

THE ROBERT E. WEBBER
INSTITUTE
FOR
WORSHIP STUDIES



Commencement
June 15, 2014

History of the Robert E. Webber Institute for Worship Studies

The Institute for Worship Studies was conceived in the early 1990s by Robert Webber. The goal from the beginning was to offer academic courses to train pastors, music ministers, worship leaders, theologians, church leaders and lay people to understand and practice worship renewal.

In the mid-nineties, two programs were begun in conjunction with established seminaries. A program of studies leading toward the Doctor of Ministry (D.Min.) was begun in connection with Northern Baptist Seminary in Lombard, Illinois. At the same time a Master of Theological Studies (M.T.S.) in worship studies was established at Tyndale Seminary in Toronto, Canada. These programs of study still exist.

Numerous applications were made to Northern by music ministers and worship leaders who had completed their master's degrees in music, but wanted doctorates in worship studies. Because a Master of Divinity was required for entrance into the D.Min. program, these students were rejected for graduate study.

It was Robert Webber's conviction that there should be a doctoral program of worship study with wider admission standards. This degree should teach worship from a biblical, historical, theological and cultural perspective without requiring a theological master's degree or its equivalent.

James Hart, Minister of Music at Grace Episcopal Church, Orange Park, Florida in 1999 committed the use of their church campus for the school. Hart made the appropriate connections in the state of Florida, and the Institute for Worship Studies was established as an authorized non-profit school in the state of Florida with assistance through membership in the Florida Council of Private Colleges, a state-approved educational association.

The Institute for Worship Studies opened with its first class of twenty students in June of 1999. Since that time it has steadily grown and matriculates nearly 55 new students a year. The Master of Worship Studies program began in 2002.

Students represent more than 60 denominations and fellowships, from nearly every state, and numerous countries including Argentina, Australia, Canada, China, Costa Rica, France, Hong Kong, Ireland, Japan, Korea, Malaysia, Myanmar, Norway, Pakistan, Philippines, Poland, Indonesia, Russia, Singapore, Spain and Taiwan, Mexico, Nigeria, and Vietnam.

Academic Regalia

Patterned from medieval university customs, today's academic regalia reflect the status, scholastic achievement, and study discipline of the wearer. Colors are associated with different disciplines as seen in the trimmings of doctoral gowns and the edging of their hoods.

The array of colors evident at IWS is traditional, including white for the arts and humanities, brown for the fine arts, light blue for education, red for theology and pink for music.

Doctoral gowns have three velvet stripes on the upper sleeves and velvet on the front panel. The colors on the back inside of the hood are always the official colors of the school. In IWS's case, the colors are crimson and gold.

ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES

The First Sunday after Pentecost: Trinity Sunday

Holy Eucharist Rite II

5:00 p.m.

Grace Episcopal Church
The Rev'd Reed Freeman, Interim Rector

June 15, 2014

+ Indicates the congregation should stand

Prelude:

Prelude on "St. Anne"

by C. Hubert Parry

Now Thank We All Our God
Brass and Organ

by Vaclav Nelhybel

Choral Introit

Alleluia, Sing to the Father

by Daniel Sharp

The Word of the Lord



Holy, Holy, Holy



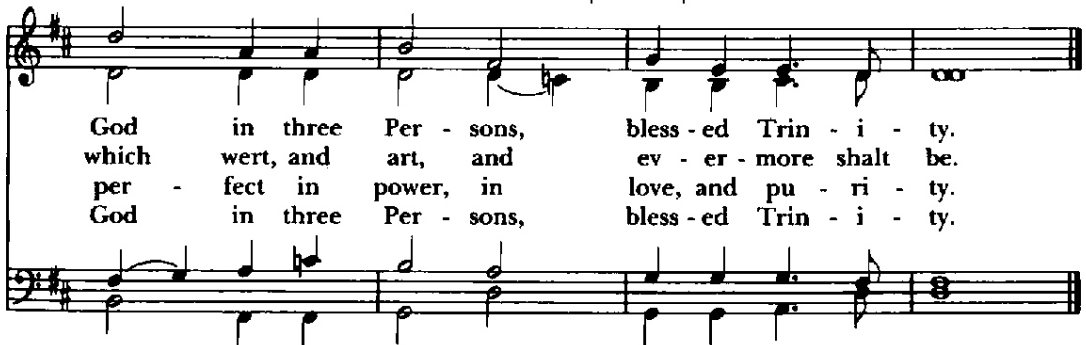
1 Ho - ly, ho - ly ho - ly! Lord — God Al - might - y!
* 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3 Ho - ly, ho - ly, ho - ly! Though the dark-ness hide thee,
4 Ho - ly, ho - ly, ho - ly! Lord — God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee:
cast - ing down their gold - en crowns a - round the glass - y sea;
though the sin - ful hu - man eye thy glo - ry may not see,
All thy works shall praise thy Name, in earth, and sky, and sea;



Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee,
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,



God in three Per - sons, bless - ed Trin - i - ty.
which wert, and art, and ev - er - more shalt be.
per - fect in power, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

Greeting from the President of IWS + Opening Acclamation

Dr. James R. Hart

Celebrant Blessed be God: Father, Son and Holy Spirit!
People And blessed be His kingdom, now and forever!

The Celebrant and People pray together

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

"Gloria, Gloria, Gloria"

ARGENTINA

by Pablo Sosa
(Aire de Cueca)

The musical score is written in 6/8 time and consists of two systems. The first system has a key signature of one flat (Bb) and a common time signature of 6/8. It features a treble staff with a key signature change from F major to C major and back to F major, and a bass staff. The lyrics are: ¡Glo - ria, glo - ria, glo - ria en las al - tur - as a Dios! / Glo - ry, glo - ry, glo - ry, glo - ry be to God on high! The second system also has a key signature of one flat and a 6/8 time signature. It features a treble staff with a key signature change from F major to C7 and back to F major, and a bass staff. The lyrics are: Y en la tie - rra paz pa - ra a - que - llos que a - ma el Se - ñor. / And on earth peace to the peo - ple in whom God is well pleased.

This Gloria is an example of cueca music, a partner dance popular in regions of South America. According to IWS visiting professor C. Michael Hawn, Sosa wrote "Gloria, Gloria, Gloria" as people were disappearing from Chile, apparently being kidnapped or murdered. Hawn writes, "As a form of protest, Chilean women whose husbands or sons had disappeared would gather in a public plaza and dance this seemingly joyful dance alone, with their missing partner only in their imagination."

+ The Collect for the Day

Celebrant The Lord be with you.

All **And also with you.**

Celebrant Let us pray.

All **O God, by your Holy Spirit you give to some the word of wisdom, to others the word of knowledge, and to others the word of faith: We praise your Name for the gifts of grace manifested in your servants graduating today, and we pray that your Church may never be destitute of such gifts; through Jesus Christ our Lord, who with You and the Holy Spirit lives and reigns, one God, forever and ever. Amen.**

The people sit as the appointed lessons are read.

First Lesson

Isaiah 6:1-8

Following the Lesson, the Reader says

The Word of the Lord.

People **Thanks be to God.**

+ **Psalm 29**, *Afferte Domino*

1 Ascribe to the LORD, you | gods, *
ascribe to the LORD glory and | strength.

2 Ascribe to the LORD the glory due his | Name; *
worship the LORD in the beauty of | holiness.

3 The voice of the LORD is upon the waters;
the God of glory | thunders; *
the LORD is upon the mighty | waters.

4 The voice of the LORD is a powerful | voice; *
the voice of the LORD is a voice of | splendor.

5 The voice of the LORD breaks the | cedar trees; *
the LORD breaks the cedars of | Lebanon;

6 He makes Lebanon skip like a | calf, *
and Mount Hermon like a young wild | ox.

7 The voice of the LORD splits the flames of fire;
the voice of the LORD shakes the | wilderness; *
the LORD shakes the wilderness of | Kadesh.

8 The voice of the LORD makes the oak trees | writhe *
and strips the forests | bare.

9 And in the temple of the | LORD *
all are crying, | "Glory!"

10 The LORD sits enthroned above the | flood; *
the LORD sits enthroned as King for ever | more.

11 The LORD shall give strength to his | people; *
the LORD shall give his people the blessing of | peace.

(Bowing)
Glory to the Father, and to the | Son, and to the Holy | Spirit:*

(Rising)
as it was in the beginning, is | now, and will be forever. A|men.

Second Lesson

Revelation 4:1-11

Following the Lesson, the Reader says
The Word of the Lord.
People Thanks be to God.

+ Gospel Hymn

Celtic Alleluia

The image shows a musical score for a Celtic Alleluia. It consists of two systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Al - le - lu - ia, al - le - lu - ia!' are written below the treble staff of each system. The first system ends with a double bar line, and the second system also ends with a double bar line.

Then, all standing, the Priest reads the Gospel, first saying
The Holy Gospel of our Lord Jesus Christ, according to St. John.
All Glory to you, Lord Christ.

+ The Gospel Reading

John 4:19-26

After the Gospel, the Reader says

The Gospel of the Lord.

All

Praise to you, Lord Christ.

The Introduction

President Hart

The Sermon

"The Audience in Worship"

The Rev'd Ted Schroder

Pastor, Amelia Plantation Chapel

Amelia Island, Florida

+ Hymn 362

Come, Holy Ghost, Our Souls Inspire

1. Come, Ho - ly Ghost, our souls in - spire, and light - en
3. Thy bless - ed unc - tion from a - bove is com - fort,
5. A - noint and cheer our soil - ed face with the a -
with ce - les - tial fire. 2. Thou the a - noint - ing
life, and fire of love. 4. En - a - ble with per -
bun - dance of thy grace. 6. Keep far our foes, give
Spi - rit art, who dost thy seven - fold gifts im - part.
pet - ual light the dull - ness of our blind - ed sight.
peace at home: where thou art guide, no ill can come.
7. Teach us to know the Fa - ther, Son, and thee, of
both, to be but One, 8. that through the a - ges
all a - long, this may be our end - less song:
9. praise to thy e - ter - nal mer - it,
Fa - ther, Son, and Ho - ly Spi - rit.

Words: Latin, 9th cent.; tr. John Cosin (1594-1672); para. of *Veni Creator Spiritus*.
Music: *Veni Creator Spiritus*, plainsong, Mode 8

LM

The Commencement

The Presentation of the Candidates

Dr. Eric Olhmann

Academic Dean

Dr. Keith Ray

Thesis Director

The Conferring of Degrees

Dr. James R. Hart

President

The Hooding

Dr. John H. Lindsell

Chairman of the Board

The Prayer of Commissioning

Dr. Darrell A. Harris

Chaplain

The Peace

The Celebrant says to the People

People

The peace of the Lord be always with you.

And also with you.

Welcome

Dr. Kent Walters

IWS Director of Alumni Activities

Announcements

Presentation of Gifts

Dr. John H. Lindsell

The Holy Communion

The Offertory

Tonight's offering will benefit the Institute for Worship Studies Scholarship Fund. Checks should be made payable to the Institute for Worship Studies or IWS, not Grace Episcopal Church.

Anthem

In the Year King Uzziah Died

by David McK Williams

IWS Festival Choir & Instrumentalists

Conducted by Dr. Dan Sharp, IWS Professor

+ The Doxology

Lasst uns erfreuen

People stand and give thanks to God, singing

Praise God from whom all blessings flow; Praise Him all creatures here below;
Alleluia, Alleluia.

Praise Him above ye heavenly host; Praise Father, Son and Holy Ghost.
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.

+ The Great Thanksgiving

The People remain standing. The Celebrant faces them and says,

The Lord be with you.

People And also with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

The Celebrant proceeds

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth, through Jesus Christ our Lord. For with your co-eternal Son and Holy Spirit, you are one God, on Lord, in Trinity of Persons and in Unity of Being; and we celebrate the one and equal glory of you, O Father, and of the Son, and of the Holy Spirit.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your name:

Celebrant and People

Sanctus

Ho - - - ly, ho - - - ly,
ho - ly Lord, God of pow - er and might, — heaven and earth are
full — of your glo - ry. Ho - san - na in the high - est.
Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est.

The Prayer of Consecration

Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all. He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

The Acclamation

Celebrant and People together:

Memorial Acclamation

Words: Traditional
Music by Jim Hart

The Celebrant continues

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him.

Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom. All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. AMEN.

And now, as our Savior Christ has taught us, we are bold to pray

The Lord's Prayer (Contemporary)

Eric Wyse

Our Fa-ther in hea-ven,
hal - lowed be your Name, your king - dom come, your
will be done on earth as in heav'n.
Give us to-day our dai-ly bread. For - give us our sins
as we for-give those who sin a- gainst us. Save us from the time of
trial, and de - liv - er us from e - vil.
For the king - dom, the pow - er, and the glo - ry are
yours, now and for ev - er. A - men.

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The Breaking of the Bread

The Celebrant breaks the consecrated bread.

Agnus Dei

O Lamb of God you take a-way the sins of the world: have
mer-cy on us. O Lamb of God you take a-way the
sins of the world: have mer-cy on us. O Lamb of God you
take a-way the sins of the world:
grant us peace, grant us peace.

Setting: Jim Hart • © 2001 ZionSong Music, P. O. Box 560007, Orlando, FL 32856.
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Now, facing the people, the Celebrant says the following invitation

The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

The Communion of the People

The ministers receive the Sacrament in both kinds, and then immediately deliver it to the people.

All who are baptized Christians are welcome at the Lord's Table.

Children whose parents do not want them to receive Communion, or others who do not wish to do so, are encouraged to come forward, cross their arms across their chests, and receive a prayer of blessing.

Gluten-free wafers are available upon request.

Come to the Table



Come to the ta - ble of mer - cy, — pre - pared with the wine and the bread; —



All who are hun - gry and thirst - y, — come and your souls — will be fed. —



Come at the Lord's — in - vi - ta - tion, — re - ceive from His nail — scarred hand; —



Eat of the bread — of sal - va - tion, — drink of the blood of the Lamb. —

Words & Music: Claire Cloninger and Martin Nystrom

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Beneath the Cross



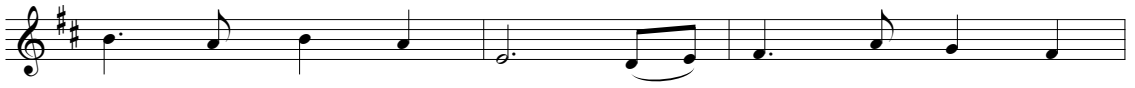
1. Be - neath the cross of Je - sus I find a place to
2. Be - neath the cross of Je - sus, His fam - 'ly is my
3. Be - neath the cross of Je - sus, the path be - fore the



stand, and won - der at such mer - cy that
own. Once strang - ers chas - ing self - ish dreams; Now,
crown, We fol - low in His foot - steps where



calls me as I am. For hands that should dis - card me hold
one through grace a - lone. How could I now dis - hon - or the
prom - ised hope is found. How great the joy be - fore us to



wounds which tell me "come." Be - neath the cross of
ones that You have loved? Be - neath the cross of
be His per - fect bride. Be - neath the cross of



Je - - - sus, my un - wor - thy soul is won.
Je - - - sus, see the chil - dren called by God.
Je - - - sus, we will glad - ly live our lives.

Words & Music: Keith & Kristyn Getty

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There is a Redeemer



1. There is a Re - deem - er, Je - sus, God's own Son; _____
2. Je - sus, my Re - deem - er, name a - bove all names, _____
3. When I stand in glo - ry, I will see His face. _____



Pre - cious Lamb of God, Mes - si - ah, _____ Ho - - - ly One.
Pre - cious Lamb of God, Mes - si - ah, _____ Hope _____ for _____ sin - ners slain.
There I'll serve my King for - ev - er _____ in _____ that _____ ho - ly place.



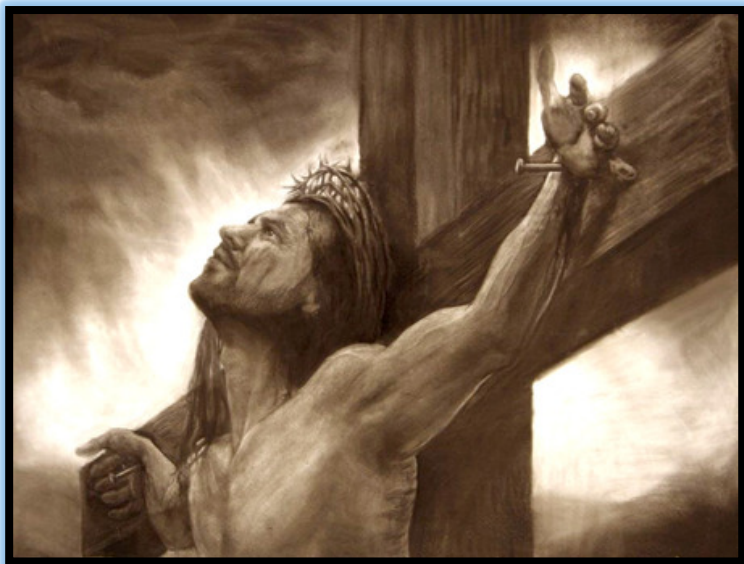
Thank You, O, my Fa - ther; for giv - ing us Your Son, _____ and



leav - ing Your Spir - it 'til the work _____ on _____ earth is done.

Words & Music: Melody Green

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Holy God, We Praise Thy Name



1 Ho - ly God, we praise thy Name, Lord of all, we
 2 Hark, the loud ce - les - tial hymn an - gel choirs a -
 3 Lo, the a - po - sto - lic train join, thy sa - cred
 4 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spi - rit,



bow be - fore thee; all on earth thy scep - ter claim,
 bove are rais - ing; cher - u - bim and ser - a - phim,
 Name to hal - low, pro - phets swell the loud re - frain,
 Three we name thee, while in es - scence on - ly One,



all in heav - en a - bove a - dore thee; in - fi - nite thy
 in un - ceas - ing cho - rus prais - ing, fill the heav'ns with
 and the white - robed mar - tyrs fol - low, and, from morn till
 un - di - vid - ed God we claim thee, than, a - dor - ing,



vast do - main; ev - er - last - ing is thy reign.
 sweet ac - cord: ho - ly, ho - ly, ho - ly Lord!
 set of sun, through the Church the song goes on.
 bend the knee and con - fess the my - ster - y.

Words: Paraphrase of *Te Deum*, Ignaz Franz (1719-1790); translation, Clarence Walworth (1820-1900).
 Music: *Grosser Gott*, melody from *Katholisches Gesangbuch*, 1686, alt. *Cantate*, 1851.

+ Post Communion Prayer

Celebrant and People

Almighty and ever living God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

The Priest blesses the People

Processional Hymn

O God, Our Help in Ages Past

arr. by John Rutter

Psalm 90

1 O God, our help in a - ges past, our hope for years to come,
 2 un - der the sha - dow of thy throne thy saints have dwelt se - cure;
 3 Be - fore the hills in or - der stood, or earth re - ceived her frame,
 4 A thou - sand a - ges in thy sight are like an eve - ning gone;
 5 Time, like an ev - er - roll - ing stream, bears all our years a - way;

1 our shel - ter from the storm - y blast, and our e - ter - nal home:
 2 suf - fi - cient is thine arm a - lone, and our de - fense is sure.
 3 from ev - er - last - ing thou art God, to end - less years the same.
 4 short as the watch that ends the night be - fore the ris - ing sun.
 5 they fly, for - got - ten, as a dream dies at the o - pening day.

6 O God, our help in ages past,
 our hope for years to come,

be thou our guide while life shall last,
 and our eternal home.

Words: Isaac Watts (1674-1748), alt.; para. of Psalm 90:1-5

Music: *St. Anne*, melody att. William Croft (1678-1727), alt.; harm. William Henry Monk (1823-1889)

CM

Celebrant

Go in peace to love and serve the Lord.

All

Thanks be to God.

Postlude

Rondeau

Jean-Joseph Mouret

Brass and Organ

Tuba Tune in D

C.S. Lang

Organ

We would like to extend our sincerest thanks to...

Grace Episcopal Church (the Rev'd Reed Freeman, Interim Rector),
Orange Park Presbyterian Church (The Rev'd Susan Takis, Interim Pastor),
Orange Park United Methodist Church (The Rev'd Charles Lever, Senior Pastor) and
Grace Episcopal Day School (Mrs. Sharon Chapman, Head of School)
for graciously hosting the Institute for Worship Studies this week;

The Rev'd Dr. Reggie Kidd, IWS Professor, Celebrant
Jeff Barker, IWS Professor, Director of Scripture Presentation
David Witt, IWS Trustee, Organist
Dr. Dan Sharp, IWS Professor
Bob Johnson, IWS Doctoral Student, Music Coordinator
Jessica Coleman, IWS Doctoral Student, Asst. Music Coordinator
Joe Jamerson, Trumpet
Chris Birkby, Mary Birkby, Trombone
Dr. Pat Bennett, Horn
for their service tonight;

New Grace Church, for providing choir vestments and music,
the visiting choristers from the IWS Festival Choir, for their continued support of IWS;
all of our host families for welcoming our students into their homes during this week.

Your hospitality blesses us immeasurably

Faculty of IWS

Prof. Jeff Barker
Dr. Eric Bolger
Dr. Constance Cherry
Dr. Vaughn CroweTipton
Dr. Frank Fortunato
Dr. Donna Hawk-Reinhard
Dr. Andrew Hill
The Rev'd Dr. Reggie Kidd
Dr. Jack Van Marion
Prof. Paul Neeley (Ph.D. Cand.)
Prof. Carl Park (Ph.D. Cand.)
The Rev'd Dr. Keith Ray
Dr. Lester Ruth
Dr. Daniel Sharp
Dr. Emily Vermilya
Dr. Kent Walters
The Rev'd Dr. Gregory Wilde

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Founder, First President & Dean, Dr. Robert E. Webber

GRADUATES 2014



Master of Worship Studies

Jason Wayne Bendickson (*in absentia*)

Janette Yke Melissa Gils

Jeffrey Robert Holmes

Julie Annette Lamb

Jeremy Scott Lyzenga (*in absentia*)

Daniel Edwin Mullis

David Arnold Smith

Jonathan Emil Vinke

Lam Pui Wah

Brian Michael Walker (*in absentia*)

Leon Lim Kok Weng (*in absentia*)

Advanced Graduate Certificate of Worship Studies

Yat Hin Leung (*in absentia*)

Hyun Jae Lee (*in absentia*)

Doctor of Worship Studies

Chris Shannon Antill
(Posthumous)

His thesis is entitled:
Introducing Congregational Psalm Singing in
Corporate Worship at First United Methodist
Church, Fort Walton Beach, Florida
Supervisor: Chris Alford

Darrin Glen Akin

His thesis is entitled:
Enhancing the Observance of The Lord's Supper
Through Formational Education at First Christian
Church, Yuma, Arizona
Supervisor: Isaac Gaff

Yeo Teck Beng

His thesis is entitled:
Developing a Training Program for Scripture
Reading in the Youth Impact Worship at Telok
Ayer Chinese Methodist Church in Singapore
Supervisor: Jack Van Marion

Janie Neiling Blough

Her thesis is entitled:
A Pilot Program for Building up Community
Through Congregational Song at the Châtenay
Mennonite Church in France
Supervisor: Rebecca Slough

Marcus Waldren Brown

His thesis is entitled:
Enhancing the Understanding of Worship Through
a Course on Revelation and Response for Grace
Baptist Church, Woodbridge, Virginia
Supervisor: Constance Cherry

Erik L. Buxton

His thesis is entitled:
Establishing a Course on the Biblical, Historical
and Theological Foundations of Christian Worship
at the Mount Pisgah Christian School
Supervisor: Melva Costen

Christian A. Castro

His thesis is entitled:
Developing a Course to Expand the Understanding
and Appreciation of Christian Worship at Elohim's
Fold Church in Doral, Florida
Supervisor: Jim Altizer

Richard William Cummings

His thesis is entitled:
Developing the Course "Biblical, Historical and
Theological Reflection in Visual Art" at College of
the Ozarks, Point Lookout, Missouri
Supervisor: Reggie Kidd

Jay Ellert Dyrland

His thesis is entitled:
Training a Worship Planning Team to Integrate
Worship and Mission at Journeys Church,
Saskatoon, Canada
Supervisor: Dale Dirksen

Jennifer Lea Freeman

Her thesis is entitled:
The Incarnational Presence of Jesus: An
Experience for Christian Formation for Students at
College of the Ozarks, Point Lookout, Missouri
Supervisor: Eric Bolger

Dawn S. Gilmore

Her thesis is entitled:
Developing a Biblical Foundations of Christian
Worship Course for the Master of Music Degree at
California Baptist University, Riverside, California
Supervisor: Jim Altizer

Jessica Howe Jones

Her thesis is entitled:
Exploring the Dialogical Nature of Prayer in Study
and Liturgy at Church of the Redeemer, Anglican in
Jacksonville, Florida
Supervisor: Jeff Barker

Jacob Daniel Kaufman

His thesis is entitled:
Establishing a Mentoring Program with Student
Worship Leaders at Central Christian College,
Mcpherson, Kansas
Supervisor: Jack Van Marion

Kristin Malea' Keller

Her thesis is entitled:
Creating, Designing, and Teaching Strategies that
Cultivate a Lifestyle of Worship within the
Millennial Generation of Oneness Pentecostals in
The Ohio District
Supervisor: Emily Vermilya

Simon Li

His thesis is entitled:
Implementing a Spiritual Formation Curriculum
with Children and Parents in the Joshua Loving
Education at Home Program in Roslyn, New York
Supervisor: Sue Talley

Budianto Lim

His thesis is entitled:
Establishing a Ministry Team to Enhance Scripture
Reading in Sunday Worship at the Indonesian
Congregation of Bukit Batok Presbyterian Church,
Singapore.
Supervisor: Jack Van Marion

Samuel Joseph Lott

His thesis is entitled:
Training Scripture Proclaimers at Maples Memorial
United Methodist Church in Olive Branch,
Mississippi
Supervisor: Jack Van Marion

Paul Anthony Melidona

His thesis is entitled:
Enhancing Worship Through Developing Greater
Multicultural Participation at Living Water
Community Church, Bolingbrook, Illinois
Supervisor: Dan Sharp

Chris C. Monroe

His thesis is entitled:
Recovering the Centrality of Baptism at Barstow
Free Methodist Church Barstow, California
Supervisor: Jack Van Marion

Jared Alan Ross

His thesis is entitled:
Developing a Chapel Planning Team for Intentional
Worship at Barclay College in Haviland, Kansas
Supervisor: Jack Van Marion

Clifton Alan Shoumaker

His thesis is entitled:
Employing the Psalms as a Vehicle For Healing at
Angola State Penitentiary, Angola, Louisiana
Supervisor: Chris Alford

Lidya Siah

Her thesis is entitled:
Developing a Process Of Spiritual Formation for
New Mothers at Bukit Batok Presbyterian Church,
Indonesian Congregation, Singapore
Supervisor: Jack Van Marion

Darrell Lord Smith

His thesis is entitled:
Introducing and Engaging The Feast Of Sukkot at
Alamo Heights United Methodist Church in San
Antonio, Texas
Supervisor: Andrew Hill

Marsha Denise Staples

Her thesis is entitled:
Confronting Attitudes Concerning Racial and
Cultural Differences at New Life Providence
Church in Virginia Beach, Virginia
Supervisor: Charles Fox

Jon Eric Swanson

His thesis is entitled:
Implementing a Study on Biblical Generosity at
Lifepoint Church, Everett and Lake Stevens,
Washington
Supervisor: Larry Ellis

Timothy S. Stewart

His thesis is entitled:
Implementing the Five Major Actions of Worship at
Burnt Store Presbyterian Church in Punta Gorda,
Florida
Supervisor: Jack Van Marion

Joseph Paul Turner

His thesis is entitled:
Restoring the Language of Lament Through the
Liturgy of Emmanuel Baptist Church, Barrie,
Ontario, Canada
Supervisor: Dale Dirksen

Jeffrey Paul Vogan

His thesis is entitled:
Developing a Course on the Fundamental Principles
of Christian Worship for Willow Creek Church,
PCA, Winter Springs, Florida
Supervisor: Reggie Kidd

Jade Kay Siu Wong
(*in absentia*)

Her thesis is entitled:
A Pilot Project for Training Worship Leaders to
Facilitate Congregational Singing at Wing K Wong
Pentecostal Holiness Church in Hong Kong
Supervisor: Jack Van Marion