

**THE ROBERT E. WEBBER
INSTITUTE
FOR
WORSHIP STUDIES**



**Commencement
June 16, 2013**

History of the Robert E. Webber Institute for Worship Studies

The Institute for Worship Studies was conceived in the early 1990s by Robert Webber. The goal from the beginning was to offer academic courses to train pastors, music ministers, worship leaders, theologians, church leaders and lay people to understand and practice renewed worship.

In the mid-nineties, two programs were begun in conjunction with established seminaries. A program of studies leading toward the Doctor of Ministry (D.Min.) was begun in connection with Northern Baptist Seminary in Lombard, Illinois. At the same time a Master of Theological Studies (M.T.S.) in worship studies was established at Tyndale Seminary in Toronto, Canada. These programs of study still exist.

Numerous applications were made to Northern by music ministers and worship leaders who had completed their master's degrees in music, but wanted doctorates in worship studies. Because a Master of Divinity was required for entrance into the D.Min. program, these students were rejected for graduate study.

It was Robert Webber's conviction that there should be a doctoral program of worship study with wider admission standards. This degree should teach worship from a biblical, historical, theological and cultural perspective without requiring a theological master's degree or its equivalent.

James Hart, then the music minister of Grace Episcopal Church in Orange Park, Florida, committed the use of their church campus for the school. Hart made the appropriate connections in the state of Florida, and the Institute for Worship Studies was established as an authorized non-profit school in the state of Florida with assistance through membership in the Florida Council of Private Colleges, a state-approved educational association.

The Institute for Worship Studies opened with its first class of twenty students in June of 1999. Since that time it has steadily grown and matriculates nearly 55 new students a year. The Master of Worship Studies program began in 2002.

Students have been enrolled from more than 50 denominations and fellowships, from nearly every state, and numerous countries including Argentina, Australia, Canada, China, Costa Rica, France, Hong Kong, Ireland, Japan, Korea, Malaysia, Myanmar, Norway, Pakistan, Philippines, Poland, Indonesia, Russia, Singapore, Spain and Taiwan.

Academic Regalia

Patterned from medieval university customs, today's academic regalia reflects the status, scholastic achievement, and study discipline of the wearer. Colors are associated with different disciplines as seen in the trimmings of doctoral gowns and the edging of their hoods.

The array of colors evident at IWS is traditional, including white for the arts and humanities, brown for the fine arts, light blue for education, red for theology and pink for music.

Doctoral gowns have three velvet stripes on the upper sleeves and velvet on the front panel. The colors on the back inside of the hood are always the official colors of the school. In IWS's case, the colors are crimson and gold.

ROBERT E. WEBBER

INSTITUTE FOR WORSHIP STUDIES

June 16, 2013

Grace Episcopal Church
The Rev'd Reed Freeman, Interim Rector

Holy Eucharist Rite II

Prelude:

Organ Improvisation on Psalm 32
(ref. Psalm 32: 7, 11)

by David Witt

Now Thank We All Our God
Brass and Organ

by Vaclav Nelhybel

Choral Introit

Day by Day
(Prayer of Richard of Chichester)

by David Madeira

The Word of the Lord

+ (Please stand) Processional Hymn

arr. by John Rutter

Christ is Made the Sure Foundation

Descant

4 Here vouch-safe to all thy serv-ants what they ask of

1 Christ is made the sure foun-da-tion, Christ the head and
2 All that ded-i-cat-ed ci-ty, dear-ly loved of
3 To this tem-ple, where we call thee, come, O Lord of
4 Here vouch-safe to all thy serv-ants what they ask of

thee to gain; what they gain from thee, for ev - er

cor - ner - stone, cho - sen of the Lord, and pre - cious,
 God on high, in ex - ult - ant ju - bi - la - tion
 Hosts, to - day; with thy wont - ed lov - ing - kind - ness
 thee to gain; what they gain from thee, for ev - er

with the bless - ed to re - tain, and here - af - ter

bind - ing all the Church in one; ho - ly Zi - on's
 pours per - pet - ual mel - o - dy; God the One in
 hear thy serv - ants as they pray, and thy full - est
 with the bless - ed to re - tain, and here - af - ter

in thy glo - ry ev - er - more with thee to reign.

help for ev - er, and her con - fi - dence a - lone.
 Three a - dor - ing in glad hymns e - ter - nal - ly.
 ben - e - dic - tion shed with - in its walls al - way.
 in thy glo - ry ev - er - more with thee to reign.

5. Praise and honour to the Father, Praise and honour to the Son. Praise and honour to the Spirit, Ever Three and ever One, consubstantial, co-eternal, while unending ages run. Amen.

Alternative tunes: *Regent Square*, 368; *Urbs beata Jerusalem* (equalist), 519.

Words: Latin, ca. 7th cent.; tr. *Hymns Ancient and Modern*, 1861,
 after John Mason Neale (1818-1866), alt.

Music: *Westminster Abbey*, Henry Purcell (1659-1695), adapt.;
 desc. James Gillespie (b. 1929)

+ Opening Acclamation

Celebrant Blessed be God: Father, Son and Holy Spirit!
People And blessed be His kingdom, now and forever!

The Celebrant and People pray together
Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

+ Songs of Praise and Worship

Gloria a Dios (Glory to God)

♩ = 66-72

Leader
dm

¡Glo-ria a Dios, Glo-ria a Dios, Glo-ria en los cie - los!
Glo-ry to God, glo-ry to God, glo-ry in the high - est!

All

¡Glo-ria a Dios, Glo-ria a Dios, Glo-ria en los cie - los!

dm

¡A Dios la glo-ria por siem - pre!
To God be glo-ry for - ev - er!

All

¡A Dios la glo-ria por siem - pre!
To God be glo-ry for - ev - er!

Leader
dm C dm dm C dm

¡A - le - lu - ya, a - mén!
Al - le - lu - ia! A - men!

Leader
dm C dm (simile)

¡A - le - lu - ya, a - mén!
Al - le - lu - ia! A - men!

Group 1

¡A - le - lu - ya, a - mén!
Al - le - lu - ia! A - men!

Group 1, 2

¡A - le - lu - ya, a - mén!
Al - le - lu - ia! A - men!

Leader

¡A - le - lu - ya, a - mén!
Al - le - lu - ia! A - men!

Group 1, 2, 3

¡A - le - lu - ya, a - mén! ¡A - le - lu - ya, a - mén! ¡A - le - lu - ya, a - mén! ¡A - le - lu - ya, a - mén!

+ The Collect for the Day

Celebrant The Lord be with you.

All **And also with you.**

Celebrant Let us pray.

All O God, by your Holy Spirit you give to some the word of wisdom, to others the word of knowledge, and to others the word of faith: We praise your Name for the gifts of grace manifested in your servants graduating today, and we pray that your Church may never be destitute of such gifts; through Jesus Christ our Lord, who with You and the Holy Spirit lives and reigns, one God, forever and ever. Amen.

The Lessons *The people sit as the appointed lessons are read.*

First Lesson

2 Samuel 11:26 – 12:15

Following the Lesson, the Reader says

The Word of the Lord.

People **Thanks be to God.**

+ Psalm 32

Psalm 32, Beati quorum

by Michael Ledner

Refrain

Cmin Fsus Fmin Bb Ebsus Eb Bb/G
 You are my hid - ing place, You al - ways fill my heart with
 5 Ab Fmin+2 Fmin G7sus Fmin/G G A°/G G Cmin
 songs of de - liv - er - ance, when - ever I am a - fraid, I will trust in You,
 10 Fsus Fmin Bb Ebsus Eb Bb/G Ab
 I will trust in You. Let the weak say I am
 14 Fmin+2 Fmin G7sus Fmin/G G Adim/G G To Refrain
 strong in the strength of the Lord.

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Tone Setting by James R. Hart

Cm Fm Bb Eb Ab Fm G⁷sus Cm

1 Happy are they whose transgressions are for- / given, *
and whose sin is put a- / way!

2 Happy are they to whom the LORD imputes no / guilt, *
and in whose spirit there is no / guile!

3 While I held my tongue, my bones withered a- / way, *
because of my groaning all day / long.

4 For your hand was heavy upon me day and / night; *
my moisture was dried up as in the heat of / summer.

REFRAIN

5 Then I acknowledged my sin to / you, *
and did not conceal my / guilt.

6 I said, "I will confess my transgressions to the / LORD." *
Then you forgave me the guilt of my / sin.

7 Therefore all the faithful will make their prayers to you in
time of / trouble; *
when the great waters overflow, they shall not / reach them.

8 You are my hiding-place;
you preserve me from / trouble; *
you surround me with shouts of de- / liverance.

REFRAIN

9 "I will instruct you and teach you in the way that you
should / go; *
I will guide you with my / eye.

10 Do not be like horse or mule, which have no under- / standing; *
who must be fitted with bit and bridle,
or else they will not stay / near you."

11 Great are the tribulations of the / wicked; *
but mercy embraces those who trust in the / LORD.

12 Be glad, you righteous, and rejoice in the / LORD; *
shout for joy, all who are true of / heart.

(Bowing)

Glory to the Father, and to the / Son, and to the Holy / Spirit: *

(Rising)

as it was in the beginning, is / now, and will be forever. A / men

SONG

Second Lesson

Galatians 2:16-20

Following the Lesson, the Reader says

The Word of the Lord.

People

Thanks be to God.

+ Gospel Hymn

Celtic Alleluia



Then, all standing, the Priest reads the Gospel, first saying

The Holy Gospel of our Lord Jesus Christ, according to St. Luke.

All

Glory to you, Lord Christ.

+ The Gospel Reading

Luke 7: 36- 8:3

After the Gospel, the Reader says

The Gospel of the Lord.

All

Praise to you, Lord Christ.

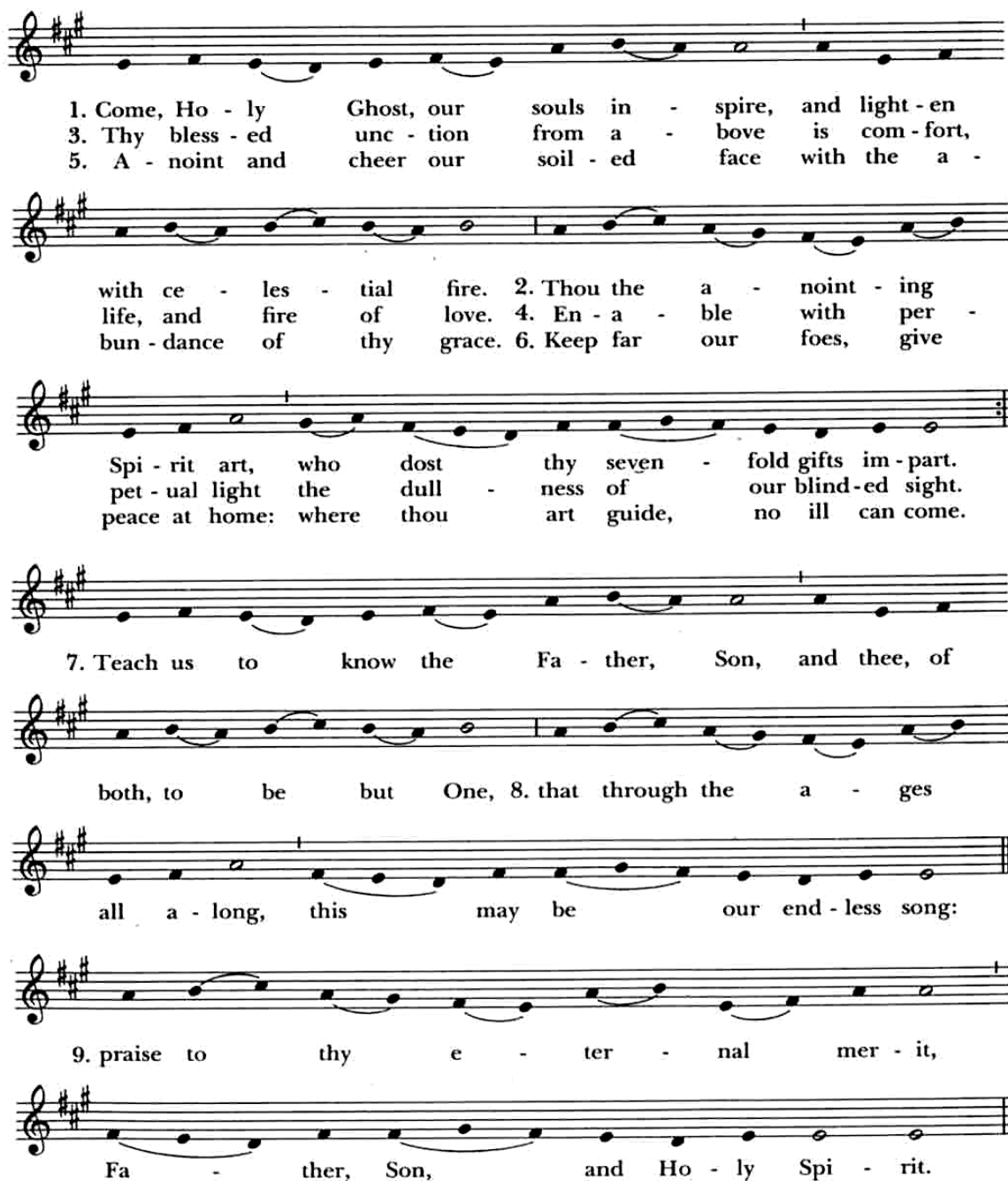
The Introduction

President Hart

The Sermon

“To See Thee More Clearly”

The Right Rev'd Dr. John W. Howe
Bishop, Episcopal Diocese of Central FL (ret.)



1. Come, Ho - ly Ghost, our souls in - spire, and light - en
 3. Thy bless - ed unc - tion from a - bove is com - fort,
 5. A - noint and cheer our soil - ed face with the a -

with ce - les - tial fire. 2. Thou the a - noint - ing
 life, and fire of love. 4. En - a - ble with per -
 bun - dance of thy grace. 6. Keep far our foes, give

Spi - rit art, who dost thy seven - fold gifts im - part.
 pet - ual light the dull - ness of our blind - ed sight.
 peace at home: where thou art guide, no ill can come.

7. Teach us to know the Fa - ther, Son, and thee, of
 both, to be but One, 8. that through the a - ges
 all a - long, this may be our end - less song:

9. praise to thy e - ter - nal mer - it,
 Fa - ther, Son, and Ho - ly Spi - rit.

The Commencement

The Presentation of the Candidates

Dr. Andrew E. Hill
Academic Dean

Dr. Keith Ray
Thesis Director

The Conferring of Degrees

Dr. James R. Hart
President

The Hooding

Dr. John H. Lindsell
Chairman of the Board

The Prayer of Commissioning

Dr. Darrell A. Harris
Chaplain

The Peace

The Celebrant says to the People

People

The peace of the Lord be always with you.
And also with you.

Welcome

Dr. Kent Walters, *IWS Director of Alumni Activities*

Announcements

The Holy Communion

The Offertory

Tonight's offering will benefit the Institute for Worship Studies Scholarship Fund. Checks should be made payable to the Institute for Worship Studies, not Grace Episcopal Church.

Anthem

Psaume 150 (Psalm 150)
IWS Festival Choir & Instrumentalists
Conducted by Dr. Dan Sharp, IWS Professor

by César Franck

+ The Doxology

Lasst uns erfreuen

People stand and give thanks to God, singing

Praise God from whom all blessings flow; Praise Him all creatures here below;
Alleluia, Alleluia.

Praise Him above ye heavenly host; Praise Father, Son and Holy Ghost.
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.

+ The Great Thanksgiving

The People remain standing. The Celebrant faces them and says

	The Lord be with you.
<i>People</i>	<i>And also with you.</i>
<i>Celebrant</i>	Lift up your hearts.
<i>People</i>	<i>We lift them to the Lord.</i>
<i>Celebrant</i>	Let us give thanks to the Lord our God.
<i>People</i>	<i>It is right to give him thanks and praise.</i>

Then, facing the Holy Table, the Celebrant proceeds

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth, through Jesus Christ our Lord. In fulfillment of his true promise, the Holy Spirit came down from heaven, lighting upon the disciples, to teach them and to lead them into all truth; uniting peoples of many tongues in the confession of one faith, and giving to your Church the power to serve you as a royal priesthood, and to preach the Gospel to all nations.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your name:

Celebrant and People



On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

The Acclamation

Celebrant and People together:

Memorial Acclamation

Words: Traditional
Music by Jim Hart

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The Celebrant continues

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts. Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him.

Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom. All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. AMEN.

And now, as our Savior Christ has taught us, we are bold to pray

The Lord's Prayer (Contemporary)

Eric Wyse

Our Fa-ther in hea-ven,
hal-lowed be your Name, your king-dom come, your
will be done on earth as in heav'n.
Give us to-day our dai-ly bread. For-give us our sins
as we for-give those who sin a-gainst us. Save us from the time of
trial, and de-liv-er us from e-vil.
For the king-dom, the pow-er, and the glo-ry are
yours, now and for ev-er. A-men.

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The Breaking of the Bread

The Celebrant breaks the consecrated bread.

Agnus Dei

O Lamb of God you take away the sin of the world: Have mercy on us.

O Lamb of God you take away the sin of the world: Have mercy on us.

O Lamb of God you take away the sin of the world: Grant us peace, grant us peace.

Words: Traditional. Music: James R. Hart.

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Now, facing the people, the Celebrant says the following invitation

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

The Communion of the People

The ministers receive the Sacrament in both kinds, and then immediately deliver it to the people.

All who are baptized Christians are welcome at the Lord's Table.

Children whose parents do not want them to receive Communion, or others who do not wish to do so, are encouraged to come forward, cross their arms across their chests, and receive a prayer of blessing.

Gluten-free wafers are available upon request.

Here, O My Lord

Horatius Bonar (1808-1889)

Music by Jim Hart

D D/C# G/B Gsus2

1. Here, O my Lord, I see thee face to face;
2. Here would I feed up - on the Bread of God;
3. I have no help but thine; nor do I need;
4. Mine is the sin, but thine the right - eous ness;

D A/C# G/B G Bm Asus A

here would I touch and han - dle things un - seen;
here drink with thee the roy - al Wine of heaven;
an - oth - er arm save thine to lean up - on;
mine is the guilt, but thine the cleans - ing Blood.

Bm D/A Em D/F# G

here grasp with firm - er hand et - tern - al grace,
here would I lay a - side each earth - ly load,
it is e - nough, Lord, e - nough in - deed;
Here is my robe, my ref - uge, and my peace;

G D/F# Bm Asus A D

and all my wea - rin - ness up - on thee lean.
here taste a - fresh the calm of sin for - given.
my strength is in thy might, thy might a - lone.
thy Blood, thy right - eous - ness, O Lord, my God.

I Love the Lord

Psalms 116

1. I love the Lord, He heard my cry
2. I love the Lord, He turned his ear,
3. My God has saved my soul from death,

and pit - ied ev - - ery groan;
and chased my griefs a - way,
and dried my fal - - ling tears;

Long as I live, while trou - bles rise,
O let my heart no more de - spair,
Now to his praise I'll spend my breath,

I'll hast - en to His throne.
while I have breath to pray.
And my re - main - - - ing years.

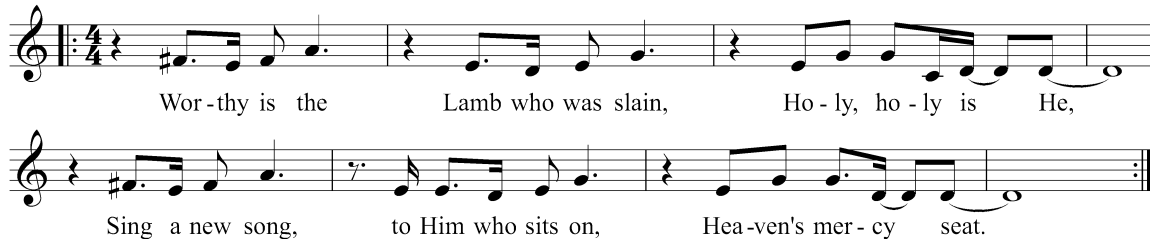
The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of staves. The lyrics are arranged in three columns, corresponding to the three verses. The music features various note values, rests, and phrasing slurs. The first system covers the first three verses. The second system continues the lyrics. The third system covers the middle section of the song. The fourth system concludes the piece with the final lines of the lyrics.

Words and music: Traditional spiritual, arr. Richard Smallwood;

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Revelation Song

Verse 1



Wor - thy is the Lamb who was slain, Ho - ly, ho - ly is He,
Sing a new song, to Him who sits on, Hea - ven's mer - cy seat.

Chorus



Ho - ly, ho - ly, ho - ly, is the Lord God Al - migh - ty,
Who was, and is, and is to come. With all cre - a - tion I sing
praise to the King of Kings, You are my e - very - thing and I will a - dore You.

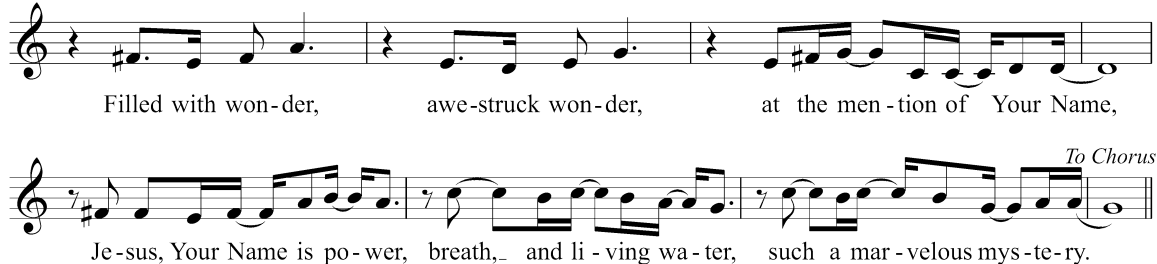
Verse 2



Clothed in rain - bows of liv - ing co - lor, fla - shes of light - ning, rol - ling thun der,
Bles - sing and ho - nor, strength and glo - ry and po - wer be, to You, the on - ly wise King.

To Chorus

Verse 3



Filled with won - der, awe - struck won - der, at the men - tion of Your Name,
Je - sus, Your Name is po - wer, breath, and li - ving wa - ter, such a mar - velous mys - te - ry.

To Chorus

Words and music by Jennie Lee Riddle

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By Faith



1. By faith we see the hand of God
 2. By faith our fa - thers roamed the earth
 3. By faith the pro - phets saw a day
 4. By faith the Church was called to go
 5. By faith this moun - tain shall be moved



in the light of cre - a - tion's grand de - sign,
 with the power of His prom - ise in their hearts,
 when the longed - for Mes - si - ah would ap - pear
 in the power of the Spir - it to the lost
 and the power of the gos - pel shall pre - vail,



in the lives of those who prove His faith - ful - ness,
 of a ho - ly cit - y built by God's own hand,
 with the power to break the chains of sin and death
 to de - liv - er cap - tives and to preach good news
 for we know in Christ all things are pos - si - ble



who walk by faith and not by sight. (to verse 2)
 a place where peace and jus - tice reign. (to refrain)
 and rise tri - um - phant from the grave. (to verse 4)
 in ev - ery cor - ner of the earth. (to refrain)
 for all who call up - on His Name. (to refrain)

Refrain



We will stand as chil - dren of the prom - ise;



We will fix our eyes on Him, our soul's re - ward.



Till the race is fin - ished and the work is done,



we'll walk by faith and not by sight.

+ Post Communion Prayer

Celebrant and People

Almighty and ever living God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

The Priest blesses the People

Processional Hymn

O God, Our Help in Ages Past

arr. by John Rutter

Psalm 90

1 O God, our help in a - ges past, our hope for years to come,
2 un - der the sha - dow of thy throne thy saints have dwelt se - cure;
3 Be - fore the hills in or - der stood, or earth re - ceived her frame,
4 A thou - sand a - ges in thy sight are like an eve - ning gone;
5 Time, like an ev - er - roll - ing stream, bears all our years a - way;

1 our shel - ter from the storm - y blast, and our e - ter - nal home:
2 suf - fi - cient is thine arm a - lone, and our de - fense is sure.
3 from ev - er - last - ing thou art God, to end - less years the same.
4 short as the watch that ends the night be - fore the ris - ing sun.
5 they fly, for - got - ten, as a dream dies at the o - pening day.

6 O God, our help in ages past, be thou our guide while life shall last,
our hope for years to come, and our eternal home.

Words: Isaac Watts (1674-1748), alt.; para. of Psalm 90:1-5

Music: *St. Anne*, melody att. William Croft (1678-1727), alt.; harm. William Henry Monk (1823-1889)

CM

Celebrant

Go in peace to love and serve the Lord.

All

Thanks be to God.

Postlude

Rondeau
Brass and Organ

Jean-Joseph Mouret

Trumpet Tune
Organ

Andrew Carter

We would like to extend our sincerest thanks to...

Grace Episcopal Church (the Rev'd Reed Freeman, Interim Rector),
Orange Park Presbyterian Church (the Rev'd Susan Takis, Interim Pastor),
Orange Park United Methodist Church (the Rev'd Mark Becker, Senior Pastor) and
Grace Episcopal Day School (Mrs. Sharon Chapman, Head of School)
for graciously hosting the Institute for Worship Studies this week;

The Rev'd Dr. Gregory Wilde, Celebrant, IWS Professor,
Mr. David Witt, IWS Trustee, Organist
Dr. Dan Sharp, IWS Professor
David Madeira, IWS Doctoral Student, Music Coordinator
Jessica Coleman, IWS Doctoral Student, Asst. Music Coordinator
for their service tonight;

New Grace Church, for providing choir vestments and music,
the visiting choristers from the IWS Festival Choir, for their continued support of IWS;
all of our host families for welcoming our students into their homes during this week.

Your hospitality blesses us immeasurably.

Faculty of IWS

Prof. Jeff Barker
Dr. Eric Bolger
Dr. Constance Cherry
Dr. Vaughn CroweTipton
Dr. Frank Fortunato
Dr. Andrew Hill
Dr. Reggie Kidd
Dr. Kara Mandryk
Dr. Jack Van Marion
Prof. Paul Neeley (Ph.D. Cand.)
Prof. Carl Park (Ph.D. Cand.)
The Rev'd Dr. Keith Ray
Dr. Lester Ruth
Dr. Daniel Sharp
Dr. Emily Vermilya
Dr. Kent Walters
The Rev'd Dr. Gregory Wilde

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Mr. David Witt, *Vice Chair*

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Founder, First President & Dean, Dr. Robert E. Webber

GRADUATES 2013



Master of Worship Studies

William Travis Abercrombie
Jordan Everett Van Allen Clegg
David Cowen
James Antoy Steven Cummings (*in absentia*)
Beth Covell Markham
Jennifer Ruth Martin (*in absentia*)
William Lawrence Moore
Jerald Duane Patterson (*in absentia*)
Vsevolod Sarandov (*in absentia*)
Grace Ka Lay Siu (*in absentia*)
Connie Epple Stella
Michael Wai Hong Wong
Vincent Michael Zarletti

Advanced Graduate Certificate of Worship Studies

George Thomas Gavin (*in absentia*)
Stephen Bryan Littlefield (*in absentia*)

Doctor of Worship Studies

Tamara Makdad Albrecht

Her thesis is entitled:
Developing Conflict Resolutions Skills For Church
Musicians in Greater Atlanta, Georgia
Supervisor: Jack Van Marion

Lindel Maylon Anderson

His thesis is entitled:
Developing a “Foundations of Christian Worship”
Course at Indiana Bible College
Supervisor: Jack Van Marion

Lonnie Allan Brown

His thesis is entitled:
Developing and Implementing a Unified Covenant
Ecclesiology for the Membership of the First Baptist
Church of Gaithersburg, Maryland
Supervisor: Jack Van Marion

Robert Kingsley Burns

His thesis is entitled:
Reclaiming the Telling of the Biblical Story Through
Scripture Presentation at Crestwood Presbyterian
Church, Richmond, VA
Supervisor: Jeff Barker

Michael Lee Carter

His thesis is entitled:
Enhancing an Understanding of the Christian Year as a
Way of Telling God's Story in Worship at First Baptist
Church of Vero Beach, Florida
Supervisor: Jack Van Marion

David Michael Chism

His thesis is entitled:
Developing a Christocentric Worship Revival for the
Congregation of Friendship Baptist Church of
Columbus, Mississippi
Supervisor: Jack Van Marion

Judy Ann Congdon

Her thesis is entitled:
Exploring the Role of the Organ in Christian Worship
Through a Course at Houghton College, Houghton, New
York
Supervisor: Jack Van Marion

Paul Christian Edgerton

His thesis is entitled:
Encouraging Fuller Participation in Congregational
Singing at the Reformed Episcopal Church of the
Redeemer in Wilson, North Carolina
Supervisor: Lester Ruth

Frank Edward Fortunato

His thesis is entitled:
Equipping Pastors for Effective Presentation of Scripture
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