published in the Liturgy, Worship and Society series, this is the second of a pair of books examining baptismal liturgy and theology in a comprehensive way, with attention to implications for contemporary reflection and practice. Roman Catholic, Lutheran, Reformed, Anglican, Methodist, Baptist, and Amish traditions are included in this discussion.]

Stookey, Laurence Hull. *Baptism: Christ’s Act in the Church.* Nashville: Abingdon Press, 1982. [Stookey provides an accessible guide to how baptism has been understood theologically throughout the development of the church. He pays attention to particular pastoral issues related to the practice of baptism also.]


Turner, Paul. *Hallelujah Highway: A History of the Catechumenate*. Chicago: Liturgy Training Publications, 2000. [Turner recalls the history of the catechumenate in this volume, especially through the stories of people and documents that played a significant role in developing the rites and recording its development. Citations from key documents, maps, and photographs of significant places and artifacts are included, as well as a comprehensive index and a bibliography.]


Webber, Robert E. *Journey to Jesus: The Worship, Evangelism, and Nurture Mission of the Church*. Nashville: Abingdon Press, 2002. [Webber proposes a model for nurturing believers in their faith through the establishment and celebration of particular stages of development. His work is based on early catechumenate models of initiation and has much to offer churches today struggling to move their faithful to Christian maturity.]

Whitaker, E. C., author, and Maxwell E. Johnson, ed. *Documents of the Baptismal Liturgy*. Revised and expanded edition. Collegeville, M.N.: The Liturgical Press, 2003. [Useful translations of baptismal liturgies from the second to the ninth centuries, from both the Western and Eastern church, help to provide an understanding of the range of understandings and practices connected to this ritual in the history of the church. Whitaker was the original author of this text. Johnson has gathered additional, more recent materials (since the original 1960 edition), that shed light on the historical development of baptismal rites.]

Witherington, III, Ben. *Troubled Waters*. Waco: Baylor University Press, 2007. [A biblical and theological investigation into the nature and meaning of baptism, focusing on interpretations of baptism that emerge from a variety of New Testament sources. Witherington attempts to address issues relevant to both infant and believer baptism practices in his discussion, yielding insights useful to both expressions.]

Wright, David, ed. *Baptism: Three Views*. Downers Grove: InterVarsity Press, 2009. [Evangelical protestant understandings of believer baptism, infant baptism and dual practice baptism are examined in this book. Sinclair B. Ferguson, Bruce A. Ware and Anthony Lane represent the three positions. Each theologian articulates a particular perspective, responds to the other views and then provides a final summary statement of their understanding.]

Wright, David F. *What has Infant Baptism Done to Baptism?: An Enquiry at the End of Christendom*. Paternoster, 2006. [Wright seeks to articulate the history of pedobaptism in the church, asking critical questions for those both in favor of and opposed to the practice.]

D. Pastoral Rites and Practices


Bush, Peter, and Christine O’Reilly. *Where 20 or 30 Are Gathered: Leading Worship in the Small Church*. Bethesda, M.D.: The Alban Institute, 2006. [Published in the Vital Worship, Healthy Congregations series from the Alban Institute, this volume is a helpful resource for those serving churches of 50 people or less in rural, suburban or urban settings. The unique challenges and opportunities of these small communities are identified with ideas for facilitating and renewing worship experiences.]

Denysenko, Nicholas E. *The Blessing of Waters and Epiphany: The Eastern Liturgical Traditions*. Aldershot, Hampshire: Ashgate Publishing, 2012. [Denysenko outlines the historical development of the blessing of waters and its theological interpretation in the Eastern church from the eight to the sixteenth centuries. The role of water in relation to healing, purification, and communion with God is examined, with a discussion of implications for the use of water in ritual celebrations today.]


Evans, Abigail Rian. *Healing Liturgies for the Seasons of Life.* Louisville: Westminster/John Knox Press, 2004. [Evans explores a variety of personal and community crises, seeking to provide worship suggestions that will bring healing and hope.]


Glick, Robert P. *With All Thy Mind: Worship that Honors the Way God Made Us.* Bethesda, M.D.: The Alban Institute, 2006. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, Glick seeks to provide assistance in recognizing the variety of temperaments and backgrounds of those in our congregations and ways in which this diversity can be navigated in relation to a wide, creative range of worship practices.]


Harvey, Susan Ashbrook. *Scenting Salvation: Ancient Christianity and the Olfactory Imagination.* Berkeley: University of California Press, 2007. [Harvey focuses on the role of bodily, sensory experiences in early Christianity here, tracing the use and significance of incense, oils and other scents in ritual practice. A wide range of sources are examined as she considers the role that the olfactory sense can play in experiencing an embodied faith.]


Kay, William, and Robin Parry, eds. *Exorcism and Deliverance.* Paternoster, 2011. [A collection of essays concerning possession and exorcism written from the perspective of biblical studies, theology, church history, practical theology, and psychology. Insights for consideration of this phenomenon today are the focus of the examination.]

Lange, Dirk. *Trauma Recalled: Liturgy, Disruption and Theology.* Minneapolis: Fortress Press, 2009. [Beginning with Luther’s focus on the trauma of the cross, Lange re-examines liturgical theology in ways that seeks to connect the disruption of this world with the promise of grace. Lange helps to articulate the traumatic and to redeem all things in the work of Christ through ritual activities.]


potential healing that can occur through a range of sacramental celebrations in the church.]


Mitchell, Nathan D. *Meeting Mystery: Liturgy, Worship, Sacraments.* Maryknoll: Orbis Books, 2007. [Published in the *Theology in Global Perspective* series, Mitchell provides an introduction to multiple aspects of ritual activity within the setting of our contemporary world. The roots, role, risks, language and benefits of liturgical activities are examined in a way that yields clarity for our practice today.]

Morrill, Bruce T. *Divine Worship and Human Healing.* Collegeville, M.N.: The Liturgical Press, 2009. [Morrill provides a biblical, theological, and pastoral exploration of sickness and dying in relation to the worship life of the church. Sociological insights are included as well. A holistic understanding of how sacramental healing activities can facilitate ministry in situations of sickness and death is found here.]


Newman, Barbera J. *Autism and Your Church: Nurturing the Spiritual Growth of People with Autism Spectrum Disorders.* Grand Rapids: Faith Alive Resources, 2006. [Newman provides a host of insights on helping to sensitive congregations to the needs of those affected by autism disorders and suggestions for taking practical steps to embrace these our sisters and brothers in Christ.]

O’Flaherty, Edward, and Rodney L. Petersen, with Timothy A. Norton, eds. *Sunday, Sabbath, and the Weekend: Managing Time in a Global Context.* Grand Rapids: Wm. B. Eerdmans Publishing, 2010. [Essays from fourteen contributors are included in this volume reflecting on the concept of Sabbath-keeping in our world today. Multiple denominations and cultures are represented by the authors. Time, history, and ritual patterns are discussed with a goal toward developing both Christian identity and societal renewal.]

Peters, Edward. *A Modern Guide to Indulgences: Rediscovering this often Misinterpreted Teaching.* Chicago: Liturgy Training Publications, 2008. [Peters provides pastoral guidance here as he seeks to recover the original intentions and benefits of recognizing major indulgences. He provides an understanding of grace through indulgences in connection to Catholic teachings about sin, reconciliation and sacramental confession.]


Smith, Kathleen S.  *Stilling the Storm: Worship and Congregational Leadership in Difficult Times*.  Bethesda, M.D.:  The Alban Institute, 2006.  [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, Smith identifies three primary types of difficult circumstances that congregations face (crisis, transition and conflict) and offers suggestions for allowing worship to facilitate reconciliation and healing.]

Smith, Susan Marie.  *Caring Liturgies: The Pastoral Power of Christian Liturgy*.  Minneapolis:  Fortress Press, 2012.  [Smith articulates the power of ritual in helping congregations navigate transitions and times of trouble.  Stories and wisdom are provided in order to instruct and inspire rituals linking worship and life.  Guidance is shared for leading and developing rituals of integrity, grace, and healing in congregational settings.]

Sprinkle, Stephen V.  *Ordination: Celebrating the Gift of Ministry*.  St. Louis:  Chalice Press, 2004.  [Written as a practical theological guide for preparing candidates for ordination, especially in free church traditions.  Sample services are included, with advice for planning these celebrations.  Sprinkle seeks to renew church leadership with a sound biblical and theological foundation in this work.]


Strauss, Mark L., ed. *Remarriage after Divorce in Today’s Church.* Grand Rapids: Zondervan Publishing, 2006. [Published in the Counterpoints: Church Life series, three views are presented concerning remarriage in the wake of divorce. Oriented toward Evangelical Christians, Gordon J. Wenham (no remarriage), William A. Heth (remarriage only in relation to adultery or desertion) and Craig S. Keener (remarriage for a variety of reasons), offer their theological understandings. Each author comments on the perspectives of his colleagues and questions are included to encourage group discussion.]


**E. The Christian Year**

Allender, Dan. *Sabbath.* Thomas Nelson, 2009. [Published in the Ancient Practices Series, Allender explores the concept of Sabbath in light of delight, holiness, and celebration. The author seeks to provide a counterpoint to the popular notion of Sabbath as a mini-vacation, remembering Sabbath as a necessary day of recollection, feasting, and joy.]


Blackburn, Bonnie, and Leofranc Holford-Stevens. *The Oxford Companion to the Year: An Exploration of Calendar Customs and Time-Reckoning.* Oxford: Oxford University Press, 1999. [Customs associated with each day of the calendar year, seasons, weeks, festivals, and holidays of all sorts, are discussed in this encyclopedic work. Development of calendars in general, as well as the influence of the Christian church in particular are represented. This work is especially helpful for discerning how both sacred and secular holidays might be better understood in relation to our church celebrations today.]

Bradshaw, Paul F., and Maxwell E. Johnson. *The Origins of Feasts, Fasts, and Seasons in Early Christianity.* Collegeville, M.N.: Liturgical Press, 2011. [Bradshaw and Johnson examine the initiation of Sabbath and Sunday, Holy Week and Easter, Christmas and Epiphany, and a variety of feasts honoring saints in the first centuries of the church. They examine the most research here and note the variety of cycles and expressions that emerged in different geographical regions.]

Chittister, Joan. *The Liturgical Year: The Spiraling Adventure of the Spiritual Life.* Thomas Nelson, 2009. [Published in the Ancient Practices Series, Chittister provides a helpful introduction to the celebration of the life of Christ through the spiritual discipline of following the Christian Year.]


Halmo, Joan. *Celebrating the Church Year with Young Children.* Collegeville, M.N.: The Liturgical Press, 1988. [While assuming some prior familiarity with the Christian year, Halmo provides numerous ideas of activities for both home and church environments that would engage children in celebrating various seasons and festivals.]

Halverson, Delia. *Children’s Activities for the Christian Year.* Nashville: Abingdon Press, 2004. [Introductory material and activities intended to orient and educate children concerning the meaning and significance of the Church year.]


Webber, Robert E. *Ancient-Future Time: Forming Spirituality through the Christian Year*. Grand Rapids: Baker Books, 2004. [In his third title in the Ancient-Future series, Webber discusses two major cycles of time based upon the Christian Year, “The Cycle of Light” (from Advent through the season after the Epiphany) and “The Cycle of Life” (from Lent through the season after Pentecost). Scripture and the historical practices of the church are used as sources for seeking how our spiritual life today can be enriched through observing Christian seasons and festivals. Webber’s approach will especially benefit those who are less familiar with the Christian Year and its significance for establishing greater depth in our faith.]


series, Wirzba discusses the complexity of biblical and theological understandings of Sabbath time with an eye toward shaping our contemporary patterns of life. Principles derived from his understanding of Sabbath time are applied to areas of life such as growing and consuming food, education, recreation, economics and worship, seeking to reclaim a portion of God’s intentions for human life.]

Wybrew, Hugh. *Orthodox Feasts of Jesus Christ and the Virgin Mary: Liturgical Texts and Commentary*. Crestwood, N.Y.: St. Vladimir’s Seminary Press, 2000. [The Incarnation of Christ as understood in Orthodox theology is explored in this volume. Liturgical texts from the festival of Christmas and other select festivals related to Jesus and Mary are translated into English and accompanied by commentary in an effort to better understand the fullness of the Incarnation.]

V. Worship Design Resources

A. Worship and Contemporary Culture

*Authentic Worship In a Changing Culture*. Grand Rapids: CRC Publications, 1997. [Produced as a study document by the Worship Study Committee within the Christian Reformed Church, this booklet encourages the discussion of how we can maintain a focus on the Gospel while incorporating change in our worship expressions. The question and answer section addresses practical, common issues that many of our congregations face today.]


Byars, Ronald P. *The Future of Protestant Worship: Beyond the Worship Wars*. Louisville: Westminster/John Knox Press, 2002. [Byars identifies the negative witness and fallout of churches fighting over various aesthetic expressions of Christian worship. He suggests moving away from the labels of “traditional” and “contemporary” in identifying worship styles. He seeks a “convergence” type of worship event, allowing for multiple styles of expression, celebrating the “bath, book, and meal” (Baptism, the Word of God, and the Lord’s Supper) that is central to the core of the faith.]

Carson, D. A., et. al. eds. *Worship by the Book*. Grand Rapids: Zondervan Publishing Company, 2002. [Voices from three Protestant traditions, the Free Church, the Reformed Church, and the Anglican Church, seek to voice a biblical theology for worship for their respective traditions in this book. The goal of this work is to demonstrate how worship of integrity can be developed from differing theological understandings to enrich the corporate events of faithful communities.]
Cherry, Constance M. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Relevant Faithful Services*. Grand Rapids: Baker Book House, 2010. [Using the metaphor of the architect in relation to worship service design, Cherry identifies multiple tasks of the weekly worship planner such as conceiving of an overall vision, articulating a plan, developing a framework, creating focal points of beauty and designing with a special purpose in mind. With attention to biblical grounding, historical developments and cultural expressions Cherry shares wisdom for worship design that will inspire faithful and engaged expressions for all ages.]


Dearborn, Tim A., and Scott Coil, eds. *Worship at the Next Level: Insight from Contemporary Voices*. Grand Rapids: Baker Books, 2004. [A collection of reflections by scholars such as James F. White, Robert Webber, John Witvliet, Leonard Sweet, and Miroslav Volf, challenging us to pursue worship celebrations of theological depth and cultural diversity in a post-modern environment. The essays have been previously published, primarily in the last seven years, but represent some outstanding thoughts on moving our worship beyond individualistic, pragmatic, generation-bound expressions.]

DeWaal, Norma Malefyt, and Howard Vanderwell. *Designing Worship Together: Models and Strategies for Worship Planning*. Bethesda, M.D.: The Alban Institute, 2005. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, a seasoned pastor and church musician have joined together in producing a book intended to facilitate the creative design process of worship in the midst of our plethora of resources and individual preferences. Both authors are resource development specialists for the Calvin Institute of Christian Worship. Emphasizing the centrality of the biblical narrative, numerous tools for planning, implementing, and evaluating worship events are included in this volume.]


Guiver, George. *Vision Upon Vision: Processes of Change and Renewal in Christian Worship*. Norwich: Canterbury Press, 2009. [Rather than looking for a “golden age” upon which to base worship renewal, Guiver notes the ways in which culture has frequently functioned as a catalyst for change in worship expression. He seeks to guide
critical thinking as we evaluate and infuse our present worship practices within their varying cultural settings.]

Johnson, Todd E., ed. *The Conviction of Things Not Seen: Worship and Ministry in the 21st Century*. Grand Rapids: Brazos Press, 2002. [A festschrift published in honor of Robert E. Webber, this collection of essays by worship scholars is an excellent resource for insight into such issues as the merging of tradition and innovation in worship, the classification of worship services, ritual, style, theological education, pastoral care, and inclusion of the visual arts in worship.]

Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton: Crossway, 2008. [Kauflin provides a challenge to those who might focus on cultural expressions as a guide for worship design. The author begins by discussing the basic motivations and purpose for worship, acknowledges the many tensions (theological and experiential) that must be navigated, and concludes with reflections on cultivating healthy congregational relationships.]

Long, Thomas G. *Beyond the Worship Wars: Building Vital and Faithful Worship*. Bethesda, M.D.: The Alban Institute, 2001. [Long provides a brief, practical volume on navigating contentious issues related to congregational worship, with an eye toward developing dynamic ministries focused on clarity of mission and maintaining healthy relationships in the midst of renewal.]

Miller, Barbara Day. *Encounters with the Holy: A Conversational Model for Worship Planning*. Herndon, V.A.: The Alban Institute, 2010. [Miller has developed a pattern for worship service development that includes planning, ordering, worshiping and reflecting. She has honed her model through use by multiple communities in varying contexts. Developing a capacity for achieving significant theological reflection on the fullness of worship, preparing the leaders of worship, and preparing the environment for worship are included in this model.]


Rienstra, Debra and Ron Rienstra. *Worship Words: Discipling Language for Faithful Ministry*. Grand Rapids: Baker Academic, 2009. [Published in the Engaging Worship series, this book explores the role and use of language in the worship practices of the church. In seeking to emphasize the importance of wisely chosen words for worship, topics such as dimensions of language, repetition, authenticity, metaphor, tradition, lament and worship planning are addressed.]


Saliers, Don. *Worship Come to its Senses*. Nashville: Abingdon Press, 1996. [Saliers explores the renewal of worship by identifying four essential qualities which characterize authentic and relevant Christian worship—awe, delight, truthfulness and hope. Saliers considers a range of worship expressions utilized today in light of these qualities, seeking to overcome some of the polarizing impulses which divide congregations.]


Witvliet, John, and Emily Brink, eds. *The Worship Sourcebook*. Grand Rapids: Baker Book House, 2004. [Emerging from the leadership of the Calvin Institute of Christian Worship, this volume is a vast, ecumenical array of resources (about 800 pages) for generating creative and powerful worship events. Includes CD.]

York, Terry W. *America’s Worship Wars*. Peabody, M.A.: Hendrickson Publishers, 2003. [Reflections concerning the debate between different styles of worship and music. Suggestions are offered for navigating difficult waters.]

**B. Incorporating the Arts in Worship**

i. Introductory Resources


how the arts (for example, music, theatre, and sculpture) can help explore theological concepts and various authors describe the process of working together in collaborative projects in this area. Rowan William, Nigel Forde, and Tom Wright are a few of the authors represented in this collection.]

Brand, Hillary, and Adrienne Chaplin. *Art and Soul: Signposts for Christians in the Arts.* Downers Grove: Intervarsity Press, 2002. [Brand and Chaplin explore a host of issues and concerns that face a Christian who is interested in working within any of the creative arts. They address questions ranging from postmodern assumptions about art through the very practical issue of who might (or should) support the artist in his/her work.]

Brind, Jan, and Tessa Wilkinson. *Crafts for Creative Worship: Ideas for Enriching Worship through the Year.* Second edition, with CD. Norwich: Canterbury Press, 2009. [Brind and Wilkinson have provided a practical resource with concrete projects (including complete instructions and templates for art work) to enhance seasonal celebrations of worship. The primary seasons of the church year are addressed as well as occasional thematic services (for example, honoring mothers and celebrating harvest).]


Brown, Frank Burch. *Inclusive Yet Discerning.* Grand Rapids: Wm. B. Eerdmans Publishing, 2008. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Brown provides a plethora of insights into integrating artifacts from the wide array of artistic expressions available to us today with wisdom and integrity. Brown’s extensive work in theological aesthetics comes to bear fruit in this discussion of navigating goodness and beauty via the arts in worship.]


Edited. *Spirit of Fire: Faith and Arts Resource.* Sojourners, 2003. [Explores many basic issues related to the interaction between the arts and the Christian faith. Topics include common values shared by artists and those of the Christian faith, mobilizing the arts for social change, the vocation of the artist in the life of the church, and models for bringing the arts into the church.]


Garcia-Rivera, Alejandro R. *A Wounded Innocence: Sketches for a Theology of Art*. Collegeville, M.N.: Michael Glazier/Liturgical Press, 2003. [Writing from a Latino/Latina perspective, Garcia-Rivera seeks to explore the theological potential in art via a metaphor of brokenness or suffering. He examines a series of visual artifacts, unpacking some of the theological meaning he finds embedded in the works.]


Miles, Margaret. *Image as Insight: Visual Understanding in Western Christianity and Secular Culture*. Boston: Beacon Press, 1985. [An important work highlighting the ways in which visual images have shaped and influence Christian understanding throughout the ages.]


Nichols, Aidan. *Lost in Wonder: Essays on Liturgy and the Arts*. Aldershot, Hampshire: Ashgate Publishing, 2011. [Nichols reflects on particular manifestations of space, visual art, and music in Catholic, Orthodox, and Anglican traditions that facilitate expressions of worship. He seeks to illustrate how the arts can both embody beauty in the celebration of liturgy and inspire aesthetic norms for the culture.]

Bibliography of Worship Studies, 56, Robert E. Webber Institute for Worship Studies


Ryken, Leland. *The Liberated Imagination: Thinking Christianly About the Arts*. Colorado Springs: Shaw/Waterbrook Press, 1989. [Previously published as, *Culture in Christian Perspective: A Door of Understanding and Enjoying the Arts*, Ryken identifies the tremendous potential that the arts have for Christians in recognizing and affirming the creation, our humanity, and the fullness of life that God would have us experience.]

Seasoltz, R. Kevin. *A Sense of the Sacred: Theological Foundations of Christian Architecture and Art*. New York: Continuum International Publishing Group, 2005. [An examination of the use and development of art and architecture in the life of the Church, beginning with reflections in the Bible and continuing to the present day. Theological and liturgical issues are both addressed in the text. Seasoltz also highlights the significant role of culture as Christian communities have adopted various expressions through time.]

Scarry, Elaine. *On Beauty and Being Just*. Princeton: Princeton University Press, 1999. [Writing in the area of the literary arts, Scarry argues that the pursuit of beauty is frequently neglected today and that this neglect has ramifications for justice issues.]

Seerveld, Calvin. *Bearing Fresh Olive Leaves: Alternative Steps in Understanding Art*. Carlisle: Piquant, 2000. [Examines the isolation of artists from the Church and seeks to move toward embracing them in the wider community of the faithful.]


Bibliography of Worship Studies, 57, Robert E. Webber Institute for Worship Studies
Seerveld, Calvin. *Rainbows for a Fallen World: Aesthetic Life and Artistic Task.* Toronto: Tuppence Press, 1980. [Particularly focused on illuminating contemporary aesthetic theory with biblical wisdom, highlighting the potential in areas of thought such as “play” and “imagination.”]


Stone, Karen. *Image and Spirit: Finding Meaning in Visual Art.* Minneapolis: Augsburg Books, 2003. [A useful guide for beginning to learn how to receive and interpret visual expressions. Many practical insights are offered here, that will both empower the viewer and convey the important role that visual expressions play in our culture and lives.]

Taylor, W. David O., ed. *For the Beauty of the Church: Casting a Vision for the Arts.* Grand Rapids: Baker Books, 2010. [A collection of essays aimed at mobilizing the gifts of artists as offerings for theological reflection, formation, and worship. The benefits and risks of including the arts in the life of the church are examined by authors such as Andy Couch, John Witvliet, Eugene Peterson, Lauren Winner, and David Taylor. This book would be an effective foundation for developing thoughtful use of the arts in Christian ministry.]

Thiessen, Gesa Elsbeth, ed. *Theological Aesthetics: A Reader.* Grand Rapids: Wm. B. Eerdmans Publishing, 2004. [A well-chosen compilation of reflections concerning God, beauty, goodness, and the arts, from the early church fathers to the present day. Major headings include the early church, the medieval church, the Reformation, seventeenth to nineteenth centuries, and the twentieth century. A wide range of perspectives is represented in this collection.]

Thistlewaite, David. *The Art of God and the Religions of Art.* Carlisle: Solway, 1998. [Thistlewaite seeks to explore ways in which modern art can be found to convey truth concerning our Creator and the world in which we live.]


Treier, Daniel J., Mark Husbands, and Roger Lundin, eds. *The Beauty of God: Theology and the Arts.* Downers Grove: Intervarsity Press, 2007. [Ten essays concerning the theological implications of recognizing beauty in music, the visual arts and literature are assembled in this volume. Contributors include Jeremy S. Begbie, E. John Walford, Bruce Herman, Jill P. Baumgaardner, and Edward T. Oakes. The high quality of these essays will provide challenge and opportunity for cultivating and appreciating beauty in relation to Christian belief and practice.]

evocative, and powerful expressions in all areas of the arts, both in service to the church and for the sake of the world.


Vrudny, Kimberly L., and Wilson Yates, eds. *Arts, Theology, and the Church: New Intersections.* Cleveland: The Pilgrim Press, 2005. [A collection of twelve essays emerging from a consultation on theology and the arts that was initiated in 2002. The essays are grouped under three headings of theory (exploring the theoretical intersection between theology and art), interpretation (discussing how the arts enhance biblical and historical understandings of the faith), and practice (addressing issues related to how we can utilize the arts to shape our worship and theological education in profound ways). Scholars featured include Wilson Yates, Frank Burch Brown, Doug Adams, Robin Jensen and Don Saliers.]

Wolterstorff, Nicholas. *Art in Action: Toward a Christian Aesthetic.* Grand Rapids: Wm. B. Eerdmans Publishing, 1980. [Excellent for developing an aesthetic rooted in scripture and affirming the place and presence of artists and their offerings in our Christian communities. His primary thesis is that works of art are instruments and objects of action, intimately linked to the fabric of human purpose.]

Wuthnow, Robert. *All in Sync: How Music and Art are Revitalizing American Religion.* Berkeley: University of California Press, 2003. [Wuthnow, a sociologist, makes use of recent survey data (including over 400 in-depth interviews) in this book to explore the relationship between the arts, spirituality, and American culture. He notes how the arts inspire both connection with the transcendent and emphasize one’s personal experience in seeking spiritual growth. The data included in this work can help those who lead worship to understand how the arts can be a powerful way of bringing renewal to the faith of many.]
ii. Music and Worship


Bangert, Mark, et. al. Leading the Church’s Song. Minneapolis: Augsburg/Fortress Publishing, 1998. (Includes CD) [A series of essays exploring the diversity of congregational song available to churches, with guidance for how better to appreciate the many offerings among us.]

Begbie, Jeremy S. Resounding Truth: Christian Wisdom in the World of Music. Grand Rapids: Baker Book House, 2007. [Begbie addresses the relationship between music and theology on multiple fronts in this work. He begins with the place of music in biblical times, reflects on encounters that theologians have had with the works of various composers and considers the power of music for living as God’s people from day to day.]

Begbie, Jeremy S. Theology, Music, and Time. Cambridge: Cambridge University Press, 2000. [A dense, rich exploration of considering the question of how music can enrich and advance theology. Begbie explores a wide range of musical phenomena (rhythm, meter, resolution repetition, improvisation) and through them opens up some of the central themes of the Christian faith (creation, salvation, eschatology, time and eternity, Eucharist, election, and ecclesiology).]

Begbie, Jeremy S., and Steven R. Guthrie, eds. Resonant Witness: Conversations between Music and Theology. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2011. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Begbie and Guthrie have gathered a collection of essays by nineteen authors (including Margot Fassler, Carol Harrison, Trevor Hart, Catherine Pickstock, Richard J. Plantinga, and John D. Witvliet) exploring the relationship between music and theology. Historical figures and compositions, multi-cultural expressions, and contemporary expressions are addressed. The essays are organized into four collections, the fourth of which is focused on music and worship.]

Best, Harold. *Unceasing Worship: Biblical Perspectives on Worship and the Arts.* Downers Grove: Intervarsity Press, 2003. [Best is thoughtful and balanced in his writing. The first half of his book discusses worship in general; the second half yields wisdom related primarily to the relationship between worship and music. Useful insights into the presence and appropriate use of the arts in worship abound in Best’s work.]

Bradley, C. Randall. *From Memory to Imagination: Reforming the Church’s Music.* Grand Rapids: Wm. B. Eerdmans Publishing, 2012. [Published in the Calvin Institute of Christian Worship Liturgical Studies series, Randall acknowledges the shift that is occurring in worship music and makes concrete suggestions for responding to lingering challenges. He seeks to assist congregations in embracing models of musical renewal that exhibit humility, ecumenicity, and inclusivity.]

Cherry, Constance M., Mary M. Brown, and Christopher T. Bounds. *Selecting Worship Songs: A Guide for Leaders.* Marion: Triangle Publishing Company, 2011. [Connie Cherry and her colleagues at Indiana Wesleyan University have developed a concise and practical resource for evaluating congregational worship songs. Three primary chapters relate content for discerning the relative quality of theological, lyrical, and musical aspects of songs. The appendix contains a review of the entire rubric developed through each chapter. This guide provides a constructive model for helping congregations make sensible choices concerning the songs that will impact their worship celebrations.]

Clark, Linda J., Joanne Swenson, and Mark Stamm. *How We Seek God Together: Exploring Worship Style.* Bethesda, M.D.: The Alban Institute, 2001. (Includes videotape) [The final report of the Worship, Music, and Religious Identity Research Project, this study examines three Methodist congregations in Massachusetts in depth to discern how and why congregations make the choices they do in relation to worship music and song. This study is designed to provide a model through which a congregation can gain insight into its own choices and navigate the muddy waters of varying pious practices and aesthetic preferences.]

Cluck, Darrell W., Catherine S. George and J. Clinton McCann, Jr. *Facing the Music: Faith and Meaning in Popular Songs.* St. Louis: Chalice Press, 1999. [A thoughtful approach to examining popular music finding it to be a rich field for theological reflection in Christian community. The contextual value for considering popular music is included, along with practical guidance for achieving fruitful conversations among parishioners.]


Dowley, Tim. *Christian Music: A Global History.* Minneapolis: Fortress Press, 2011. [Dowley provides an overview of the history of Western Christian music from its roots in Judaism to the contemporary American setting. European and American settings are the primary geographical context for the majority of this analysis (with multiple chapters addressing a range of 19th and 20th century American expressions). But one to four pages summaries of developments in Latin America, Russia, Africa, India, Southeast Asia, China, the Pacific Islands, Australia and New Zealand are interwoven into the latter half of the book as well.]
Bibliography of Worship Studies, 62, Robert E. Webber Institute for Worship Studies


Harmon, Kathleen. *The Mystery We Celebrate, the Song We Sing: A Theology of Liturgical Music*. Collegeville, M.N.: The Liturgical Press, 2008. [Harmon explores the complex relationship between congregational singing and liturgical celebrations in this book. She seeks to uncover the intimate and necessary ways in which congregational song affects the theological realities we celebrate.]

Hawn, C. Michael. *Gather into One: Praying and Singing Globally*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2003. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Hawn provides an examination of five of the most influential global church musicians found in North American hymnals. He discusses the significance of global music expressions and demonstrates how these expressions can
help empower and renew worship within our churches today. This represents one of the best volumes exploring global music for worship today.]


Kidd, Reggie M. *With One Voice: Discovering Christ’s Song in Our Worship*. Grand Rapids: Baker Books, 2005. [Kidd provides a substantial theological exploration of the power of instrument and song in relation to worship. Personal story, biblical interpretation, and historical insights are woven together to illustrate the rich theological significance of our songs and argue for a wide array of musical offerings in praise of Christ.]


Marini, Stephen. *Sacred Song in America: Religion, Music, and Public Culture*. Illinois University Press, 2003. [Marini explores a whole range of American sacred music, seeking to demonstrate how an understanding of the meanings and functions of this musical expression can contribute to a greater understanding of religious culture. Marini’s study is more academic, but sheds light on issues related to music and worship.]


McLean, Terri Bocklund. *New Harmonies: Choosing Contemporary Music for Worship*. The Bethesda, M.D.: The Alban Institute, 1998. (With CD.) [Bocklund seeks to provide material that can be used to wisely select music appropriate for corporate worship. Specific suggestions are made for developing criteria for evaluating music in light of the reader’s specific context.]

McGann, Mary E. *Exploring Music as Worship and Theology: Research in Liturgical Practice*. Collegeville, M.N.: The Liturgical Press, 2002. [McGann uses music as a central lens through which to explore liturgical practice. She offers a methodology for
studying and interpreting the musical-liturgical experiences of the worshiping community in this brief work.]


Page, Christopher. *The Christian West and Its Singers: The First Thousand Years*. New Haven: Yale University Press, 2010. [The beginnings of music in Western Europe are explored in this work, with a particular focus on the role, development, and significance of forms emerging from Christian communities.]


Saliers, Don E. *Music and Theology*. Nashville: Abingdon Press, 2007. [Published in the Horizons in Theology series, Saliers offers a useful guide for generating discussion concerning the intersection between music and theology. He includes insights from history, current questions and his own reflections concerning the state of the question today.]

ecumenical monastic community with roots in the Protestant tradition, Taizé has become a powerful catalyst for contemplation, worship renewal and reconciliation in the church today. Santos recounts the history of this community and the significance of their presence.]


Scharen, Christian. *Broken Hallelujahs: Why Popular Music Matters to Those Seeking God.* Grand Rapids: Brazos, 2011. [Scharen reflects upon suffering and brokennes through the music of popular artists such as Arcade Fire, Kanye West, Leonard Cohen, and Billie Holiday, seeking to highlight the theological truth that can be found in cultural expressions.]

Scheer, Greg. *The Art of Worship: A Musician’s Guide to Leading Modern Worship.* Grand Rapids: Baker Book House, 2006. [Scheer seeks to encourage excellence in contemporary worship development by balancing older and newer expressions in relation to the individual context of a local congregation. Practical issues such as assembling worship teams, selecting music and conducting rehearsals are the focus of this work.]

Smith, John Arthur. *Music in Ancient Judaism and Early Christianity.* Aldershot, Hampshire: Ashgate Publishing, 2011. [Smith provides a study of music used in Judaism and early Christianity from 1000 BCE to 400 CE. The physical, religious, and social settings of the music are considered. Attention is paid to the performance of the music and the influence that Jewish music had on early Christian expressions.]

Tietze, Christopher. *Hymn Introits for the Liturgical Year: The Origin and Early Development of the Latin Texts.* Chicago: Liturgy Training Publications, 2005. [An exploration of the introit texts for the Mass, explaining the history and development of this component of the celebration. Tietze orients his study toward understandings that will assist in the practical implementation of introits in worship today.]


Watson, J. R., ed. *An Annotated Anthology of Hymns.* New York: Oxford University Press, 2002. [A selection of two hundred and fifty of the best known hymns in the English language is assembled here with commentary that articulates the context, significant sources and critical issues related to each entry. The hymns included represent compositions from the early days of the church to the mid-twentieth century.]

thorough in his analysis and reflections. Extensive bibliographic references and substantial footnotes are found in this excellent work.]


iii. Visual Art and Worship


Austin, Michael. *Explorations in Art, Religion and Imagination*. London: Equinox Publishing, 2005. [Austin seeks to identify ways in which the arts can enhance theology and offer useful critique of inadequate theological understandings, ultimately, to enhance a more complete appreciation of our human existence.]


Blain, Susan A., et. al., eds. *Imaging the Word: An Arts and Lectionary Resource.* Three volumes. Cleveland: United Church Press, 1994, 1995, 1996. [Large format books composed of fragments of biblical texts for each week (according to the Revised Common Lectionary), accompanied by pithy quotes and visual depictions which support themes in the text. These volumes are coordinated with curriculum for all ages for churches that would like to orient biblical lessons around the same themes in Sunday school and worship.]

Brown, Michelle P. *The Lion Companion to Christian Art.* London: Lion Publishing, 2008. [A comprehensive view of Christian religious art in the Western and Eastern church. Brief articles by art scholars are woven into the narrative on a variety of topics, including iconography, religious folk art, Renaissance painting and contemporary religious art.]


Dillenberger, John, ed. *A Theology of Artistic Sensibilities: The Visual Arts and the Church.* New York: Crossroad Publishing Company, 1986. [Includes a historical overview of the church’s mixed approach to the visual arts. Special attention is paid to the twentieth century, including a rationale for embracing the arts today. Dillenberger also argues for integration of the arts in theological education.]


Dyrness, William A. *Senses of the Soul: Art and the Visual in Christian Worship.* Eugene: Cascade Books, 2008. [Dyrness examines the role that visual art plays in relation to Eastern Orthodox, Roman Catholic, and Protestant (albeit limited to more Evangelical examples) believers primarily through a series of personal interviews. Ten churches from Southern California provided a sampling eighty interviews. Insights from the interviews are woven into reflections on the role of the visual arts in worship and daily life. A helpful impression of how visual art impacts faith expression emerges from this study.]


Gerding, Jeri. *Drawing to God: Art as Prayer, Prayer as Art.* Notre Dame, IN: Sorin Books, 2001. [An engaging volume of art exercises designed to encourage the reader to explore their relationship with God through visual expressions.]

Halstead, Betsy, Paul Detterman, Joyce Borger, and John Witvliet, eds. *Dwelling with Philippians: A Conversation with Scripture through Image and Word.* Grand Rapids: Wm. B. Eerdmans Publishing, 2010. [Paul’s letter to the Philippians is explored through the company of visual art, poetry, prayers, and other written reflections. A rich opportunity to linger with Paul’s letter in word and image is provided in this volume.]


Jensen, Robin M. *Baptismal Imagery in Early Christianity: Ritual, Visual, and Theological Dimensions.* Grand Rapids: Baker, 2012. [Jensen uses five metaphors reflecting various theological meanings associated with baptism in examining the visual environment and rituals of early Christians. The five metaphors are: cleansing from sin, sickness and Satan; incorporation into community; a sanctifying and illumination experience; death and regeneration; and the beginning of a new creation. The significance of visual artifacts, space, and rituals for theological understanding is underscored in ways that provoke reflection on our practices today.]


Kapikian, Catherine. *Art in Service of the Sacred.* Nashville: Abingdon Press, 2006. [A practical guide for assisting congregations in exploring their faith through the arts. Focus lies on engaging the community in appreciating and sharing in the production and use of the visual arts in the life of the church. A DVD is included with the book which features original artwork of the author.]

McCollough, Charles. *The Art of Parables: Reinterpreting the Teaching Stories of Jesus in Word and Form.* New York: CopperHouse/The Pilgrim Press, 2008. [McCollough interprets some of the parables of Jesus through sculpture in this volume. He takes into consideration the social, economic and political context of the parables in his interpretations. The book is illustrated and includes a CD with images suitable for projection.]


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Pongracz, Patricia C. and Wayne Roosa. *The Next Generation: Contemporary Expressions of Faith.* New York: Museum of Biblical Art/Grand Rapids: Wm. B. Eerdmans Publishing Company, 2005. [An enhanced exhibition catalog of forty-four artists who are currently creating works that seek to engage biblical symbols and content in visual forms. This exhibition was sponsored by the Museum of Biblical Art in New York, the first of what they hope will be a triennial event. A substantial introductory essay connects exhibited works to reflections on their significance according to the intentional movements identified within the show itself (“God in the Details,” “God in the Mystery,” “The Book,” “Faith and Healing by Grace,” “The Altarpiece and Book as Idea,” and Last Things.”)]

Prescott, Theodore L., ed. *A Broken Beauty.* Grand Rapids: Wm. B. Eerdmans Publishing, 2005. [An examination of the representation of the human body in visual art referencing the Christian faith, past and present. The content is largely based on an exhibition of the works of fifteen contemporary artists contemplating the body, brokenness and beauty. Special focus is given to the representation of the fragmentation of the human condition, noting the power of visual art to assist us with wrestling with both fracture and restoration.]

Raguin, Virginia Chieffo. *Art, Piety, and Destruction in the Christian West, 1500-1700.* Aldershot, Hampshire: Ashgate Publishing, 2010. [Raguin examines religious objects from Europe and North America noting the tensions that stirred in the wake of their use in Christian communities. Insights into the use of material objects used in worship today can be gleaned from her thoughtful study.]


Siedell, Daniel A. *God in the Gallery: A Christian Embrace of Modern Art.* Grand Rapids: Baker Academic, 2008. [Published in the Cultural Exegesis series, Siedell (art historian and curator) convincingly undertakes the task of finding modern art to be a worthy conversation partner for theological reflection.]

Spackman, Betty. *A Profound Weakness: Christians and Kitsch.* Carlisle: Piquant Editions, 2005. [Spackman explores the thorny relationship between the Christian faith and popular cultural visual artifacts in this largely pictorial journey. In more than 400 pages, thoughtful critical reflection is merged with a wide array of mass-produced wares, slogans and sentimental, pious expressions of faith.]


Viladesau, Robert. *The Beauty of the Cross: The Passion of Christ in Theology and the Arts from the Catacombs to the Eve of the Renaissance.* New York: Oxford University Press, 2005. [A thorough examination of the development of theological interpretations of the crucifixion of Christ and the cross in and through poetry and visual artifacts. The ultimate attraction and beauty attached to a moment of physical torture is a particular focus of the study. Projected as the first of two volumes, Viladesau intends to produce a second book extending this study to the present day, utilizing primarily music and film as objects of analysis.]

Walton, Janet R. *Art and Worship: A Vital Connection.* Wilmington, D.E.: Michael Glazier, 1988. [A useful discussion emphasizing how the church and artist need to remain in open dialog with one another to maximize the worship experience for the community.]
iv. Drama and Worship


Harris, Max. *Theater and Incarnation.* Grand Rapids: Wm. B. Eerdmans Publishing, 1990. [Harris contrasts biblical and theatrical texts in his book arguing that both require imagination and creativity to be understood well. Aspects of theater are explored in ways that bring new insight to biblical narratives and their effective proclamation.]


Johnson, Todd E., and Dale Savidge. *Performing the Sacred: Theology and Theatre in Dialog.* Grand Rapids: Baker Academic, 2009. [Published in the Engaging Culture series, Johnson and Savidge provide a substantial dialog between theology and theatre. The nature of theatre, dynamics of viewer engagement and the communal nature of theatre are all important dimensions examined. Theatre is identified as a primary cultural lens through which new understandings of the faith can come to light.]


Miller, Paul M. *Create a Drama Ministry.* Kansas City, M.O: Lillenas, 1984.


Rue, Victoria. *Acting Religious: Theatre as Pedagogy in Religious Studies.* New York: The Pilgrim Press, 2005. [Focuses on the potential for experiencing religion through techniques utilized in the performance of professional theatre. The goal of this study is to help illustrate how theatre might be used to convey theological understandings more vividly.]

Seal, Dean J. *Church and Stage: Producing Theater for Education, Praxis, Outreach and Fundraising.* Cowley Publications, 2005. [An introductory resource intended to facilitate the effective use of theater in various forms of ministry, from discussion groups to re-telling bible stories to full theatrical productions.]


Wood, Lena, Arian Armstrong, and Daniel Armstrong. *Stage it Right: Beautiful, Practical, Theatrical Ideas for On and Off the Stage.* Cincinnati: Standard Publishing, 2010. [A brief guide for inspiring material settings for drama ministries. Attention is focused on developing sets, props, costumes, make-up, light, and sound. Applications for developing physical settings in general can be gleaned from this resource as well.]

v. Movement in Worship


Randell, Janet. *In Him We Move: Volume one, Creative Dancing in Worship.* Carlisle: Solway, 1999. [Includes many practical exercises and examples of choreographed offerings. Reflections address the embodying of biblical imagery, the “grammar” of dance, stagecraft, and improvisation.]


Shoop, Marcia W. Mount. *Let the Bones Dance: Embodiment and the Body of Christ.* Louisville: Westminster/John Knox Press, 2010. [Shoop begins with tragic, relational, and ambiguous experiences of women to explore the potential connection between our physical bodies and faith experiences. Subjective experiences and material realities inform theological reflection in her work, culminating in suggestions for a renewed fullness in worship.]


**vi. Film and Faith**


Francis, Peter, William R. Telford, and Eric S. Christianson, eds. *Cinéma Divinisé: Religion, Theology and the Bible in Film.* London: SCM Press, 2005. [Various critical approaches to the study of film and theology (such as formalism, expressionism and realism) are explored in this book, seeking to illuminate the way in which film can facilitate critical understandings of faith content.]


Johnston, Robert K. *Reel Spirituality: Theology and Film in Dialogue.* Second edition. Grand Rapids: Baker Academic, 2006. [Published in the Engaging Culture series, Johnston provides an excellent primer for discerning how to interpret film in light of faith concerns. Theological grounding and practical application are both ample, providing theoretical understanding and a tangible approach to encountering these powerful cultural artifacts.]

Johnston, Robert K., ed. *Reframing Theology and Film: New Focus for an Emerging Discipline.* Grand Rapids: Baker Book House, 2007. [Johnston edits and contributes to a volume with essays from more than a dozen scholars reflecting on the maturation of the field of theology and film. Topics include music and film, world cinema, Latina perspectives, social and ethical implications of film viewing, and many other caveats.]


Malone, Peter, and Rose Pacatte. *Lights, Camera, Faith...! A Movie Lectionary, Cycle A.* Pauline Books and Media, 2001. [Contemporary films are reviewed, outlined and keyed thematically to texts from the three year lectionary cycle.]


Marsh, Clive. *Cinema and Sentiment: Film’s Challenge to Theology.* Paternoster, 2004. [Examines the making of film in Western culture. Also compares the watching of films to Christian worship in an effort to demonstrate the potential for a form of religious engagement in film-watching.]

Marsh, Clive. *Theology Goes to the Movies: An Introduction to Critical Christian Thinking.* Routledge, 2007. [Primary theological concepts are examined in relation to select contemporary films here, all within a larger framework of considering parallel impulses between religious practice and theater-going (cognitive, affective, aesthetic and ethical dimensions of practice are explored).]


**vii. The Built Environment and Worship**


Benitez, Cristina Paredes. *Spiritual Architecture: New Religious Buildings.* Barcelona: Loft Publications, 2009. [Numerous recent Catholic and Protestant churches are featured in this collection of inter-faith worship centers. Multiple full-color photographs and drawings, with a little textual description, accompany each featured project. Jewish, Muslim, and Buddhist examples are also included.]


Crosbie, Michael J. *Architecture for the Gods.* Mulgrave: Images Publishing, 1999. [A collection of award winning designs for spaces for worship, set in an all color, over-sized format. Outstanding photographs of the facilities are accompanied by drawings and some textual remarks. The majority of the forty-two buildings featured are for Christian gatherings (of multiple traditions), eight are for Jewish celebrations and one for Islamic prayer and education. Contemporary trends in worship space design can be gleaned from this offering.]


Crosbie, Michael J. *Houses of God: Religious Architecture for a New Millennium.* Mulgrave: Images Publishing, 2006. [A third, marvelous collection of sets of images, drawings and text for places of worship from recent years. The majority of spaces are Christian, split among Roman Catholic and Protestant traditions. Ten spaces serve Jewish communities, one is for Buddhist believers and several non-specific religious spaces are featured). Most buildings are from the United States, although a handful are from Europe and Japan. Crosbie continues to highlight excellent examples of contemporary design that could work to inspire many faith communities today.]


DeMott, Nancy, Tim Shapiro and Brent Bill. *Holy Places: Matching Sacred Space with Mission and Message.* Bethesda, M.D.: The Alban Institute, 2007. [The authors provide a useful guide for considering the connection between the material environment and belief and mission. A process is shared that will help congregations attain a level of congruence between their theology and building.]


worship from its biblical origins to Gothic settings. Attention to the social, economic, theological and artistic influences of each period are incorporated into this exploration of the changing settings for worship.]

Feireiss, Lukas. *Closer to God: Religious Architecture and Sacred Spaces.* Berlin: Gestalten, 2010. [A significant collection of color images, line drawings, and brief text entries featuring primarily contemporary Christian chapels and churches from multiple countries. A handful of synagogues and other faith spaces are also included.]

Gibbons, Robin. *House of God: House of the People of God: A Study of Liturgical Space.* London: SPCK, 2006. [Published as a volume in the Alcuin Club Collection, this study seeks to embrace the tension of worship spaces as locations that both honor God and serve humanity. Examination of biblical and early church places for worship initiate the study. Substantial theological and pastoral reflections seek to draw out the significance of our places for worship today.]


Healy, James E. *Building a New Church: A Process Manual for Pastors and Lay Leaders.* Collegeville: Liturgical Press, 2009. [Father Healy has produced a very practical guide for assisting congregations in successfully navigating the planning and building process. Chapters address such topics as determining congregational needs, leadership roles, communication, selecting an architect, fund-raising, multiple dimensions of the design and building processes, and education.]

Heathcote, Edwin, and Iona Spens. *Church Builders.* London: Academy Editions, 1997. [An exceptional volume that places church architecture of the twentieth century in context in the first part of the book, examining both theological and architectural influences. Europe and North American are the primarily geographical areas examined, although a small section on South America exists. The second part of the book features select architects and a sampling of their churches. Excellent color and black-and-white photographs and drawings are ample.]

Heathcote, Edwin and Laura Moffatt. *Contemporary Church Architecture.* Hoboken, N.J.: John Wiley and Sons, Inc., 2007. [Heathcote and Moffatt explore church design of the last ten years in this volume, noting issues and trends of significance. Examples from multiple countries are included. Architects, clergy and those interested in recent church
Hoffman, Douglas R. *Seeking the Sacred in Contemporary Religious Architecture*. Kent, O.H.: The Kent State University Press, 2010. [Hoffman examines the architectural qualities of religious buildings in an effort to help the reader understand the distinctiveness and necessity of sacred space. Four case studies provide tangible ways to apply his insights.]


Jacobsen, Eric O. *The Space Between: A Christian Engagement with the Built Environment*. Grand Rapids: Baker Academic, 2012. [Following the thrust of his earlier book, *Sidewalks in the Kingdom*, Jacobsen examines contemporary approaches to the organization of urban areas in light Christian priorities. Buildings are not the focus of the study. Attention is given to the areas surrounding buildings. Awareness of the importance of geography, land use, transportation (pedestrian and motorized), aesthetics, and stewardship of resources are included in the discussion. Jacobsen favors the approach of The Congress of the New Urbanism here, seeking to expand Christian influence to the very fabric of our cities.]

Kieckhefer, Richard. *Theology in Stone: Church Architecture from Byzantium to Bereley*. New York: Oxford University Press, 2008. [Kieckhefer provides an examination of multiple factors that impact church design in the first several chapters, including spatial dynamics, aesthetic impact, and symbolic understandings. Latter chapters include essays concerning select medieval and modern expressions of church design. Insights into the importance of church design and its influence can be gleaned from this helpful study.]

Kilde, Jeannne Halgren. *Sacred Power, Sacred Space: An Introduction to Christian Architecture and Worship*. New York: Oxford University Press, 2008. [Kilde provides a survey of church architecture from the initial house churches to contemporary megachurches, with a focus on how each expression addresses dimensions of power (divine, personal, and social). Helpful understandings for how our church designs impact those who encounter them are provided in this study.]

Kilde, Jeannne Halgren. *When Church Became Theatre: The Transformation of Evangelical Architecture and Worship in Nineteenth-Century America*. Oxford: Oxford University Press, 2008. [Kilde provides a survey of church architecture from the initial house churches to contemporary megachurches, with a focus on how each expression addresses dimensions of power (divine, personal, and social). Helpful understandings for how our church designs impact those who encounter them are provided in this study.]

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Press, 2002. [A well written exploration and analysis of evangelical, revival impulses in American Protestantism and its implications for their houses for worship. Essential reading for understanding the impulses and priorities of “mega-churches” and their building choices today.]


McNamara, Denis. *Catholic Church Architecture and the Spirit of the Liturgy.* Chicago: Liturgy Training Publications, 2009. [Working from a perspective of recovering the value of traditional architectural church design, McNamara reviews the significance of linking theological meaning to our material environments for worship. Biblical, historical and theological insights are included in his analysis, with an eye toward enhancing celebrations in light of Sacrosanctum Concilium.]


Roberts, Nicholas W. *Building Type Basics for Places of Worship.* Hoboken, N.J.: John Wiley and Sons, Inc., 2004. [A substantial resource written particularly for architects. Technical aspects of church design are outlined and some sound advice for working with church leadership is included. A good primer for those interested in knowing the church design and building process from an architect’s perspective.]

Schloeder, Steven J. *Architecture in Communion: Implementing the Second Vatican Council through Liturgy and Architecture*. Ignatius Press, 1998. [Schloeder discusses important theological and historical insights relevant to the design and furnishing of the worship space. The significance of the church as a “house of the people of God” and “house of God” is present. While written especially for Roman Catholic communities, much important insight is relevant to all Christian communities.]


Stegers, Rudolf. *Sacred Buildings: A Design Manual*. Basel: Birkhäuser, 2008. [Contemporary churches from multiple countries comprise the majority of projects featured in this inter-religious (also includes Jewish and Muslim spaces) examination of sacred building design. Brief introductory chapters for each faith address historical developments and current influences. Reflections on acoustics and lighting are also included. A small number of color photos are included, with most projects featured through black-and-white photos, line drawings, and brief text entries.]

Stock, Wolfgang Jean. *European Church Architecture, 1900-1950: Towards Modernity*. Munich: Prestel, 2006. [A companion volume to the examination of European church design, Catholic and Protestant, initiated in the 2002 volume edited by Stock. In this work, a similar format is followed, seeking to examine and articulate the theological and architectural impulses that lay behind modern church design. Many photographs and drawings accompany the essays.]


Stroik, Duncan G. *The Church Building as a Sacred Place: Beauty, Transcendence and the Eternal*. Chicago: Liturgy Training Publications, 2012. [Stroik, an architect at the University of Notre Dame, advocates for the pursuit of traditional models of design for churches today. Twenty-three essays by Stroik are included, with one hundred and seventy photographs. The author seeks to make a case for a return to the classical design of churches in light of the aesthetic pleasure, historic connections, and emphasis on the transcendence of God such an approach can encourage.]

Takenaka, Masao. *The Place Where God Dwells: An Introduction to Church Architecture in Asia*. Hong Kong: Christian Conference of Asia/Auckland: Pace Publishing, 1995. [A glimpse into church buildings from eleven Asian countries. An introductory essay helps the reader to appreciate the theological understandings that lie behind the various churches that are featured in the book.]


Torgerson, Mark A. *Greening Spaces for Worship and Ministry: Congregations, Their Buildings, and Creation Care.* Herndon, V.A.: The Alban Institute, 2012. [Faith communities are recognizing the importance of treasuring the earth as an act of worship. Biblical, theological, and practical insights for achieving environmental stewardship are included in this comprehensive guide. Topics include site preparation, material selection, energy generation and consumption, water use, green cleaning programs, project costing, and beauty. Options for new construction, renovation, and historic preservation projects are discussed. Ten congregations are featured that model thoughtful creation care in and through their buildings and property.]


Vosko, Richard S. *God’s House is Our House: Re-Imagining the Environment for Christian Worship.* Collegeville, M.N.: Liturgical Press, 2006. [Vosko is both a Roman Catholic priest and liturgical consultant who has spent more than 30 years in the field of designing environments for worship. His wisdom and insight have produced an excellent guide to thoughtfully pursue new or renovated church design. Theological, liturgical and practical insights are provided in a manner that will help clergy and laity of all traditions navigate the complex issues related to spaces for worship in our pluralistic context.]

White, James F. *Protestant Worship and Church Architecture: Theological and Historical Considerations.* Eugene: Wipf and Stock, 2003. [A reprint of an original 1964 edition, White’s work is the only comprehensive treatment which examines worship in relationship to the design of worship spaces throughout Protestant history. This work is important for understanding how our worship spaces today have developed and how they continue to influence our worship activities.]


Williams, Peter W. *Houses of God: Region, Religion, and Architecture in the United States.* Urbana: University of Illinois Press, 1997. [Williams highlights significant buildings and trends in church architecture throughout various regions of the United States over...
time. A good volume for gaining a sense of the development of church architecture historically.]

Yates, Nigel. *Liturgical Space: Christian Worship and Church Buildings in Western Europe from 1500-2000*. Aldershot, Hampshire: Ashgate Publishing, 2008. [Published in the *Liturgy, Worship and Society* series, this book continues the exploration of church design begun in *Liturgy and Architecture* by Allan Doing. Yates examines a range of designs for worship space in accordance with various Reformation and counter-Reformation traditions. Discussion of the influences of the ecclesiological movement of the 19th century and liturgical movement of the 20th century are also pursued. Many illustrations and additional resources to consider are included.]

C. Worship and Preaching


Childers, Jana, and Clayton J. Schmit, eds. *Performance in Preaching: Bringing the Sermon to Life*. Grand Rapids: Baker Academic, 2008. [Published in the *Engaging Worship* series, Childers and Schmit have provided a collection of essays exploring the dynamic relationship between worship, preaching and life. Special attention, addressing both theology and practice, is paid to the performance aspect of the preaching event. A DVD accompanies the book with three hours of material that complements the text.]


Quicke, Michael J. *Preaching as Worship: An Integrative Approach to Formation in the Church.* Grand Rapids: Baker Books, 2011. [Quicke provides a challenge for those charged with preaching to take their role as worship leader seriously, envisioning a wide perspective of what constitutes deep, formative congregational worship. He draws on the insights of Robert Webber and many others in seeking to inspire an understanding of worship that includes preaching as one of many important expressions.]

Satterlee, Craig A. *When God Speaks through Change: Preaching in Times of Congregational Transition.* Bethesda, M.D.: The Alban Institute, 2005. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, Satterlee discusses constructive ways in which congregational change can be facilitated in and through preaching in the local church. Being careful to maintain the centrality of the proclamation of the Gospel in preaching, he suggests a number of strategies that can work toward viewing change as normal and healthy.]
Satterlee, Craig A. *When God Speaks through You: How Faith Convictions Shape Preaching and Mission*. Bethesda, M.D.: The Alban Institute, 2007. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, Satterlee discusses ways in which the faith beliefs of the congregation can be articulated in community and then incorporated into preaching events. Attention to the implications for worship, community life and mission are highlighted.]


Willimon, William H. *A Guide to Preaching and Leading Worship*. Louisville: Westminster/John Knox Press, 2009. [Willimon, a seasoned preacher and worship leader, provides excellent advice in relation to all dimensions of preaching and the planning, leading, and evaluating of worship events in this volume. Special consideration of engaging the laity actively in communal celebrations is also included.]


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**D. Prayer and Spiritual Formation**

general sections: historical and theological perspectives, the arts in worship, and worship narratives and transformation. Cultural developments and psychological insights are highlighted, seeking to accent the role of worship in shaping spirituality.]

Anderson, E. Byron. *Worship and Christian Identity: Practicing Ourselves.* Collegeville, M.N.: The Liturgical Press, 2003. [Anderson argues that sacramental and liturgical practices are the central means by which a church shapes the faith, character, and consciousness of its members. He explores such important questions as: What is the relationship between worship and belief? What is the relationship between corporate worship and the formation of Christian persons and communities? What is the relationship between worship and our knowledge of ourselves, our world, and God? How might our attention to the reform and renewal of worship and sacramental practice provide a framework for theological, evangelical, and sacramental renewal?]


Hall, Christopher A. *Worshiping with the Church Fathers.* Downers Grove: InterVarsity Press, 2010. [Hall examines the worship patterns and practices of the early church fathers seeking to highlight insights that might inspire us in our worship practices today. Chapters examine the sacraments of baptism and Eucharist, prayer and spiritual disciplines.]


intentionally directed toward a wider audience. Includes daily prayer, scripture readings based on the lectionary, additional reflections, and more models for spiritual retreats.]

Job, Rueben P., and Norman Shawchuck. *A Guide to Prayer for Ministers and Other Servants.* Nashville: The Upper Room, 1983. [A wonderful resource for daily prayer and scripture reading (follows the New Common Lectionary). Includes additional reflections for each week and models that could be adapted for spiritual retreats.]

Kilsey, Lorraine. *The Prayer of Fire: Experiencing the Lord’s Prayer.* Paraclete Press, 2004. [A call to carefully and contemplatively consider and appreciate the Lord’s Prayer. Suggestions for mediating on this prayer of Christ in order to experience it more fully are found throughout the book.]

Linman, Jonathan. *Holy Conversation: Spirituality for Worship.* Minneapolis: Fortress Press, 2010. [Linman examines the practice of sacred reading (*lectio divina*) in relation to worship. He seeks to accent the ways in which sacred readings in liturgical actions serve to facilitate conversation between God and humanity, conversation that potentially transforms us in and through Christ.]

McNight, Scot. *Fasting.* Thomas Nelson, 2009 [Published in the *Ancient Practices Series*, McNight discusses a variety of ways in which fasting can help us to achieve spiritual insights through wise use of an ancient material discipline.]

Miller, Calvin. *The Path of Celtic Prayer: An Ancient Way to Everyday Joy.* Downers Grove: Intervarsity Press, 2012. [Miller explores six models of prayer he associates with ancient Celtic worship. He does not seek to pursue a historical or theological analysis in this brief work, but desires to inspire more creative prayer among the faithful.]


Parenti, Stefano, ed.. *Praying with the Orthodox Tradition.* Crestwood, N.Y.: St. Vladimir’s Seminary Press, 2002. [Parenti has assembled a collection of prayers that correspond both to the hours of the Divine Office and to the liturgical year. This volume functions both as a daily prayerbook and as an entrée into the rich prayer life of Orthodoxy.]


Waterman, Carla. *Songs of Ascent.* Self-published. 2009. [Waterman examines and reflects upon the recorded biblical comments and responses of Mary, the mother of Jesus, in the New Testament. Wisdom for guiding personal spiritual development emerges from Waterman’s thoughtful reflections on the grace and joy of yielding to Christ.]

Webber, Robert E. *The Book of Family Prayer.* Peabody, Mass.: Hendrickson Publishers, 1996. [A resource created to enrich the prayer life of the family in the home, Webber has assembled scripture readings, responses, and prayers to be shared throughout the year. The liturgical year and other occasions for celebration both find ample representation in this useful guide.]

Webber, Robert E. *The Divine Embrace: Recovering the Passionate Spiritual Life.* Grand Rapids: Baker Book House, 2006. [Published in the Ancient-Future series, Webber explores a biblically grounded, historically rich and theologically sound approach to spiritual formation. His decades of work in the area of worship renewal allow Webber to provide practical and effective approaches to experiencing more of the fullness of God.]
Welch, Sally. *Walking the Labyrinth: A Spiritual and Practical Guide*. Norwich: Canterbury Press, 2010. [Welch provides a helpful introduction to this spiritual exercise. She includes a brief history of the labyrinth in the life of the church, ways for group and individuals to use the labyrinth for prayer and reflection, and instructions for creating labyrinths based on traditional designs.]

Willard, Dallas. *Renovation of the Heart: Putting on the Character of Christ*. Navpress, 2002. [Beginning with an introduction to spiritual formation, Willard outlines the avenues through which spiritual transformation can take place in the human person, including thoughts, feelings, choices, social context, the body, and the soul. Each chapter concludes with questions for personal or group reflection.]

Woolfenden, Gregory W. *Daily Liturgical Prayer: Origins and Theology*. Aldershot, Hampshire: Ashgate Publishing, 2004. [Published in the Liturgy, Worship and Society series, this is a historical and theological analysis of the development of liturgical prayer throughout the history of the church across traditions including pre-Crusader Constantinopolitan, East and West Syrian, Coptic, Ethiopian, non-Roman and Roman Western.]

**E. Worship and Evangelism**


Schmit, Clayton J. *Sent and Gathered: A Worship Manual for the Missional Church*. Grand Rapids: Baker Academic, 2010. [Schmit provides an extended conversation about worship as a primary mission activity respecting the historical forms of celebrations, theological core that transcends traditions, and creative expressions that are important for local contexts. Examples from around the world are included to assist with fostering ecumenical and international dialog and mutual respect.]

spiritual formation, and Christian vocation. He then develops theological reflection that considers important desires latent in our contemporary culture, suggesting a more holistic approach to evangelism today.


**F. Worship and Social Justice**


Koester, Anne Y., ed. *Liturgy and Justice: To Worship God in Spirit and Truth*. Collegeville, M.N.: The Liturgical Press, 2002. [Drawn from a conference on pastoral liturgy at the University of Notre Dame in 2001, this is a helpful collection of essays addressing many ways in which worship can help us work toward justice in our world.]

Labberton, Mark. *The Dangerous Act of Worship: Living God’s Call to Justice*. Downers Grove: Intervarsity Press, 2007. [Labberton critiques the often inward focused impulse present in worship today, seeking to recover the social implications of embodying worship that both honors God and seeks justice for all people. The biblical foundation for this approach to worship and suggestions for returning to such an incarnation are both included in this book.]

McKenna, Megan. *Rites of Justice: The Sacraments and Liturgy as Ethical Imperatives*. Maryknoll: Orbis Books, 1997. [McKenna examines the sacraments of the church in detail here, discerning ways in which each can be practiced so as to emphasis the righteous ways of living that God would have us embody in the world.]

Nelson-Pallmeyer, Jack, and Bret Hesla. *Worship in the Spirit of Jesus: Theology, Liturgy and Songs without Violence*. Cleveland: The Pilgrim Press, 2005. [The authors explore some of the theology, liturgies, and songs of Christian worship, seeking to identify violent images of God that might be present in them. They discuss historical and contemporary consequences of these images in the life of the Church and then offer alternative, nonviolent resources for worship.]


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Saliers, Don, E Byron Amundson, and Bruce T. Morrill, eds. *Liturgy and the Moral Self: Humanity at Full Stretch Before God*. Collegeville, M.N.: Liturgical Press, 1998. [An engaging collection of essays examining the relationship between worship and ethics. Consideration is given to delineating the link between worship and justice, the potential for prophetic worship, formation of the person through worship and pursuing a worthy aesthetic in worship.]


Wolterstorff, Nicholas. *Hearing the Call: Liturgy, Justice, Church, and World*. Eds. Mark R. Gornik and Gregory Thompson. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2011. [More than thirty of Wolterstorff’s essays touching on worship and justice are included in this collection of previously published writings gleaned from various periods throughout his career. Interviews with Wolterstorff are also included, along with concluding autobiographical reflections.]

G. Intergenerational Worship


Burns, Stephen. *Liturgical Theology: Children and the City*. London: Epworth/SCM Press, 2006. [Using the work of scholars such as Gordon Lathrop, Don Saliers and James White, Burns develops an example of contextualized liturgical theology aimed at involving children actively in urban worship renewal.]


Cavalletti, Sofia. *The Religious Potential of the Child: Experiencing Scripture and Liturgy with Young Children*. Chicago: Liturgy Training Publications, 1992. [Known as “Catechesis of the Good Shepherd,” Cavalletti and Gianna Gobbi established an oral-based, Montessori style program for children ages three to six years old, to explore the mysteries and marvels of Christian scripture and worship. This volume gives the reader a glimpse into the tremendous riches of pursuing such a program in the life of the Christian community.]


McCarthy, David Matzko. *Sharing God’s Good Company: A Theology of the Communion of Saints*. Grand Rapids: Wm. B. Eerdmans Publishing, 2012. [McCarthy examines the ways in which contemporary believers interact with the faithful who have gone before us. Veneration of martyrs, stories of the saints, miracles, images, and pilgrimage are some of the topics considered in this study.]


Vanderwell, Howard A. ed. *The Church of All Ages: Generations Working Together.* Bethesda, M.D.: The Alban Institute, 2007. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, nine authors share reflections on navigating the issues related to the pursuit of multi-generational worship experiences. The complexity of the issue is retained, offering a host of ideas that have been found to further conversation and inclusion in community. Reflection and discussion questions are included to promote a wider conversation in the church.]


**H. Women and Worship**

Berger, Theresa. *Fragments of Real Presence: Liturgical Traditions in the Hands of Women.* New York: Herder and Herder, 2005. [Berger uses the liturgical year as a vehicle through which to explore the stories and significance of women of faith through the ages. Important insights emerge from her research and reflections, yielding new understandings from those who have often had no voice.]


in worship—its power to reveal mystery, challenge assumptions, and effect spiritual formation.]


White, Susan. *A History of Women in Christian Worship*. New York: Pilgrim Press, 2003. [A long overdue recollecting of the many ways in which women have been actively working in the field of worship, its practice and renewal, for many years.]


**I. Cultural Diversity and Worship**


Black, Kathy. *Culturally-Conscious Worship*. Chalice Press, 2000. [A helpful primer for gaining an understanding of how Christian worship is inherently cross-cultural. Embracing diversity and celebrating its strengths is a goal of this exploration.]


Collins, Paul M. *Christian Inculturation in India*. Aldershot, Hampshire: Ashgate Publishing, 2007. [Published in the Liturgy, Worship and Society series, Collins examines the criteria established for inculturation of liturgy in South India, application of this criteria and critiques the outcomes. He is especially mindful of Dalit theologians in his analysis.]


Farhadian, Charles E., ed. *Christian Worship Worldwide: Expanding Horizons, Deepening Practices.* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2007. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Farhadian facilitates contributions from fifteen scholars around the world concerning the relationship between worship and culture in various countries. Case studies from Africa, Asia, Latin America and the Pacific provide substantial insight into how Christian communities around the world are wrestling with contextualizing worship.]


Marti, Gerardo. *Worship Across the Racial Divide: Religious Music and the Multiracial Congregation.* New York: Oxford University Press, 2012. [Working as a sociologist, Marti provides an insightful analysis of the complex relationship between music, worship, and ethnic diversity. Data from many on-site visits and interviews from a wide variety of Protestant, multiracial churches, provides both challenges to popular assumptions and insight into avenues for understanding the role of music in fostering congregational diversity.]


**J. Incorporating Technology into Worship**

Bausch, Michael G. *Silver Screen, Sacred Story: Using Multimedia in Worship*. Bethesda, M.D.: The Alban Institute, 2002. [Bausch provides a wonderful basic guide, examining the potential for multi-media resources in worship, developing a support base for media use, using media wisely, and producing multimedia worship. For those interested in beginning to explore the area of multi-media worship, Bausch’s book would be a good entry point.]

Crowley, Eileen D. *A Moving Word: Media Art in Worship.* Minneapolis: Augsburg Fortress, 2006. [A brief study, with accompanying questions for discussion and reflection at the end of each chapter, intended to encourage people to consider the virtues of including media expressions in worship. Coordinating her thoughts with the Evangelical Lutheran Church in America document, *Principles for Worship*, Crowley provides a helpful catalyst for encouraging the thoughtful development and use of media resources in the church.]


Herring, Brad. *Sound, Lighting and Video: A Resource for Worship.* Focal Press, 2009. [Herring addresses the establishment and development of sound, lighting, and video systems for congregational settings with basic overviews and more technical content. The intention of the volume is to assess existing systems and achieve greater integration for maximal effectiveness.]

Jensen, Richard A. *Envisioning the Word: The Use of Visual Images in Preaching.* Minneapolis: Augsburg-Fortress, 2005. With CD. [A guide for assisting clergy and others to effectively utilize visual resources in conjunction with preaching events. Historical uses for visual artifacts in reflecting on theological insights and advantages of visual resources in relation to exegesis are included. Also, multiple pragmatic issues for incorporating visual images in sermons are addressed in the last two chapters.]


Kimball, Dan, and Lilly Lewin. *Sacred Space: Creating Multisensory Worship Experiences for Youth Ministry.* With CD. Grand Rapids: Zondervan Publishing House, 2008. [Kimball and Lewin provide an array of ideas and plans for designing worship encounters...
utilizing all five human senses. Oriented toward youth, the book provides a host of avenues for actively engaging the worshiper in scripture in a corporate setting.]


Park, Lonnie. *Church Sound Systems*. Indianapolis: Hal Leonard, 2001. [A fifty-six page practical guide that addresses many basic issues (for example, system design and set-up, microphones, speakers, mixers, feedback issues) related to acoustical amplification for churches.]

Richmond, Floyd. *Audio, Video, and Media in the Ministry*. Thomas Nelson, 2010. [A comprehensive introductory guide to using sound and visual technologies more effectively in congregations. Chapters address the development of a media team, sound, projection, lighting, recording, broadcasting, and web site design.]


Sample, Tex. *Powerful Persuasion: Multimedia Witness in Christian Worship*. Nashville: Abingdon Press, 2005. [Sample evaluates the ways in which our contemporary culture processes information communicated via multiple media, multi-sensory events, noting the power of such rhetorical expressions. Examining image, music, beat, light, movement and dance, Sample challenges the church to work in and through cultural expressions thoughtfully to enhance worship and evangelism.]


Schultze, Quentin, and Robert H. Woods, Jr., eds. *Understanding Evangelical Media: The Changing Face of Christian Communication*. Downers Grove: Intervarsity Press, 2008. [Schultze and Woods have collected and reflected with a number of scholars here in an effort to assess and critique the ways in which evangelicals are utilizing technology in the life of the church. Their goal is to assist faith communities with the task of adapting/utilizing new cultural forms in ministry with integrity.]

White, Susan J. *Christian Worship and Technological Change.* Nashville: Abingdon Press, 1994. [White highlights ways in which the church has embraced various technological advances in history and made use of them in developing the work of the church.]

Wilson, Kent V. *For the Sake of the Gospel: A Media Ministry Primer.* Minneapolis: Augsburg Fortress, 2006. With DVD. [A practical guide intended for those new to media ministry and those familiar with its advantages and disadvantages. Getting started, team-building, assisting with visual literacy, and many other topics are addressed in a useful format.]


Wilson, Len. *The Wired Church 2.0.* Nashville: Abingdon Press, 2008. [In this revised version of the 1999 volume *Wired Church: Making Media Ministry Wilson* (with Jason Moore) provides a beginner’s guide to working with technology in relation to worship and Christian education. Preparing to integrate media into congregational life, developing media resources, and training leadership are all addressed.]

**K. Worship Team Resources**


Miller, Kim. *Designing Worship: Creating and Integrating Powerful God Experiences.* Group Publishing, 2004. With DVD. [Miller uses her years of worship leadership at Ginghamsburg United Methodist Church, Tipp City, Ohio, to offer guidance for building and facilitating worship teams. The DVD includes five samples of multi-sensory worship resources.]

Navarro, Kevin J. *The Complete Worship Leader.* Grand Rapids: Baker Book House, 2001. [Divided into four sections, becoming a theologian, a disciple, an artist, and a leader, Navarro shares substantial reflections to guide the formation of worship leaders in light of a foundation in a biblical faith.]
Noland, Rory. *The Heart of the Artist.* Grand Rapids: Zondervan Publishing Company, 1999. [Noland has been the leader of the music ministry at Willow Creek Community Church since 1984. He discusses character issues, servanthood, and spiritual disciplines pertinent to artists. He shares stories and wisdom for leaders seeking to nurture and coordinate artists of all kinds in service to the church.]

Noland, Rory. *Thriving As An Artist in the Church: Hope and Help for You and Your Ministry Team.* Grand Rapids: Zondervan Publishing Company, 2004. [Produced in the Willow Creek Resources series, Noland discusses issues and conflicts that artists may encounter as they seek to utilize their gifts in the life of the church. Affirmation, encouragement, and suggestions for resolving differences with others are provided.]


Noland, Rory. *Worship on Earth As It Is in Heaven: Exploring Worship as a Spiritual Discipline.* Grand Rapids: Zondervan Publishing Company, 2011. [Noland addresses the content of this book toward developing both personal and corporate dimensions of worship. Attention to the holiness of God, setting aside personal preferences, and the need for diverse expressions are included among other topics.]


Redman, Matt, ed. *The Heart of Worship Files.* Regal Books, 2003. [Words of wisdom from a host of “high-profile” worship leaders today. Reflections vary in substance, but some helpful advice could be gleaned for worship team leadership.]

Redman, Matt. *The Unquenchable Worshipper: Coming Back to the Heart of Worship.* Regal Books, 2001. [Inspiring reflections that will help worship leaders focus on the purpose and importance of our corporate worship events.]

Siewert, Alison, ed. *Worship Team Handbook.* Downers Grove: Intervarsity Press, 1998. [Practical advice from the team that develops and executes worship events for the Intervarsity Urbana conferences on establishing and developing effective teams for worship leadership.]

Townley, Cathy. *Designing Worship Teams: Discovering and Birthing the Drama of Twenty-first Century Worship.* Nashville: Abingdon Press, 2002. [Using a narrative approach, within a framework of considering the “drama” of worship, Townley highlights some important points to consider as worship evolves in a “post-modern” context. While providing some important insights, some critical questions are avoided or remain unanswered.]

Wilson, Len, and Jason Moore. *Taking Flight with Creativity: Worship Design Teams that Work.* Nashville: Abingdon Press, 2009. [Wilson and Moore, veterans of media production for church applications, have teamed up to provide a guidebook for assisting congregations with developing an effective worship design team. Practical advice related

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to strategy development, time management, brainstorming, effective decision making, and other topics are included.]

L. Multi-media Resources

(Materials in this section include a website address for each entry to ease acquisition, for they are not all readily available from multiple sources.)


Art of Faith. Alive Mind. 2009. DVD format. (www.amazon.com) [A 150 minute long disc with 50 minute chapters each on the art and architecture of Christianity, Judaism, and Islam. Nine churches from a range of historical periods are featured in the Christian episode: St. Catherine’s, Mount Sinai; Basilica of San Vitale, Ravenna; Durham Cathedral, England; Cathedral of Our Lady of Chartres, France; St. Mary Redcliffe, Bristol, England; St. Peter’s Basilica, Vatican City; St. Basil’s Cathedral, Moscow; Chapel of Our Lady of the Rosary, Vence; and Chapel of St. Ignatius, Seattle. The video clips are brief, but contain helpful information, interviews, and excellent images of each space.]

Building in the Name of God. History Channel/A & E Television. 2006. DVD format. www.amazon.com [A 90 minute long disc with chapters on the architectural achievements of Hagia Sophia, Istanbul; Notre Dame, Paris; St. Peter’s Basilica, Vatican City; Sagrada Familia, Barcelona; and the Crystal Cathedral, Anaheim, California. Each episode is between 15-20 minutes with images, graphics, and information related to the engineering of these spaces for worship.]

Caccamo, James F., Todd E. Johnson, and Lester Ruth. Living Worship: A Multimedia Resource for Students and Leaders. Grand Rapids: Brazos Press, 2010. (www.brazospress.com) [Living Worship is an interactive, computer-based resource (for PC and Mac) featuring an eighteen month long window into the worship life of a real congregation. Various services, interviews with staff and members, and print documents from the church are included in the study. Interviews with nearly two dozen worship experts on a whole variety of topics are also included. Living Worship consists of a two DVD set of video (twenty-three hours), text, and images designed to train students in worship planning, worship leading, and evaluating congregational celebrations. Students...
can dynamically interface with multiple dimensions of the worship life of the church community as a unique way of achieving virtual participant observation.]

The Changing Face of Worship: The Church in a Post-modern World. North American Mission Board of the Southern Baptist Convention, 2003. 58 minutes (www.interfaithbroadcasting.com) [A documentary, originally aired on ABC affiliate television stations in December 2003 (via the Interfaith Broadcasting Commission), that examines nine “emerging” churches in the United States. Gatherings featured include: Revolution, Atlanta, GA; Sojourn, Louisville, KY; Solomon’s Porch, Minneapolis, M.N.; Mosaic, Los Angeles, CA; and Mars Hill Fellowship, Seattle, WA. Footage from worship events in these churches are featured, interspersed with conversation from clergy, parishioners, and academics (including Stanley Grenz, Regent College, Leonard Sweet, Drew University, and Darrel Guder, Princeton Theological Seminary). This program serves as an important, if limited, window into the conception and practice of worship among “emerging” churches in the United States at this time.]

Creative Worship: A Video Workshop for Worship Leaders And Teams. Nashville: Abingdon Press, 2006. Approx. 100 minutes in a DVD format. (www.cokesbury.com) [An offering connected to a larger series of DVDs under the title, “Worship Connection—For All the Ways We Worship.” This particular disc features a variety of speakers addressing issues related to worship renewal including Robert Webber, Tex Sample, Leonard Sweet, and Tom Bandy. A 32 page leader’s guide accompanies the DVD to help facilitate discussion of the materials featured.]

Dancing with God: Worship at St. Gregory’s. San Francisco: St. Gregory of Nyssa Episcopal Church, 2000. 46 minutes (www.saintgregorys.org) [A teaching resource illustrating a celebration of Word and Table with congregational liturgical movement. St. Gregory’s utilizes their own liturgical celebration of Eucharist, based heavily on patristic resources. Specific spaces for Word and Table are utilized with integrity. This videotape demonstrates an integrated expression of liturgy and the arts for a particular contemporary community of faith.]

The Face: Jesus in Art. New York: Thirteen/WNET and Voyager Productions, Inc., 2001. DVD or videocassette, two hours. (www.amazon.com) [A teaching resource that traces the ways in which Jesus has been portrayed in visual art down through the centuries. Funded by Roman Catholic and Protestant agencies, this excellent production highlights the many aspects of Christ’s character that have been featured in different historical periods. New insights into liturgical history are gleaned when the viewer gains an understanding of how theological understandings of Christ shifted through time, and were reinforced by the visual depictions of Jesus in a given day.]

Fractals: Alternative Resources for Worship in the Emerging Culture. Auckland, 2004. CD format. (fractals@cityside.org.nz) [Produced by Cityside Baptist Community Church, Auckland, New Zealand, this CD represents reflections on worship and a sampling of materials and ways in which worship is celebrated in this emerging church. The material here builds upon The Prodigal Project, a book and CD that Pierson produced in collaboration with ministry colleagues Riddell and Kirkpatrick earlier (London: SPCK, 2000). The CD is text driven, with Pierson seeking to elucidate the philosophy and theology that undergirds the ministry of Cityside and its worship practices. Pierson is
lucid and helpful in his reflections. He does not offer a model to be emulated in this project so much as material (which may be used by those who purchase the CD) that he and his staff hope will spark organic growth in other faith communities. Development of ways for pursuing a variety of worship events are here, including such standards as morning and evening services and less widely used practices such as the labyrinth. Attention is paid to the significance of the liturgical year, with a marvelous section reflecting on marking the Way of the Cross.]

*Great Epochs of European Art: Early Christian and Byzantine Art, Romanesque Art and Gothic Art.* Kultur Video. 2010. DVD format. [Two programs (a total of two and one half hours) that features early Christian, byzantine, Romanesque, and Gothic art and architecture connected to historical faith communities. The mosaic installations of Ravenna, the icons of St. Catherine’s monastery, Hagia Sophia, and Chartres Cathedral are a sampling of the works featured in the programs. This disc is the second of a four disc survey examining European art from the Greco-Roman period to the twentieth century.]

*Highway Video Volumes, Vibe Video, and Highway Elements.* Mountain View, CA: Highway Video, 1997-present. Available in multiple media formats (depending on the product lines). ([www.highwayvideo.com](http://www.highwayvideo.com)) [Founded in 1997, Highway Video produces some of the best video/digital offerings for worship and ministry today. The Highway Video series of products offers three to five minute, thematically-driven, vignettes provoking thoughtful engagement of the Christian faith. A variety of styles of presentation are pursued, including “man-on-the-street” type documentary, comedy, and “interpretive” (some with and some without musical accompaniment; sometimes with textual additions) creations. Their offerings could be used in worship events and/or discussion settings. The quality of production is exceptional, with innovative executions of image, text, and music. The Video Vibe products are combinations of images, text (including scripture), and music, gathered to focus on particular themes (such as love, forgiveness, holiness, and mercy). They are presented both with and without titles. They are developed to be experiential, yielding a flexibility of location in worship events. The Highway Element series is a collection of original .MOV and MPEG-1 movies that can be integrated into worship events to create particular settings or atmosphere. For those seeking to use sophisticated visual materials of substance, Highway Video products will provide excellent resources for worship and ministry. They will particularly appeal to those willing to engage in open-ended faith reflections.]


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explores the use of visual art, drama, and media in worship. The Embrace reflects upon prayer, contemplation, service, and ministry. The content of each program includes highlights pertinent to the historical development and theological meaning of each topic. Insights from twenty different scholars in the fields of worship and ministry punctuate the general narrative (for example, Lester Ruth, Joyce Ann Zimmerman, John Witvliet, Jim Hart, Tom Boomershine, David Fagerberg, and Brian McLaren). Discussion guides and full scripts for each episode are available via the Ancient Ways, Future Paths website.

A History of the Mass. Chicago: Liturgy Training Publications, 2001. 40 minutes (www.ltp.org) [A teaching resource that briefly traces the evolution of the Eucharistic celebration of the Catholic church. The discussion is divided into historical periods, beginning with the Lord’s Supper and ending with our present day celebrations. Although brief (only 40 minutes), this resource is a useful overview of how and why the Mass has changed through the years. Study guide included.]

Icon: Visual Images for Every Sunday. Minneapolis: Augsburg Fortress Publishing, 2000 (Set one), 2004 (Set two), 2005 (Set two for projection), 2007 (Set three). CD format. (www.augsburgfortress.org) [Line art suitable for all seasons of the liturgical year have been assembled in three collections. Icon One contains 250 new images (and 50 previously released images) by artist Tanja Butler. Icon Two contains 250 new images by artist Lucinda Naylor. The images in both collections are based on the church year and the three year ecumenical lectionary (including the Revised Common Lectionary, the Roman Catholic lectionary, and the Book of Common Prayer lectionary). The Icon One and Icon Two collections are black and white images intended to provide art work for congregational bulletins and other self-published materials (images saved as TIFF files). Icon Two for projection is the Naylor collection of images, in color, designed for use with presentation software. The images are available in both full-screen and small sizes, in PowerPoint format (.ppt). Additional backgrounds in various colors are also included on the CD. Icon Three includes 260 lectionary-based graphic images, in black and white and colorized versions, for use in weekly Sunday events or materials. User guides are provided for all collections. The guides for the second collection include helpful content listings/thumbnail sketches and an index of subjects and themes.]

Interludes. Angelhouse Media. 2004-present. (www.angelhousemedia.com) [Five Interludes collections on DVD, are sets of fifteen, thirty-second, reflective transitions that can be used between elements in a service. Each video segment consists of images, sound, and brief biblical content. Individual segments may be downloaded for purchase separately.]

Kane, Thomas A. The Dancing Church: Video Impressions of the Church in Africa. Mahwah, N.J.: Paulist Press, 1991. 58 minutes (www.paulistpress.com) [A teaching resource that highlights the integration of African cultural expressions of bodily movement into Roman Catholic liturgical celebrations. Commentary accompanies the video footage, allowing for maximal understanding. A wonderful catalyst for provoking thought concerning the appropriate use of liturgical movement and cultural influences in worship. Study guide included.]

Kane, Thomas A. The Dancing Church of the South Pacific. Mahwah, N.J.: Paulist Press, 1998. 80 minutes (www.paulistpress.com) [A teaching resource that highlights the integration of cultural dance and the arts of Polynesia and Melanesia into Roman Catholic liturgical celebrations. Commentary accompanies the video footage, allowing for maximal understanding. A wonderful catalyst for provoking thought concerning the appropriate use of liturgical movement and cultural influences in worship. Study guide included.]

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Catholic liturgical celebrations. Commentary accompanies the video footage, allowing for maximal understanding. Again, a wonderful example of allowing culture and faith to find relevant expressions of integrity. Study guide included.

Kane, Thomas A. ¡Fiesta! Celebrations at San Fernando. Mahwah, N.J.: Paulist Press, 1999. 49 minutes (www.paulistpress.com) [A teaching resource that chronicles various culturally infused (Latino/Latina) celebrations of the liturgical year at the San Fernando Cathedral in San Antonio, Texas. Commentary accompanies the video footage, allowing for maximal understanding. Highlights include the blending of the Spanish dance form, Flamenco, with the Catholic liturgy, and extended coverage of special celebrations during Holy Week. A real appreciation for popular religious expressions and the liturgy emerges from this exploration. Study guide included.]

Lift Up Your Hearts: The Eucharistic Prayer. Chicago: Liturgy Training Publications, 1994. 23 minutes (www.ltp.org) [A teaching resource intended to promote graceful and joyous celebrations of communion. This tape is one of five tapes focused on different moments of the Mass (others include a basic introduction, the entrance rites, the liturgy of the Word, and the distribution of the elements and sending forth). St. Peter Church, Cleveland, Ohio, is featured in the tape. The activity of the Mass, particularly the Eucharistic prayer, is reflected upon by both parishioner and priest alike, with emphasis on the communal offering that occurs in the celebration. Study guide included.]

Liturgies of the Triduum. Chicago: Liturgy Training Publications, 1999. (www.ltp.org) [A teaching resource of three videotapes (26-55 minutes each) exploring the theological meanings and actions attached to Holy Thursday, Good Friday, and the Easter Vigil celebrations in the Catholic church. Three different parishes, located in San Jose, CA, Saint Louis, MO, and Washington DC, are featured in each tape. Cultural diversity is evident among the celebrations. This resource is particularly helpful in understanding how the Triduum could be marked in powerful liturgical expressions. Study guides accompany each tape.]

NOOMA video projects. Twenty-four projects, 2002-2009. (www.nooma.com) [Rob Bell, founding pastor of Mars Hill Bible Church, Grandville, Michigan, has produced a series of short films (each about 12-15 minutes in length) concerning basic questions related to the Christian faith. His work is intended to be inviting to those seeking spiritual enlightenment and compelling for those interested in investigating Christian theological beliefs. Each project is available on DVD and is accompanied by notes for enhancing discussion of the film.]

Praying with the Songs of Taizé. Chicago: GIA Publications, Inc., 1996. 48 minutes (www.giamusic.com) [A teaching and worship videotape resource that introduces the viewer to the Taizé community of France and its unique compositions from Father Joseph Gelineau. Examples of the communal use of Taizé music are joined by commentary illuminating the thought behind these beautiful compositions. Those who are interested in the source and use of Taizé music will benefit from this recording. Additional videotapes of Taizé music (particular celebrations) are available from GIA as well.]

Connection—For All the Ways We Worship.” This particular disc features a variety of speakers addressing issues such as starting new services and creating energy in worship. Featured speakers include Robert Webber, Kent Millard, Leonard Sweet, Tom Bandy, Linda McCoy and Craig Miller. A 32 page leader’s guide accompanies the DVD to help facilitate discussion of the materials featured.

This is the Night: A Parish Welcomes New Catholics. Chicago: Liturgy Training Publications, 1992. (www.ltp.org) [A teaching resource that follows candidates for initiation from the celebration of the third scrutiny during Lent, through their baptisms and receptions at the Easter Vigil, to Easter Sunday morning. Helpful for inspiring the potential fullness that could accompany Christian initiation. Study guide included.]

Tieg, Mons. Architecture for Worship. St. Paul: Luther Productions, 2002. 60 minutes (www.lutherproductions.com) [Featuring the church design work of Edward A. Sövik, and reflections from him, this teaching oriented videotape will provoke thoughtful conversation about worship space. The videotape is produced in two parts, shaped for group discussion. Part one focuses on the altar, font, pulpit and congregational seating. Part two focuses on flexible space, lighting, locating music ministries, and inheriting space for worship. This resource is a good introduction to the relationship between worship space and liturgical activity. Study guide included.]


Webber, Robert. Ancient-Future Worship: A Model for the Twenty-first Century. Institute for Worship Studies, 1999 (set two), 2000 (set one), 2002 (set three). Multiple segments on each tape, 20-30 minutes in length each. [A series of three pairs of videotapes and guides developed to provoke substantial reflection for renewing worship in churches today. Understand It!: Convergence Worship, is the first set of tapes, accompanied by a guide. Cultural ramifications for worship, a biblical foundation for worship, and the relationship between divine and human activities in worship constitute the content of the set. A guide to facilitate conversation is included with the videotapes. See It: Ancient-Future Worship, is the second set of tapes and guides. Webber begins with a discussion of worship, addresses the significance of hospitality, and presents a four-fold order of service for consideration and discussion. A study guide provides the dialog found on the two videocassettes; a discussion guide outlines the material on the tape and provides many suggestions for facilitating conversation and reflection. Worship Evangelism: Journey to Jesus, is the third set of tapes accompanied by a guide. In these materials, Webber explores the significant relationship between worship and evangelism, highlighting the process necessary for developing mature disciples of Christ through time. A guide to initiate conversation is included with the tapes.]

Wilson, Len, Jason Moore, Tom Boomershine, and Amelia Cooper. Fresh Out of the Box: Volume one, Digital Experiences for Palm Sunday through Pentecost Sunday; Volume
two, Digital Experiences for Youth Gatherings; Volume three, Digital Experiences for Advent and Christmas; Volume four, Digital Experiences for Lent and Easter. Nashville: Abingdon Press, 2002-2004. (www.cokesbury.com) [A series of media offerings intended to add a “digital” dimension to worship celebrations. Each volume includes ten worship experiences. Each volume includes a book and DVD. A complete text of each service is included in the book, with media materials recorded on the DVD.]

Worship Image Gallery. Grand Rapids: Zondervan Publishing House, 2003. CD format. (www.zondervan.com) [Produced by Youth Specialties, this is a collection of 700 photographs and digital artwork for use with MediaShout and PowerPoint presentation software. Text may be placed over the images. A subject based index viewer is provided. Compatible with both Windows and Macintosh platforms.]

M. Internet Website Resources

[The following websites will provide a range of resources for aspects of worship studies and tools for searching materials related to specific topics of interest. Please consult the resources of local universities, seminaries and city libraries for additional support.]

ATLA Selected Religion Web Sites Project, www.atla.com/digitalresources/ [The American Theological Library Association has developed this project as a repository for member libraries to share collections of visual and textual materials.]

ATLA Selected Religion Web Sites Project, www.atla.com/tsig/atsrw/projectdescription.html [The American Theological Library Association has developed this project to facilitate the location of selected web sites in theology and religion. A link on the page noted here will allow for viewing the list of cataloged websites.]

Calvin Institute of Christian Worship, www.calvin.edu/worship [The Calvin Institute of Christian Worship has an exceptional website for locating resources addressing worship leadership, planning and renewal. Articles, audio files, bibliographies and numerous resources relevant to traditions across the Christian spectrum are here. Special attention is given to collaborative approaches to worship celebration and incorporating the arts actively in worship. Workshops and courses offered through the Institute are noted, as well as complete information on their annual Symposium on Worship and the Arts. Grant opportunities for projects oriented toward renewing worship are also included.]

Christians in Theatre Arts, www.cita.org [CITA is a coalition of artists and scholars committed to engaging the theatre arts in relation to the Christian faith. Resources connected to exploring the dramatic arts in worship can be located through this website, as well as individuals, conferences and publications seeking to promote the relationship between theatre and faith.]

Christians in the Visual Arts, www.civa.org [CIVA is a coalition of artists and scholars committed to engaging the visual arts in relation to the Christian faith. Individual artists, exhibitions, publications, workshops, conferences, and other resources may be located through their website. Those seeking to utilize the visual arts more fully in worship would benefit from the resources noted here.]
EnVision Church: Art, Architecture, Liturgy, and Spirituality in the Catholic Tradition, www1.georgetown.edu/centers/liturgy/envisionchurch [A rich collection of resources, updated regularly, oriented toward enhancing and renewing worship celebrations and spiritual formation. The site is sponsored, in part, by the Georgetown Center for Liturgy and is accessible by membership.]

Google Books Library Project, www.google.com/googlebooks/library.html [The search engine, Google, has created an electronic card catalog that may be of use for initially seeking resources related to specific worship topics. While not comprehensive, it may provide some helpful links to useful materials.]

Institute for Christian Worship, The Southern Baptist Theological Seminary, www.sbts.edu/Academics/Schools/Church_Music_and_Worship/Institute_for_Christian_Worship.aspx [The Institute for Christian Worship, SBTS, has a complete list of lectures on worship topics by many leaders in the field of worship studies that have been delivered since 2001. A number of the lectures have PDF notes available.]

Notre Dame Center for Liturgy, www.liturgy.nd.edu [The Notre Dame Center for Liturgy provides many resources oriented toward enhancing and renewing Christian worship. Excellent bibliographies on various worship topics and copies of various church documents related to worship are accessible through this website. Conference schedules (past and present) and publications are also noted.]

The Sacred Dance Guild, www.sacreddanceguild.org [The Sacred Dance Guild seeks to explore and promote the place of dance in relation to prayer and spiritual formation. Individuals, conferences and multiple resources can be located through the website. Although the site addresses all forms of religious dance expressions, a significant portion of the resources reference Christian worship and faith. Links to individual chapters of the guild will provide connections to regional and local contacts.]

Seminary Library, www.seminarylibrary.com [Logos Bible Software company has created a subscription database of 6,200 public domain books related to theological studies. The books have been scanned and may be sent via electronic file to your home computer.]

Wabash Center, www.wabashcenter.wabash.edu [The Wabash Center explores and promotes excellence in teaching theology and religion in higher education. Grants, workshops consultants and resources may be located through their extensive website.]

Bibliography of Worship Studies, 109, Robert E. Webber Institute for Worship Studies