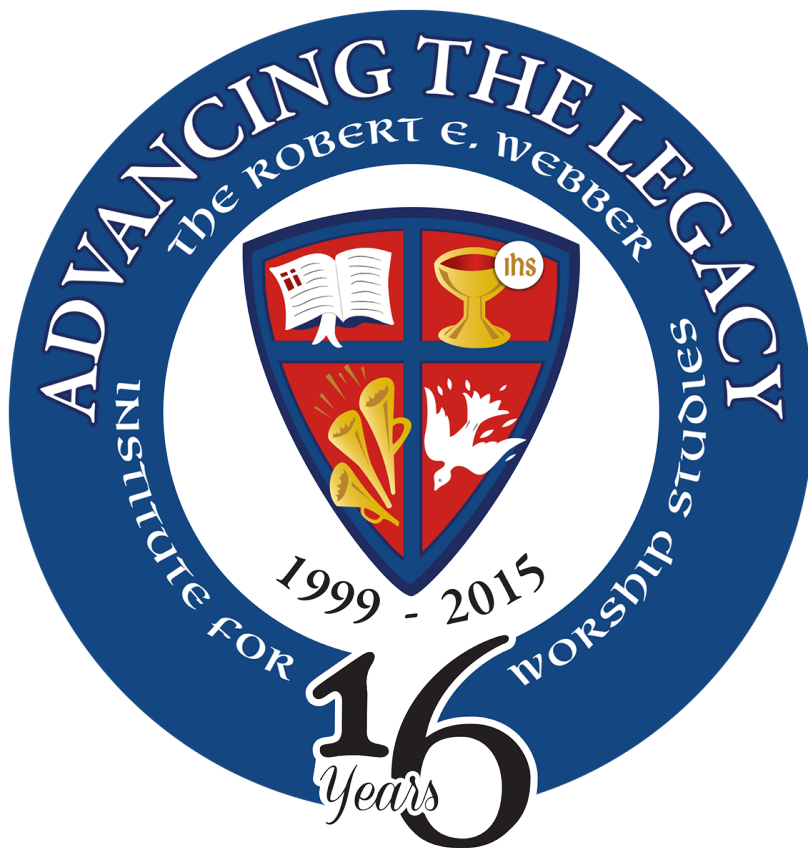


THE ROBERT E. WEBBER
INSTITUTE FOR
WORSHIP STUDIES



COMMENCEMENT
JUNE 14, 2015

HISTORY OF THE ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES

The Institute for Worship Studies was conceived in the early 1990s by Robert Webber. The goal from the beginning was to offer academic courses to train pastors, music ministers, worship leaders, theologians, church leaders and lay people to understand and practice worship renewal.

In the mid-nineties, two programs were begun in conjunction with established seminaries. A program of studies leading toward the Doctor of Ministry (D.Min.) was begun in connection with Northern Baptist Seminary in Lombard, Illinois. At the same time a Master of Theological Studies (M.T.S.) in worship studies was established at Tyndale Seminary in Toronto, Canada.

Numerous applications were made to Northern by music ministers and worship leaders who had completed their master's degrees in music, but wanted doctorates in worship studies. Because a Master of Divinity was required for entrance into the D.Min. program, these students were rejected for graduate study.

It was Robert Webber's conviction that there should be a doctoral program of worship study with wider admission standards. This degree should teach worship from a biblical, historical, theological and cultural perspective without requiring a theological master's degree or its equivalent.

James Hart, Minister of Music at Grace Episcopal Church, Orange Park, Florida in 1999 committed the use of their church campus for the school. Hart made the appropriate connections in the state of Florida, and the Institute for Worship Studies was established as an authorized non-profit school in the state of Florida with assistance through membership in the Florida Council of Private Colleges, a state-approved educational association.

The Institute for Worship Studies opened with its first class of twenty students in June of 1999. Since that time it has steadily grown and matriculates on average 57 new students each year. The Master of Worship Studies program began in 2002.

Students represent more than 60 denominations and fellowships, from nearly every state, and numerous countries including Argentina, Australia, Canada, Costa Rica, England, Ethiopia, France, Hong Kong, Indonesia,

Ireland, Japan, Korea, Malaysia, Mexico, Myanmar, Nigeria, Norway, Pakistan, Philippines, Poland, Russia, Singapore, Spain, Taiwan and Turkey.

The Robert E. Webber Institute for Worship Studies holds accredited status with the Commission on Accreditation of the Association for Biblical Higher Education. Accredited status was granted in 2010.

ACADEMIC REGALIA

Patterned from medieval university customs, today's academic regalia reflect the status, scholastic achievement, and study discipline of the wearer. Colors are associated with different disciplines as seen in the trimmings of doctoral gowns and the edging of their hoods.

The array of colors evident at IWS is traditional, including white for the arts and humanities, brown for the fine arts, light blue for education, red for theology and pink for music.

Doctoral gowns have three velvet stripes on the upper sleeves and velvet on the front panel. The colors on the back inside of the hood are always the official colors of the school. In IWS's case, the colors are crimson and gold.



+ Indicates that the congregation is invited to stand.

Parts for the Congregation to speak are printed in **bold-faced** type.

THE ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES

The Feast of
St. Basil the Great

Grace Episcopal Church
The Rev'd Kedron Nichols, Rector

June 14, 2015
5:00 P.M.

GATHERING

Prelude

Canzona per Sonare #2
Organ, Gainesville Brass Quintet

by Giovanni Gabrieli

*Chorale Variations on the
Theme of "Veni Creator", Op. 4*
Organ

by Maurice Duruflé

Now Thank We All Our God
Organ, Gainesville Brass Quintet

by Vaclav Nelhybel

Choral Introit

Praise the Lord
IWS Festival Choir

arr. Ralph Johnson

+ Processional Hymn

Alleluia Sing to Jesus

Hymnal 460

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and organ. It consists of two systems of music. The first system contains the first two lines of the hymn, and the second system contains the next three lines. The lyrics are as follows:

1 Al - le - lu - ia! sing to Je - sus! his the
*2 Al - le - lu - ia! not as or - phans are we
3 Al - le - lu - ia! bread of Hea - ven, Thou on
4 Al - le - lu - ia! King e - ter - nal, thee the
*5 Al - le - lu - ia! sing to Je - sus! his the

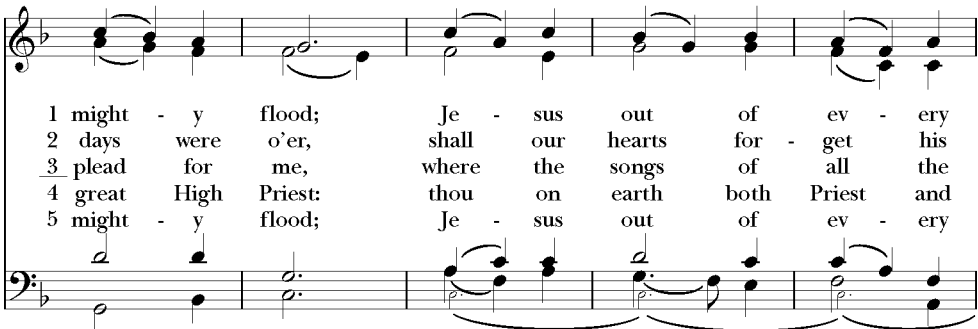
1 scep - ter, his the throne; Al - le - lu - ia! his the
2 left in sor - row now; Al - le - lu - ia! he is
3 earth our food, our stay! Al - le - lu - ia! here the
4 Lord of lords we own; Al - le - lu - ia! born of
5 scep - ter, his the throne; Al - le - lu - ia! his the



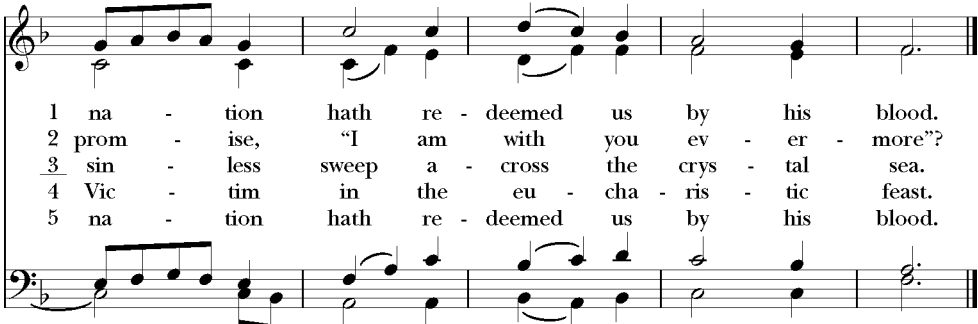
1 tri - umph, his the vic - to - ry a - lone; Hark! the
 2 near us, faith be - lieves, nor ques - tions how: though the
 3 sin - ful flee to thee from day to day: In - ter -
 4 Ma - ry, earth thy foot - stool, heaven thy throne: thou with -
 5 tri - umph, his the vic - to - ry a - lone; Hark! the



1 songs of peace - ful Zi - on thun - der like a
 2 cloud from sight re - ceived him, when the for - ty
 3 ces - sor, friend of sin - ners, earth's Re - deem - er,
 4 in the veil hast en - tered, robed in flesh, our
 5 songs of ho - ly Zi - on thun - der like a



1 might - y flood; Je - sus out of ev - ery
 2 days were o'er, shall our hearts for - get his
 3 plead for me, where the songs of all the
 4 great High Priest: thou on earth both Priest and
 5 might - y flood; Je - sus out of ev - ery



1 na - tion hath re - deemed us by his blood.
 2 prom - ise, "I am with you ev - er - more?"
 3 sin - less sweep a - cross the crys - tal sea.
 4 Vic - tim in the eu - cha - ris - tic feast.
 5 na - tion hath re - deemed us by his blood.

Words: William Chatterton Dix (1837-1898) Music: *Hyfrydol*, Rowland Hugh Prichard (1811-1887)

+ Opening Acclamation and the Collect for Purity

Celebrant Blessed be God, Father, Son and Holy Spirit.

People **And blessed be his kingdom, now and for ever. Amen.**

The Celebrant and People pray together

**Almighty God, to you all hearts are open,
all desires known, and from you no secrets are hid:
Cleanse the thoughts of our hearts
by the inspiration of your Holy Spirit,
that we may perfectly love you,
and worthily magnify your holy Name;
through Christ our Lord. Amen.**

+ *Gloria in Excelsis* *Gloria a Dios (Glory to God)*

Leader



¡Glo-ria a Dios, Glo-ria a Dios, Glor-ria en los cie - los!
Glo - ry to God, glo - ry to God, glo - ry in the high - est!

All



¡Glo-ria a Dios, Glo-ria a Dios, Glo - ria en los cie - los!
Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Leader

¡A Dios la glo-ria porsiem-pre!
 To God be glo-ry for-ev-er!

All

¡A Dios la glo-ria porsiem-pre!
 To God be glo-ry for-ev-er!

Leader

Leader

¡A le-lu-ya, a-mén!
 Al-le-lu-ia! A-men!

Group 1

Group 1, 2

¡A le-lu-ya, a-mén!
 Al-le-lu-ia! A-men!

Leader

¡A - le - lu - ya, a - mén!
 Al - le - lu - ia! A - men!

Group 1, 2, 3

¡A - le - lu - ya, a - mén!
 Al - le - lu - ia! A - men!

¡A - le - lu - ya, a - mén!
 Al - le - lu - ia! A - men!

Gloria Peru, irregular

Words: Traditional (incorporates Luke 2:14a)

Music: Peruvian traditional. Rhythm patterns Jorge Lockward. Used by permission.

+ **The Collect**

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Let us pray.

People **O God, by your Holy Spirit
you give to some the word of wisdom,
to others the word of knowledge,
and to others the word of faith:
We praise your Name for the gifts of grace
manifested in your servants graduating today,
and we pray that your Church
may never be destitute of such gifts;
through Jesus Christ our Lord,
who with You and the Holy Spirit lives and reigns,
one God, forever and ever. Amen.**

THE WORD OF THE LORD

The People sit as the appointed lessons are read.

First Lesson Isaiah 55:1-9

Following the Lesson, The Reader says

The Word of the Lord.

People **Thanks be to God.**

+ **Psalm 92** *Bonum est confiteri*

- 1 It is a good thing to give thanks to the | Lord, *
and to sing praises to your Name, O Most | High;
- 2 To tell of your loving-kindness early in the | morning *
and of your faithfulness in the night | season;
- 3 On the psaltery, and on the | lyre, *
and to the melody of the | harp.
- 4 For you have made me glad by your acts, O | Lord; *
and I shout for joy because of the works of your | hands.
- 11 The righteous shall flourish like a | palm tree, *
and shall spread abroad like a cedar of | Lebanon.

- 12 Those who are planted in the house of the | Lord *
shall flourish in the courts of our | God;
- 13 They shall still bear fruit in old | age, *
they shall be green and | succulent;
- 14 That they may show how upright the | Lord is, *
my Rock, in whom there is no | fault.

Bowing

Glory to the Father, and to the | Son,
and to the Holy | Spirit: *

Rising

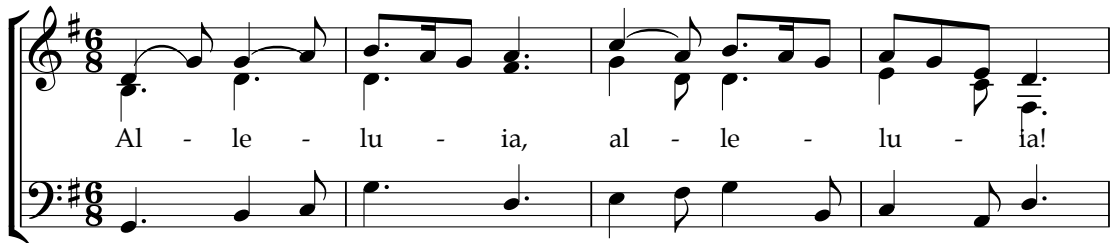
as it was in the beginning, is | now,
and will be forever. A| men.

Second Lesson

2 Corinthians 5:6-17

+ Gospel Hymn

Celtic Alleluia



Reader The Holy Gospel of our Lord Jesus Christ, according to St. Mark.

People **Glory to you, Lord Christ.**

+ Gospel Reading

Mark 4:26-34

Reader The Gospel of the Lord.

People **Praise to you, Lord Christ.**

The Sermon

The Rev'd Dr. Kyle Reese

Pastor, Hendricks Avenue Baptist Church,
Jacksonville, FL

+ Hymn

Come, Holy Ghost, Our Soul Inspire

Hymnal 504

1. Come, Ho - ly Ghost, our souls in - spire, and light - en
3. Thy bless - ed unc - tion from a - bove is com - fort,
5. A - noint and cheer our soil - ed face with the a -
with ce - les - tial fire. 2. Thou the a - noint - ing
life, and fire of love. 4. En - a - ble with per -
bun - dance of thy grace. 6. Keep far our foes, give
Spi - rit art, who dost thy seven - fold gifts im - part.
pet - ual light the dull - ness of our blind - ed sight.
peace at home: where thou art guide, no ill can come.
7. Teach us to know the Fa - ther, Son, and thee, of
both, to be but One, 8. that through the a - ges
all a - long, this may be our end - less song:
9. praise to thy e - ter - nal mer - it,
Fa - ther, Son, and Ho - ly Spi - rit.

Words: Latin, 9th cent.; tr. John Cosin (1594-1672); para. of *Veni Creator Spiritus*.
Music: *Veni Creator Spiritus*, plainsong, Mode 8

LM

THE COMMENCEMENT

The Presentation of the Candidates

Dr. Eric Ohlmann

Academic Dean

Dr. Vaughn CroweTipton

Thesis Director

The Conferring of Degrees

Dr. James R. Hart

President

The Hooding

Dr. John H. Lindsell

Chairman of the Board

The Prayer of Commissioning

Dr. Darrell A. Harris

Dean of the Chapel

+ The Peace

Celebrant The peace of the Lord be always with you.

People **And also with you.**

The People greet one another in the name of the Lord.

Welcome

Dr. Kent Walters

Director of Alumni Activities

Announcements

THE HOLY COMMUNION

The Offertory

*Tonight's offering will benefit the **6:10 Campaign**, an organization that sends needed relief to Christian refugees in Northern Iraq. This trusted organization provides help to those who have lost everything while fleeing ISIS. Please make checks payable to the Institute for Worship Studies or IWS. Gifts may also be designated to the IWS Scholarship Fund.*

Anthem

He Never Failed Me Yet

arr. Robert Ray

IWS Festival Choir

+ **The Doxology**

Lasst uns erfreuen in D

The People stand and give thanks to God, singing

Praise God from whom all blessings flow.

Praise Him all creatures here below;

Alleluia, alleluia!

Praise Him above ye heavenly host.

Praise Father, Son and Holy Ghost;

Alleluia, alleluia! Alleluia, alleluia, alleluia!

+ **The Great Thanksgiving**

The People remain standing. The Celebrant faces them and says

The Lord be with you.

People **And also with you.**

Celebrant Lift up your hearts.

People **We lift them to the Lord.**

Celebrant Let us give thanks to the Lord our God.

People **It is right to give him thanks and praise.**

The Celebrant continues

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth.

For with your co-eternal Son and Holy Spirit, you are one God, one Lord, in Trinity of Persons and in Unity of Being; and we celebrate the one and equal glory of you, O Father, and of the Son, and of the Holy Spirit.

Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

+ *Sanctus*

Ho - ly, ho - ly, ho - ly — Lord, God of pow-er and
might, hea - ven and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high- est. —

Setting: Robert Powell (b. 1932)

Eucharistic Prayer

The People kneel as they are able, and the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the god and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

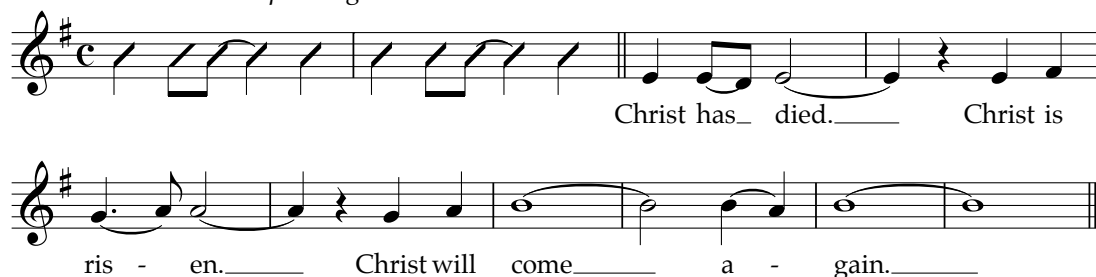
On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: this is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

The Acclamation

Celebrant Therefore we proclaim the mystery of faith:

The Celebrant and People sing



Words: Traditional
Music by Jim Hart
Copyright Jim Hart. All rights reserved.

The Celebrant continues

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

The Lord's Prayer

Eric Wyse

Celebrant And now, as our Savior Christ has taught us, we are bold to sing,

Our Fa-ther in hea-ven,

hal-lowed be your Name, your king-dom come, your

will be done_ on earth as in heav'n.

Giveus to-day ourdai-lybread. For-give us our sins

as we for-give thosewho sin a-gainst us. Save us fromthe time of

trial, and de-liv-er us from e-vil.

For the king-dom, the pow-er, and the glo-ry are

yours, now and for ev-er. A - men.

Music by Eric Wyse
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The Breaking of the Bread

The Celebrant breaks the consecrated bread.

Agnus Dei

O Lamb of God you take a-way the sins of the world: have
mer-cy on us. O Lamb of God you take a-way the
sins of the world: have mer-cy on us. O Lamb of God you
take a-way the sins of the world:
grant us peace, grant us peace.

Setting: Jim Hart • © 2001 ZionSong Music, P. O. Box 560007, Orlando, FL 32856.
All rights reserved. Used by permission. CCLI license number 11074495.

The Communion of the People

Celebrant The Gifts of God for the People of God.
Take them in remembrance that Christ died for you, and feed on
him in your hearts by faith, with thanksgiving.

The ministers receive the Sacrament, and then immediately deliver it to the People.

All who are baptized Christians are welcome at the Lord's Table.

Children whose parents do not want them to receive Communion,
or *others who do not wish to* do so,
are encouraged to come forward, cross their arms across their chests,
and receive a **prayer of blessing**.

Gluten-free wafers are available upon request.

Eat This Bread

Eat this bread, drink this cup, come to me and never be hungry.

Eat this bread, drink this cup, trust in me and you will not thirst.

Words: Robert Batastini (1942-) and the Taizé Community

Music: Jacques Berthier (1923-1994)

Words and Music copyright 1984 Les Presses de Taizé (Admin. GIA Publications)



Come As You Are

Come out of sadness from wherever you've been
Come broken-hearted let rescue begin
Come find your mercy O sinner come kneel
Earth has no sorrow that Heaven can't heal
Earth has no sorrow that Heaven can't heal

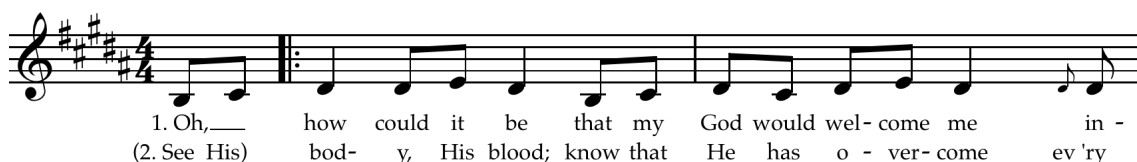
(So) Lay down your burdens lay down your shame
All who are broken lift up your face
O wanderer come home
You're not too far
So lay down your hurt lay down your heart
Come as you are

There's hope for the hopeless
And all those who've strayed
Come sit at the table come taste the grace
There's rest for the weary
Rest that endures
Earth has no sorrow that Heaven can't cure

There's joy for the morning O sinner be still
Earth has no sorrow that Heaven can't heal
Earth has no sorrow that Heaven can't heal

By David Crowder, Matt Maher and Ben Glover. ©2014 9t One Songs | Ariose Music | sixsteps Music |
worshiptogether.com songs | Sony/ATV Tree Publishing. Used by permission. CCLI License #11074495.

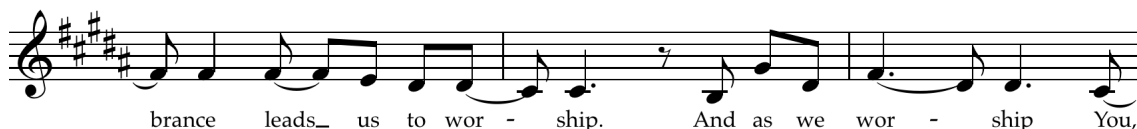
Remembrance (The Communion Song)



Pre-Chorus



§ Chorus



Last time to Coda ♪



Bridge

You. Dy - ing, You de stroyed_ our death. Ri - sing, You re -

stored our_____ life. Lord Je - sus, come in glo - ry.

Lord Je - sus, come in glo - ry._____

1. _____ Lord Je - sus, come in 2. Lord, we re -

D.S. al Coda

Coda

- tion, we re - spond_ to Your_ in - vi - ta - tion. We re - mem - ber You.

Words and Music by Matt Maher and Matt Redman
 Copyright 2009 Ice! Said and Done Music, Sixsteps Music, spiritandsong.com,
 Thankyou Music. Used by permission. CCLI License # 11074495

Before the Throne of God Above



1. Be - fore the throne of God a - bove I have a strong, a per - fect plea;
2. When Sat - an tempts me to des - pair, and tells me of the guilt with - in,
3. Be - hold Him there! The ris - en Lamb! My per - fect spot - less Right - eous - ness,



A Great High Priest whose name is Love, who ev - er lives and pleads for me.
Up - ward I look, and see Him there who made an end to all my sin;
The great un - chang - a - ble I AM, the King of glo - ry and of grace;



My name is grav - en on His hands, my name is writ - ten on His heart;
Be - cause the sin - less Sav - ior died, my sin - ful soul is count - ed free;
One with Him - self, I can - not die, my soul is pur - chased by His blood,



I know that while in heaven He stands, no tongue can bid me thence de - part.
For God, the Just, is sat - is - fied to look on Him and par - don me,
My life is hid with Christ on high, with Christ, my Sav - ior and my God,



No tongue can bid me thence de - part.
To look on Him and par - don me.
With Christ, my Sav - ior and my God.

By Charitie Less Bancroft, alt. words and music by Vikki Cook. ©1997 Sovereign Grace Worship.
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Postcommunion Prayer

Celebrant Let us pray.

All Almighty and ever living God,
we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.



SENDING

The Celebrant blesses the People.

+ Processional Hymn

O God Our Help in Ages Past

Hymnal 544

1 O God, our help in a - ges past, our hope for years to come,
 2 un - der the sha - dow of thy throne thy saints have dwelt se - cure;
 3 Be - fore the hills in or - der stood, or earth re - ceived her frame,
 4 A thou - sand a - ges in thy sight are like an eve - ning gone;
 5 Time, like an ev - er - roll - ing stream bears all our years a - way;
 6 O God, our help in a - ges past, our hope for years to come,

1 our shel - ter from the storm - y blast, and our e - ter - nal home:
 2 suf - fi - cient is thine arm a - lone, and our de - fense is sure.
 3 from ev - er - last - ing thou art God, to end - less years the same.
 4 short as the watch that ends the night be - fore the ris - ing sun.
 5 they fly, for - got - ten, as a dream dies at the o - pening day.
 6 be thou our guide while life shall last, and our e - ter - nal home.

Isaac Watts (1674-1748), alt.; para. of Psalm 90:1-5
 Music: *St. Anne*, melody att. William Croft (1678-1727), alt.;
 harm. William Henry Monk (1823-1889)

Celebrant Go in peace to love and serve the Lord.

People **Thanks be to God!**

Postlude

Grand Chœur Dialogue
 Organ and Brass

by Eugene Gigout

WE EXTEND OUR SINCEREST THANKS TO...

Grace Episcopal Church (the Rev'd Kedron Nicholson, Rector);
Orange Park Presbyterian Church (the Rev'd Susan Takis); and
Grace Episcopal Day School (Stephanie Kowald, Head of School)
for graciously hosting the Institute for Worship Studies this week.

The Rev'd Dr. Reggie Kidd, Celebrant, IWS Professor;
The Rev'd Dr. Gregory Wilde, Assisting Priest, IWS Professor;
Mr. Jeff Barker, Director of Scripture Presentation, IWS Professor;
Dr. Judy Congdon, Organist, IWS Alumna; Houghton College, Professor;
Dr. Daniel Sharp, Choir Director, IWS Professor;
Mrs. Jessica Coleman, Music Coordinator, D.W.S. Student;
Mrs. Sue Polsley and Mr. Eric Wyse, piano;
Mr. Jonathan Vinke, guitar;
Mr. Scott Coleman, drums;
Prof. Paul Neeley, percussion;
Mr. Sam Garrison, bass;
Gainesville Brass:
Mr. Joe Jamerson, trumpet;
Mr. Bill Dishman, trumpet;
Ms. Miranda Morris, horn;
Mr. Chales Propper, trombone; and
Mr. Kurt Ziegler, tuba;
for their service tonight.

The visiting choristers of the IWS Festival Choir,
for their continued support of IWS.

All of our host families,
for welcoming our students into their homes during this week.

The Rev'd Samuel J. Horowitz, IWS Director of Technical Services;
Mr. Cortlandt S. Bender, Audio/Visual Coordinator;
Mr. Keith Thompson, Sound Engineer; and
Mr. Rollin Kimball, Sound Engineer
for their technical support of tonight's worship.

Your hospitality blesses us immeasurably!

THE FACULTY OF IWS

Prof. Jeff Barker
Dr. Constance Cherry
Dr. Vaughn CroweTipton
Dr. Frank Fortunato
Dr. Dinelle Frankland
Dr. Donna Hawk-Reinhard
Dr. Andrew Hill
Dr. Jessica Jones
The Rev'd Dr. Reggie Kidd
Ms. Susan Massey
Prof. Paul Neeley (Ph.D. Candidate)
Prof. Carl Park (Ph.D. Candidate)
Dr. Alan Rathe
Dr. Daniel Sharp
Dr. Jack Van Marion
Dr. Emily Vermilya
Dr. Kent Walters
The Rev'd Dr. Gregory Wilde

Dr. Matthew Sigler, Visiting Professor

FACULTY EMERITI

Dr. Doris Borchert
Dr. Gerald Borchert

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The Rev'd Dr. Luder Whitlock
Mrs. Patricia Witt

FOUNDER, FIRST PRESIDENT & DEAN

The Rev'd Dr. Robert E. Webber, 1993–2007

2015 GRADUATES



MASTER OF WORSHIP STUDIES

Tami Anne Cinquemani
Julia Ann Fitzpatrick
Frederick Joseph Heumann
Michael Wade Kemp (*in absentia*)
Kristen Karen Mandrick
John Alexander Markin
Jeff M. Moore
Man Zen Niiang
Rory Jon Noland
Caleb Michael Parker
Kenneth Lee Polsley, Jr.
Andrew Pommert (*in absentia*)
Jonathan Earl Roe
Rebekah Susanne TenHaken

ADVANCED GRADUATE CERTIFICATE OF WORSHIP STUDIES

Andrew Alfred Braine (*in absentia*)
John Fredrick Floberg

DOCTOR OF WORSHIP STUDIES

Clyde Otis Autry III

(in absentia)

His thesis is entitled:

Initiating a Recovery of the Manifestations of the Spirit in Worship According to First Corinthians Twelve through Fourteen at Heritage Bible College, Dunn, North Carolina

Supervisor: Dan Sharp

Craig L. Bacheller

His thesis is entitled:

Deepening Eucharistic Spirituality in the FourSquare Church of Fort Myers Florida

Supervisor: Jack Van Marion

Richard Scott Bennett

His thesis is entitled:

Implementing a Training Program to Increase Congregational Participation in Corporate Worship Gatherings at the Campuses of Mount Paran, North Church of God at Marietta and Canton, Georgia

Supervisor: Dan Sharp

Przemyslaw Miesko Bogdan

(in absentia)

His thesis is entitled:

Developing a Seminar on Christ-Centered Preaching for Evangelical Pastors in Poland

Supervisor: Jack Van Marion

Stephen Thomas Bomar

(in absentia)

His thesis is entitled:

Enhancing the Observance of Communion through Education at North Fresno Mennonite Brethren Church, Fresno, California

Supervisor: Donna Hawk-Reinhard

Jennifer Harris Clayton

Her thesis is entitled:

Creating and Implementing a Children's
Worship Curriculum at Elfinwild
Presbyterian Church, Glenshaw,
Pennsylvania

Supervisor: Emily Vermilya

Joseph Timothy Dishongh

(in absentia)

His thesis is entitled:

A Worship Theology Course for Mentoring
Worship Leaders at the San Antonio Stone,
San Antonio, TX

Supervisor: Jack Van Marion

Patrick Dean Friesen

His thesis is entitled:

Enhancing the Performance of Scripture in
Worship at The Gospel Fellowship Church
in Steinbach, Manitoba, Canada

Supervisor: Jeff Barker

David Paul Garmus

His thesis is entitled:

Developing a Workshop that Addresses the
Role of Forgiveness in Christian Worship
by Inmates at Putnam Correctional
Institution in Palatka, FL

Supervisor: Jack Van Marion

Lou Kaloger

His thesis is entitled:

Developing a Course on Liturgical Art
Architecture For Trinity College Of Florida

Supervisor: Jeff Barker

Wendy Curl Layland

Her thesis is entitled:

Increasing Participation in Communion at
Good News PCA Church, St. Augustine, FL

Supervisor: Jack Van Marion

George Proctor Moore

His thesis is entitled:

Developing a Seminar on the Theology of
The Lord's Supper for Jersey Village Baptist
Church in Jersey Village, Texas

Supervisor: Jack Van Marion

David Reynold Riegert

His thesis is entitled:

Developing a Course for Small Groups on
the Practice of Consistent Personal Prayer
at Pickering Pentecostal Church, Pickering
Ontario, Canada

Supervisor: Donna Hawk-Reinhard

Christopher Sherman Roberts

His thesis is entitled:

Developing a Course on the Principles of
Christian Worship at Fruitland Baptist
Bible College, Hendersonville, North
Carolina

Supervisor: Dan Sharp

Mary K. Schecher

Her thesis is entitled:

Congregational Song as Spiritual
Formation at First Baptist Church, West
Allis, Wisconsin

Supervisor: Michael Hawn

Sarah J. Scott

Her thesis is entitled:

Developing and Implementing a Practicum
into the Curriculum for Worship Studies
Majors at Vanguard University of Southern
California, Costa Mesa, CA

Supervisor: Emily Vermilya

Matthew David Sloma

His thesis is entitled:

Developing a Program that Forms Student Leaders through Shaping Worship Theology at Whitesburg Baptist Church, Huntsville, Alabama

Supervisor: Dan Sharp

David Go Lian Suum

His thesis is entitled:

Training Pastors and Worship Leaders in the Four-Fold Model of Worship in Evangelical Churches of Myanmar

Supervisor: Jack Van Marion

Jolie Anne Williams

Her thesis is entitled:

Embodying God's Word for Wooded Hills Church in Colgate, WI

Supervisor: Jeff Barker

Theodorus Williams

His thesis is entitled:

Introducing Touch in Corporate Worship within Wooded Hills Church, in Colgate, WI

Supervisor: Jeff Barker

Irene Ging Chai Wong

Her thesis is entitled:

Introducing a Course on the Christian Year at the Sabah Theological Seminary, East Malaysia

Supervisor: Jack Van Marion