History of the Robert E. Webber Institute for Worship Studies

The Institute for Worship Studies was conceived in the early 1990s by Robert Webber. The goal from the beginning was to offer academic courses to train pastors, music ministers, worship leaders, theologians, church leaders and lay people to understand and practice renewed worship.

In the mid-nineties, two programs were begun in conjunction with established seminaries. A program of studies leading toward the Doctor of Ministry (D.Min.) was begun in connection with Northern Baptist Seminary in Lombard, Illinois. At the same time a Master of Theological Studies (M.T.S.) in worship studies was established at Tyndale Seminary in Toronto, Canada. These programs of study still exist.

Numerous applications were made to Northern by music ministers and worship leaders who had completed their master’s degrees in music, but wanted doctorates in worship studies. Because a Master of Divinity was required for entrance into the D.Min. program, these students were rejected for graduate study.

It was Robert Webber’s conviction that there should be a doctoral program of worship study with wider admission standards. This degree should teach worship from a biblical, historical, theological and cultural perspective without requiring a theological master’s degree or its equivalent.

James Hart, then the music minister of Grace Episcopal Church in Orange Park, Florida, committed the use of their church campus for the school. Hart made the appropriate connections in the state of Florida, and the Institute for Worship Studies was established as an authorized non-profit school in the state of Florida with assistance through membership in the Florida Council of Private Colleges, a state-approved educational association.

The Institute for Worship Studies opened with its first class of twenty students in June of 1999. Since that time it has steadily grown and matriculates nearly 55 new students a year. The Master of Worship Studies program began in 2002.

Students have been enrolled from more than 50 denominations and fellowships, from nearly every state, and numerous countries including Argentina, Australia, Canada, China, Costa Rica, France, Hong Kong, Ireland, Japan, Korea, Malaysia, Myanmar, Norway, Pakistan, Philippines, Poland, Indonesia, Russia, Singapore, Spain and Taiwan.

Academic Regalia

Patterned from medieval university customs, today’s academic regalia reflects the status, scholastic achievement, and study discipline of the wearer. Colors are associated with different disciplines as seen in the trimmings of doctoral gowns and the edging of their hoods.

The array of colors evident at IWS is traditional, including white for the arts and humanities, brown for the fine arts, light blue for education, red for theology and pink for music.

Doctoral gowns have three velvet stripes on the upper sleeves and velvet on the front panel. The colors on the back inside of the hood are always the official colors of the school. In IWS’s case, the colors are crimson and gold.
Prelude:

Organ Improvisation on Psalm 32
(ref. Psalm 32: 7, 11)

Now Thank We All Our God
Brass and Organ
by Vaclav Nelhybel

Choral Introit

Day by Day
(Prayer of Richard of Chichester)
by David Madeira

The Word of the Lord

+ (Please stand) Processional Hymn
arr. by John Rutter

Christ is Made the Sure Foundation
5. Praise and honour to the Father, Praise and honour to the Son. Praise and honour to the Spirit, Ever Three and ever One, consubstantial, co-eternal, while unending ages run. Amen.

Alternative tunes: Regent Square, 368; Urbs beata Jerusalem (equalist), 519.

Words: Latin, ca. 7th cent.; tr. Hymns Ancient and Modern, 1861, after John Mason Neale (1818-1866), alt.
Music: Westminster Abbey, Henry Purcell (1659-1695), adapt.; desc. James Gillespie (b. 1929)
Greeting from the President of IWS

Dr. James R. Hart

+ Opening Acclamation

Celebrant Blessed be God: Father, Son and Holy Spirit!
People And blessed be His kingdom, now and forever!

The Celebrant and People pray together

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

+ Songs of Praise and Worship

Gloria a Dios (Glory to God)
The Collect for the Day

Celebrant The Lord be with you.
All And also with you.
Celebrant Let us pray.
All O God, by your Holy Spirit you give to some the word of wisdom, to others the word of knowledge, and to others the word of faith: We praise your Name for the gifts of grace manifested in your servants graduating today, and we pray that your Church may never be destitute of such gifts; through Jesus Christ our Lord, who with You and the Holy Spirit lives and reigns, one God, forever and ever. Amen.

The Lessons The people sit as the appointed lessons are read.

First Lesson 2 Samuel 11:26 – 12:15

Following the Lesson, the Reader says
The Word of the Lord.
People Thanks be to God.

+ Psalm 32

Psalm 32, Beati quorum by Michael Ledner

Refrain Cmin Fsus Fmin Bb Eb G C Cmin

You are my hiding place, You always fill my heart with songs of deliverance, whenever I am afraid, I will trust in You,

5 Ab Fmin+2 Fmin G7sus Fmin/G G A°/G G Cmin

I will trust in You. Let the weak say I am

10 Fsus Fmin Bb Eb G C Cmin

strong in the strength of the Lord.

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1 Happy are they whose transgressions are forgiven, *
   and whose sin is put away!

2 Happy are they to whom the LORD imputes no guilt, *
   and in whose spirit there is no guile!

3 While I held my tongue, my bones withered away, *
   because of my groaning all day long.

4 For your hand was heavy upon me day and night; *
   my moisture was dried up as in the heat of summer.

REFRAIN

5 Then I acknowledged my sin to you, *
   and did not conceal my guilt.

6 I said, "I will confess my transgressions to the LORD." *
   Then you forgave me the guilt of my sin.

7 Therefore all the faithful will make their prayers to you in time of trouble; *
   when the great waters overflow, they shall not reach them.

8 You are my hiding-place;
   you preserve me from trouble; *
   you surround me with shouts of deliverance.

REFRAIN

9 "I will instruct you and teach you in the way that you should go; *
   I will guide you with my eye.

10 Do not be like horse or mule, which have no understanding,*
   who must be fitted with bit and bridle,
   or else they will not stay near you."

11 Great are the tribulations of the wicked; *
   but mercy embraces those who trust in the LORD.

12 Be glad, you righteous, and rejoice in the LORD; *
   shout for joy, all who are true of heart.

(Bowing)
Glory to the Father, and to the Son, and to the Holy Spirit: *

(Rising)
as it was in the beginning, is now, and will be forever. A men

SONG
Second Lesson

Following the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

+ Gospel Hymn  

Celtic Alleluia

Then, all standing, the Priest reads the Gospel, first saying

The Holy Gospel of our Lord Jesus Christ, according to St. Luke.

All  Glory to you, Lord Christ.

+ The Gospel Reading  

Luke 7: 36- 8:3

After the Gospel, the Reader says

The Gospel of the Lord.

All  Praise to you, Lord Christ.

The Introduction  

President Hart

The Sermon  

“To See Thee More Clearly”  

The Right Rev’d Dr. John W. Howe  

Bishop, Episcopal Diocese of Central FL (ret.)
Hymn 504  
Come, Holy Ghost, Our Souls Inspire

1. Come, Holy Ghost, our souls inspire, and lighten
   with celestial fire.

2. Thou the anointing life, and fire of love.
   Spirit art, who dost thy sevenfold gifts impart.

3. Thy blessed unction from above is comfort,
   perpetual light the dullness of our blinded sight.

4. Enable with abundance of thy grace.
   peace at home: where thou art guide, no ill can come.

5. Anoint and cheer our soiled face with the a-
   7. Teach us to know the Father, Son, and thee, of
   both, to be but One.

6. Keep far our foes, give
   8. that through the ages
   all along, this may be our endless song:

9. praise to thy eternal merit,

   Father, Son, and Holy Spirit.

Words: Latin, 9th cent.; tr. John Cosin (1594-1672); para. of Veni Creator Spiritus.
Music: Veni Creator Spiritus, plainsong, Mode 8

LM
The Commencement

The Presentation of the Candidates
Dr. Andrew E. Hill
*Academic Dean*

Dr. Keith Ray
*Thesis Director*

The Conferring of Degrees
Dr. James R. Hart
*President*

The Hooding
Dr. John H. Lindsell
*Chairman of the Board*

The Prayer of Commissioning
Dr. Darrell A. Harris
*Chaplain*

The Peace

*The Celebrant says to the People*

The peace of the Lord be always with you.

*People*

And also with you.

Welcome
Dr. Kent Walters, *IWS Director of Alumni Activities*

Announcements

The Holy Communion

The Offertory
Tonight’s offering will benefit the Institute for Worship Studies Scholarship Fund. Checks should be made payable to the Institute for Worship Studies, not Grace Episcopal Church.

Anthem

*Psaume 150 (Psalm 150)*
by César Franck

IWS Festival Choir & Instrumentalists
*Conducted by Dr. Dan Sharp, IWS Professor*
+ The Doxology

*People stand and give thanks to God, singing*

Praise God from whom all blessings flow; Praise Him all creatures here below;
Alleluia, Alleluia.
Praise Him above ye heavenly host; Praise Father, Son and Holy Ghost.
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.

+ The Great Thanksgiving

*The People remain standing. The Celebrant faces them and says*

The Lord be with you.

*People* And also with you.

*Celebrant* Lift up your hearts.

*People* We lift them to the Lord.

*Celebrant* Let us give thanks to the Lord our God.

*People* It is right to give him thanks and praise.

Then, facing the Holy Table, the Celebrant proceeds

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth, through Jesus Christ our Lord. In fulfillment of his true promise, the Holy Spirit came down from heaven, lighting upon the disciples, to teach them and to lead them into all truth; uniting peoples of many tongues in the confession of one faith, and giving to your Church the power to serve you as a royal priesthood, and to preach the Gospel to all nations.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your name:

*Celebrant and People*
then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all. He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.
On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, “Take, eat: This is my Body, which is given for you. Do this for the remembrance of me.”

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

**The Acclamation**

*Celebrant and People together:*

*The Celebrant continues*

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts. Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him.

Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom. All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. AMEN.

*And now, as our Savior Christ has taught us, we are bold to pray*
The Lord’s Prayer (Contemporary)

Our Father in heaven,
hallowed be your Name, your kingdom come, your will be done on earth as in heav’n.

Give us to-day our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil.

For the kingdom, the power, and the glory are yours, now and forever. Amen.

The Breaking of the Bread

The Celebrant breaks the consecrated bread.
Agnus Dei

O Lamb of God you take away the sin of the world: Have mercy on us.
O Lamb of God you take away the sin of the world: Have mercy on us.
O Lamb of God you take away the sin of the world: Grant us peace, grant us peace.

Words: Traditional. Music: James R. Hart.
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Now, facing the people, the Celebrant says the following invitation

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

The Communion of the People

The ministers receive the Sacrament in both kinds, and then immediately deliver it to the people.

All who are baptized Christians are welcome at the Lord’s Table.

Children whose parents do not want them to receive Communion, or others who do not wish to do so, are encouraged to come forward, cross their arms across their chests, and receive a prayer of blessing.

Gluten-free wafers are available upon request.

Here, O My Lord

Horatius Bonar (1808-1889)

Music by Jim Hart

Words by Horatius Bonar (1808-1889). Music by Jim Hart. Copyright © 2013 ZionSong Music P.O. Box 574044, Orlando, FL 32857. All rights reserved. International copyright secured. Used by permission.
I Love the Lord

Psalm 116

1. I love the Lord, He heard my cry
and pitied every groan;
Long as I live, while troubles rise,
I'll hasten to His throne.

2. I love the Lord, He turned his ear,
and chased my griefs away,
O let my heart no more despair,
while I have breath to pray.

3. My God has saved my soul from death,
and dried my falling tears;
Now to his praise I'll spend my breath,
And my remaining years.

Words and music: Traditional spiritual, arr. Richard Smallwood;
© 1971 Century Oak Publishing Group/Richwood Music (admin. MCS Music America, Inc.). Used by permission CCLI #73483.
Revelation Song

Verse 1

Wor-thy is the Lamb who was slain, Ho-ly, ho-ly is He,

Sing a new song, to Him who sits on, Hea-ven’s mer-cy seat.

Chorus

Ho-ly, ho-ly, ho-ly, is the Lord God Al-might-y, Who was, and is, and is to come.

With all cre-a-tion I sing praise to the King of Kings, You are my e-very-thing and I will a-dore You.

Verse 2

Clothed in rain-bows of liv-ing co-lor, fla-shes of light-ning, rol-ling-thun-der,

Bles-sing and ho-nor, strength and glo-ry and po-wer be, to You, the on-ly wise King.

Verse 3

Filled with won-der, awe-struck won-der, at the men-tion of Your Name,

Je-sus, Your Name is po-wer, breath, and li-ving wa-ter, such a mar-velous mys-te-ry.

Words and music by Jennie Lee Riddle
© 2004 Gateway Create Publishing (admin Integrity Music, Inc.). Used by permission CCLI#11074495
By Faith

1. By faith we see the hand of God
2. By faith our fathers roamed the earth
3. By faith the prophets saw a day
4. By faith the Church was called to go
5. By faith this mountain shall be moved

in the light of creation’s grand design,
with the power of His promise in their hearts,
when the longed for Messiah would appear
in the power of the Spirit to the lost
and the power of the gospel shall prevail,

in the lives of those who prove His faithfulness,
with the power to break the chains of sin and death
to deliver captives and to preach good news
for we know in Christ all things are possible

who walk by faith and not by sight. (to verse 2)
a place where peace and justice reign. (to refrain)
and rise triumphant from the grave. (to refrain)
in every corner of the earth. (to refrain)
for all who call upon His Name. (to refrain)

Refrain

We will stand as children of the promise;
We will fix our eyes on Him, our soul’s reward.
Till the race is finished and the work is done,
we’ll walk by faith and not by sight.
+ Post Communion Prayer

Celebrant and People

Almighty and ever living God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

The Priest blesses the People

Processional Hymn    O God, Our Help in Ages Past    arr. by John Rutter

Psalm 90

1 O God, our help in ages past, our hope for years to come,
2 under the shadow of thy throne thy saints have dwelt secure;
3 before the hills in order stood, or earth received her frame,
4 a thousand ages in thy sight are like an evening gone;
5 time, like an ever-rolling stream, bears all our years away;

1 our shelter from the stormy blast, and our eternal home:
2 sufficient is thine arm alone, and our defense is sure.
3 from everlasting thou art God, to endless years the same.
4 short as the watch that ends the night before the rising sun.
5 they fly, forgotten, as a dream dies at the opening day.

6 O God, our help in ages past, our hope for years to come, be thou our guide while life shall last, and our eternal home.

Words: Isaac Watts (1674-1748), alt.; para. of Psalm 90:1-5
Music: St. Anne, melody attr. William Croft (1678-1727), alt.; harm. William Henry Monk (1823-1889)

Celebrant    Go in peace to love and serve the Lord.
All          Thanks be to God.
We would like to extend our sincerest thanks to...

Grace Episcopal Church (the Rev’d Reed Freeman, Interim Rector),
Orange Park Presbyterian Church (the Rev’d Susan Takis, Interim Pastor),
Orange Park United Methodist Church (the Rev’d Mark Becker, Senior Pastor) and
Grace Episcopal Day School (Mrs. Sharon Chapman, Head of School)
for graciously hosting the Institute for Worship Studies this week;

The Rev’d Dr. Gregory Wilde, Celebrant, IWS Professor,
Mr. David Witt, IWS Trustee, Organist
Dr. Dan Sharp, IWS Professor
David Madeira, IWS Doctoral Student, Music Coordinator
Jessica Coleman, IWS Doctoral Student, Asst. Music Coordinator
for their service tonight;

New Grace Church, for providing choir vestments and music,
the visiting choristers from the IWS Festival Choir, for their continued support of IWS;
all of our host families for welcoming our students into their homes during this week.
Your hospitality blesses us immeasurably.

Faculty of IWS
Prof. Jeff Barker
Dr. Eric Bolger
Dr. Constance Cherry
Dr. Vaughn Crowe Tipton
Dr. Frank Fortunato
Dr. Andrew Hill
Dr. Reggie Kidd
Dr. Kara Mandryk
Dr. Jack Van Marion
Prof. Paul Neeley (Ph.D. Cand.)
Prof. Carl Park (Ph.D. Cand.)
The Rev’d Dr. Keith Ray
Dr. Lester Ruth
Dr. Daniel Sharp
Dr. Emily Vermilya
Dr. Kent Walters
The Rev’d Dr. Gregory Wilde

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Mr. David Witt, Vice Chair

Trustee Emeritus
The Rev’d Dr. Luder Whitlock

Founder, First President & Dean, Dr. Robert E. Webber
GRADUATES 2013

Master of Worship Studies

William Travis Abercrombie
Jordan Everett Van Allen Clegg
David Cowen
James Antoy Steven Cummings (in absentia)
Beth Covell Markham
Jennifer Ruth Martin (in absentia)
William Lawrence Moore
Jerald Duane Patterson (in absentia)
Vsevolod Sarandov (in absentia)
Grace Ka Lay Siu (in absentia)
Connie Epple Stella
Michael Wai Hong Wong
Vincent Michael Zarletti

Advanced Graduate Certificate of Worship Studies

George Thomas Gavin (in absentia)
Stephen Bryan Littlefield (in absentia)

Doctor of Worship Studies

Tamara Makdad Albrecht
Her thesis is entitled:
Developing Conflict Resolutions Skills For Church Musicians in Greater Atlanta, Georgia
Supervisor: Jack Van Marion

Lindel Maylon Anderson
His thesis is entitled:
Developing a “Foundations of Christian Worship” Course at Indiana Bible College
Supervisor: Jack Van Marion
Lonnie Allan Brown  
His thesis is entitled:  
Developing and Implementing a Unified Covenant  
Ecclesiology for the Membership of the First Baptist  
Church of Gaithersburg, Maryland  
Supervisor: Jack Van Marion

Robert Kingsley Burns  
His thesis is entitled:  
Reclaiming the Telling of the Biblical Story Through  
Scripture Presentation at Crestwood Presbyterian  
Church, Richmond, VA  
Supervisor: Jeff Barker

Michael Lee Carter  
His thesis is entitled:  
Enhancing an Understanding of the Christian Year as a  
Way of Telling God’s Story in Worship at First Baptist  
Church of Vero Beach, Florida  
Supervisor: Jack Van Marion

David Michael Chism  
His thesis is entitled:  
Developing a Christocentric Worship Revival for the  
Congregation of Friendship Baptist Church of  
Columbus, Mississippi  
Supervisor: Jack Van Marion

Judy Ann Congdon  
Her thesis is entitled:  
Exploring the Role of the Organ in Christian Worship  
Through a Course at Houghton College, Houghton, New  
York  
Supervisor: Jack Van Marion

Paul Christian Edgerton  
His thesis is entitled:  
Encouraging Fuller Participation in Congregational  
Singing at the Reformed Episcopal Church of the  
Redeemer in Wilson, North Carolina  
Supervisor: Lester Ruth

Frank Edward Fortunato  
His thesis is entitled:  
Equipping Pastors for Effective Presentation of Scripture  
in Worship in Good Shepherd Community Churches of  
India  
Supervisor: Jeff Barker

Khiet Khiet Giang – Lin  
Her thesis is entitled:  
Developing an Outreach and Evangelism Program for  
Mentoring People to the Christian Faith at the  
Newmarket Chinese Alliance Church  
Supervisor: Chris Alford
Timothy Howard Gregson II

His thesis is entitled:
Developing a Course on a Holistic Understanding of the Lord’s Table at First Presbyterian Church of Aurora, Illinois
Supervisor: Jack Van Marion

Daniel Steven Hammer

His thesis is entitled:
Rediscovering the Relationship Between Worship and Service at John Knox Presbyterian Church, Normandy Park, Washington
Supervisor: Greg Wilde

Julie Ann Janisch

Her thesis is entitled:
Educating Worship Leaders to a Discipleship Culture at St. Andrew United Methodist Church, St. Albans, West Virginia
Supervisor: Kent Walters

Ray Harlan Moore

His thesis is entitled:
Expanding Congregational Worship Education Through Online Resources at Bethany First Church of the Nazarene, Bethany, Oklahoma
Supervisor: Dan Sharp

Ng Chi Yeung Simon

His thesis is entitled:
Training Church Leaders to Evaluate the Theological Content of Contemporary Music at the Joy Family Church, Shenzhen People’s Republic of China
Supervisor: Jack Van Marion

Jeremy Adam Perigo

His thesis is entitled:
Leading a Workshop on Contextual Songwriting for Worship Musicians at Burn 24-7 Middle East
Supervisor: Jack Van Marion

Jonathan Andrew Powers

His thesis is entitled:
Renewing Baptismal Spirituality in the Offerings Community of First United Methodist Church, Lexington, Kentucky
Supervisor: Lester Ruth

Linda Louise Robins

Her thesis is entitled:
Employing a Four-Fold Pattern of Worship in the Worship Curriculum at Southwestern Assemblies of God University, Waxahachie, Texas
Supervisor: Jack Van Marion
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<th>Location</th>
<th>Supervisor</th>
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<td>Christopher Scott Shepherd</td>
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<td>Elizabeth Mable Weatherby</td>
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