The Robert E. Webber Institute for Worship Studies
Bibliography on Worship Studies
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The Master and Doctor of Worship Studies programs are based significantly on the eight volumes of The Complete Library of Christian Worship. Numerous articles and bibliographies appear in these volumes. Because they form a basis of knowledge for our program, they will not be cited but once in the reference materials below. The following bibliography covers additional resources (by no means exhaustive), some of which may be required reading for courses in the Master and Doctor of Worship Studies programs. In light of the fact that Christian worship is always embodied within the cultural context of a community, the resources mentioned in the following bibliography will refer to cultural analyses as well as theological studies. Many titles could easily be categorized under several “headings,” so it would be wise to explore multiple areas when building a list of possible resources to examine.

Recent titles added to the bibliography are located just after the table of contents. The titles mentioned are also integrated into the bibliography under the appropriate headings.

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Recent additions
(Each title can be found categorized in the bibliography below as well)

Anderson, Cameron J. The Faithful Artist: A Vision for Evangelicalism and the Arts. Downers Grove: Intervarsity Press, 2016. [Anderson provides a sound approach to the arts in the life of the faithful for an evangelical audience. The tension between the values of the art world in the surrounding culture and the values of the church are addressed in thoughtful ways. The significance of an embodied existence with its implications for encountering art, the relationship between word and image, the risks of idolatry, and the potential for encountering God in and through beauty are central touchpoints for his discussion.]

Aniol, Scott. Worship in a Post-Christian Culture. Grand Rapids: Kregel Academic, 2016. [Aniol is concerned with a decreasing explicit commitment to Christ in the general culture and maintaining the integrity of worship that is biblically based. He provides a discussion of culture, contextualization, and worship with an ultimate focus on evangelism.]

Baldovin, John F., and David Farina Turnbloom, eds. Catholic Sacraments: A Rich Source of Blessings. New York: Paulist Press, 2015. [The seven sacraments of the Catholic church are discussed by Baldovin and Turnbloom in conjunction with excerpts from the Catechism of the Catholic Church and the official rubrics of each sacramental rite. Part One addresses the sacraments in general, with a focus on the unique understandings of the Catholic tradition. Part Two considers the sacraments of initiation: baptism, confirmation, and Eucharist. Part Three addresses sacraments of healing: penance and anointing of the sick. Part Four considers sacraments of vocation: marriage and holy orders. Discussion questions are included throughout the book to stimulate further understanding and appreciation of the liturgical life of the church.]
Berger, Teresa, and Bryan D. Spinks, eds. *Liturgy's Imagined Past/s*. Collegeville: The Liturgical Press, 2016. [The eleven essays included here were presented at the 2014 Yale Institute of Sacred Music Liturgy Conference. Scholars address liturgies from the early Christian period to the American Frontier, identifying the varying methodologies used to examine the worship life of congregations. Special attention is focused on how past historical methodologies may be subject to criticism in light of contemporary conversations.]

Boersma, Hans. *Sacramental Preaching: Sermons on the Hidden Presence of Christ*. Grand Rapids: Brazos Press, 2016. [Boersma encourages preachers to pursue sound exegesis of Scripture in preparing their sermons, but then to consider how the hidden sacramental reality of Christ himself might be present in the text. He shares models from patristic preaching to illustrate his approach. A depth of theological understanding is sought to accompany the historical and literal meanings present in biblical content.]


Cherry, Constance M. *The Music Architect: Blueprints for Engaging Worshipers in Song*. Grand Rapids: Brazos Press, 2016. [Cherry is a seasoned theologian, musician and worship leader who provides an approach to developing congregational song that transcends cultural style and personal taste. Building on her foundation for worship design articulated in *The Worship Architect*, the author develops a substantial biblical and theological context for music in worship. Strategies for discovering and voicing congregational expressions are shared based on years of experience and teaching. Content for evaluating congregational song and stretching congregations is also included.]

Denysenko, Nicholas E. *Liturgical Reform After Vatican II: The Impact on Eastern Orthodoxy*. Minneapolis: Fortress Press, 2015. [Denysenko is an Orthodox theologian interested in liturgical renewal. In this work he examines the Vatican II document *Sacrosanctum Concilium* (especially with its emphasis on engagement of the laity) in an effort to discern approaches to worship renewal that could be applied to Orthodox liturgy. Four models of Orthodox renewal (the reforms of Alexander Schmemann, the Russian Orthodox churches outside of Russia, the Greek Orthodox Church, and the liturgy of New Skete Monastery) are then provided, with concluding commentary on how future renewal efforts might bear fruit in conjunction with ecumenical dialog.]

Gregory, Joel C., ed. *Baptist Preaching: A Global Anthology*. Waco: Baylor University Press, 2014. [Thirty-five sermons from Baptist leaders are divided among six geographic regions (Pacific Rim, Africa, Caribbean, Latin America, Europe and North America) in this collection. Each sermon is contextualized and analyzed in light of instruments included in the appendices. Observations of similarities and differences in themes and applications are noted, demonstrating the strength and depth of preaching that is being achieved by faith communities across the globe.]
Hamnett, John S. *Forty Questions About Baptism and the Lord’s Supper*. Grand Rapids: Kregel Academic, 2015. [The author speaks of baptism and communion as important Protestant ordinances in this examination. Questions concerning theological meaning and pastoral practice are the focus of the book. Both ordinances are discussed under headings of denominational understandings, theological interpretations, and ritual practices.]

Harper, Sally, P.S. Barnwell, and Magnus Williamson, eds. *Late Medieval Liturgies Enacted: The Experience of Worship in Cathedral and Parish Church*. New York: Routledge, 2016. [“Present day enactment” of medieval Latin liturgies was conducted from 2010-2013 through a partnership of faculty and clergy at Bangor University, Salisbury Cathedral, and St. Fagans National History Museum. While historical studies were consulted, the focus of this book is on making observations based on contemporary practice of the medieval rites. The contributors seek to understand the impact of the liturgical rites on clergy, assistants, singers, and laity in both cathedral and parish settings. Conclusions both affirm and challenge interpretations from previous historical studies, yielding insights useful for contemporary renewal.]

Knox, Francesca Bugliani, and David Lonsdale, eds. *Poetry and the Religious Imagination: The Power of the Word*. Burlington, V.T.: Ashgate Publishing, 2015. [Fourteen essays from Europe and North America have been assembled in this collection, seeking to further conversation about the relationship between poetry, theology, and philosophy. Two essays provide a context for understanding the relationship between theology and literature, five essays analyze the works of significant literary figures (such as Aquinas, Dante, Shakespeare, and Wallace Stevens), and seven essays examine poetry, inspiration, and faith in a more focused approach. The power of poetry to assist religious imagination, devotional contemplation, and mystical experiences are of special interest.]

Knox, Francesca Bugliani, and John Took, eds. *Poetry and Prayer: The Power of the Word II*. Burlington, V.T.: Ashgate Publishing, 2015. [Thirteen essays focused on the practice of prayer are included in this second collection of writings considering the relationship between poetry and faith. Five essays consider theoretical ways of understanding how poetry can enhance the life of prayer. Eight essays provide case studies of both pre-modern and 20th century poetry sources and the impact that they have had on the prayers of the faithful.]

Koestlé-Cate, Jonathan. *Art and the Church: A Frictious Embrace: Ecclesiastical Encounters with Contemporary Art*. Burlington, V.T.: Ashgate Publishing, 2016. [Koestlé-Cate provides a series of case studies from the last 25 years in Britain to provoke a critical discussion of the relationship between theology, liturgy, and contemporary art. He identifies superficial and deep approaches to integrating recent art in the life of the church using concepts from disciplines such as anthropology, comparative religion, art theory, theology and philosophy. The author is wary of the church becoming simply another cultural venue for art displays (sources for generating both publicity and income). He seeks to foster a critical conversation about how and why art might be a valued companion to faith.]

Kreglinger, Gisela H. *The Spirituality of Wine*. Grand Rapids: Wm. B. Eerdmans Publishing, 2016. [Kreglinger is a theologian who grew up on a family winery in Bavaria. She
explores the role that wine has played in both Scripture and the Christian church. Eucharist is an important focal point for her study, but theological understandings related to feasting and joy are also provided. The process of wine-making is discussed as are the benefits and risks of wine consumption.]

Senn, Frank C. *Embodied Liturgy: Lessons in Christian Ritual*. Minneapolis: Fortress Press, 2016. [Senn reconsiders worship through the lens of the human body in this work. He explores liturgical theology, the offices of prayer, the liturgical calendar, sacraments, sacramental theology, ritual studies, music and art in fresh ways focused on the human body as a vessel for experiencing worship. Cultivation of bodily postures, as culturally appropriate, is encouraged as a companion to expand cerebral insights.]

Thomas, Martin. *English Cathedral Music and Liturgy in the Twentieth Century*. Burlington, V.T.: Ashgate Publishing, 2015. [Thomas begins his analysis of cathedral music in England with the Victorian period as preparatory background. He then charts developments from 1900-1950 and 1950-2005 in subsequent chapters, providing examples to support his assertions. Overall he finds that both musicians and organizations chose to minimize changes of cathedral expressions in musical style in an effort to preserve an identifiable and consistent expression. Creativity was pursued, at times, but dramatic change in the cathedral setting was not pursued.]

Tovey, Philip. *Of Water and the Spirit: Baptism and Mission in the Christian Tradition*. Norwich: Canterbury Press, 2015. [Writing from the perspective of the Church of England, Tovey develops a theological understanding of baptism and confirmation grounded in Scripture. He then considers the missional mandate of the Church and provides a historical analysis of these initiation rights from the New Testament period to the modern period.]

Turner, Paul. *Whose Mass Is It? Why People Care So Much about the Catholic Liturgy*. Collegeville: The Liturgical Press, 2015. [Turner notes that changes in worship often initiate anxiety and even opposition. He addresses the anxiety that has risen in the wake of sweeping changes to Catholic worship following Vatican II. Chapters consider the original intentions behind the mandated changes, options that have emerged, the authority of the hierarchy, and the 2011 introduction of the third edition of the Roman Missal. Full and active participation by both clergy and laity is the goal of the reforms. Ultimately, Turner reminds the reader that the liturgy belongs to Christ and we are invited to share in the joy of the celebration.]

Visel, Jeana. *Icons in the Western Church: Toward a More Sacramental Encounter*. Collegeville: The Liturgical Press, 2016. [Visel provides a historical and theological understanding of the role of iconography in the Eastern church with an eye toward cultivating a more developed understanding of the use of icons in the worship of the Western church. She notes the reduction of images in worship spaces with the mid-20th century focus on “noble simplicity.” She traces the long-standing use of imagery in Western worship and seeks to encourage constructive use today.]
I. General Theological Resources

A. Introductory Materials


Bettenson, Henry, and Chris Maunder, eds. The Documents of the Christian Church. Fourth edition. New York: Oxford University Press, 2011. [Primary documents from the history of the church are included, with the Western church receiving the bulk of attention. Liturgy related documents can be found here. The latest edition seeks to include a range of contemporary issues for European and American traditions, as well as highlight select “global south” church statements.]


Grenz, Stanley, J. Theology for the Community of God. Nashville: Broadman & Holman, 1994. [Grenz presents the traditional themes of Christian doctrine, God, humankind, Christ, the Holy Spirit, the church, and the last things, all within an emphasis on God's central program for creation, namely, the establishment of community. Grenz blends biblical, historical, and contemporary concerns, providing a coherent vision of the faith that addresses both intellectual and practical issues.]


communities particularly concerned with their meaning and significance in relation to worship and life.]


Marty, Martin. *The Christian World: A Global History.* New York: Random House/Modern Library, 2008. [Renowned American church historian Marty has undertaken the task of articulating a sweeping overview of the history of the Church in one volume. Although not everything can be included in such a task, his attention to Asian and African developments, ancient and modern, help to balance out a Western preoccupation with European and American contributions.]


**B. The Church**

Bloesch, Donald G. *The Church: Sacraments, Worship, Ministry, Mission.* Downers Grove: Intervarsity Press, 2002. [Representing the sixth volume of a seven volume systematic theology, Bloesch addresses his understanding of ecclesiology in this work. He articulates his theological understanding of church, discusses issues facing the church today (e.g., authority, feminism, ecumenicity and worship), and offers reflections that seek balance and integrity from an evangelical perspective.]

redefines liturgy, social ethics and especially evangelism and missions for a postmodern church whose locus is not the individual but the faith community.

Dulles, Avery R. *Models of the Church, Expanded edition.* New York: Doubleday, 1987. [Dulles articulates and analyzes multiple models used to define the nature and purpose of the Church. Various models are explained in terms of function, affect on believers, and mission. A wonderful introduction to the topic of ecclesiology.]

Gilbert, Marlea, et. al. *The Work of the People: What We Do in Worship and Why.* Bethesda, M.D.: The Alban Institute, 2006. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, four worship practitioners (Gilbert, Eric Myers, Stephanie Perdew and Christopher Grundy) have collaborated on a book exploring fundamental understandings of communal Christian worship and how to express them in healthy patterns.]

Hauerwas, Stanley. *A Community of Character.* Notre Dame, Indiana: University of Notre Dame Press, 1988. [Using his specialization in ethics, Hauerwas emphasizes how the community of the church must exhibit its theological beliefs with integrity in and through relationships. The family is a primary model used in this book for seeking to be “church.”]


Ogden, Greg. *The New Reformation: Returning the Ministry to the People of God.* Grand Rapids: Zondervan Publishing Company, 1992. [Ogden argues for a re-visioning of the “priesthood of all believers” as he considers the large number of people in our churches who remain fairly inactive in their faith. He seeks to mobilize the people of God for the work of Christ, especially in an American context of stress.]

Wilson, Jonathan. *Why Church Matters: Worship, Ministry and Mission in Practice.* Grand Rapids: Brazos Press, 2006. [Wilson discusses how worship is central to ministry and mission. He explores worship as work, witness, and warfare and examines its ability to achieve healthy spiritual formation. Three ritual practices, baptism, communion, and foot-washing, are then examined for their larger implications for living as church.]


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**C. Post-Modernity and Theological Reflection**

Bibliography of Worship Studies, 8, Robert E. Webber Institute for Worship Studies
Aniol, Scott. *Worship in a Post-Christian Culture.* Grand Rapids: Kregel Academic, 2016. [Aniol is concerned with a decreasing explicit commitment to Christ in the general culture and maintaining the integrity of worship that is biblically based. He provides a discussion of culture, contextualization, and worship with an ultimate focus on evangelism.]

Baker, Johnny, et. al. *Alternative Worship: Resources from and for the Emerging Church.* Grand Rapids: Baker Book House, 2004. (Includes CD) [Organized around the church year seasons of Advent/Christmas, Lent, Easter, and Pentecost, this volume contains written liturgies, prayers, meditations, music tracks, images, and video loops and animations, as examples of resources used in what is called the “Emerging Church” or “Alternative Worship” movement. Biblical and theological integrity are joined to creativity and technological savvy in these offerings.]

Baker, Johnny. *Curating Worship.* New York: Seabury Books, 2011. [Baker articulates his approach toward more collaborative worship design here (especially with artists), building on the approach he shared earlier in *Alternative Worship.* The first part of the book explores the theory of the approach, noting thinking, skills, and disciplines that are useful. The second part of the book presents in-depth interviews with those who are implementing this approach to worship design.]

Barnard, Marcel, Joahn Cilliers, and as Wepener. *Worship in the Network Culture: Liturgical Ritual Studies; Fields and Methods, Concepts and Metaphors.* Walpole, M.A.: Peeters, 2014. [The authors examine how liturgical experiences are shaped and expressed in our late-modern or post-modern cultural setting. The complexity of meanings that emerge in our ecletic context are identified, recognizing that those who worship draw on sources both inside and outside of one’s religious tradition (with constructive and destructive consequences). Protestant rites are the primary focus of examples, with congregations from multiple countries included.]

Bell, Rob. *Velvet Elvis: Repainting the Christian Faith.* Grand Rapids: Zondervan Publishing House, 2006. [Bell, pastor of Mars Hill Church, Granville, Michigan, collects the type of insight that emerges from his NOOMA videos here, challenging a static view of God in a post-modern world. He is especially conscious of connecting with GenXers and others who are tech savvy and cynical.]


Gibbs, Eddie, and Ryan K. Bolger. *Emerging Churches: Creating Christian Community in Postmodern Cultures.* Grand Rapids: Baker Academic, 2005. [Interviews with fifty leaders of emerging churches in the United States and United Kingdom constitute the base for this analysis of characteristics of these faith communities. Chapters are oriented...
around these characteristics such as, “living as community,” “serving with generosity” and “leading as body.”]


Grenz, Stanley J. *Renewing the Center: Evangelical Theology in a Post-Theological Era.* Second edition. Grand Rapids: Baker Academic, 2006. [Grenz investigates the response of the evangelical church to the theological complexity of the Christian landscape today, focusing on a doctrine of the church that can both relate to and be credible in relation to other ecclesial bodies. This second edition includes examples of how Grenz’s approach is finding appreciation among some postmodern church movements.]


Kimball, Dan, et. al. *The Emerging Church.* Grand Rapids: Zondervan Publishing House, 2003. [A good primer for seeking to understand an alternative way of visioning the Church in the world today. Various characteristics of the “Emerging Church” and its “holistic approach” are described in ways that will spark important conversation for mission-minded congregations.]

Kimball, Dan. *Emerging Worship: Creating Worship Gatherings for New Generations.* Grand Rapids: Zondervan Publishing Company, 2004. [A useful guide for beginning to understand the “Emerging Church” or “Alternative Worship” movement. Kimball, pastor of Vintage Faith Church, Santa Cruz, California, provides an understanding of the impulses behind the emerging church and strategies for designing worship that are used in these communities of faith today.]

Krattenmaker, Tom. *The Evangelicals You Don’t Know.* Lanham, M.D.: Rowman and Littlefield, 2013. [Krattenmaker, a journalist, provides a window into a world of younger Evangelicals who seek to engage culture and faith in more nuanced, thoughtful and non-confrontational ways. Multiple examples of Evangelical Christians contributing to the exploration and resolution of various social issues are featured to support his thesis and analysis.]
Kriz, Tony. *Welcome to the Table: Post-Christian Culture Saves a Seat for Ancient Liturgy.* Eugene, O.R.: Wipf and Stock, 2011. [Working within Anglican circles in the Portland, Oregon, area Kriz discusses the place and significance of the church in contemporary culture. He seeks to demonstrate the vital potential of faith communities, especially when historical liturgical traditions and understandings are contextualized for believers today.]

Liederbach, Mark and Alvin L. Reid. *The Convergent Church: Missional Worshipers in an Emerging Culture.* Grand Rapids: Kregel Academic, 2009. [Liederbach and Reid seek to assess points of common ground between the traditional and emergent church movements in this volume, identifying the strengths of both models. Working in dialog with New Testament material, they suggest how insights from existing and emerging churches might renew worship and ministry today.]

Lindbeck, George, Timothy Phillips, and Dennis L. Ockholm, eds. *The Nature of Confession: Evangelicals & Postliberals in Conversation.* Downers Grove: InterVarsity Press, 1996. [A series of essays inviting dialog between evangelical and postliberal theologians on a variety of topics, including epistemology, theological method, and various doctrinal issues.]

McLaren, Brian D. *The Church on the Other Side.* Grand Rapids: Zondervan Publishing Company, 2003. [Formerly titled, “Reinventing Your Church,” this revised and expanded edition offers thirteen strategies for navigating the modern/postmodern transition. McLaren discusses critical distinctions between renewed, restored, and reinvented churches. He addresses redefining a church’s mission, explores fresh ways to conceive of and communicate the gospel, and examines ways of entering, understanding, and engaging the postmodern world.]

McLaren, Brian D. *Everything Must Change: Jesus, Global Crises, and a Revolution of Hope.* Thomas Nelson, 2007. [A clarion call to move contemporary Christians from a radical focus on self in relation to the Gospel of Jesus to one of neighbor and the larger world. Prosperity, equity, security and spirituality are explored in an effort to help believers to live out the implications of the Gospel in relation to the world around us.]

McLaren, Brian D. *A Generous Orthodoxy: Why I Am a Missional, Evangelical, Post-Protestant, Liberal/Conservative, Mystical/Poetic, Biblical, Charismatic/Contemplative, Fundamentalist/Calvinist, Anabaptist/Anglican, Methodist, Catholic, Green Incarnational, Depressed-yet-Hopeful, Emergent, Unfinished CHRISTIAN.* Grand Rapids: Zondervan Publishing Company, 2004. [McLaren continues to provoke theological conversation here, reflecting the dissatisfaction of younger Christians today with the many labels used to differentiate believers from one another. McLaren challenges the reader to recover a global ecumenical spirit and affirm a core of Christian beliefs common to most traditions.]


business and theology, Miller discusses historical shifts in the ways in which information has been gathered and distributed, seeking to highlight the impact that such realities have on worship and spirituality today.]

Osborne, Kenan B. *Christian Sacraments in a Postmodern World: A Theology for the Third Millennium.* New York: Paulist Press, 1999. [A sound investigation of the ramifications of post-modern philosophical thinking on the development of sacramental theology for today’s churches. Familiarity with post-modern philosophical thought would be helpful in reading Osborne. In part, his goal is to discern how investigation into four areas, “return to the subject, the question of temporality, the limits of language, and Haecceitas, or individuality,” might enhance our understanding of sacramental theology today.]

Pecklers, Keith, ed. *Liturgy in a Postmodern World.* New York: Continuum Publishing, 2003. [The product of a gathering of international Jesuit scholars in 2002, these fine essays explore issues of worship in a multi-cultural, contemporary world. This volume is not a philosophical primer, but is an attempt to explore how worship can be enriched as it is developed and celebrated in cultures influenced (to varying degrees) by postmodern values. Thirteen essays are included in this collection. Topics include responding to Vatican II liturgical reforms today, film and worship, liturgical inculturation (both from Eastern and Western perspectives), Eucharist, preaching, ecumenism, and inter-faith dialog.]

Rathe, Alan. *Evangelicals, Worship and Participation: Taking a Twenty-First Century Reading.* Burlington, V.T.: Ashgate Publishing, 2014. [Published in the Liturgy, Worship and Society series, Rathe provides a comprehensive guide to the diversity and literature of the North American Evangelical movement and its expressions of worship. Chapters focus on particular emphases of the movement such as the inclusive nature of faith and life, the devotional dimension of communal gathering, recovery of sacramental practices, evangelism and mission. Analysis of the contemporary nature of evangelical worship patterns conclude the study.]

Redman, Robb. *The Great Worship Awakening: Singing a New Song in the Postmodern Church.* San Francisco: Jossey-Bass, 2002. [Redman examines four trends he finds at work in the North American church today that are contributing to an awakening of worship: 1) the “seeker service” movement; 2) the “praise and worship” movement; 3) the Christian music industry; and, 4) the Liturgical Renewal movement. Redman’s intention is to analyze, more than describe, these trends and their impact on worship. He considers issues such as the rapid pace of cultural change today, ethnic and cultural diversity, an emerging postmodern worldview, personal experience, popular culture and new communication media and technologies, in an effort to discern how churches might discover ways of bringing renewal to their corporate worship.]

Riddell, Michael, et. al. *The Prodigal Project: Journey Into the Emerging Church.* London: SPCK, 2000. (Includes CD) [Reflections of three church leaders from New Zealand and Australia concerning their sojourn for authentic and relevant expressions of church and worship for younger generations. An illuminating book for understanding the desires and concerns of those seeking an “alternative” to a perceived static and lifeless organized church.]

Bibliography of Worship Studies, 12, Robert E. Webber Institute for Worship Studies

Smith, Corwin E. *American Evangelicals Today.* Lanham, M.D.: Rowman and Littlefield, 2013. [Smith provides a sociological study of Evangelicals as a sub-culture within our contemporary culture. Survey data is used throughout the study. He seeks to identify the normative overall approach that Evangelicals pursue as they interpret and respond to the world, noting specific social, religious and political characteristics. The author is keen to discern how Evangelicals compare to other social or religious groups and to highlight changes in thinking that have occurred over time.]

Spinks, Bryan D. *The Worship Mall: Contemporary Responses to Contemporary Culture.* New York: Church Publishing, 2011. [Spinks, a liturgical scholar, examines many contemporary worship styles asking critical questions about the definition, significance and longevity of these expressions.]


Thumma, Scott, and Dave Travis. *Beyond Megachurch Myths: What We Can Learn From America’s Largest Churches.* San Francisco: Jossey-Bass, 2007. [Based upon data generated in the Megachurch Today 2005 study conducted jointly by the Hartford Institute for Religion Research, Hartford Seminary, and the Leadership Network, Thumma and Travis examine the presence and character of megachurches through popular critiques leveled against them. The analysis achieved provides a helpful context within which to understand megachurches, reveals a more accurate picture of them and seeks to learn from their successes and failures.]


Bibliography of Worship Studies, 13, Robert E. Webber Institute for Worship Studies
philosophical construct in the intellectual community, discussing the dire consequences for a culture which has abandoned age-old definitions of truth and meaning.]

Ward, Pete. *Selling Worship: How What We Sing Has Changed the Church.* Paternoster, 2005. [Ward examines the rise and influence of the charismatic movement on evangelical worship in Britain in this work. He attempts to explain how popular music has come to impact and shape the practice and theology of worship in contemporary circles. An analysis of its origin and impact are followed by a helpful critique meant to enhance a critical implementation of charismatic impulses (especially through song) today.]

Webber, Robert E. *Ancient-Future Faith: Rethinking Evangelicalism for a Postmodern World.* Grand Rapids: Baker Book House, 1999. [The first title in his Ancient-Future series, Webber articulates concern for the shift from a “modern” to a “postmodern” worldview among Evangelicals in this work. He addresses the topics of Christ, Church, worship, spirituality, and mission. Webber identifies important insights he gathers from writings of the first six hundred years of the Church, and applies them to each of the five topics in order to help shape sound evangelical theology in a “postmodern” world.]

Webber, Robert E., ed. *Listening to the Beliefs of Emerging Churches: Five Perspectives.* Grand Rapids: Zondervan Publishing, 2007. [Five active voices in the emerging church movement, John Burke, Mark Driscoll, Dan Kimball, Doug Pagitt and Karen Ward, share their theological understandings of this contemporary phenomenon in relation to basic doctrines of the church. Insights into the vision and priorities of the movement emerge from these varying articulations.]


Webber, Robert E. *Who Gets to Narrate the World?: Contending for the Christian Story in an Age of Rivals.* Downers Grove: Intervarsity Press, 2008. [Webber considers the risks to the faithful communication of the story of the Christian faith in a world of increasingly powerful narratives. In this book he is especially concerned about evangelical fidelity in light of cultural accommodation and the influence of other religious messages.]


II. General Introductory Resources for Worship Study
Basden, Paul A., ed. *Exploring the Worship Spectrum: Six Views*. Grand Rapids: Zondervan Publishing Company, 2004. [Six worship models are represented by six different representatives in this volume (author of each view noted in parentheses): Formal-Liturgical (Paul Zahl); Traditional Hymn-Based (Harold Best); Contemporary Music-Driven (Joe Horness); Charismatic (Don Williams); Blended (Robert Webber); Emerging (Sally Margenthaler). The reader is able to compare and contrast each model determining the strengths and weaknesses of each understanding. A useful entry point for understanding the prevailing models of worship embodied in our churches today.]

Berkley, James D. *Leadership Handbook of Preaching and Worship: Practical Insights from a Cross Section of Ministry Leaders*. Grand Rapids: Baker Book House, 1997. [Published in conjunction with *Christianity Today*, a collection of two hundred articles by significant church leaders that address a host of issues related to preaching, worship, music, the Lord’s Supper, baptism, weddings, and funerals.]

Byars, Ronald P. *Christian Worship: Glorifying and Enjoying God*. Geneva Press, 2000. [Commissioned by the Office of Theology and Worship of the Presbyterian Church (U.S.A.), this work explores the theological foundation for worship, focused on Word and Sacrament. Byars discusses the motivation, shape, and future of worship for Christians today, paying particular attention to the role that God’s Word, baptism, and the Lord’s Supper, have in our celebrations.]


Byars, Ronald P. *The Sacraments in Biblical Perspective*. Louisville: Westminster/John Knox Press, 2011. [Published in the *Interpretation* commentary series, Byars provide a comprehensive understanding of the worship practices of the church in light of Old and New Testament insights. Recovering the historical ritual practices for congregations today is a primary goal of this volume.]

Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape our Practice*. Grand Rapids: Baker Academic, 2009. [Chapell integrates biblical, historical and theological reflections on worship in this call to transcend stylistic preferences. He mines scripture
for central components of worship and seeks to inspire a focus on Christ in all dimensions of practice.]

Day, Juliette J. *Reading the Liturgy: An Exploration of Texts in Christian Worship*. New York: Bloomsbury/T & T Clark, 2014. [Day focuses on the specific function of texts in the liturgical act. She is especially interested in how textuality itself generates a particular type of meaning making independent of the ritual context. Aspects of textuality that are implicit in the production and use of liturgical texts are examined, including text, authorship, genre, narrative, intertextuality, language and paratext. The primary texts examined are Anglican (including *The Book of Common Prayer*, *The Alternative Service Book*, and *Common Worship: Services and Prayers*), but examples from *The Roman Missal* (2010) and the *Iona Abbey Worship Book* are also included.]

Day, Juliette, and Benjamin Gordon-Taylor, eds. *The Study of Liturgy and Worship: An Alcuin Guide*. Collegeville, M.N.: Pueblo/The Liturgical Press, 2014. [New currents in the study of liturgy and worship are presented by scholars (such as Paul Bradshaw, Siobhan Garrigan, Katharine Harmon, Christopher Irvine, Maxwell Johnson, Lizette Larson-Miller, Ruth Meyers, and Louis Weil) from multiple Christian traditions. Insights emerging from methodological developments in the social sciences, anthropology, philosophy, and linguistics are articulated under four general headings: foundations (worship, liturgy, ritual, sign and symbol, prayer, word and sacrament), elements (language, proclamation, ministries, music, space, time), event (initiation, Eucharist, service of the word, healing and reconciliation, marriage, death and dying), and dimensions (ethics, mission, culture ecumenism).]

Farwell, James W. *The Liturgy Explained*. Harrisburg, P.A.: Morehouse Publishing, 2013. [A brief, introductory explanation of liturgical concepts and practices for newcomers to Episcopal celebrations. This is a new edition of an older title by the same name published by Morehouse.]

Fink, Peter E., ed. *The New Dictionary of Sacramental Worship*. Collegeville, M.N.: Michael Glazier/Liturgical Press, 1997. [An excellent resource of signed articles related to topics of Christian worship, particularly oriented to a Roman Catholic perspective. Special attention is paid to changes that have occurred in the wake of Vatican II and implementation of the *Constitution on the Sacred Liturgy*.]

Francis, Mark R. *Local Worship, Global Church: Popular Religion and the Liturgy*. Collegeville, M.N.: The Liturgical Press, 2014. [Francis explores the development of worship throughout history from the perspective of the local church (from the “bottom up”). Popular, pious practices are investigated in early Christian communities, in relation to the Greco-Roman culture, in relation to the emergence of a “classic” Roman rite, in light of the “Germanization” of faith, through the practices of the first converts in the Americas, and in response to both the Council of Trent and Vatican II. An illuminating conversation between official and popular practices is established.]

Galli, Mark. *Beyond Smells and Bells: The Wonder and Power of Christian Liturgy*. Brewster, M.A.: Paraclete Press, 2008. [Galli, senior editor of *Christianity Today*, offers a personal testimony to the power of more formal worship practices in shaping us according to God’s intentions for humanity. He focuses on the importance of story in worship and highlights the transformative effect that worship can have on us over time.]
Humphrey, Edith M. *Grand Entrance: Worship on Earth as in Heaven.* Grand Rapids: Brazos Press, 2011. [Humphrey explores the rich theological meanings embedded and celebrated in historical and traditional liturgies here. She begins with biblical models, looks at Eastern and Western church examples, and concludes with suggestions for recapturing deep meanings for corporate worship today. Discussion questions are found at the end of each chapter to facilitate use of this book in group studies.]


Kapp, Deborah J. *Worship Frames: How We Shape and Interpret Our Experience of God.* Bethesda, M.D.: The Alban Institute, 2008. [Published in the Vital Worship, Healthy Congregations series from the Alban Institute, this volume explores the activity of worship through application of the sociological instrument of “framing.” Kapp seeks to uncover more of the social and human dynamics of worship here, yielding insights that will help leaders to develop substantial worship events.]


Meyers, Ruth A. *Missional Worship, Worshipful Mission.* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2014. [Published in the Calvin Institute of Christian Worship Liturgical Studies series, Meyers unpacks the intimate relationship that exists between the mission of the church and worship. Meyers insists that missions and worship are not disconnected areas of study; worship activities contribute to the concrete mission of the church. Her content is organized in light of primary movements and activities of worship celebrations including gathering, proclamation and response to God’s Word, prayer, reconciliation, communion, and sending. Insights for recognizing and enhancing the missional dimension of these components and activities are shared with vivid illustrations.]

Mills, William C. *Church, World, and Kingdom: The Eucharistic Foundation of Alexander Schmemann’s Pastoral Theology.* Chicago: Liturgy Training Publications, 2012. [Mills examines the importance of the liturgical context for Schmemann’s approach to ministry. Schmemann’s understanding of Eucharist is examined for its impact on his expectations for both ordained and lay ministry.]

Mitman, F. Russell. *Worship in the Shape of Scripture.* New York: Pilgrim Press, 2001. [Mitman explores the tremendous significance that Scripture could, and should, have in guiding our worship events. He discusses the formative power of the biblical text on worship, highlighting its purpose, role and potential for celebrations today. He also examines the interplay between music, gesture, and space, in relation to the Word.]
Parry, Robin. *Worshipping Trinity: Coming Back to the Heart of Worship*. Paternoster, 2005. [A focused study on the role of the Trinity in relation to Christian theology and worship. Specific portions address ways in which a Trinitarian focus might enhance aspects of worship such as singing, prayer, Eucharistic celebrations, reading Scripture, preaching and the arts.]

Pecklers, Keith. *Liturgy: The Illustrated History*. New York: Paulist Press, 2012. [A large format, fully illustrated volume that outlines many developments of worship practice through the history of the church. Content is limited, but useful color illustrations, maps, and drawings abound.]

Pinson, J. Matthew, ed. *Perspectives on Christian Worship: Five Views*. Nashville: Broadman and Holman, 2009. [In an effort to demonstrate the fidelity of various worship styles to scriptural grounding, Timothy Quill, Ligon Duncan, Dan Wilt, Michael Lawrence, Mark Dever and Dan Kimball reflect on worship according to the designations of liturgical, traditional, contemporary, blended and emerging.]


Rishbridger, John. *The Message of Worship*. Downers Grove: Intervarsity Press, 2015. [Rishbridger is a minister who has been involved in student ministry in England. He uses a Trinitarian framework here to highlight the significance of worship as reflected in Scripture. The glory of God, supremacy of Christ, and power of the Holy Spirit provide the three primary themes of the study. Content from the Psalter concludes each primary section of the book with an intention to celebrate the integral connection of music to biblically grounded worship.]

Ross, Melanie C. *Evangelical versus Liturgical? Defying a Dichotomy*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2014. [Published in the *Calvin Institute of Christian Worship Liturgical Studies* series, Ross (an evangelical scholar) uses historical analysis, systematic theology, and case studies of two American contemporary churches (one evangelical and one liturgical) to demonstrate the significant common ground that exists between these two expressions of Protestantism. The author suggests that both approaches can glean important insights into the renewal of worship from one another.]

Salisbury, Matthew Cheung. *Hear My Voice, O God: Functional Dimensions of Christian Worship*. Collegeville, M.N.: Pueblo/The Liturgical Press, 2014. [Salisbury seeks to illustrate the ways in which the pursuit of worship has changed across time. He examines various historical periods of the Western church, seeking to demonstrate how the purpose and function of worship has changed in light of varying cultural and theological influences. Ultimately, he desires to affirm the spectrum of practices through which service to God can be fulfilled by God’s people.]

Senn, Frank C. *Introduction to Christian Liturgy*. Minneapolis: Fortress Press, 2012. [Senn, a significant author of historical works concerning worship, has composed a general introduction to worship focused on pastoral practice. Each chapter is focused on questions that congregational leaders are likely to ask. Liturgy is briefly discussed in
chapter one, followed by insights into history and culture as they relate to worship understanding. Five of eleven chapters concern the exploration of time, calendar, and liturgical seasons. The order of the service, life passages, liturgical arts, and participation are also included as subjects of chapters. Liturgical traditions are the primary focus of this book.]


Torrance, James B. *Worship, Community and the Triune God of Grace*. Downers Grove: Intervarsity Press, 1997. [A call to allow our worship to become Trinitarian again in focus. Torrance identifies ways in which our worship has not always embraced the Triune God and suggests ways in which a Trinitarian theology of worship might constructively shape our understandings and practices today.]

Tozer, A. W. *Whatever Happened to Worship?* Ed. by Gerald B. Smith. Camp Hill, P. A.: Christian Publications, 1985. [Originally preached as a series of sermons, Tozer’s remarks identify worship as central to the life of the Church. He emphasizes the focus of worship on God, the need for humanity to engage fully in worship, and sees worship as lived out in our lives each day. An inspirational and thought-provoking book.]


Vann, Jane Rogers. *Worship Matters: A Study of Congregations*. Louisville: Westminster/John Knox Press, 2011. [Vann, a Christian educator, shares insights from numerous consultations with congregations seeking worship renewal. Chapters address the symbolic “languages” of worship, including space, art, embodiment, time, proclamation, and song. The deeper meanings of worship are offered here to inspire new connections between understanding and action.]


Webber, Robert E. *Ancient-Future Worship: Proclaiming and Enacting God’s Narrative*. Grand Rapids: Baker Book House, 2008. [Webber’s final volume in the Ancient-Future series focuses on a recovery of the historical content and form of worship in the face of pervasive cultural forces. His years of work in worship renewal come to fruition as he outlines principles and suggestions for elevating God and God’s work in our world as the centerpiece for worship today.]

importance of the biblical content of our worship through a variety of stylistic expressions. He makes practical suggestions for integrating various expressions in a number of areas, such as, through inclusion of the arts, use of the Christian year, and the use of sacred actions in worship.]

Webber, Robert E., ed. *The Complete Library of Christian Worship*. Eight volumes. Peabody, M.A.: Hendrickson Publishers, 1993-1994. [The basic, foundational library upon which our IWS program is structured. A set of volumes with signed articles and extensive bibliographies, examining worship from the perspective of its biblical foundations, history, renewal, music and the arts, Christian year, rituals, and various ministries. Particularly unique are the wide variety of denominational statements found throughout the series in relation to various worship topics.]


White, James F. *Introduction to Christian Worship*. Third edition. Nashville: Abingdon Press, 2000. [A comprehensive introduction to basic components of Christian worship, including time, space, music, prayer, preaching, sacraments, and occasional services. Important historical and theological insights are highlighted in relation to the topics.]

White Susan J. *Foundations of Christian Worship*. Louisville: Westminster/John Knox Press, 2006. [A sound introduction to the study of Christian worship. Following reflections that consider important biblical, historical, theological and anthropological insights, White examines prayer, creeds, music, time, ritual and art. The human life cycle and its relationship to worship is addressed. Challenges presented by ecumenism, pluralism and the use of language are also raised. Case studies are provided to stimulate conversation and exploration of many aspects of worship today.]

thoughtful ecumenical primer for examining the purpose and meaning of Christian worship. Her approach is based on data gleaned from the Calvin Institute of Christian Worship’s Vital Worship Grants Program. Primary questions about and intentions for worship have been processed in an effort to address contemporary North American worship renewal concerns.]

III. Historical Resources for Worship Study

A. General Historical Surveys

Baumstark, Anton. *On the Historical Development of the Liturgy*. Trans. Fritz West. Collegeville, M.N.: Liturgical Press, 2011. [Baumstark published this work originally in 1923. This is the first translation of the work into English. It provides a model for applying his comparative liturgy methodology (published earlier in a separate volume) to the historical analysis of liturgical celebrations in East and West. Although the interpretation of liturgical development has grown much in recent decades, Baumstark’s portrayal of patterns provide useful insights for students and scholars today.]

Berger, Teresa, and Bryan D. Spinks, eds. *Liturgy’s Imagined Past/s*. Collegeville: The Liturgical Press, 2016. [The eleven essays included here were presented at the 2014 Yale Institute of Sacred Music Liturgy Conference. Scholars address liturgies from the early Christian period to the American Frontier, identifying the varying methodologies used to examine the worship life of congregations. Special attention is focused on how past historical methodologies may be subject to criticism in light of contemporary conversations.]

Dix, Gregory. *Shape of the Liturgy*. New edition. New York: Bloomsbury/T & T Clark, 2015. [A modern classic of liturgical study, Dix identifies important elements of Eucharistic liturgies that have been repeated throughout the history of the church. His overall goal was to find a common shape to such celebrations. Recent research, by Paul Bradshaw and others, has seriously questioned Dix’s particular approach, but Dix’s contributions are still relevant, applicable, and worth considering today. The new edition includes citations from some recent critical studies.]

Johnson, Maxwell E., ed. *Sacraments and Worship: The Sources of Christian Theology*. Louisville: Westminster/John Knox Press, 2012. [Johnson has compiled a collection of primary sources representing a wide range of historical and theological developments in Christian worship across time. Chapters are arranged according to topics, such as sacramental theology, liturgical theology, sacraments and the rites of initiation, Eucharist, the Word, occasional sacraments and services, and time. Within most chapters particular sections address specific historical periods. Johnson is keen to highlight the diversity that has been present throughout the historical development of worship and has assembled a wealth of sources for readers to examine.]

development of the Latin rite in the Western church from the Apostolic period to the Second Vatican Council. A significant bibliography accompanies the text.]


Senn, Frank C. *Christian Liturgy: Catholic and Evangelical.* Minneapolis: Fortress Press, 1997. [A detailed historical analysis of primarily the development of Western Christian liturgy, seeking to emphasize the importance of tradition and renewal. Senn incorporates insights from multiple disciplines in recounting important expressions and changes in practice.]

Senn, Frank C. *The People’s Work: A Social History of the Liturgy.* Minneapolis: Augsburg/Fortress, 2006. [Senn delves into the complexity of the ways in which faith and culture influence one another in this analysis. His comprehensive knowledge of liturgical history allows him to add cross-disciplinary insights to the discussion of the development of the practice of worship in the lives of the faithful throughout many historical periods.]

Spinks, Bryan D. *Do This in Remembrance of Me: The Eucharist from the Early Church to the Present Day.* London: SCM Press, 2013. [Spinks provides a comprehensive overview of the historical and theological development of Eucharist from the time of the New Testament to our contemporary setting. Developments in both the Eastern and Western church are addressed. The most recent liturgical studies on Eucharist are included, providing extensive bibliographic resources.]
Stringer, Martin D. *A Sociological History of Christian Worship.* New York: Cambridge University Press, 2005. [Stringer seeks to establish the social and cultural contexts within which worship has developed. Case studies help to illuminate particular elements of worship or focus on theoretical applications.]

Thompson, Bard, ed. *Liturgies of the Western Church.* Minneapolis: Augsburg/Fortress Publishers, 1980. [A rich source of primary source materials drawn from significant historical time periods, including selections from early church sources, Latin and English versions of the Mass, and many reformed services (e.g., from Luther, Zwingli, Bucer, Calvin, the prayer books of King Edward VI, Knox, the English Puritans, “The Westminster Directory,” Baxter, and John Wesley).]


White, James F. *A Brief History of Christian Worship.* Nashville: Abingdon Press, 1993. [A reliable, accessible historical overview of worship practices from the New Testament period to today. Initiation, public prayer, Eucharist, Christian time, pastoral rites, leadership, preaching, music, and architecture are all briefly discussed in relation to various large blocks of time (e.g., “Middle Ages,” “Reformation Period,” “Modern Times”).]


White, Susan J. *A History of Women in Christian Worship.* New York: The Pilgrim Press, 2003. [A long overdue analysis of the significant role that women have played in the historical development and practice of Christian worship. White highlights the difficulties present in trying to “locate” the presence of women in historical studies, but notes important figures and sources which shed light on many overlooked leaders.]

### B. Biblical and Early Church Worship Studies

Barker, Margaret. *Temple Themes in Christian Worship.* London: T & T Clark/Bloomsbury, 2007. [Barker collects insights and proposals from some of her earlier work in this book in an effort to ground early Christian worship understandings and practice in Jewish Temple liturgy. She uses canonical and non-canonical scripture sources, as well as Patristic writings, to explore early Christian understandings of Eucharist, baptism, prayer, use of Scripture, music, and architecture for worship. Eastern Christian liturgies are...
found to be especially rich in drawing on Temple expressions for understanding and practice."

Bechtel, Carol M., ed. Touching the Altar: The Old Testament and Christian Worship. Grand Rapids: Wm. B. Eerdmans Publishing, 2008. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, this collection of essays by seven scholars examines key theological understandings grounded in the Old Testament (such as the holiness of God, Sabbath, justice, drama and sacred space) for their potential in renewing Christian worship today.]

Borchert, Gerald L. Jesus of Nazareth: Background, Witnesses, and Significance. Macon, G.A.: Mercer University Press, 2011. [Borchert provides a comprehensive examination of issues related to the person and meaning of Jesus Christ. A sound foundation of understanding emerges for those seeking to discern and develop biblically grounded worship experiences.]


Bradshaw, Paul F. Eucharistic Origins. Oxford: Oxford University Press, 2004. [Bradshaw draws on his extensive study of early church Eucharistic materials to challenge Gregory Dix’s “classic” explanation of the origin and meaning of celebrations of the Lord’s Supper. Whereas Dix developed a theory positing a uniformity of development from an early date, Bradshaw finds diversity in the second and third centuries that was largely overlooked. Bradshaw articulates a substantial challenge of many assertions that deserves to be considered.]


Coming of Christendom in the Fourth Century.” Bibliographies are also updated in the new edition.]


Burge, Gary M. *Jesus and the Jewish Festivals*. Grand Rapids: Zondervan Publishing House, 2012. [Using a cultural anthropological approach, Burge provides insights into how Jesus might have experienced and responded to Jewish festivals in a first-century Near Eastern context. Particular New Testament texts are used as windows into understanding the significance of select liturgical celebrations.]

Burns, Jr., J. Patout, and Robin M. Jensen. *Christianity in Roman Africa: The Development of Its Practices and Beliefs*. Grand Rapids: Wm. B. Eerdmans Publishing, 2014. [Burns and Jensen examine literary and archeological evidence from the second to seventh century to document the development of Roman Christianity across northern Africa (modern day Libya, Tunisia, Algeria, and Morocco). Rituals, practices, and locations for worship are reconstructed. Site drawings and color photographs abound. The thought and influence of Tertullian, Cyprian, and Augustine is enhanced through this exploration.]

Byars, Ronald P. *What Language Shall I Borrow? The Bible and Christian Worship*. Grand Rapids: Wm. B. Eerdmans Publishing, 2008. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, the author examines a variety of texts from scripture to indicate the necessity and value of continuing to prioritize and utilize biblical language (and images) in corporate worship celebrations today.]


Day, Juliette. *The Baptismal Liturgy of Jerusalem: Fourth and Fifth Century Evidence from Palestine, Syria and Egypt*. Aldershot, Hampshire: Ashgate Publishing, 2007. [Published in the *Liturgy, Worship and Society* series, Day seeks to determine whether Jerusalem was the source for liturgical innovation in the development of their baptismal rites or reflecting practices of neighboring countries. Evidence from the *Mystagogical Catecheses* attributed to Cyril are especially important to Day’s analysis.]


Johnson, Maxwell J.  *Praying and Believing in Early Christianity: The Interplay between Christian Worship and Doctrine.* Collegeville, M.N.: Michael Glazier/The Liturgical Press, 2013.  [In this concise volume, Johnson demonstrates a substantial relationship of mutual influence between the development of liturgical practice and theological understanding in the early centuries of the church. Examples of the interaction are explored in relation to soteriology, Trinity, Christ and Mary, and ethics.]

Johnson, Lawrence J.  *Worship in the Early Church: An Anthology of Historical Sources.* Four volumes. Collegeville, M.N.: Pueblo Books/Liturgical Press, 2009.  [Johnson has provided a comprehensive collection of excerpts from early Christian writings pertaining to worship from the first to the sixth century. Eastern and Western sources are represented. Brief introductions, and lists of primary and secondary sources accompany the entries. This set would be an excellent resource through which to explore early Christian worship understandings.]  


Langer, Ruth.  *Jewish Liturgy: A Guide to Research.* Lanham, M.D.: Rowman & Littlefield Publishers, 2015.  [Langer, a Jewish liturgical scholar, has compiled a comprehensive bibliography of more than 1,000 annotated entries written in English concerning the origin, development, context and meaning of worship in Judaism. The entries are organized by historical era and theme, beginning with the Second Temple period. An introduction provides an overview of Jewish liturgy and the commentaries related to it. Langer works and teaches with Christians, so has developed her material in a way that would benefit both Jewish and Christian scholars and students.]  


relevant to interpretation issues, past and present, are presented in a lucid and comprehensive narrative.]


Neyrey, Jerome H. *Give God the Glory: Ancient Prayer and Worship in Cultural Perspective*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2007. [Neyrey develops biblical interpretations in relation to social science models in order to help discern the unique cultural context in which early church worship was shaped. His goal is to help illuminate New Testament texts in their original context, yielding interpretive influences that would have impacted early prayer and worship practices.]


Ruth, Lester, Carrie Steenwyk, and John D. Witvliet. *Walking Where Jesus Walked: Worship in Fourth-Century Jerusalem*. Grand Rapids: Wm. B. Eerdmans Publishing, 2010. [Using a case study approach in examining the history and development of worship practice, the authors take the reader through an in-depth study of worship life in fourth-century Jerusalem. Drawings and primary sources contribute to the descriptions of the city, its history, people and worship practices. This is the first volume of a series entitled, *The Church at Worship*, each of which will focus on a particular community in an effort to achieve a substantial window into the development of worship through the ages.]

Seerveld, Calvin. *Voicing God’s Psalms*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2004. With CD. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Seerveld provides original translations of 37 psalms to be used in contemporary worship settings (arranged in nine thematic categories). Notes for each psalm set the historical context and make suggestions for use today.]

Stapert, Calvin R. *A New Song for an Old World: Musical Thought in the Early Church*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2006. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Stapert examines the approach that early Christian leaders (such as Clement, Tertullian, Chrysostom and Augustine) took in relation to navigating the inclusion of music in worship. The influence of pagan cultures on early Christians is contrasted with contemporary dilemmas, yielding wisdom to guide choice-making today.]


Waltke, Bruce K., James M. Houston, and Erika Moore. *The Psalms as Christian Lament: A Historical Commentary*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2014. [Ten psalms of lament (Psalms 5, 6, 7, 32, 38, 39, 44, 102, 130, and 143) are examined in detail with an eye toward underscoring the important pastoral role that such expressions can fulfill in the life of the church. A history of the use of Psalms interpretation complements this analysis.]

Wilkinson, John. *Egeria’s Travels*. London: SPCK, 1971. [A record of the travels of a nun from the Western part of Europe (perhaps Spain) to the churches and cities of the East, including Constantinople, Antioch and locations throughout Palestine and Egypt. Egeria is likely to have traveled between AD 381-84. She was fascinated with the many ways in which Christians worshipped in various locations and records those celebrations she found noteworthy.]


C. Middle Ages Worship Studies

Baldovin, John F. *The Urban Character of Christian Worship: The Origins, Development, and Meaning of Stational Liturgy*. Orientalia Christiana Analecta 228. Rome: Pontifical Institutum Studiorum Orientalium, 1987. [A helpful exploration of the development of worship practices in the urban environments of Jerusalem, Rome and Constantinople from the early fourth to the late tenth centuries. Special focus is placed upon those worship events marked at churches, shrines or public places (hence, exhibiting mobility) celebrating a particular feast day, fast day or commemoration involving the presence of the local bishop. Many insights into the gradual elaboration of worship can be gained through this thoughtful analysis.]

Clarendon Press, 1991. [A well articulated analysis of the development of Western liturgical practice of the Medieval church, including chapters on the calendar, liturgical books, the Psalter, the Divine Office, and the Mass. Particular attention is paid to the role of music in liturgical celebrations. Tridentine and Anglican reforms receive attention. The latter portion of the book explains the complexity surrounding the establishment of normative liturgical texts.]

Harper, Sally, P.S. Barnwell, and Magnus Williamson, eds. Late Medieval Liturgies Enacted: The Experience of Worship in Cathedral and Parish Church. New York: Routledge, 2016. [“Present day enactment” of medieval Latin liturgies was conducted from 2010-2013 through a partnership of faculty and clergy at Bangor University, Salisbury Cathedral, and St. Fagans National History Museum. While historical studies were consulted, the focus of this book is on making observations based on contemporary practice of the medieval rites. The contributors seek to understand the impact of the liturgical rites on clergy, assistants, singers, and laity in both cathedral and parish settings. Conclusions both affirm and challenge interpretations from previous historical studies, yielding insights useful for contemporary renewal.]

Levy, Ian Christopher, Gary Macy, and Kristen van Ausdall, eds. A Companion to the Eucharist in the Middle Ages. Leiden: Brill, 2011. [Approximately one thousand years of celebrating Eucharist in Europe are addressed in four sections: heritage of the Late Empire, Early Middle Ages, High Middle Ages and Late Middle Ages. Variations of the liturgical texts, rituals, theology, canon law, popular piety, and art and architecture are examined. Contributors include Edward Foley, Elizabeth Saxon, Michael Driscoll, Joseph Wawrykow, Celia Chazelle, Gary Macy and Stephen Lahey.]


Maag, Robin, and John Witvliet, eds. Worship in Medieval and Early Modern Europe: Change and Continuity in Religious Practice. Notre Dame: University of Notre Dame Press, 2004. [A collection of essays by the editors and others, including K. Burreson, M. Fassler, S. Felch, F. Senn, and B. Spinks. The essays seek to explore the societal and confessional norms that motivated Christians to either maintain or change traditional Catholic practices of the time. Primary sources accompany the essays for further illumination.]

Monti, James. A Sense of the Sacred: Roman Catholic Worship in the Middle Ages. San Francisco: Ignatius Press, 2013. [Monti examines medieval liturgy in a thorough manner, examining worship practices and understandings in and through documents of the period. The sacraments, liturgical year, and occasional rites (such as canonization of saints, consecration of virgins, and funerals) are the focus of his analysis. Monti seeks to uncover benefits from these earlier ritual practices and theological interpretations that might inspire worship renewal today.]

archeological, textual, and artistic sources in an effort to explore the significance of Eucharistic celebrations in Ireland from the fifth to the eleventh centuries.]

Pott, Thomas. *Byzantine Liturgical Reform*. Trans. Paul Meyendorff. Crestwood: St. Vladimir’s Seminary Press, 2010. [Published as the second book in the *Orthodox Liturgy* series, Pott traces the development of the orthodox liturgy from the eighth to the seventeenth centuries. Four primary examples of change are discussed. Attention is given to the cultural and theological contexts for each case study. Guidelines for liturgical reform today are developed in light of the studies.]

Ray, Walter D. *Tasting Heaven on Earth: Worship in Sixth-Century Constantinople*. Grand Rapids: Wm. B. Eerdmans Publishing, 2012. [Using a case study approach in examining the history and development of worship practice, Ray takes the reader through an in-depth study of worship life in sixth-century Constantinople. Photographs, drawings and primary source materials contribute to the descriptions of liturgical art, Hagia Sophia, and specific worship practices. This is the second volume of a series entitled, *The Church at Worship*, each of which focuses on a particular community in an effort to achieve a substantial window into the development of worship through the ages.]

Rubin, Miri, ed. *Medieval Christianity in Practice*. Princeton: Princeton University Press, 2009. [Rubin has assembled an array of essays that address select European expressions of baptism, confirmation, healing, confession and penance, marriage, and burial from the Middle Ages in this volume of more than forty contributions. Other dimensions of church life including prayer, devotional practices, preaching, and pilgrimage are also featured.]

Sonne de Torrens, Harriet M, and Miguel A. Torrens, eds. *The Visual Culture of Baptism in the Middle Ages: Essays on Medieval Fonts, Settings and Beliefs*. Burlington, V.T.: Ashgate Publishing, 2013. [An inter-disciplinary approach is used in this investigation of fonts used for Christian initiation. A host of sources are considered in understanding the contexts and meanings associated with baptism in the surrounding cultures including folkloric tales, baptismal records, liturgical sermons, civic records, literary accounts, hagiographies and historical documents about local families and communities.]


Taft, Robert F. *Through Their Own Eyes: Liturgy as the Byzantines Saw It*. InterOrthodox Press, 2006. [Father Robert Taft is an exceptional authority on the development of Eastern liturgies. In this volume he explores the historical development of Eastern rites using primary service texts and Byzantine commentaries as his base for unraveling a more accurate vision of Eastern liturgical development.]


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insights into the conversion process are highlighted in this study focused on the early Middle Ages.]

**D. Reformation Church Worship Studies**


Davis, Thomas J. *This is My Body: The Presence of Christ in Reformation Thought*. Grand Rapids: Baker Academic, 2008. [Davis examines Luther and Calvin in detail in this study, seeking to uncover the rich and complex understandings present in the Eucharistic theologies of these early Reformers.]


Jacobs, Alan. *The Book of Common Prayer: A Biography*. Princeton: Princeton University Press, 2013. [Published in the *Lives of Great Religious Books* series, Jacobs traces the origin and development of the *Book of Common Prayer* from its first appearance in 1549 to today, highlighting the many religious and cultural influences that have shaped its content and elevated it to a place of international significance.]


of authority (revelation or Scripture), the basis of identity (belief or practice) or the form of worship (“unprogrammed” or “programmed”). Reflection on the earliest understandings and practices of Quakerism and its development yield both affirmation and critique. The author seeks to facilitate renewal of Quaker worship and share the unique insights of this movement with other Christian traditions.]


Maag, Karin, ed. *Lifting Hearts to the Lord: Worship with John Calvin in Sixteenth-Century Geneva.* Grand Rapids: Wm. B. Eerdmans Publishing, 2015. [The fourth volume in the series, *The Church at Worship*, primary sources from the Reformation church in Geneva (particularly from 1541-64) are presented in an effort to understand Calvin’s worship reforms in context. Documents examined include liturgies, sermons, letters, eyewitness accounts, images, and consistory records. Important understandings can emerge using this in-depth, case study approach to examining worship development.]


Spicer, Andrew, ed. *Lutheran Churches in Early Modern Europe.* Aldershot, Hampshire: Ashgate Publishing, 2012. [Spicer has assembled a collection of essays that examine the physical alterations made to local parish churches in the wake of the Reformation. The appearance, architecture, and arrangement of early modern churches are the focus of this study, yielding insight into liturgical renewal of that day via the material culture.]


Ward, Matthew. *Pure Worship: The Early English Baptist Distinctive*. Eugene: Pickwick Publications, 2014. [Ward seeks to fill a rarely explored facet of Baptist historical development here, asserting that congregational worship itself was a driving force for shaping early English Baptist theological identity. He examines the documents of seventeenth century church leaders in an effort to demonstrate that a desire to achieve “pure worship” (as interpreted through Scripture) drove distinctive theological understandings of hermeneutics, ecclesiology, and soteriology. The significance of free church worship becomes evident in this study.]


E. Modern Church Worship Studies


Baldovin, John F. *Reforming the Liturgy: A Response to the Critics*. Collegeville, M.N.: Liturgical Press, 2009. [Baldovin examines the changes that have occurred in the Catholic liturgy since the Second Vatican Council here, assessing the strengths and weaknesses of the reforms achieved. He concludes his analysis with a set of principles that could guide future renewal in light of identified strengths.]


Bebbington, David W. *Baptists through the Centuries: A History of a Global People*. Waco: Baylor University Press, 2010. [A comprehensive introduction to the history and theology of Baptist traditions. The survey covers primary developments from the
seventeenth to the twentieth centuries and locates various movements within a broader context.]


Berger, Teresa. Gender Differences and the Making of Liturgical History: Lifting a Veil on Liturgy’s Past. Aldershot, Hampshire: Ashgate Publishing, 2011. [Published in the Liturgy, Worship and Society series, Berger examines the role that gender identity has had on the interpretation and practice of worship. Defining gender identity, inequity in gender treatment, and anxieties about bodies are some of the topics explored in relation to sacramental leadership and practice through the ages.]

Bexell, Oloph, ed. The Meaning of Christian Liturgy: Recent Developments in the Church of Sweden. Grand Rapids: Wm. B. Eerdmans Publishing, 2012. [Seven contributors share essays examining changes that have occurred in the liturgy of the Church of Sweden (Lutheran) from 1980-2000. Larger questions for churches in the English-speaking world emerge from these reflections including: “How does participation in a liturgy make clear what ‘church’ is about?,” “What does liturgical participation say about who or what God is and about the community’s encounter with God?,” and “How have churches lived with the changes and renewals introduced in the twentieth century?”]

Boonstra, Harry, ed. Our Worship: Abraham Kuyper. Trans. Harry Boonstra, Henry Baron, Gerrit Sheeeres, and Leonard Sweetman. Grand Rapids: Wm. B. Eerdmans Publishing, 2008. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, this volume is an English translation of Kuyper’s, Onze Eredienst, first published in 1911. This discerning Dutch theologian provided keen insight into the gradual changes of liturgical patterns emerging from the Synod of Dort in 1618. Kuyper’s insights provide wisdom for our evaluating liturgical patterns that have been passed on to us today.]


Brackney, William H. Baptists in North America: An Historical Perspective. Malden: Blackwell Publishing, 2006. [Brackney provides a comprehensive history of the development of Baptist churches in North America over the last four hundred years. He pays special attention to the diversity of Baptist traditions and highlights their ability to thrive.]


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Caldwell, Phillip. *Liturgy as Revelation: Re-Sourcing a Theme in Twentieth-Century Catholic Theology.* Minneapolis: Fortress Press, 2014. [Caldwell examines Trinitarian, Christological, ecclesiological, and sacramental themes and texts found in the works of Rene Latourelle, Avery Dulles, Salvatore Marsili, and Gustave Martelet in an effort to understand the historical context that inspired the liturgical reforms of Vatican II. He then processes the insights uncovered with an eye toward pursuing renewal in liturgical theology and its practice in our day.]

Dandelion, Pink. *The Liturgies of Quakerism.* Aldershot, Hampshire: Ashgate Publishing, 2005. [Published in the *Liturgy, Worship and Society* series, this is an analysis of liturgical expression within a tradition that elevated silence in worship and forbid certain historical external ritual practices. The author examines both historical and contemporary practice.]


Denysenko, Nicholas E. *Liturgical Reform After Vatican II: The Impact on Eastern Orthodoxy.* Minneapolis: Fortress Press, 2015. [Denysenko is an Orthodox theologian interested in liturgical renewal. In this work he examines the Vatican II document *Sacrosanctum Concilium* (especially with its emphasis on engagement of the laity) in an effort to discern approaches to worship renewal that could be applied to Orthodox liturgy. Four models of Orthodox renewal (the reforms of Alexander Schmemann, the Russian Orthodox churches outside of Russia, the Greek Orthodox Church, and the liturgy of New Skete Monastery) are then provided, with concluding commentary on how future renewal efforts might bear fruit in conjunction with ecumenical dialog.]


Ferrone, Rita. *Liturgy: Sacrosanctum Concilium*. Rediscovering Vatican II series. New York: Paulist Press, 2007. [Ferrone provides a useful overview of the two primary liturgical movements that led up to the tremendous reforms of the Second Vatican Council meetings. She then examines the primary points of *The Constitution on the Sacred Liturgy*, reminding readers of the necessity and importance of this renewal document.]


Harmon, Steven R. *Baptist Identity and the Ecumenical Future: Story, Tradition, and the Recovery of Community*. Waco: Baylor University Press, 2016. [Historical theologian Steven Harmon investigates the troubled path of Baptists relating theologically to other Christian traditions. He uncovers both the unique understandings of Baptist belief and practice and the theological treasures affirmed by the larger universal Church. Differences in understanding and common ground are recognized. His goal is to foster a position of mutual respect and appreciation between Baptist and non-Baptist traditions.]


of worship (including prayer, the church year, preaching, ordinances, and music) are addressed in thoughtful ways that draw on worship renewal emphases across denominations. Useful resources are included in two appendices: one for assistance with service development in light of the seasons of the church year and one for designing occasional services. An ecumenical bibliography is included as well.]

Kidd, Thomas S. and Barry Hankins. Baptists in America: A History. New York: Oxford University Press, 2015. [Historical scholars Kidd and Hankins trace the development of Baptist movements in the U.S., from establishment in the early colonies to the internal schisms of recent decades. A wide range of Baptist movements are examined, noting how various groups have wrestled with theological currents, social issues and political developments through the centuries. The growth and maturation of the Baptist movement, from a minority to majority presence, is traced with insight and understanding.]

Leonard, Bill S. Baptists in America. Columbia University Press, 2005. [Leonard provides a comprehensive overview of the development of Baptist traditions in the United States, from their roots in the 17th century to the present. History, beliefs, practices and disputes are analyzed, noting the contributions that Baptists have made to the religious landscape.]


Liturgy Documents, Volume Three. Chicago: Liturgy Training Publications, 2014. [The third volume in the Liturgy Documents series commemorates the 50th anniversary of the promulgation of the Constitution on the Sacred Liturgy. Documents leading up to the Constitution as well as documents seeking to implement various reforms are assembled and set in historical context. Liturgical renewal topics explored include active participation, The Holy Eucharist, liturgy and justice, sacred art and music, the eucharistic feast, vernacular translations, the reform of Holy Week, inculturation, liturgical reform, and post-conciliar instructions. Twenty contributors have collaborated here, including David Fagerberg, Kevin Irwin, Steven Janco, Judith Kubicki, Richard McCarron, Gilbert Ostdiek, Paul Turner, Robert Tuzik, and Joyce Ann Zimmerman.]

Liturgy Documents, Volume Four. Chicago: Liturgy Training Publications, 2014. [A fourth volume in the Liturgy Documents series has been developed to explore a host of documents for parish worship, devotions, formation and catechesis. More than a dozen
scholars contextualize documents concerning topics such as Eucharist, inculturation, the role of Mary, concelebration, preaching, art, African American worship, catechesis, ecumenical concerns, use of Latin chant, piety, and prayer of the Rosary. The goal of this collection is to provide an understanding of the history, theology, and implementation of these documents in relation to contemporary formation, catechesis and devotional practices.]


Ruth, Lester. *A Little Heaven Below: Worship at Early Methodist Quarterly Meetings*. Nashville: Kingswood Books, 2000. [Using largely primary sources in this excellent study, Ruth highlights the variety and significance of worship expressions practiced in these ecumenical gatherings. His insights have challenged a more static historical caricature, introducing a vibrancy to worship that had been previously overlooked or ignored.]


Spinks, Bryan D. *Liturgy in the Age of Reason: Worship and Sacraments in England and Scotland, 1662-c. 1800*. Aldershot, Hampshire: Ashgate Publishing, 2009. [Published in *Liturgy, Worship and Society* series, Spinks examines the development of worship in England and Scotland in the 17th and 18th centuries (to the death of Wesley). Multiple influences are noted (such as historical romanticizing and evangelical revivalism) that could shed light on our own wrestling with worship renewal efforts today.]

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Sundberg, Walter. *Worship as Repentance: Lutheran Liturgical Traditions and Catholic Consensus.* Grand Rapids: Wm. B. Eerdmans, 2012. [Sundberg traces the history of repentance and confession from the early church to the mid-twentieth century seeking to recapture what he perceives to be a lost dimension of worship. The author seeks to challenge pursuit of “eucharistic piety” in celebrations today with a return to “penitential piety” of earlier Protestant traditions.]


Tovey, Phillip. *Anglican Confirmation, 1662-1820.* Burlington, V.T.: Ashgate Publishing, 2014. [Published in the Liturgy, Worship and Society series, Tovey examines the activities of bishops, priests, and candidates in the pursuit of the development of confirmation throughout the eighteenth century. New understandings concerning the significance of the rite for both British and American congregations are shared.]


White, James F. *Protestant Worship: Traditions in Transition.* Louisville: Westminster John Knox Press, 1989. [White sketches the emergence of Lutheran, Reformed, Anabaptist, Anglican, Separatist and Puritan, Quaker, Methodist, Frontier, and Pentecostal, worship traditions in this volume. His insights provide useful historical circumstances and understandings that will assist with respecting the variety of theological approaches to worship our congregations exhibit today.]
IV. Theological Resources for Worship Study

A. General Introductions to Liturgical Theology


Baldovin, John F., and David Farina Turnbloom, eds. *Catholic Sacraments: A Rich Source of Blessings*. New York: Paulist Press, 2015. [The seven sacraments of the Catholic church are discussed by Baldovin and Turnbloom in conjunction with excerpts from the *Catechism of the Catholic Church* and the official rubrics of each sacramental rite. Part One addresses the sacraments in general, with a focus on the unique understandings of the Catholic tradition. Part Two considers the sacraments of initiation: baptism, confirmation, and Eucharist. Part Three addresses sacraments of healing: penance and anointing of the sick. Part Four considers sacraments of vocation: marriage and holy orders. Discussion questions are included throughout the book to stimulate further understanding and appreciation of the liturgical life of the church.]

Belcher, Kimberly Hope. *Efficacious Engagement: Sacramental Participation in the Trinitarian Mystery*. Collegeville, M.N.: Liturgical Press, 2011. [Belcher uses the contemporary Catholic rite of infant baptism as a case study for exploring the connections between the human body, the ecclesial body, and the Body of Christ. Sacramental life is examined in a broader way as well, seeking to highlight the ways in which humanity is invited to participate in the life of the Triune God.]


Boulton, Matthew Myer. *God Against Rebellion: Rethinking Christian Theology through Worship*. Grand Rapids: Wm. B. Eerdmans Publishing, 2008. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, the author articulates a Reformed systematic, liturgical theology in light of writings from Luther, Calvin and Karl Barth. Sin and grace are considered with equal seriousness as Boulton explores encountering God in worship.]

Chan, Simon. *Liturgical Theology: The Church as Worshiping Community*. Downers Grove: Intervarsity Press, 2006. [Chan issues a call to evangelicals to develop a mature theological understanding of the church in light of its identity as a community of worship. The larger Christian tradition is viewed here as a source that can help evangelicals better understand the fullness of worship and the implications of this understanding for being church in the world.]

Colwell, John E. *Promise and Presence: An Exploration of Sacramental Theology.* Paternoster, 2006. [Writing as a Baptist theologian, Colwell develops a sacramental theology from an evangelical perspective, but seeks to find common ground with other Christian traditions as he examines all seven traditional sacraments.]


Cooke, Bernard, and Gary Macy. *Christian Symbol and Ritual: An Introduction.* New York: Oxford University Press, 2005. [Bernard and Macy provide a substantial discussion of celebration, ritual, and symbol, in our ordinary lives and in relation to the Christian faith. The authors examine the significance of friendship, worship, and healing in relation to symbol and ritual. And useful distinctions between official communal rituals and private rituals are explored.]

Davis, John Jefferson. *Worship and the Reality of God: An Evangelical Theology of Real Presence.* Downers Grove: Intervarsity Press, 2010. [Davis, an evangelical systematic theologian, provides a theological foundation for understanding the significance of worship. His goal is to move people from a focus on technique to faith discovery and understanding in the pursuit of worship renewal.]

Davison, Andrew. *Why Sacraments?* Eugene: Cascade Books, 2013. [Davison, writing from an Anglican perspective, provides a helpful discussion of the biblical and theological grounding for sacraments, examines the seven traditional rites, and explains multiple components connected to each rite (including signs, matter, form, setting, intention, clergy, and recipient).]

Dyrness, William. *A Primer on Christian Worship: Where We’ve Been, Where We Are, Where We Can Go.* Grand Rapids: Wm. B. Eerdmans Publishing, 2008. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Dyrness examines medieval and Reformation worship patterns in an effort to help people to understand the importance of our historical patterns of worship for guiding renewal patterns for today.]

Earey, Mark. *Beyond Common Worship: Anglican Identity and Liturgical Diversity.* London: SCM Press, 2013. [Earey had a central role in the development of the liturgical renewal material released as *Common Worship* in England. In the wake of that project, he now addresses the use of *Common Worship* in the local setting. Earey values the use of *Common Worship* here, but seeks to uncover an approach to its implementation that would yield unique expressions in worship that might emerge in response to the character and needs of the parish church.]

volume, *What is Liturgical Theology? A Study in Methodology* (1992), Fagerberg provides a comprehensive, contemporary approach to understanding the roles of God and God’s people pursued in each act of worship. New examples and anecdotal material has been added to this reorganized edition.

Ford, David R., and Daniel W. Hardy. *Living in Praise: Worshipping and Knowing God*. Second edition. Grand Rapids: Baker Academic, 2005. [First published in 1984 (an additional epilogue is virtually the only change from the first edition), Ford and Hardy provide an in-depth study of the act of praising God, establishing a fundamental biblical and theological foundation for the very activity itself. Christian identity, evil, knowing God and prophecy are a sampling of topics that help to focus their reflections. The authors provide a dense and fruitful exploration of an integral aspect of human existence.]

Garcia-Rivera, Alejandro, and Thomas Scirghi. *Living Beauty: The Art of Liturgy*. Lanham, M.D.: Rowman and Littlefield, 2007. [Garcia-Rivera and Scirghi seek to provide a substantial aesthetic approach to worship that will help to guide congregations today in negotiating renewal in light of the polarizing issues that have emerged in the wake of the Second Vatican reforms.]

Hicks, John Mark. *Enter the Water, Come to the Table: Baptism and the Lord’s Supper in the Bible’s Story of New Creation*. Abilene: Abilene Christian University Press, 2014. [Hicks has developed a study to assist Evangelicals (in particular) in understanding more of the theological depth of baptism and the Lord’s Supper. The author frames the two sacraments within the larger faith story stretching from creation to new creation, developing the Exodus narrative in a way that incorporates Christ. The goal is to recognize the past, present and future significance of the sacraments, empowering God’s people to practice Kingdom living now.]

Hofer, Andrew, ed. *Divinization: Becoming Icons of Christ through the Liturgy*. Chicago: Hillenbrand Books/Liturgy Training Publications, 2015. [While divinization is often associated with the Eastern Orthodox tradition, Hofer and a handful of colleagues provide essays exploring a Catholic understanding of how participation in the liturgy helps the people of God share in the divine nature of Christ (see 2 Peter 1.4). Windows of understanding are provided through examination of liturgical theology, scripture, pastoral theology, liturgical renewal and evangelism.]

Hughes, Graham. *Worship as Meaning: A Liturgical Theology for Late Modernity*. Cambridge: Cambridge University Press, 2003. [Hughes delves into liturgical constructions of meaning within the larger context of late twentieth-century meaning theory in this work. Making particular use of the writings of Charles Peirce, he employs semiotic theory to analyze the construction, transmission and apprehension of meaning within an actual worship service.]

Immink, F. Gerrit. *The Touch of the Sacred: The Practice, Theology, and Tradition of Christian Worship*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2014. [Published in the Calvin Institute of Christian Worship Liturgical Studies series, Immink (professor of homiletics at Protestant Theological University, Groningen, the Netherlands) develops a theology of worship focused on the death and resurrection of Jesus Christ. Content addresses the meaning of worship, the mystery of Christ, the sacraments, prayer, and preaching.]
Irwin, Kevin. *The Sacraments: Historical Foundations and Liturgical Theology*. New York: Paulist Press, 2016. [Liturgical scholar Irwin seeks to bring historical and theological understandings of the sacraments into dialog with worship. He traces the historical development of sacraments and their practice in the Catholic church, develops a theology of the sacraments, and then reflects upon the sacraments as they relate to liturgical celebrations.]

Johnson, Maxwell E., Timothy O’Malley, and Demetrio S. Yocum, eds. *At the Heart of the Liturgy: Conversations with Nathan D. Mitchell’s “Amen Corners,” 1991-2012*. Collegeville, M.N.: Liturgy Training Publications, 2014. [Nathan Mitchell’s column, “The Amen Corner,” appeared in the journal Worship from 1991 to 2012. A handful of his more significant reflections have been assembled here along with essays from six of Mitchell’s former students at the University of Notre Dame. Each of the contributors reflect on one of six primary themes in worship (body, Word, Spirit, beauty, justice, and unity) recognizing the influence of Mitchell’s approach on their thought, but also providing original understandings. One or two of Mitchell’s columns addressing the theme follow the student essays. Insight and challenge for reconsidering contemporary worship abound in this collection.]


Lathrop, Gordon W. *Holy Ground: A Liturgical Cosmology*. Minneapolis: Fortress Press, 2003. [In this third treatise of liturgical theology, Lathrop explores the extent to which the central symbols and interactions of Christian liturgy yield, for their participants, a new proposal for their understanding and experience of the world.]


Leachman, James G., ed. *The Liturgical Subject: Subject, Subjectivity, and the Human Person in Contemporary Liturgical Discussion and Critique*. Notre Dame, I.N.: University of Notre Dame Press, 2009. [Written by primarily Catholic scholars, this collection of essays examines the primary relationship between the divine initiative to worship and the human response. The philosophical grounding of worship in a post-Conciliar period is explored by contributors rooted in historical, theological, philosophical, and liturgical studies. Contributors include Robert Barron, Laszlo Dobszay, Bruce Harbert, Daniel McCarthy, Enrico Mazza and Denis Robinson.]

Maschke, Timothy H. *Gathered Guests: A Guide to Worship in the Lutheran Church*. Second edition. St. Louis: Concordia, 2009. [Maschke provides an accessible and practical guide to the history, theology and practice of Lutheran worship (Missouri Synod) in this revised edition of an original 2003 handbook. Divine worship, seasonal festivals, music, symbols, vestments and space are all addressed as he helps the reader appreciate the fullness and joy of Word and Table celebrations.]

and practice. Mannion is especially concerned with application of the Vatican II reforms in the contemporary American Catholic church. Music and church architecture receive special attention.]

Martos, Joseph. *Deconstructing Sacramental Theology and Reconstructing Catholic Ritual*. San Jose: Resource Publications, 2015. [Martos seeks to renew contemporary sacramental theological understandings in light of biblical texts and their implications for ritual practice. His approach identifies how patristic writings were misunderstood by medieval scholastics, culminating in unfortunate assertions at the Council of Trent. He seeks to identify the historical context of theological understandings, determine the constructive and destructive affirmations, and revise ritual practices in light of biblical understandings.]


Ramshaw, Gail. *Christian Worship: 100,000 Sundays of Symbols and Rituals*. Minneapolis: Fortress Press, 2009. [Written as a textbook especially for undergraduate courses in worship, Ramshaw provides a creative and engaging introductory exploration of the history and theology of worship. Attention to current issues for the contemporary worshiper are included, providing an engaging point of entry for the reader.]


Saliers, Don E. *Worship as Theology: Foretaste of Glory Divine*. Nashville: Abingdon Press, 1994. [Saliers focuses on specific dimensions of liturgical action here, seeking to identify differences between more formal worship traditions (liturgical/sacramental) and less formal traditions (‘free church’/evangelical).]


Senn, Frank C. *Embodied Liturgy: Lessons in Christian Ritual*. Minneapolis: Fortress Press, 2016. [Senn reconsiders worship through the lens of the human body in this work. He explores liturgical theology, the offices of prayer, the liturgical calendar, sacraments, sacramental theology, ritual studies, music and art in fresh ways focused on the human body as a vessel for experiencing worship. Cultivation of bodily postures, as culturally appropriate, is encouraged as a companion to expand cerebral insights.]
Smith, James K. A. *Desiring the Kingdom: Worship, Worldview and Cultural Formation.* Grand Rapids: Baker Academic, 2009. [Smith considers the ways in which our surrounding culture and the church use ritual to pursue formation of the human person. Worship is highlighted as a primary avenue through which negative cultural impulses can be countered in seeking to live as the followers of Christ.]

Smith, James K. A. *Imagining the Kingdom: How Worship Works.* Grand Rapids: Baker Academic, 2013. [Smith considers the process of liturgical formation on people in the second of his projected trilogy exploring a theology of culture (following *Desiring the Kingdom*). Using the work of Maurice Merleau-Ponty and Pierre Bourdieu, the author considers the bodily basis of habit formation with an eye toward understanding how liturgical formation (inside and outside the church) affects one’s orientation to the world around us. Implications for the nature of Christian formation and the role of the arts in Christian mission are included.]

Spinks, Brian, eds. *The Place of Christ in Liturgical Prayer: Christology, Trinity, and Liturgical Theology.* Collegeville, M.N.: Liturgical Press, 2008. [Emerging from a gathering of fifteen scholars (Catholic and Protestant) at the Yale Institute of Sacred Music in 2005, christological and trinitarian themes in prayer and worship are explored from multiple perspectives. Insights into ancient and modern practices, from Eastern and Western churches, are included in this set of substantial essays.]


Van Dyk, Leanne, ed. *A More Profound Alleluia: Theology and Worship in Harmony.* Grand Rapids: Wm. B. Eerdmans Publishing, 2005. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, this collection of essays by the editor and contributors such as John Witvliet, William Dyrness, Ronald Byars, Martha Moore-Keish, and David Stubbs, examines worship through the lens of systematic theology (for example, through the Trinity, Christology, and Ecclesiology). The goal of these essays is to increase the theological understanding and significance of our worship celebrations.]


Vincie, Catherine. *Worship and the New Cosmology: Liturgical and Theological Challenges.* Collegeville, M.N.: The Liturgical Press, 2014. [Vincie examines current scientific developments (such as, the initiation of the cosmos and ecological integrity) in order to discern potential implications for systematic and liturgical theology. Ewert Cousins’
vision of axial periods of human history provide a base from which Vincie seeks to examine worship in light of a global consciousness. Important questions are posed as science and faith become serious and active conversation partners in Vincie’s book.


Weil, Louis. *Liturgical Sense: The Logic of Rite*. New York: Seabury Books, 2013. [In the wake of fifty years of teaching liturgy in Episcopal seminaries, Weil has written a helpful text to assist those less familiar with the symbolic and theological meanings of liturgical celebrations. Contemporary culture can precipitate misunderstandings of ritual practices over time. Weil seeks to remind the reader of the rich history, meanings, and purposes of traditions that have been preserved in worship.]

White, James F. *The Sacraments in Protestant Practice and Faith*. Nashville: Abingdon Press, 1999. [White provides a clear and helpful investigation of the sacraments of baptism and Eucharist within a variety of Reformation traditions. His descriptions and differentiations are helpful for today, as we consider the potential the sacraments have for contemporary worship renewal.]

Witvliet, John D. *Worship Seeking Understanding: Windows into Christian Practice*. Grand Rapids: Baker Book House, 2003. [A collection of some of the best essays that Witvliet has published over the last ten years. The essays address a variety of topics, paying attention to biblical studies, theological issues, and pastoral care. Witvliet successfully navigates between theory and practice, between related disciplines, and across denominational lines in this fine work.]

Wolterstorff, Nicholas. *The God We Worship: An Exploration of Liturgical Theology*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2015. [Originally presented as the Kantzer Lectures in Revealed Theology at Trinity Evangelical Divinity School in Deerfield, Illinois, Wolterstorff has reworked his notes into a coherent exploration of liturgical theology. The author examines the convergence points in liturgical celebrations, particularly Eucharist, of the Roman Catholic, Eastern Orthodox, Episcopal, Lutheran, and Reformed and Presbyterian churches in an effort to understand the shared theological claims embedded in Christian expressions of worship. A primary image of “God as listener” pervades his approach as the depth and riches of traditional worship patterns are uncovered.]

**B. The Lord’s Supper or Eucharist**

series, theologians from Baptist, Reformed, Lutheran and Roman Catholic traditions provide theological interpretations of the Lord’s Supper. Each author responds to the same set of initial questions and is given the opportunity to comment on the perspectives of their colleagues. The purpose of this collection is to promote mutual understanding and respect.


Bradshaw, Paul F., and Maxwell E. Johnson. *The Eucharistic Liturgies: Their Evolution and Interpretation*. Collegeville, M.N.: Liturgical Press, 2012. [Bradshaw and Johnson provide a substantial overview of the development of Eastern and Western Eucharistic celebrations, incorporating the most current insights in liturgical scholarship. Background material for various rites and summaries of development are included, as is a special focus on theological themes such as real presence and eucharistic sacrifice.]

Bradshaw, Paul. *Eucharistic Origins*. New York: Oxford University Press, 2004. [Bradshaw notes the plurality of Eucharistic celebrations in the early church and adds some new ways of imagining their development. He suggests an alternative vision of early Eucharistic celebrations here, focusing on the possibility of the rite’s connection to an evening meal of significant length. He also notes only a gradual prominence in the association of the wine and bread with Christ’s blood and body over time.]

Carvalhaes, Cláudio. *Eucharist and Globalization: Redrawing the Borders of Eucharistic Hospitality*. Eugene: Pickwick Publications, 2013. [Carvalhaes focuses on the potential impact of Eucharistic celebrations for the world around us by considering hospitality and eating in community. Models of celebrations from the early church, Reformed church, feminist, Latin American, and Yorubá settings are included in an effort to draw wisdom from a broad range of sources and challenge insular understandings.]


Foley, Edward. *From Age to Age: How Christians Celebrated the Eucharist*. Revised and expanded edition. Chicago: Liturgy Training Publications, 2008. [Foley has achieved a substantial historical and liturgical retelling of the development of the Eucharist in this...
volume, paying particular attention to the architecture, music, books and vessels associated with various periods.]

Galbreath, Paul. *Leading from the Table*. Bethesda, M.D.: The Alban Institute, 2008. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, this volume seeks to connect the prayer at the communion table with our daily lives. Rather than providing a manual on presiding, Galbreath reflects on the dynamic connection that could be developed between our celebrations of Word and Table and life patterns. He emphasizes the pursuit of unity, peace and justice both within the church and in connection with the world.]

Irwin, Kevin. *Models of the Eucharist*. New York: Paulist Press, 2005. [Writing from a Catholic perspective, Father Irwin discusses a variety of models for understanding the celebration of Eucharist. He is especially concerned with developments in eucharistic celebrations that have occurred in the wake of Vatican II.]


Kreglinger, Gisela H. *The Spirituality of Wine*. Grand Rapids: Wm. B. Eerdmans Publishing, 2016. [Kreglinger is a theologian who grew up on a family winery in Bavaria. She explores the role that wine has played in both Scripture and the Christian church. Eucharist is an important focal point for her study, but theological understandings related to feasting and joy are also provided. The process of wine-making is discussed as are the benefits and risks of wine consumption.]


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is explained in the second part, referencing the opening rites, liturgy of the Word, liturgy of the Eucharist, and concluding rites.]

McGowan, Anne. *Eucharistic Epicleses, Ancient and Modern*. Collegeville, M.N.: Pueblo Books/London: SPCK, 2014. [Published as a volume in the Alcuin Club Collection, McGowan presents a textual analysis of the role of the Holy Spirit as reflected in Eucharistic prayers in ancient and modern settings. Early sources are contrasted with modern for the reliance that modern revisions placed on early models. Current textual issues are represented, as are expressions of the epiclesis in contemporary Catholic, Anglican, Presbyterian and Lutheran, Eucharistic prayers.]


McKenna, John. *The Eucharistic Epiclesis: A Detailed History from the Patristic to the Modern Era*. Chicago: Liturgy Training Publications, 2008. [McKenna examines the development of the moment when the Eucharistic gifts become the consecrated body and blood of Jesus Christ in this book. His goal of this study is to emphasize the efficacy of the entire Eucharistic Prayer, offering recent and original interpretations of the significance of the epiclesis for celebrations today.]


Pitre, Brant. *Jesus and the Last Supper*. Grand Rapids: Wm. B. Eerdmans Publishing, 2015. [New Testament scholar Pitre examines the Last Supper in light of questions associated with the historical Jesus quest. He considers the contexts of ancient Judaism, the life of Jesus, and early Christianity as he reflects on Jesus’s understanding of his own identity, Jesus’s relationship to early Judaism, Jesus’s eschatology and Jesus’s ultimate intentions for his presence and ministry. The Mosaic Covenant, manna, Passover, and the Messianic banquet are primary lens of analysis in this study. The author is both thorough and thoughtful in his work.]

Radcliffe, Timothy. *Why Go To Church? The Drama of the Eucharist*. New York: Continuum Publishing, 2009. [Radcliffe seeks to recapture some of the wonder and grace of Eucharist by exploring the liturgy through a three act celebration corresponding to the virtues of faith, hope and love. His overall goal is to bring new significance to familiar, corporate expressions of worship.]

Rempel, John D. *The Lord’s Supper in Anabaptism*. Herald Press, 1993. [Published as volume 33 in the Studies in Anabaptist and Mennonite History series, Rempel explores...
the expression of Christology in the diversity of theological reflections on communion of Balthasar Hubmaier, Pilgrim Marpeck and Dirk Philips.


Schillebeeckx, Edward. The Eucharist. New York: Sheed and Ward, 1968. [Schillebeeckx powerfully unfolds the theological importance of Eucharist in a post-Vatican II environment. Of particular importance is his discussion of “transsignification” to better express the mystery of “transubstantiation.”]


Senn, Frank C. A Stewardship of the Mysteries. New York: Paulist Press, 1999. [Senn seeks to provoke a constructive dialog between Christian traditions about sharing in celebrations of Eucharist, the sacrament of Christian unity. Senn identifies pertinent theological issues and offers suggestions for mutual understanding and appreciation.]


Smith, Gordon T., ed. The Lord’s Supper: Five Views. Downers Grove: Intervarsity Press, 2008. [Five different theological understandings of the Lord’s Supper are examined in this book. The viewpoints and contributors included are: the Roman Catholic view by Brother Jeffrey Gros; the Lutheran View by John R. Stephenson; the Reformed View by Leanne Van Dyk; the Baptist View by Roger E. Olson; and the Pentecostal View by Veli-Matti Kärkkäinen. Each contributor is given the opportunity to interact with their colleagues (with charity) concerning the various perspectives.]

Stookey, Laurence Hull. Eucharist: Christ’s Feast With the Church. Nashville: Abingdon Press, 1993. [Written in less technical language, Stookey provides a marvelous introduction to the diversity of theological understandings of the Lord’s Supper as they have developed historically. Particular attention is paid to the traditions of Methodists, Presbyterians, and the United Church of Christ.]


Turner, Paul. Whose Mass Is It? Why People Care So Much about the Catholic Liturgy. Collegeville: The Liturgical Press, 2015. [Turner notes that changes in worship often initiate anxiety and even opposition. He addresses the anxiety that has risen in the wake of sweeping changes to Catholic worship following Vatican II. Chapters consider the original intentions behind the mandated changes, options that have emerged, the authority of the hierarchy, and the 2011 introduction of the third edition of the Roman Missal. Full
and active participation by both clergy and laity is the goal of the reforms. Ultimately, Turner reminds the reader that the liturgy belongs to Christ and we are invited to share in the joy of the celebration.

Welker, Michael. *What Happens in Holy Communion?* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2000. [Welker gives an explanation of holy communion based on the biblical tradition and evaluates the ecumenical discourse on communion of the past thirty years, seeking to find common understanding between various traditions.]


Wright, N.T. *The Meal Jesus Gave Us: Understanding Holy Communion.* Revised edition. Louisville: Westminster John Knox Press, 2015. [Wright provides an accessible and illuminating exploration of the original meaning, historical interpretations, and the contemporary significance of communion for congregations today. This content is based on his extensive research, but is written in a very familiar style (similar to some of his Bible study guides). Originally published in 1999, the revised edition includes discussion questions for each chapter.]

**C. Baptism/Christian Initiation**

Armstrong, John H., ed. *Understanding Four Views of Baptism.* Grand Rapids: Zondervan Publishing House, 2007. [A variety of issues related to baptism (for example, mode, age and frequency) are considered in this volume from multiple perspectives. Scholars from Baptist, Christian Church/Church of Christ, Lutheran and Reformed traditions share their understandings with an eye toward mutual understanding and respect.]


Best, Thomas F., ed. *Baptism Today: Understanding, Practice, Ecumenical Perspectives.* Collegeville, M.N.: Liturgical Press, 2008. [Thirteen different Christian traditions, Eastern and Western, are examined in relation to their practice and theological understandings of baptism today. Areas of agreement and challenge are noted, seeking to further our ecumenical conversations concerning this fundamental rite of initiation.]

Bridge, Donald, and David Phypers. *The Water that Divides: A Survey of the Doctrine of Baptism.* Fearn, Great Britain: Mentor Books, 1998. [Beginning with Scripture, the authors describe the approaches of both pedobaptists and believer Baptists, historically and theologically. They help to unravel the tension between both practices today and seek to constructively identify the significant underlying issues.]
Cross, Anthony R. *Recovering the Evangelical Sacrament: Baptisma Semper Reformandum.* Eugene: Pickwick Publications, 2012. [Cross is not convinced that either infant or believer baptism practices as pursued by Christian communities today are reflective of the idea of baptism as reflected in the New Testament. He seeks to examine New Testament texts concerning baptism from an Evangelical perspective in an effort to recover the original intent of the initiation rite (evidently without the influence of historical practices).]

Denysenko, Nicholas E. *Chrismation: A Primer for Catholics.* Collegeville, M.N.: Pueblo/The Liturgical Press, 2014. [Denysenko examines Eastern and Western historical and liturgical sources related to the emergence and development of chrismation. The theological meaning of chrismation in Orthodoxy is explained, as well as the relationship between chrismation and Catholic confirmation. Implications for renewing Christian initiation today conclude the book.]


Fisher, J. D. C. *Christian Initiation: The Reformation Period, Early Reformed Rites of Baptism and Confirmation.* Chicago: Liturgy Training Publications, 2006. [A reissue of Fisher’s substantial study of baptism and confirmation during the early part of the Reformation period, from 1520-1552. Rites associated with Luther, Bucer, Calvin, Knox, and Zwingli and English reforms culminating in the rites of 1549 and 1552 are included in this study.]

Galbreath, Paul. *Leading through the Water.* Bethesda, M.D.: The Alban Institute, 2011. [Galbreath seeks to connect the act of Christian baptism with our day to day lives. He examines the components of baptism, from initial inquiry to discernment following initiation, seeking to identify ways in which patterns of Christian formation can influence our daily choices. Ultimately he seeks to promote the sharing of our alternative Christian witness with the culture around us.]


Hammett, John S. *Forty Questions About Baptism and the Lord’s Supper.* Grand Rapids: Kregel Academic, 2015. [The author speaks of baptism and communion as important
Protestant ordinances in this examination. Questions concerning theological meaning and pastoral practice are the focus of the book. Both ordinances are discussed under headings of denominational understandings, theological interpretations, and ritual practices.]

Johnson, Maxwell E. *The Rites of Christian Initiation: Their Evolution and Interpretation*. Revised and expanded edition. Collegeville, M.N.: Liturgical Press, 2007. [Johnson has provided a comprehensive collection of historical documents related to Christian initiation in this volume. He analyzes the development of various expressions and assists the reader in understanding the significance and meaning of these primary documents.]


Larson-Miller, Lizette, and Walter Knowles, eds. *Drenched in Grace: Essays in Baptismal Ecclesiology Inspired by the Work and Ministry of Louis Weil*. Eugene: Pickwick Publications, 2013. [The Rev. Dr. Louis Weil has been working in the parish and academy for more than fifty years exploring the implications of Christian initiation for the life of the Church. Fifteen authors, inspired by his research and writing, discuss initiation rites (including baptism, confirmation, chrismation, and Eucharist) and their implications for understanding ecclesiology, ecumenism, Anglicanism, and pastoral liturgy.]

McGrail, Peter. *The Rite of Christian Initiation: Adult Rituals and Roman Catholic Ecclesiology*. Burlington, V.T.: Ashgate Publishing, 2013. [Published in the Liturgy, Worship and Society series, McGrail examines the development of the rite of initiation for adults over the last three and fifty years in the Catholic church. He contextualizes the rites within the prevailing ecclesiological understandings of each time period, demonstrating important connections between adult initiation rites and communal faith identity.]


one from Norway) provide the base for his analysis. The author seeks to emphasize that living out the practices of the faith are the ways through which baptism itself is practiced, thus underscoring the communal significance of the fullness of the embodied ritual.


Spinks, Bryan D. *Reformation and Modern Rituals and Theologies of Baptism.* Aldershot, Hampshire: Ashgate Publishing, 2006. [Published in the Liturgy, Worship and Society series, this is the second of a pair of books examining baptismal liturgy and theology in a comprehensive way, with attention to implications for contemporary reflection and practice. Roman Catholic, Lutheran, Reformed, Anglican, Methodist, Baptist, and Amish traditions are included in this discussion.]

Stookey, Laurence Hull. *Baptism: Christ’s Act in the Church.* Nashville: Abingdon Press, 1982. [Stookey provides an accessible guide to how baptism has been understood theologically throughout the development of the church. He pays attention to particular pastoral issues related to the practice of baptism also.]


Tovey, Philip. *Of Water and the Spirit: Baptism and Mission in the Christian Tradition*. Norwich: Canterbury Press, 2015. [Writing from the perspective of the Church of England, Tovey develops a theological understanding of baptism and confirmation grounded in Scripture. He then considers the missional mandate of the Church and provides a historical analysis of these initiation rights from the New Testament period to the modern period.]


Turner, Paul. *Hallelujah Highway: A History of the Catechumenate*. Chicago: Liturgy Training Publications, 2000. [Turner recalls the history of the catechumenate in this volume, especially through the stories of people and documents that played a significant role in developing the rites and recording its development. Citations from key documents, maps, and photographs of significant places and artifacts are included, as well as a comprehensive index and a bibliography.]


Webber, Robert E. *Journey to Jesus: The Worship, Evangelism, and Nurture Mission of the Church.* Nashville: Abingdon Press, 2002. [Webber proposes a model for nurturing believers in their faith through the establishment and celebration of particular stages of development. His work is based on early catechumenate models of initiation and has much to offer churches today struggling to move their faithful to Christian maturity.]

Whitaker, E. C., author, and Maxwell E. Johnson, ed. *Documents of the Baptismal Liturgy.* Revised and expanded edition. Collegeville, M.N.: Liturgical Press, 2003. [Useful translations of baptismal liturgies from the second to the ninth centuries, from both the Western and Eastern church, help to provide an understanding of the range of understandings and practices connected to this ritual in the history of the church. Whitaker was the original author of this text. Johnson has gathered additional, more recent materials (since the original 1960 edition), that shed light on the historical development of baptismal rites.]

Witherington, III, Ben. *Troubled Waters.* Waco: Baylor University Press, 2007. [A biblical and theological investigation into the nature and meaning of baptism, focusing on interpretations of baptism that emerge from a variety of New Testament sources. Witherington attempts to address issues relevant to both infant and believer baptism practices in his discussion, yielding insights useful to both expressions.]

Wright, David, ed. *Baptism: Three Views.* Downers Grove: Intervarsity Press, 2009. [Evangelical protestant understandings of believer baptism, infant baptism and dual practice baptism are examined in this book. Sinclair B. Ferguson, Bruce A. Ware and Anthony Lane represent the three positions. Each theologian articulates a particular perspective, responds to the other views and then provides a final summary statement of their understanding.]

Wright, David F. *What has Infant Baptism Done to Baptism?: An Enquiry at the End of Christendom.* Paternoster, 2006. [Wright seeks to articulate the history of pedobaptism in the church, asking critical questions for those both in favor of and opposed to the practice.]


**D. Pastoral Rites and Practices**


Boulter, Rob, and Kenneth Koehler. *Preparing an Episcopal Funeral.* Harrisburg, P.A.: Morehouse Publishing, 2013. [A practical resource for addressing grief, sharing words of comfort and planning a funeral or memorial service in conjunction with the *Book of Common Prayer.* Worksheets for all aspects of preparation are provided, as well as specific suggestions for Scripture readings and music.]


Bradshaw, Paul F. *Rites of Ordination: Their History and Theology.* Collegeville: Liturgical Press, 2013. [Bradshaw discusses the office of ministry and ordination from the beginning of the church to the present in this book. Distinctions that emerged between Western and Eastern churches are noted, as well as Reformation changes and practices that emerged in the Catholic church from the Council of Trent to today.]


Bush, Peter, and Christine O’Reilly. *Where 20 or 30 Are Gathered: Leading Worship in the Small Church.* Bethesda, M.D.: The Alban Institute, 2006. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, this volume is a helpful resource for those serving churches of 50 people or less in rural, suburban or urban settings. The unique challenges and opportunities of these small communities are identified with ideas for facilitating and renewing worship experiences.]


Denysenko, Nicholas E. *The Blessing of Waters and Epiphany: The Eastern Liturgical Traditions.* Aldershot, Hampshire: Ashgate Publishing, 2012. [Denysenko outlines the historical development of the blessing of waters and its theological interpretation in the Eastern church from the eight to the sixteenth centuries. The role of water in relation to healing, purification, and communion with God is examined, with a discussion of implications for the use of water in ritual celebrations today.]


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Earey, Mark. Worship that Cares: An Introduction to Pastoral Liturgy. London: SCM Press, 2012. [Earey, writing from British Anglican and Methodist perspectives (he has served both communities), has developed a thoughtful primer for assisting those who design and lead pastoral rites. He provides practical advice on providing substantial pastoral care in and through the occasional worship services we embody in corporate worship (such as birth, marriage, healing, and funerals.)]


Evans, Abigail Rian. Healing Liturgies for the Seasons of Life. Louisville: Westminster/John Knox Press, 2004. [Evans explores a variety of personal and community crises, seeking to provide worship suggestions that will bring healing and hope.]


Glick, Robert P. With All Thy Mind: Worship that Honors the Way God Made Us. Bethesda, M.D.: The Alban Institute, 2006. [Published in the Vital Worship, Healthy Congregations series from the Alban Institute, Glick seeks to provide assistance in recognizing the variety of temperaments and backgrounds of those in our congregations and ways in which this diversity can be navigated in relation to a wide, creative range of worship practices.]


Harvey, Susan Ashbrook. Scenting Salvation: Ancient Christianity and the Olfactory Imagination. Berkeley: University of California Press, 2007. [Harvey focuses on the role of bodily, sensory experiences in early Christianity here, tracing the use and significance of incense, oils and other scents in ritual practice. A wide range of sources are examined as she considers the role that the olfactory sense can play in experiencing an embodied faith.]

Hughes, Kathleen, and Joseph A. Favazza, eds. Reconciliation: A Sourcebook. Chicago: Liturgy Training Publications, 1997. [A compilation of biblical texts, prayers, poetry, and prose oriented toward the process of reconciliation. Readings are grouped by themes including division, alienation, penance, mercy and celebration. This content would be useful for planning liturgical celebrations related to reconciliation or for devotional reading.]

Kay, William, and Robin Parry, eds. *Exorcism and Deliverance*. Carlisle: Paternoster, 2011. [A collection of essays concerning possession and exorcism written from the perspective of biblical studies, theology, church history, practical theology, and psychology. Insights for consideration of this phenomenon today are the focus of the examination.]

Lange, Dirk. *Trauma Recalled: Liturgy, Disruption and Theology*. Minneapolis: Fortress Press, 2009. [Beginning with Luther’s focus on the trauma of the cross, Lange re-examines liturgical theology in ways that seeks to connect the disruption of this world with the promise of grace. Lange helps to articulate the traumatic and to redeem all things in the work of Christ through ritual activities.]


Long, Thomas. *The Good Funeral: Death, Grief, and Community of Care*. Louisville: Westminster John Knox, 2013. [Theologian Thomas Long and funeral director Thomas Lynch, both accomplished authors, provide insightful reflections on various aspects of the Christian funeral. Each author provides a chapter reflecting on the primary themes of the book. The themes include motivation of those who care for the dead, caring for the dead, leadership for burying the dead, the funeral service and the grieving process. The authors share their understandings with grace, wisdom and humor.]

Marsch, Michael. *Healing through the Sacraments*. Collegeville, M.N.: Liturgical Press, 1987. [Written from a Roman Catholic perspective, this brief volume examines the potential healing that can occur through a range of sacramental celebrations in the church.]


Mitchell, Nathan D. *Meeting Mystery: Liturgy, Worship, Sacraments*. Maryknoll: Orbis Books, 2007. [Published in the *Theology in Global Perspective* series, Mitchell provides an introduction to multiple aspects of ritual activity within the setting of our contemporary world. The roots, role, risks, language and benefits of liturgical activities are examined in a way that yields clarity for our practice today.]


Newman, Barbera J. *Autism and Your Church: Nurturing the Spiritual Growth of People with Autism Spectrum Disorders.* Grand Rapids: Faith Alive Resources, 2006. [Newman provides a host of insights on helping to sensitive congregations to the needs of those affected by autism disorders and suggestions for taking practical steps to embrace these our sisters and brothers in Christ.]

O’Flaherty, Edward, and Rodney L. Petersen, with Timothy A. Norton, eds. *Sunday, Sabbath, and the Weekend: Managing Time in a Global Context.* Grand Rapids: Wm. B. Eerdmans Publishing, 2010. [Essays from fourteen contributors are included in this volume reflecting on the concept of Sabbath-keeping in our world today. Multiple denominations and cultures are represented by the authors. Time, history, and ritual patterns are discussed with a goal toward developing both Christian identity and societal renewal.]

Peters, Edward. *A Modern Guide to Indulgences: Rediscovering this often Misinterpreted Teaching.* Chicago: Liturgy Training Publications, 2008. [Peters provides pastoral guidance here as he seeks to recover the original intentions and benefits of recognizing major indulgences. He provides an understanding of grace through indulgences in connection to Catholic teachings about sin, reconciliation and sacramental confession.]


Searle, Mark, and Kenneth W. Stevenson. *Documents of the Marriage Liturgy.* Collegeville, M.N.: Pueblo/Liturgical Press, 1992. [A full range of historical texts from liturgical documents are included in this compilation volume. Western sources are especially prevalent, but some Eastern documents are also included. Catholic and Protestant materials are represented through the time of the Reformation. Contemporary content will need to be gleaned from additional sources.]


Sloyan, Virginia, ed. *Death: A Sourcebook*. Chicago: Liturgy Training Publications, 1989. [A compilation of inspiring scripture texts, quotes, poetry, lyrics, and prose from a wide variety of Christian and Jewish sources (sacred and secular) concerning death. Readings are organized thematically. The content included would assist those who grieve or who are preparing funeral celebrations.]

Smith, Kathleen S. *Stilling the Storm: Worship and Congregational Leadership in Difficult Times*. Bethesda, M.D.: The Alban Institute, 2006. [Published in the Vital Worship, Healthy Congregations series from the Alban Institute, Smith identifies three primary types of difficult circumstances that congregations face (crisis, transition and conflict) and offers suggestions for allowing worship to facilitate reconciliation and healing.]

Smith, Susan Marie. *Caring Liturgies: The Pastoral Power of Christian Liturgy*. Minneapolis: Fortress Press, 2012. [Smith articulates the power of ritual in helping congregations navigate transitions and times of trouble. Stories and wisdom are provided in order to instruct and inspire rituals linking worship and life. Guidance is shared for leading and developing rituals of integrity, grace, and healing in congregational settings.]

Sprinkle, Stephen V. *Ordination: Celebrating the Gift of Ministry*. St. Louis: Chalice Press, 2004. [Written as a practical theological guide for preparing candidates for ordination, especially in free church traditions. Sample services are included, with advice for planning these celebrations. Sprinkle seeks to renew church leadership with a sound biblical and theological foundation in this work.]


Stice, Randy. *Understanding the Sacraments of Healing: A Rites Based Approach*. Chicago: Liturgy Training Publications, 2015. [Father Stice explains the meaning and significance of the rites of Anointing of the Sick, Penance, and Reconciliation according to contemporary Catholic understandings. His discussion includes references to scripture, liturgical history, and sacramental theology. Stice seeks to help believers connect participation in these rites to their daily lives.]

Strauss, Mark L., ed. *Remarriage after Divorce in Today’s Church*. Grand Rapids: Zondervan Publishing, 2006. [Published in the Counterpoints: Church Life series, three views are presented concerning remarriage in the wake of divorce. Oriented toward Evangelical Christians, Gordon J. Wenham (no remarriage), William A. Heth (remarriage only in relation to adultery or desertion) and Craig S. Keener (remarriage for a variety of
reasons), offer their theological understandings. Each author comments on the perspectives of his colleagues and questions are included to encourage group discussion.


E. The Christian Year


Allender, Dan. *Sabbath*. Thomas Nelson, 2009. [Published in the Ancient Practices Series, Allender explores the concept of Sabbath in light of delight, holiness, and celebration. The author seeks to provide a counterpoint to the popular notion of Sabbath as a mini-vacation, remembering Sabbath as a necessary day of recollection, feasting, and joy.]


Blackburn, Bonnie, and Leofranc Holford-Stevens. *The Oxford Companion to the Year: An Exploration of Calendar Customs and Time-Reckoning*. Oxford: Oxford University Press, 1999. [Customs associated with each day of the calendar year, seasons, weeks, festivals, and holidays of all sorts, are discussed in this encyclopedic work. Development of calendars in general, as well as the influence of the Christian church in particular are represented. This work is especially helpful for discerning how both sacred and secular holidays might be better understood in relation to our church celebrations today.]

Bradshaw, Paul F., and Maxwell E. Johnson. *The Origins of Feasts, Fasts, and Seasons in Early Christianity*. Collegeville, M.N.: Liturgical Press, 2011. [Bradshaw and Johnson examine the initiation of Sabbath and Sunday, Holy Week and Easter, Christmas and Epiphany, and a variety of feasts honoring saints in the first centuries of the church. They examine the most research here and note the variety of cycles and expressions that emerged in different geographical regions.]

Chittister, Joan. *The Liturgical Year: The Spiraling Adventure of the Spiritual Life*. Thomas Nelson, 2009. [Published in the *Ancient Practices Series*, Chittister provides a helpful introduction to the celebration of the life of Christ through the spiritual discipline of following the Christian Year.]


Fiddes, Paul S., Brian Haymes, and Richard Kidd. *Baptists and the Communion of Saints: A Theology of Covenanted Disciples*. Waco: Baylor University Press, 2014. [Fiddes, Haymes, and Kidd explore the theological understanding of the doctrine of the Communion of Saints from a Baptist perspective in this study. Attention to an understanding of salvation and discipleship remain central as those who have died in Christ are considered. A covenantal relationship between the Triune God and humanity is explored, seeking to highlight ways in which Baptists can celebrate the nature of the Church and worship in concert with all who have died or are alive in Christ.]

Halmo, Joan. *Celebrating the Church Year with Young Children*. Collegeville, M.N.: Liturgical Press, 1988. [While assuming some prior familiarity with the Christian year, Halmo provides numerous ideas of activities for both home and church environments that would engage children in celebrating various seasons and festivals.]


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Kelly, Joseph F. *The Origins of Christmas.* Revisd edition. Collegeville, M.N.: Liturgy Training Publications, 2014. [Kelly has provided an updated version of his orginal study of the emergence of the feast of Christmas among Western and Eastern churches. Consideration of existing pagan celebrations, biblical narratives, and regional variances in expression are included. The complexity of the establishment of the feast and remaining questions provide needed understandings for contemporary celebrations of the season.]

McCarthy, David Matzko. *Sharing God’s Good Company: A Theology of the Communion of Saints.* Grand Rapids: Wm. B. Eerdmans Publishing, 2012. [McCarthy examines the ways in which contemporary believers interact with the faithful who have gone before us. Veneration of martyrs, stories of the saints, miracles, images, and pilgrimage are some of the topics considered in this study.]


Nocent, Adrien, with Paul Turner. *The Liturgical Year: Advent, Christmas, Epiphany.* Collegeville: Liturgical Press, 2013. [Originally published as seven volumes in French following the Second Vatican Council meetings, Nocent compiled a clergy friendly guide to utilizing the lectionary and church year in weekly celebrations. Biblical and liturgical understandings are provided for each season and week of the church year according to the three year lectionary of the Catholic church. The seven volumes were published in four volumes in English in 1977 and are being reissued in three volumes with emendments and annotations by Turner in light of more recent liturgical scholarship.]


Webber, Robert E. *Ancient-Future Time: Forming Spirituality through the Christian Year*. Grand Rapids: Baker Books, 2004. [In his third title in the Ancient-Future series, Webber discusses two major cycles of time based upon the Christian Year, “The Cycle of Light” (from Advent through the season after the Epiphany) and “The Cycle of Life” (from Lent through the season after Pentecost). Scripture and the historical practices of the church are used as sources for seeking how our spiritual life today can be enriched through observing Christian seasons and festivals. Webber’s approach will especially benefit those who are less familiar with the Christian Year and its significance for establishing greater depth in our faith.]


Wirzba, Norman. *Living the Sabbath: Discovering the Rhythms of Rest and Delight*. Grand Rapids: Baker Book House, 2006. [Published in The Christian Practice of Everyday Life series, Wirzba discusses the complexity of biblical and theological understandings of Sabbath time with an eye toward shaping our contemporary patterns of life. Principles derived from his understanding of Sabbath time are applied to areas of life such as growing and consuming food, education, recreation, economics and worship, seeking to reclaim a portion of God’s intentions for human life.]

Wuerl, Cardinal Donald, and Mike Aquilina. *The Feasts: How the Church Year Forms Us as Catholics*. New York: Image/Doubleday, 2014. [The authors recognize the transformative power of celebrating Eucharist throughout the cycle of the liturgical year in a person’s life. This book examines the meaning and range of Christian feasts that are marked each year. The primary theological understandings of each feast and how they relate to our daily lives are noted as we seek to pursue the goal of becoming like Christ.]

Wybrew, Hugh. *Orthodox Feasts of Jesus Christ and the Virgin Mary: Liturgical Texts and Commentary*. Crestwood, N.Y.: St. Vladimir’s Seminary Press, 2000. [The Incarnation of Christ as understood in Orthodox theology is explored in this volume. Liturgical texts from the festival of Christmas and other select festivals related to Jesus and Mary are translated into English and accompanied by commentary in an effort to better understand the fullness of the Incarnation.]
V. Worship Design Resources

A. Worship and Contemporary Culture

Authentic Worship In a Changing Culture. Grand Rapids: CRC Publications, 1997. [Produced as a study document by the Worship Study Committee within the Christian Reformed Church, this booklet encourages the discussion of how we can maintain a focus on the Gospel while incorporating change in our worship expressions. The question and answer section addresses practical, common issues that many of our congregations face today.]


Byars, Ronald P. The Future of Protestant Worship: Beyond the Worship Wars. Louisville: Westminster/John Knox Press, 2002. [Byars identifies the negative witness and fallout of churches fighting over various aesthetic expressions of Christian worship. He suggests moving away from the labels of “traditional” and “contemporary” in identifying worship styles. He seeks a “convergence” type of worship event, allowing for multiple styles of expression, celebrating the “bath, book, and meal” (Baptism, the Word of God, and the Lord’s Supper) that is central to the core of the faith.]

Carson, D. A., et. al. eds. Worship by the Book. Grand Rapids: Zondervan Publishing Company, 2002. [Voices from three Protestant traditions, the Free Church, the Reformed Church, and the Anglican Church, seek to voice a biblical theology for worship for their respective traditions in this book. The goal of this work is to demonstrate how worship of integrity can be developed from differing theological understandings to enrich the corporate events of faithful communities.]

Cherry, Constance M. The Special Service Worship Architect: Blueprints for Weddings, Funerals, Baptisms, Holy Communion, and Other Occasions. Grand Rapids: Baker Book House, 2013. [Building on the solid work of her earlier book, The Worship Architect, Cherry examines worship ritual activities with the intention of assisting the reader in both understanding and constructing meaningful corporate celebrations. Weddings, funerals, baptisms, the Lord’s Supper, healing, foot washing, and child dedication all receive particular attention. A concluding chapter provide a general strategy for designing effective ritual celebrations.]

Cherry, Constance M. The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Relevant Faithful Services. Grand Rapids: Baker Book House, 2010. [Using the metaphor of the architect in relation to worship service design, Cherry identifies multiple tasks of the weekly worship planner such as conceiving of an overall vision, articulating a plan, developing a framework, creating focal points of beauty and designing with a special purpose in mind. With attention to biblical grounding, historical
developments and cultural expressions Cherry shares wisdom for worship design that will inspire faithful and engaged expressions for all ages.]


Dearborn, Tim A., and Scott Coil, eds. *Worship at the Next Level: Insight from Contemporary Voices.* Grand Rapids: Baker Books, 2004. [A collection of reflections by scholars such as James F. White, Robert Webber, John Witvliet, Leonard Sweet, and Miroslav Volf, challenging us to pursue worship celebrations of theological depth and cultural diversity in a post-modern environment. The essays have been previously published, primarily in the last seven years, but represent some outstanding thoughts on moving our worship beyond individualistic, pragmatic, generation-bound expressions.]

DeWaal, Norma Malefy, and Howard Vanderwell. *Designing Worship Together: Models and Strategies for Worship Planning.* Bethesda, M.D.: The Alban Institute, 2005. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, a seasoned pastor and church musician have joined together in producing a book intended to facilitate the creative design process of worship in the midst of our plethora of resources and individual preferences. Both authors are resource development specialists for the Calvin Institute of Christian Worship. Emphasizing the centrality of the biblical narrative, numerous tools for planning, implementing, and evaluating worship events are included in this volume.]


Duck, Ruth C. *Worship for the Whole People of God: Vital Worship for the 21st Century.* Louisville: Westminster/John Knox Press, 2013. [Duck provides a comprehensive resource for considering contemporary worship design. Two early chapters address facilitating participation across diversities of age, impairment and ethnicity. Worship planning suggestions abound, with chapters discussing the arts, language, prayer, proclamation and sacraments. Pastoral liturgies for marriage, funerals, healing, and reconciliation are included. Additional notes are included in four appendices.]


Guiver, George. *Vision Upon Vision: Processes of Change and Renewal in Christian Worship.* Norwich: Canterbury Press, 2009. [Rather than looking for a “golden age” upon which to base worship renewal, Guiver notes the ways in which culture has
frequently functioned as a catalyst for change in worship expression. He seeks to guide critical thinking as we evaluate and infuse our present worship practices within their varying cultural settings.]

Johnson, Todd E., ed. *The Conviction of Things Not Seen: Worship and Ministry in the 21st Century*. Grand Rapids: Brazos Press, 2002. [A festschrift published in honor of Robert E. Webber, this collection of essays by worship scholars is an excellent resource for insight into such issues as the merging of tradition and innovation in worship, the classification of worship services, ritual, style, theological education, pastoral care, and inclusion of the visual arts in worship.]

Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton: Crossway, 2008. [Kauflin provides a challenge to those who might focus on cultural expressions as a guide for worship design. The author begins by discussing the basic motivations and purpose for worship, acknowledges the many tensions (theological and experiential) that must be navigated, and concludes with reflections on cultivating healthy congregational relationships.]

Long, Thomas G. *Beyond the Worship Wars: Building Vital and Faithful Worship*. Bethesda, M.D.: The Alban Institute, 2001. [Long provides a brief, practical volume on navigating contentious issues related to congregational worship, with an eye toward developing dynamic ministries focused on clarity of mission and maintaining healthy relationships in the midst of renewal.]

Miller, Barbara Day. *Encounters with the Holy: A Conversational Model for Worship Planning*. Herndon, V.A.: The Alban Institute, 2010. [Miller has developed a pattern for worship service development that includes planning, ordering, worshiping and reflecting. She has honed her model through use by multiple communities in varying contexts. Developing a capacity for achieving significant theological reflection on the fullness of worship, preparing the leaders of worship, and preparing the environment for worship are included in this model.]


Pratt, J. Wayne. *Worship in the Garden: Services for Outdoor Worship*. Nashville: Abingdon Press, 2013. [Celebrating corporate worship in outdoor environments is examined and illustrated in this book. Examples of services outlined include dedication, baptism, communion, blessing of the animals, healing, reconciliation, weddings, seasonal and memorial services. A section discussing the development of a garden setting for worship is also included.]
Rienstra, Debra and Ron Rienstra. *Worship Words: Discipling Language for Faithful Ministry*. Grand Rapids: Baker Academic, 2009. [Published in the Engaging Worship series, this book explores the role and use of language in the worship practices of the church. In seeking to emphasize the importance of wisely chosen words for worship, topics such as dimensions of language, repetition, authenticity, metaphor, tradition, lament and worship planning are addressed.]


Saliers, Don. *Worship Come to its Senses*. Nashville: Abingdon Press, 1996. [Saliers explores the renewal of worship by identifying four essential qualities which characterize authentic and relevant Christian worship—awe, delight, truthfulness and hope. Saliers considers a range of worship expressions utilized today in light of these qualities, seeking to overcome some of the polarizing impulses which divide congregations.]


Waschevski, Michael, and John G. Stevens. *Rhythms of Worship: The Planning and Purpose of Liturgy*. Louisville: Westminster/John Knox Press, 2014. [Waschevski and Stevens, both Presbyterian clergy, have crafted an introductory guide to assist lay people with planning and leading worship. Various elements of worship celebrations, festivals, feasts, and seasons of the church year, and ways in which music and the arts integrate into worship are explained. Discussion questions at the end of each chapter assist in using the book as a catalyst for congregational worship understanding.]


Witvliet, John, and Carrie Titcombe Steenwyk, eds. *The Worship Sourcebook*. Second edition. Grand Rapids: Baker Book House, 2013. [Emerging from the leadership of the Calvin Institute of Christian Worship, this volume is a vast, ecumenical array of resources (over 800 pages) for generating creative and powerful worship events. The second edition includes revisions such as a new section in the Prayers of the People and a document in the appendix concerning the worship of the Triune God. Includes CD.]
America’s Worship Wars. Peabody, M.A.: Hendrickson Publishers, 2003. [Reflections concerning the debate between different styles of worship and music. Suggestions are offered for navigating difficult waters.]

B. Incorporating the Arts in Worship

i. Introductory Resources

Bauer, Michael J. Arts Ministry: Nurturing the Creative Life of God’s People. Grand Rapids: Wm. B. Eerdmans Publishing, 2013. [Published in the Calvin Institute of Christian Worship Liturgical Studies series, Bauer has produced a comprehensive volume addressing theological and practical dimensions of developing an arts ministry in the life of a congregation. Chapters include content concerning the value of incorporating the arts more fully for the sake of God, humanity, and the world around us. Various ways in which the arts can facilitate multiple dimensions of ministry are included, as is special consideration of art in relation to worship. Appendices and a bibliography provide connection to many additional resources.]


Begbie, Jeremy S. ed. Sounding the Depths: Theology Through the Arts. London: SCM Press, 2002. [Essays by theologians and artists who participated in a multi-year project exploring the relationship between theology and the arts. The reflections here describe how the arts (for example, music, theatre, and sculpture) can help explore theological concepts and various authors describe the process of working together in collaborative projects in this area. Rowan William, Nigel Forde, and Tom Wright are a few of the authors represented in this collection.]

Benson, Bruce Ellis. Liturgy as a Way of Life: Embodying the Arts in Christian Worship. Grand Rapids: Baker Academic, 2013. [Published in the series The Church and Postmodern Culture, philosophy scholar Benson seeks to provide a sound foundation for engaging the arts in life and faith. Benson highlights thinking from Gadamer, Chrétien, and Marion in order to challenge the autonomy of the arts in a modernist paradigm. Improvisation becomes a primary metaphor for the author as he unpacks definitions of beauty and worship, ultimately encouraging the reader to see human living as a liturgical work of art.]

Brand, Hillary, and Adrienne Chaplin. Art and Soul: Signposts for Christians in the Arts. Downers Grove: Intervarsity Press, 2002. [Brand and Chaplin explore a host of issues and concerns that face a Christian who is interested in working within any of the creative arts. They address questions ranging from postmodern assumptions about art through the very practical issue of who might (or should) support the artist in his/her work.]

complete instructions and templates for art work) to enhance seasonal celebrations of worship. The primary seasons of the church year are addressed as well as occasional thematic services (for example, honoring mothers and celebrating harvest).]


Brown, Frank Burch. *Inclusive Yet Discerning.* Grand Rapids: Wm. B. Eerdmans Publishing, 2008. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Brown provides a plethora of insights into integrating artifacts from the wide array of artistic expressions available to us today with wisdom and integrity. Brown’s extensive work in theological aesthetics comes to bear fruit in this discussion of navigating goodness and beauty via the arts in worship.]

Brown, Frank Burch, ed. *The Oxford Handbook of Religion and the Arts.* New York: Oxford University Press, 2014. [Brown has edited a comprehensive collective of essays examining how a wide range of the world’s religions interact with multiple forms of art. The first set of essays considers aesthetic issues, the second set addresses a wide range of expressing religion through the arts (including visual art, poetry, drama, architecture, music, dance and film), and the third set addresses specific world religions and their artistic expressions. The Christian faith and its worship practices are addressed in multiple essays.]


Campbell, Constantine R. *Outreach and the Artist: Sharing the Gospel with the Arts.* Grand Rapids: Zondervan Publishing, 2013. [Campbell, a musician and New Testament scholar, has written a word to encourage artists and their faith communities to mobilize the arts for evangelism. Stories from the lives of multiple artists, including his own, provide many examples of how the arts can be an effective conduit for sharing faith.]

Edited. *Spirit of Fire: Faith and Arts Resource.* Sojourners, 2003. [Explores many basic issues related to the interaction between the arts and the Christian faith. Topics include common values shared by artists and those of the Christian faith, mobilizing the arts for social change, the vocation of the artist in the life of the church, and models for bringing the arts into the church.]


Garcia-Rivera, Alejandro R. *A Wounded Innocence: Sketches for a Theology of Art*. Collegeville, M.N.: Michael Glazier/Liturgical Press, 2003. [Writing from a Latino/Latina perspective, Garcia-Rivera seeks to explore the theological potential in art via a metaphor of brokenness or suffering. He examines a series of visual artifacts, unpacking some of the theological meaning he finds embedded in the works.]


González-Andrieu, Cecilia. *Bridge to Wonder: Art as a Gospel to Beauty*. Waco: Baylor University Press, 2012. [González-Andrieu develops a theological exploration of aesthetics, focusing on the revelatory power and prophetic potential of beauty grounded in affirmation of the One God. Writing from a Latin American perspective (her country of origin is Cuba), she weaves understandings from a liberationist perspective into her affirmation and analysis of artifacts. The role of the arts on communal theological formation are articulated and celebrated.]

Goroncy, Jason A., ed. *Tikkun Olam—To Mend the World*. Eugene: Pickwick Publications, 2014. [Ten essays by various contributors (including William Dyrness, Trevor Hart, Carolyn Kelly, Libby Byrne, and Joanna Osborne) explore the recognition of brokenness and potential for healing of the world via exchanges between theology and art. Creativity, beauty, the role of the artist, and artifacts are considered for their potential to assist humanity in affirming the goodness of the material world, confronting distortion, and pursuing reconciliation and healing in the name of Christ.]


Hart, Trevor. *Making Good: Creation, Creativity, and Artistry*. Waco: Baylor University Press, 2014. [Hart pursues a substantial discussion of the creation process, grounded in God and imitated in human artistic endeavors. He unpacks various theological understandings of God, humanity, and the pursuit of creative endeavors in our material world from an interdisciplinary perspective. This volume is envisioned as the first of a trilogy concerning theology and the arts, with the second and third books focused on Christ and the Holy Spirit respectively.]
Hart, Trevor, Gavin Hopps, and Jeremy Begbie, eds. *Art, Imagination, and Christian Hope*. Farnham, Surrey: Ashgate Publishing, 2012. [Nine essays are gathered here demonstrating how particular expressions of the arts can be a source for Christian hope. Examples related to architecture, drama, literature, music, and painting are included. Contributors include Paul Fiddes, A.N. Williams, Kristen Johnson, Patricia Bruininks, and Trevor Hart.]


Jasper, David. *The Sacred Community: Art, Sacrament, and the People of God*. Waco: Baylor University Press, 2012. [Jasper examines various texts and visual art works with the intent of exploring the relationship between faith, worship, and material objects. Chapters focus on a range of topics including liturgical space, praise in Eucharist, evil, pilgrimage, community, repentance, and oppression.]


Koestlé-Cate, Jonathan. *Art and the Church: A Fractious Embrace: Ecclesiastical Encounters with Contemporary Art*. Burlington, V.T.: Ashgate Publishing, 2016. [Koestlé-Cate provides a series of case studies from the last 25 years in Britain to provoke a critical discussion of the relationship between theology, liturgy, and contemporary art. He identifies superficial and deep approaches to integrating recent art in the life of the church using concepts from disciplines such as anthropology, comparative religion, art theory, theology and philosophy. The author is wary of the church becoming simply another cultural venue for art displays (sources for generating both publicity and income). He seeks to foster a critical conversation about how and why art might be a valued companion to faith.]

Miles, Margaret. *Image as Insight: Visual Understanding in Western Christianity and Secular Culture*. Boston: Beacon Press, 1985. [An important work highlighting the ways in which visual images have shaped and influence Christian understanding throughout the ages.]


Nichols, Aidan. *Lost in Wonder: Essays on Liturgy and the Arts*. Aldershot, Hampshire: Ashgate Publishing, 2011. [Nichols reflects on particular manifestations of space, visual art, and music in Catholic, Orthodox, and Anglican traditions that facilitate expressions of worship. He seeks to illustrate how the arts can both embody beauty in the celebration of liturgy and inspire aesthetic norms for the culture.]


Ryken, Leland. *The Liberated Imagination: Thinking Christianly About the Arts*. Colorado Springs: Shaw/Waterbrook Press, 1989. [Previously published as, *Culture in Christian Perspective: A Door of Understanding and Enjoying the Arts*, Ryken identifies the tremendous potential that the arts have for Christians in recognizing and affirming the creation, our humanity, and the fullness of life that God would have us experience.]

Seasoltz, R. Kevin. *A Sense of the Sacred: Theological Foundations of Christian Architecture and Art*. New York: Continuum International Publishing Group, 2005. [An examination of the use and development of art and architecture in the life of the Church, beginning with reflections in the Bible and continuing to the present day. Theological and liturgical issues are both addressed in the text. Seasoltz also highlights the significant role of culture as Christian communities have adopted various expressions through time.]

Scarry, Elaine. *On Beauty and Being Just*. Princeton: Princeton University Press, 1999. [Writing in the area of the literary arts, Scarry argues that the pursuit of beauty is frequently neglected today and that this neglect has ramifications for justice issues.]

Seerveld, Calvin. *Bearing Fresh Olive Leaves: Alternative Steps in Understanding Art*. Carlisle: Piquant, 2000. [Examines the isolation of artists from the Church and seeks to move toward embracing them in the wider community of the faithful.]

Seerveld, Calvin. *Rainbows for a Fallen World: Aesthetic Life and Artistic Task*. Toronto: Tuppence Press, 1980. [Particularly focused on illuminating contemporary aesthetic theory with biblical wisdom, highlighting the potential in areas of thought such as “play” and “imagination.”]


Stone, Karen. *Image and Spirit: Finding Meaning in Visual Art*. Minneapolis: Augsburg Books, 2003. [A useful guide for beginning to learn how to receive and interpret visual expressions. Many practical insights are offered here, that will both empower the viewer and convey the important role that visual expressions play in our culture and lives.]

Taylor, W. David O., ed. *For the Beauty of the Church: Casting a Vision for the Arts*. Grand Rapids: Baker Books, 2010. [A collection of essays aimed at mobilizing the gifts of artists as offerings for theological reflection, formation, and worship. The benefits and risks of including the arts in the life of the church are examined by authors such as Andy Couch, John Witvliet, Eugene Peterson, Lauren Winner, and David Taylor. This book would be an effective foundation for developing thoughtful use of the arts in Christian ministry.]

Thiessen, Gesa Elsbeth, ed. *Theological Aesthetics: A Reader*. Grand Rapids: Wm. B. Eerdmans Publishing, 2004. [A well-chosen compilation of reflections concerning God, beauty, goodness, and the arts, from the early church fathers to the present day. Major headings include the early church, the medieval church, the Reformation, seventeenth to nineteenth centuries, and the twentieth century. A wide range of perspectives is represented in this collection.]

Thistlewaite, David. *The Art of God and the Religions of Art*. Carlisle: Solway, 1998. [Thistlewaite seeks to explore ways in which modern art can be found to convey truth concerning our Creator and the world in which we live.]


Treier, Daniel J., Mark Husbands, and Roger Lundin, eds. *The Beauty of God: Theology and the Arts*. Downers Grove: Intervarsity Press, 2007. [Ten essays concerning the theological implications of recognizing beauty in music, the visual arts and literature are assembled in this volume. Contributors include Jeremy S. Begbie, E. John Walford, Bruce Herman, Jill P. Baumgaerdner, and Edward T. Oakes. The high quality of these essays will provide challenge and opportunity for cultivating and appreciating beauty in relation to Christian belief and practice.]

evocative, and powerful expressions in all areas of the arts, both in service to the church and for the sake of the world.]


Vrudny, Kimberly L., and Wilson Yates, eds. *Arts, Theology, and the Church: New Intersections*. Cleveland: The Pilgrim Press, 2005. [A collection of twelve essays emerging from a consultation on theology and the arts that was initiated in 2002. The essays are grouped under three headings of theory (exploring the theoretical intersection between theology and art), interpretation (discussing how the arts enhance biblical and historical understandings of the faith), and practice (addressing issues related to how we can utilize the arts to shape our worship and theological education in profound ways). Scholars featured include Wilson Yates, Frank Burch Brown, Doug Adams, Robin Jensen and Don Saliers.]

Wolterstorff, Nicholas. *Art in Action: Toward a Christian Aesthetic*. Grand Rapids: Wm. B. Eerdmans Publishing, 1980. [Excellent for developing an aesthetic rooted in scripture and affirming the place and presence of artists and their offerings in our Christian communities. His primary thesis is that works of art are instruments and objects of action, intimately linked to the fabric of human purpose.]

Wuthnow, Robert. *All in Sync: How Music and Art are Revitalizing American Religion*. Berkeley: University of California Press, 2003. [Wuthnow, a sociologist, makes use of recent survey data (including over 400 in-depth interviews) in this book to explore the relationship between the arts, spirituality, and American culture. He notes how the arts inspire both connection with the transcendent and emphasize one’s personal experience in seeking spiritual growth. The data included in this work can help those who lead worship to understand how the arts can be a powerful way of bringing renewal to the faith of many.]
ii. Music and Worship


Arnold, Jonathan. Sacred Music in Secular Society. Burlington, V.T.: Ashgate Publishing, 2014. [Arnold, both a musician and historical theologian, explores the appeal that sacred music has to religious and non-religious people in contemporary society. Part one focuses on the composers and performers of sacred music; part two examines those who receive sacred music. Content from interviews with nine figures involved in the world of sacred music today (including James MacMillan, James O’Donnell, Peter Phillips, Robert Saxton, and Rowan Williams) are woven into his text, bringing a host of thoughtful insights to light.]


Bangert, Mark, et. al. Leading the Church’s Song. Minneapolis: Augsburg/Fortress Publishing, 1998. (Includes CD) [A series of essays exploring the diversity of congregational song available to churches, with guidance for how better to appreciate the many offerings among us.]

Beaudoin, Tom, ed. Secular Music and Sacred Theology. Collegeville: Liturgical Press, 2013. [Secular music is examined as a source for theological insight in nine essays by different authors here. Artistry as a source for theological reflection, the power of music to shape community, and exploring the intersection between song and theological reflection (including one essay considering sacramental theology) are pursued.]

Begbie, Jeremy S. Music, Modernity, and God: Essays in Listening. New York: Oxford University Press, 2014. [A collection of Begbie’s essays have been assembled here to reflect on ways in which musical compositions from the time of the Reformation to the modern period can be related to theological understandings. He seeks to demonstrate that musical compositions can influence theological interpretations (as well as be influenced by them) and provide a way to reflect upon theological conundrums that defy verbal explanations.]

Begbie, Jeremy S. Resounding Truth: Christian Wisdom in the World of Music. Grand Rapids: Baker Book House, 2007. [Begbie addresses the relationship between music and theology on multiple fronts in this work. He begins with the place of music in biblical times, reflects on encounters that theologians have had with the works of various composers and considers the power of music for living as God’s people from day to day.]
Begbie, Jeremy S. *Theology, Music, and Time.* Cambridge: Cambridge University Press, 2000. [A dense, rich exploration of considering the question of how music can enrich and advance theology. Begbie explores a wide range of musical phenomena (rhythm, meter, resolution repetition, improvisation) and through them opens up some of the central themes of the Christian faith (creation, salvation, eschatology, time and eternity, Eucharist, election, and ecclesiology).]

Begbie, Jeremy S., and Steven R. Guthrie, eds. *Resonant Witness: Conversations between Music and Theology.* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2011. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Begbie and Guthrie have gathered a collection of essays by nineteen authors (including Margot Fassler, Carol Harrison, Trevor Hart, Catherine Pickstock, Richard J. Plantinga, and John D. Witvliet) exploring the relationship between music and theology. Historical figures and compositions, multi-cultural expressions, and contemporary expressions are addressed. The essays are organized into four collections, the fourth of which is focused on music and worship.]


Best, Harold. *Unceasing Worship: Biblical Perspectives on Worship and the Arts.* Downers Grove: Intervarsity Press, 2003. [Best is thoughtful and balanced in his writing. The first half of his book discusses worship in general; the second half yields wisdom related primarily to the relationship between worship and music. Useful insights into the presence and appropriate use of the arts in worship abound in Best’s work.]

Bradley, C. Randall. *From Memory to Imagination: Reforming the Church’s Music.* Grand Rapids: Wm. B. Eerdmans Publishing, 2012. [Published in the Calvin Institute of Christian Worship Liturgical Studies series, Randall acknowledges the shift that is occurring in worship music and makes concrete suggestions for responding to lingering challenges. He seeks to assist congregations in embracing models of musical renewal that exhibit humility, ecumenicity, and inclusivity.]

Cherry, Constance M. *The Music Architect: Blueprints for Engaging Worshippers in Song.* Grand Rapids: Brazos Press, 2016. [Cherry is a seasoned theologian, musician and worship leader who provides an approach to developing congregional song that transcends cultural style and personal taste. Building on her foundation for worship design articulated in *The Worship Architect*, the author develops a substantial biblical and theological context for music in worship. Strategies for discovering and voicing congregational expressions are shared based on years of experience and teaching. Content for evaluating congregational song and stretching congregations is also included.]

Cherry, Constance M., Mary M. Brown, and Christopher T. Bounds. *Selecting Worship Songs: A Guide for Leaders.* Marion: Triangle Publishing Company, 2011. [Connie Cherry and her colleagues at Indiana Wesleyan University have developed a concise and practical resource for evaluating congregational worship songs. Three primary chapters relate content for discerning the relative quality of theological, lyrical, and musical aspects of
songs. The appendix contains a review of the entire rubric developed through each chapter. This guide provides a constructive model for helping congregations make sensible choices concerning the songs that will impact their worship celebrations.]

Clark, Linda J., Joanne Swenson, and Mark Stamm. *How We Seek God Together: Exploring Worship Style.* Bethesda, M.D.: The Alban Institute, 2001. (Includes videotape) [The final report of the Worship, Music, and Religious Identity Research Project, this study examines three Methodist congregations in Massachusetts in depth to discern how and why congregations make the choices they do in relation to worship music and song. This study is designed to provide a model through which a congregation can gain insight into its own choices and navigate the muddy waters of varying pious practices and aesthetic preferences.]

Cluck, Darrell W., Catherine S. George and J. Clinton McCann, Jr. *Facing the Music: Faith and Meaning in Popular Songs.* St. Louis: Chalice Press, 1999. [A thoughtful approach to examining popular music finding it to be a rich field for theological reflection in Christian community. The contextual value for considering popular music is included, along with practical guidance for achieving fruitful conversations among parishioners.]


Dowley, Tim. *Christian Music: A Global History.* Minneapolis: Fortress Press, 2011. [Dowley provides an overview of the history of Western Christian music from its roots in Judaism to the contemporary American setting. European and American settings are the primary geographical context for the majority of this analysis (with multiple chapters addressing a range of 19th and 20th century American expressions). But one to four pages summaries of developments in Latin America, Russia, Africa, India, Southeast Asia, China, the Pacific Islands, Australia and New Zealand are interwoven into the latter half of the book as well.]


Edited. *Sound the Bamboo: CCA Hymnal 2000.* Hong Kong: Christian Conference of Asia, 2000. [Featuring over 300 compositions from twenty-one countries. Ethno-musicologist I-to Loh played a primary role in selecting and shaping these compositions for congregational settings.]


Bibliography of Worship Studies, 80, Robert E. Webber Institute for Worship Studies
criteria for evaluating music in Roman Catholic worship today, in this helpful collection of essays.]


Harmon, Kathleen. *The Mystery We Celebrate, the Song We Sing: A Theology of Liturgical Music.* Collegeville, M.N.: Liturgical Press, 2008. [Harmon explores the complex relationship between congregational singing and liturgical celebrations in this book. She seeks to uncover the intimate and necessary ways in which congregational song effects the theological realities we celebrate.]

Hawn, C. Michael. *Gather into One: Praying and Singing Globally.* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2003. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Hawn provides an examination of five of the most influential global church musicians found in North American hymnals. He discusses the significance of global music expressions and demonstrates how these expressions can help empower and renew worship within our churches today. This represents one of the best volumes exploring global music for worship today.]

Hawn, Michael, ed. *New Songs of Celebration Render: Congregational Song in the Twenty-First Century.* Chicago: GIA Publications, 2013. [Hawn has gathered insights into contemporary congregational song from some of the leading music scholars from around the world in this volume. Contributors include John Bell, Emily Brink, Kathleen Harmon, Lim Swee Hong, Deborah Loftis, David Music, Greg Scheer, and Pablo Sosa. The place and value of congregational singing across denominations and cultures is celebrated in these essays. An accompanying CD features a diverse range of congregational songs.]

Heaney, Maeve Louise. *Music as Theology: What Music Says about the Word.* Eugene, O.R.: Pickwick Publications, 2012. [Heaney argues that music itself can function as a unique revelation of divine truth. Her book does not undermine the significance of the word, but seeks to develop a theological framework to substantiate the contributions of music to faith understanding.]

attempting to reduce conflict over various musical preferences, focusing on God, and incorporating new musical styles in worship.]


Kidd, Reggie M. *With One Voice: Discovering Christ’s Song in Our Worship.* Grand Rapids: Baker Books, 2005. [Kidd provides a substantial theological exploration of the power of instrument and song in relation to worship. Personal story, biblical interpretation, and historical insights are woven together to illustrate the rich theological significance of our songs and argue for a wide array of musical offerings in praise of Christ.]


Long, Siobhán Dowling, and John F. A. Sawyer. *The Bible in Music: A Dictionary of Songs, Works, and More.* Lanham, M.D.: Rowman & Littlefield Publishers, 2015. [Long (a musicologist and musician) and Sawyer (a biblical scholar) have developed a collection of citations for Western musical compositions that reference the Bible. Compositions are selected from the Middle Ages to the contemporary period. Organized in a dictionary format, entries feature a sampling of sacred songs, hymns, spirituals, musicals, film scores, and popular music. The context for each composition is included (composer, date, etc.), as well as information referencing the apparent impact of the artifact on the culture. A timeline is provided in the dictionary to provide a general historical context. Indicies have been generated for biblical references, composers, authors, and artists. A glossary of technical terms is also included.]

Marini, Stephen. *Sacred Song in America: Religion, Music, and Public Culture.* Illinois University Press, 2003. [Marini explores a whole range of American sacred music, seeking to demonstrate how an understanding of the meanings and functions of this musical expression can contribute to a greater understanding of religious culture. Marini’s study is more academic, but sheds light on issues related to music and worship.]

McLean, Terri Bocklund. *New Harmonies: Choosing Contemporary Music for Worship.* The Bethesda, M.D.: The Alban Institute, 1998. (With CD.) [Bocklund seeks to provide material that can be used to wisely select music appropriate for corporate worship. Specific suggestions are made for developing criteria for evaluating music in light of the reader’s specific context.]

McGann, Mary E. *Exploring Music as Worship and Theology: Research in Liturgical Practice.* Collegeville, M.N.: Liturgical Press, 2002. [McGann uses music as a central lens through which to explore liturgical practice. She offers a methodology for studying and interpreting the musical-liturgical experiences of the worshiping community in this brief work.]


Page, Christopher. *The Christian West and Its Singers: The First Thousand Years.* New Haven: Yale University Press, 2010. [The beginnings of music in Western Europe are explored in this work, with a particular focus on the role, development, and significance of forms emerging from Christian communities.]

examining the influence of music on human emotion. He then seeks to relate these understandings to ways in which concepts of the sacred and profane are socially constructed. The author’s insights into the complex relationship between popular music and values, norms, texts, rituals, symbols, and narratives of Western culture may yield assistance in understanding how popular music (sacred and secular) in worship influences faith formation.]


Saliers, Don E. *Music and Theology.* Nashville: Abingdon Press, 2007. [Published in the Horizons in Theology series, Saliers offers a useful guide for generating discussion concerning the intersection between music and theology. He includes insights from history, current questions and his own reflections concerning the state of the question today.]

Santos, Jason Brian. *A Community Called Taizé: A Story of Prayer, Worship and Reconciliation.* Downers Grove: Intervarsity Press, 2008. [Originally founded as an ecumenical monastic community with roots in the Protestant tradition, Taizé has become a powerful catalyst for contemplation, worship renewal and reconciliation in the church today. Santos recounts the history of this community and the significance of their presence.]


Scharen, Christian. *Broken Hallelujahs: Why Popular Music Matters to Those Seeking God.* Grand Rapids: Brazos, 2011. [Scharen reflects upon suffering and brokenness through the music of popular artists such as Arcade Fire, Kanye West, Leonard Cohen, and Billie Holiday, seeking to highlight the theological truth that can be found in cultural expressions.]

Scheer, Greg. *The Art of Worship: A Musician’s Guide to Leading Modern Worship.* Grand Rapids: Baker Book House, 2006. [Scheer seeks to encourage excellence in contemporary worship development by balancing older and newer expressions in relation to the individual context of a local congregation. Practical issues such as assembling worship teams, selecting music and conducting rehearsals are the focus of this work.]
Stone-Davis, Ferdia J., ed. *Music and Transcendence*. Burlington, V.T.: Ashgate Publishing, 2015. [Stone and fourteen colleagues share investigations into the potential ways in which music can assist the listener in perceiving a transcendent reality. The first eight essays consider music in relation to an absolute transcendent reality (accent on a vertical axis). Contributors to this section include John Habron, Roger Scruton, Jonas Lundblad and Jeremy Begbie. The second set of seven essays consider transcendence in and through the horizontal axis (identified as an “immanent transcendence”). Most of these essays feature the work of a particular composer. Contributors to the second set include Joshua Waggener, Ferdia Stone-Davis, Christopher Norris, and Andrew Bowie. A rich conversation between music, philosophy and theology is achieved in seeking to articulate the power of music to reference “the other.”]

Smith, John Arthur. *Music in Ancient Judaism and Early Christianity*. Aldershot, Hampshire: Ashgate Publishing, 2011. [Smith provides a study of music used in Judaism and early Christianity from 1000 BCE to 400 CE. The physical, religious, and social settings of the music are considered. Attention is paid to the performance of the music and the influence that Jewish music had on early Christian expressions.]

Swain, Joseph P. *Sacred Treasure: Understanding Catholic Liturgical Music*. Collegeville: Liturgical Press, 2012. [Swain has articulated a useful examination of music for Catholic worship, beginning in part one with contemporary revisions and tensions concerning liturgical music in the wake of Vatican II reforms. Part two notes important historical developments of liturgical music, including plainchant, polyphony, operatic and symphonic music, and popular liturgical music. Part three explores a strategy and process for building traditions of liturgical music for corporate celebrations today.]

Thomas, Martin. *English Cathedral Music and Liturgy in the Twentieth Century*. Burlington, V.T.: Ashgate Publishing, 2015. [Thomas begins his analysis of cathedral music in England with the Victorian period as preparatory background. He then charts developments from 1900-1950 and 1950-2005 in subsequent chapters, providing examples to support his assertions. Overall he finds that both musicians and organizations chose to minimize changes of cathedral expressions in musical style in an effort to preserve an identifiable and consistent expression. Creativity was pursued, at times, but dramatic change in the cathedral setting was not pursued.]

Tietze, Christopher. *Hymn Introits for the Liturgical Year: The Origin and Early Development of the Latin Texts*. Chicago: Liturgy Training Publications, 2005. [An exploration of the introit texts for the Mass, explaining the history and development of this component of the celebration. Tietze orients his study toward understandings that will assist in the practical implementation of introits in worship today.]

Troeger, Thomas H. *Music as Prayer: The Theology and Practice of Church Music*. New York: Oxford University Press, 2013. [Troeger has gathered insights from brain scientists, historical church figures, composers, organists, choir directors, instrumentalists, poets, scripture authors, and theologians in an effort to explore and celebrate the spiritual and theological character of church music. The ways in which music functions as a form of prayer and conduit for sensing the divine is emphasized.]

of eleven insightful essays by scholars in theology and music who constructively critique contemporary praise music. Strengths and weaknesses of the genre are examined with the suggestion of concrete ways to overcome current deficiencies.]

Watson, J. R., ed. *An Annotated Anthology of Hymns*. New York: Oxford University Press, 2002. [A selection of two hundred and fifty of the best known hymns in the English language is assembled here with commentary that articulates the context, significant sources and critical issues related to each entry. The hymns included represent compositions from the early days of the church to the mid-twentieth century.]

Westermeyer, Paul. *Te Deum: The Church and Music*. Minneapolis: Fortress Press, 1998. [A particularly fine examination of music in the life of the Church. Westermeyer is thorough in his analysis and reflections. Extensive bibliographic references and substantial footnotes are found in this excellent work.]


### iii. Visual Art and Worship


Austin, Michael. *Explorations in Art, Religion and Imagination*. London: Equinox Publishing, 2005. [Austin seeks to identify ways in which the arts can enhance theology and offer useful critique of inadequate theological understandings, ultimately, to enhance a more complete appreciation of our human existence.]


Blain, Susan A., et. al., eds. *Imaging the Word: An Arts and Lectionary Resource*. Three volumes. Cleveland: United Church Press, 1994, 1995, 1996. [Large format books composed of fragments of biblical texts for each week (according to the Revised Common Lectionary), accompanied by pithy quotes and visual depictions which support themes in the text. These volumes are coordinated with curriculum for all ages for churches that would like to orient biblical lessons around the same themes in Sunday school and worship.]

Brown, Michelle P. *The Lion Companion to Christian Art*. London: Lion Publishing, 2008. [A comprehensive view of Christian religious art in the Western and Eastern church. Brief articles by art scholars are woven into the narrative on a variety of topics, including iconography, religious folk art, Renaissance painting and contemporary religious art.]


Calderhead, Christopher. *Illuminating the Word: The Making of the St. John’s Bible*. Second edition. Collegeville, M.N.: The Liturgical Press, 2015. [Calderhead traces the history and production of the *Saint John’s Bible*, from inception to achievement. Insight into the creation and crafting of illuminated manuscripts is achieved through thoughtful text and many color illustrations. The first edition of this book was released in 2005. The second edition is updated and expanded. An entire chapter is allocated for each of the Bible’s seven volumes and new chapters discuss the scripts used in the project and the development of a Heritage Edition of the *St. John’s Bible*.]

Dillenberger, John, ed. *A Theology of Artistic Sensibilities: The Visual Arts and the Church*. New York: Crossroad Publishing Company, 1986. [Includes a historical overview of the church’s mixed approach to the visual arts. Special attention is paid to the twentieth century, including a rationale for embracing the arts today. Dillenberger also argues for integration of the arts in theological education.]


Dyrness, William A. *Senses of the Soul: Art and the Visual in Christian Worship.* Eugene: Cascade Books, 2008. [Dyrness examines the role that visual art plays in relation to Eastern Orthodox, Roman Catholic, and Protestant (albeit limited to more Evangelical examples) believers primarily through a series of personal interviews. Ten churches from Southern California provided a sampling of eighty interviews. Insights from the interviews are woven into reflections on the role of the visual arts in worship and daily life. A helpful impression of how visual art impacts faith expression emerges from this study.]


Gerding, Jeri. *Drawing to God: Art as Prayer, Prayer as Art.* Notre Dame, IN: Sorin Books, 2001. [An engaging volume of art exercises designed to encourage the reader to explore their relationship with God through visual expressions.]

Gorony, Jason A., ed. “*Tikkun Olam*”—to Mend the World. Eugene: Pickwick Publications, 2013. [Ten essays consideration the potential that artists and art work might have for bringing healing to the world’s brokenness in light of Christian affirmations. Exposing
pain and recognizing hope are both addressed. Contributors include William Dyrness, Trevor Hart, Carolyn Kelly, Libby Byrne, and Murray Rae.

Halstead, Betsy, Paul Detterman, Joyce Borger, and John Witvliet, eds. *Dwelling with Philippians: A Conversation with Scripture through Image and Word.* Grand Rapids: Wm. B. Eerdmans Publishing, 2010. [Paul’s letter to the Philippians is explored through the company of visual art, poetry, prayers, and other written reflections. A rich opportunity to linger with Paul’s letter in word and image is provided in this volume.]

Hansen, G. Walter, and Bruce Herman. *Through Your Eyes: Dialogues on the Paintings of Bruce Herman.* Grand Rapids: Wm. B. Eerdmans Publishing, 2013. [Between 1982 and 2012, painter Bruce Herman produced more than 500 art works reflecting on his journey of creativity and faith. This volume records thoughts about his work in conversation with friend and biblical scholar Walter Hansen. Insight into appreciating and interpreting contemporary art works in relation to faith can be found in this dialog.]

Harries, Richard. *The Image of Christ in Modern Art.* Burlington, V.T.: Ashgate Publishing, 2013. [Harries celebrates many modern art pieces that reference an explicit Christian content that may be overlooked or forgotten. He focuses on works of art primarily European in origin and from the twentieth century. Artists he considers include J. Epstein, G. Rouault, M. Chagall, S. Spencer, H. Moore, G. Sutherland, and J. Piper. A handful of recent artists are included in the concluding chapters.]


Hart, Aidan. *Techniques of Icon and Wall Painting: Egg Tempera, Fresco, Secco.* Second edition. Leominster, United Kingdom: Gracewing Ltd., 2015. [Hart is an iconographer who has painted since 1984. His four hundred plus page book, originally published in 2011, provides a comprehensive explanation of the meaning and development of icon painting. Chapters address the history of various schools of painting, icon design, the iconostasis, proportion and geometry, materials (such as wooden panels, gesso, pigments, and brushes), gilding, painting in egg tempera and varnishing. Final chapters concern mural design and plaster painting (fresco and secco). Four hundred and fifty images accompany the text. The second edition addresses corrections to the text and an index.]


Irvine, Christopher. *The Cross and Creation in Christian Liturgy and Art.* Collegeville: Liturgical Press, 2013. [Irvine seeks to underscore a multi-faceted understanding of the meaning behind the symbol of the cross. Using examples from the history of the church in relation to liturgical objects, art works, architectural settings, liturgical texts, and rituals he demonstrates many theological accents connected to the symbolism of the cross. Particularly helpful for our day, there is an accent on relating Jesus as the New Adam to renewal of the creation and its implications for Christians today.]


Jensen, Robin M. *Baptismal Imagery in Early Christianity: Ritual, Visual, and Theological Dimensions.* Grand Rapids: Baker, 2012. [Jensen uses five metaphors reflecting various theological meanings associated with baptism in examining the visual environment and rituals of early Christians. The five metaphors are: cleansing from sin, sickness and Satan; incorporation into community; a sanctifying and illumination experience; death and regeneration; and the beginning of a new creation. The significance of visual artifacts, space, and rituals for theological understanding is underscored in ways that provoke reflection on our practices today.]


Kapikian, Catherine. *Art in Service of the Sacred.* Nashville: Abingdon Press, 2006. [A practical guide for assisting congregations in exploring their faith through the arts. Focus lies on engaging the community in appreciating and sharing in the production and use of the visual arts in the life of the church. A DVD is included with the book which features original artwork of the author.]

consideration the social, economic and political context of the parables in his interpretations. The book is illustrated and includes a CD with images suitable for projection.]


Patella, Michael. *Word and Image: The Hermeneutics of The Saint John’s Bible*. Collegeville, M.N.: The Liturgical Press, 2013. [Patella explores the relationship between the biblical text (the New Revised Standard Version) and the illuminations developed for The Saint John’s Bible project. The rationale for selecting the NRSV translation is discussed, as is the intimate relationship between contemporary biblical interpretation and the art developed to accompany the text.]


Pongracz, Patricia C. and Wayne Roosa. *The Next Generation: Contemporary Expressions of Faith*. New York: Museum of Biblical Art/Grand Rapids: Wm. B. Eerdmans Publishing Company, 2005. [An enhanced exhibition catalog of forty-four artists who are currently creating works that seek to engage biblical symbols and content in visual forms. This exhibition was sponsored by the Museum of Biblical Art in New York, the first of what they hope will be a triennial event. A substantial introductory essay connects exhibited works to reflections on their significance according to the intentional movements identified within the show itself (“God in the Details,” “God in the Mystery,” “The Book,” “Faith and Healing by Grace,” “The Altarpiece and Book as Idea,” and Last Things.”)]
Prescott, Theodore L., ed. *A Broken Beauty*. Grand Rapids: Wm. B. Eerdmans Publishing, 2005. [An examination of the representation of the human body in visual art referencing the Christian faith, past and present. The content is largely based on an exhibition of the works of fifteen contemporary artists contemplating the body, brokenness and beauty. Special focus is given to the representation of the fragmentation of the human condition, noting the power of visual art to assist us with wrestling with both fracture and restoration.]

Raguin, Virginia Chieffo. *Art, Piety, and Destruction in the Christian West, 1500-1700*. Aldershot, Hampshire: Ashgate Publishing, 2010. [Raguin examines religious objects from Europe and North America noting the tensions that stirred in the wake of their use in Christian communities. Insights into the use of material objects used in worship today can be gleaned from her thoughtful study.]


Romaine, James, ed. *Art as Spiritual Perception: Essays in Honor of E. John Walford*. Wheaton: Crossway, 2012. [Written as a festschrift for Wheaton art professor John Walford, these ten essays explore religious dimensions of primarily European art works from across the centuries.]


*The Saint John’s Bible*. Seven volumes. Collegeville, M.N.: The Liturgical Press, 2005-2012. [Donald Jackson served as the lead calligrapher and illustrator of a scriptorium located in Wales that produced an extraordinary edition of the New Revised Standard Version of the bible. The project was commissioned in 1998 by St. John’s Abbey, the monastic community affiliated with St. John’s College, Collegeville, Minnesota. One hundred and sixty illuminations were created to enhance the text. The hand-lettered text and illuminations, all on vellum pages, were broken into seven over-size books that are used for reading scripture in worship at St. John’s. The seven volumes are Psalms (completed in 2005), Pentateuch (2006), Prophets (2006), Gospel and Acts (2007), Wisdom (2007), Historical Books (2010), and Letters and Revelation (2012).]

Siedell, Daniel A. *God in the Gallery: A Christian Embrace of Modern Art*. Grand Rapids: Baker Academic, 2008. [Published in the Cultural Exegesis series, Siedell (art historian and curator) convincingly undertakes the task of finding modern art to be a worthy conversation partner for theological reflection.]
Sokolove, Deborah. *Sanctifying Art: Inviting Conversation Between Artists, Theologians, and the Church*. Eugene: Cascade Books, 2013. [Sokolove, an artist and theologian, discusses multiple dimensions of the arts that may be unfamiliar to non-artists, including the intention of producing art, its evaluation, and the role of art in the life of the world. A goal of this work is to assist congregations with communicating and working with artists in meaningful ways.]

Spackman, Betty. *A Profound Weakness: Christians and Kitsch*. Carlisle: Piquant Editions, 2005. [Spackman explores the thorny relationship between the Christian faith and popular cultural visual artifacts in this largely pictorial journey. In more than 400 pages, thoughtful critical reflection is merged with a wide array of mass-produced wares, slogans and sentimental, pious expressions of faith.]


Townley, Nancy C., and Stephanie Davis. *Altars for Everyone: Worship Designs for Any Budget*. Nashville: Abingdon Press, 2013. [Townley and Davis have developed a practical guide for creating seasonal decorations in relation to the altar and its area. Tangible ideas related to the cycle of liturgical seasons (and some secular holidays) are included, along with general suggestions for developing local art resources.]


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crucifixion of Christ and the cross in and through poetry and visual artifacts. The ultimate attraction and beauty attached to a moment of physical torture is a particular focus of the study. Projected as the first of two volumes, Viladesau intends to produce a second book extending this study to the present day, utilizing primarily music and film as objects of analysis.

Visel, Jeana. *Icons in the Western Church: Toward a More Sacramental Encounter*. Collegeville: The Liturgical Press, 2016. [Visel provides a historical and theological understanding of the role of iconography in the Eastern church with an eye toward cultivating a more developed understanding of the use of icons in the worship of the Western church. She notes the reduction of images in worship spaces with the mid-20th century focus on “noble simplicity.” She traces the long-standing use of imagery in Western worship and seeks to encourage constructive use today.]

Walton, Janet R. *Art and Worship: A Vital Connection*. Wilmington, D.E.: Michael Glazier, 1988. [A useful discussion emphasizing how the church and artist need to remain in open dialog with one another to maximize the worship experience for the community.]

iv. Drama and Worship


Burr, Amanda J. *Voices for Good Friday: Worship Services with Dramatic Monologues Based on the Gospels*. Nashville: Abingdon Press, 2014. [Sets of monolog narratives based on texts found in the Gospels of Matthew, Mark and Luke are assembled in this collection for Tenebrae and Good Friday celebrations. A central theme guides each set of monologs and stage directions are included for performance. A suggested worship service outline accompanies each set as well.]


Harris, Max. *Theater and Incarnation*. Grand Rapids: Wm. B. Eerdmans Publishing, 1990. [Harris contrasts biblical and theatrical texts in his book arguing that both require imagination and creativity to be understood well. Aspects of theater are explored in ways that bring new insight to biblical narratives and their effective proclamation.]


Hart, Trevor, and Wesley Vander Lugt, eds. *Theatrical Theology: Explorations in Performing the Faith*. Eugene: Cascade Books, 2014. [A collection of thirteen essays (including one each by the editors) that seek to demonstrate how theological exploration can be enhanced through consideration of the art of theatre. The cosmic drama of God’s interactions with the cosmos form the backdrop for the book. Theological understandings of incarnation, redemption, justice, renewal, initiation, prayer, and Eucharist are included. Fruitful ways for integrating theology and the arts emerge, helping to counter the historical Christian reluctance to embrace theatre generally.]

Johnson, Todd E., and Dale Savidge. *Performing the Sacred: Theology and Theatre in Dialog*. Grand Rapids: Baker Academic, 2009. [Published in the Engaging Culture series, Johnson and Savidge provide a substantial dialog between theology and theatre. The nature of theatre, dynamics of viewer engagement and the communal nature of theatre are all important dimensions examined. Theatre is identified as a primary cultural lens through which new understandings of the faith can come to light.]


Miller, Paul M. *Create a Drama Ministry*. Kansas City, M.O: Lillenas, 1984.


Rue, Victoria. *Acting Religious: Theatre as Pedagogy in Religious Studies*. New York: The Pilgrim Press, 2005. [Focuses on the potential for experiencing religion through techniques utilized in the performance of professional theatre. The goal of this study is to help illustrate how theatre might be used to convey theological understandings more vividly.]
Seal, Dean J. *Church and Stage: Producing Theater for Education, Praxis, Outreach and Fundraising.* Cowley Publications, 2005. [An introductory resource intended to facilitate the effective use of theater in various forms of ministry, from discussion groups to re-telling bible stories to full theatrical productions.]


Wood, Lena, Arian Armstrong, and Daniel Armstrong. *Stage it Right: Beautiful, Practical, Theatrical Ideas for On and Off the Stage.* Cincinnati: Standard Publishing, 2010. [A brief guide for inspiring material settings for drama ministries. Attention is focused on developing sets, props, costumes, make-up, light, and sound. Applications for developing physical settings in general can be gleaned from this resource as well.]

v. Movement in Worship


Randell, Janet. *In Him We Move: Volume one, Creative Dancing in Worship.* Carlisle: Solway, 1999. [Includes many practical exercises and examples of choreographed offerings. Reflections address the embodying of biblical imagery, the “grammar” of dance, stagecraft, and improvisation.]


Shoop, Marcia W. Mount. *Let the Bones Dance: Embodiment and the Body of Christ.* Louisville: Westminster/John Knox Press, 2010. [Shoop begins with tragic, relational, and ambiguous experiences of women to explore the potential connection between our physical bodies and faith experiences. Subjective experiences and material realities inform theological reflection in her work, culminating in suggestions for a renewed fullness in worship.]


Yarber, Angela. *Dance in Scripture: How Biblical Dancers can Revolutionize Worship Today*. Eugene: Cascade Books, 2013. [Themes of liberation, lamentation, abandon, love, subversion, and innocence are related to stories of dance in scripture, seeking nuances in the texts that might initiate positive understandings of the body and renewal of worship in general.]

### vi. Film and Faith


Francis, Peter, William R. Telford, and Eric S. Christianson, eds. *Cinéma Diviné: Religion, Theology and the Bible in Film*. London: SCM Press, 2005. [Various critical approaches to the study of film and theology (such as formalism, expressionism and realism) are explored in this book, seeking to illuminate the way in which film can facilitate critical understandings of faith content.]


Johnston, Robert K. *Reel Spirituality: Theology and Film in Dialogue.* Second edition. Grand Rapids: Baker Academic, 2006. [Published in the Engaging Culture series, Johnston provides an excellent primer for discerning how to interpret film in light of faith concerns. Theological grounding and practical application are both ample, providing theoretical understanding and a tangible approach to encountering these powerful cultural artifacts.]

Johnston, Robert K., ed. *Reframing Theology and Film: New Focus for an Emerging Discipline.* Grand Rapids: Baker Book House, 2007. [Johnston edits and contributes to a volume with essays from more than a dozen scholars reflecting on the maturation of the field of theology and film. Topics include music and film, world cinema, Latina perspectives, social and ethical implications of film viewing, and many other caveats.]


Malone, Peter, and Rose Pacatte. *Lights, Camera, Faith...! A Movie Lectionary, Cycle A.* Pauline Books and Media, 2001. [Contemporary films are reviewed, outlined and keyed thematically to texts from the three year lectionary cycle.]


Marsh, Clive. *Cinema and Sentiment: Film’s Challenge to Theology.* Paternoster, 2004. [Examines the making of film in Western culture. Also compares the watching of films to Christian worship in an effort to demonstrate the potential for a form of religious engagement in film-watching.]


Marsh, Clive. *Theology Goes to the Movies: An Introduction to Critical Christian Thinking.* New York: Routledge, 2007. [Primary theological concepts are examined in relation to select contemporary films here, all within a larger framework of considering parallel impulses between religious practice and theater-going (cognitive, affective, aesthetic and ethical dimensions of practice are explored).]


### vii. The Built Environment and Worship


Benitez, Cristina Paredes. *Spiritual Architecture: New Religious Buildings*. Barcelona: Loft Publications, 2009. [Numerous recent Catholic and Protestant churches are featured in this collection of inter-faith worship centers. Multiple full-color photographs and drawings, with a little textual description, accompany each featured project. Jewish, Muslim, and Buddhist examples are also included.]


format. Outstanding photographs of the facilities are accompanied by drawings and some textual remarks. The majority of the forty-two buildings featured are for Christian gatherings (of multiple traditions), eight are for Jewish celebrations and one for Islamic prayer and education. Contemporary trends in worship space design can be gleaned from this offering.]


Crosbie, Michael J. *Houses of God: Religious Architecture for a New Millennium.* Mulgrave: Images Publishing, 2006. [A third, marvelous collection of sets of images, drawings and text for places of worship from recent years. The majority of spaces are Christian, split among Roman Catholic and Protestant traditions. Ten spaces serve Jewish communities, one is for Buddhist believers and several non-specific religious spaces are featured. Most buildings are from the United States, although a handful are from Europe and Japan. Crosbie continues to highlight excellent examples of contemporary design that could work to inspire many faith communities today.]


DeMott, Nancy, Tim Shapiro and Brent Bill. *Holy Places: Matching Sacred Space with Mission and Message.* Bethesda, M.D.: The Alban Institute, 2007. [The authors provide a useful guide for considering the connection between the material environment and belief and mission. A process is shared that will help congregations attain a level of congruence between their theology and building.]


Doig, Allan. *Liturgy and Architecture: From the Early Church to the Middle Ages.* Aldershot, Hampshire: Ashgate Publishing, 2008. [Published in the *Liturgy, Worship and Society* series, this is an examination of the development of architecture for Christian worship from its biblical origins to Gothic settings. Attention to the social, economic, theological and artistic influences of each period are incorporated into this exploration of the changing settings for worship.]

Feireiss, Lukas. *Closer to God: Religious Architecture and Sacred Spaces.* Berlin: Gestalten, 2010. [A significant collection of color images, line drawings, and brief text entries featuring primarily contemporary Christian chapels and churches from multiple countries. A handful of synagogues and other faith spaces are also included.]
Gibbons, Robin. *House of God: House of the People of God: A Study of Liturgical Space*. London: SPCK, 2006. [Published as a volume in the Alcuin Club Collection, this study seeks to embrace the tension of worship spaces as locations that both honor God and serve humanity. Examination of biblical and early church places for worship initiate the study. Substantial theological and pastoral reflections seek to draw out the significance of our places for worship today.]


Healy, James E. *Building a New Church: A Process Manual for Pastors and Lay Leaders*. Collegeville: Liturgical Press, 2009. [Father Healy has produced a very practical guide for assisting congregations in successfully navigating the planning and building process. Chapters address such topics as determining congregational needs, leadership roles, communication, selecting an architect, fund-raising, multiple dimensions of the design and building processes, and education.]

Heathcote, Edwin, and Iona Spens. *Church Builders*. London: Academy Editions, 1997. [An exceptional volume that places church architecture of the twentieth century in context in the first part of the book, examining both theological and architectural influences. Europe and North American are the primarily geographical areas examined, although a small section on South America exists. The second part of the book features select architects and a sampling of their churches. Excellent color and black-and-white photographs and drawings are ample.]

Heathcote, Edwin and Laura Moffatt. *Contemporary Church Architecture*. Hoboken, N.J.: John Wiley and Sons, Inc., 2007. [Heathcote and Moffatt explore church design of the last ten years in this volume, noting issues and trends of significance. Examples from multiple countries are included. Architects, clergy and those interested in recent church design will find this volume especially helpful for considering a range of building solutions.]

Hoffman, Douglas R. *Seeking the Sacred in Contemporary Religious Architecture*. Kent, O.H.: The Kent State University Press, 2010. [Hoffman examines the architectural qualities of religious buildings in an effort to help the reader understand the distinctiveness and necessity of sacred space. Four case studies provide tangible ways to apply his insights.]


Jacobsen, Eric O. *The Space Between: A Christian Engagement with the Built Environment*. Grand Rapids: Baker Academic, 2012. [Following the thrust of his earlier book, *Sidewalks in the Kingdom*, Jacobsen examines contemporary approaches to the organization of urban areas in light Christian priorities. Buildings are not the focus of the study. Attention is given to the areas surrounding buildings. Awareness of the importance of geography, land use, transportation (pedestrian and motorized), aesthetics, and stewardship of resources are included in the discussion. Jacobsen favors the approach of The Congress of the New Urbanism here, seeking to expand Christian influence to the very fabric of our cities.]

Kieckhefer, Richard. *Theology in Stone: Church Architecture from Byzantium to Bereley*. New York: Oxford University Press, 2008. [Kieckhefer provides an examination of multiple factors that impact church design in the first several chapters, including spatial dynamics, aesthetic impact, and symbolic understandings. Latter chapters include essays concerning select medieval and modern expressions of church design. Insights into the importance of church design and its influence can be gleaned from this helpful study.]

Kilde, Jeanne Halgren. *Sacred Power, Sacred Space: An Introduction to Christian Architecture and Worship*. New York: Oxford University Press, 2008. [Kilde provides a survey of church architecture from the initial house churches to contemporary megachurches, with a focus on how each expression addresses dimensions of power (divine, personal, and social). Helpful understandings for how our church designs impact those who encounter them are provided in this study.]


evangelical megachurches today are examined in depth, yielding insights into their worship and ministries.]

Mannara, Kevin. *That All May Be One: Consolidating Church Buildings When Parishes Merge*. Chicago: Liturgy Training Publications, 2015. [The merging of congregations is always challenging, but the consolidating of church properties is especially charged. Mannara considers the important connection between the faith community and the physical building. He provides practical advice, with pastoral sensitivity, to church leadership and laity alike as unity is sought in and through the process of this life-cycle shift.]


Mazar, Peter and J. Phillip Horrigan. *To Crown the Year: Decorating the Church Through the Seasons*. Second edition. Chicago: Liturgy Training Publications, 2015. [An idea book for visually enhancing the material worship environment in light of the church year. Connections to Scripture, the natural world, and particular seasonal celebrations guide the practical suggestions for developing interior and outdoor venues for worship. Revisions for this second edition were developed by Horrigan who is a liturgical consultant for church building projects.]

McAlpine, William R. *Sacred Space for the Missional Church: Engaging Culture through the Built Environment*. Eugene, O.R.: Wipf and Stock, 2011. [McAlpine provides a brief overview of some important historical and theological insights into the development of church buildings. He discusses the unique role of faith communities and encourages a deeper conversation about facilitating church designs that foster connection to the sacred dimension of faith (for the sake of initiated and uninitiated alike).]


McNamara, Denis. *Catholic Church Architecture and the Spirit of the Liturgy*. Chicago: Liturgy Training Publications, 2009. [Working from a perspective of recovering the value of traditional architectural church design, McNamara reviews the significance of linking theological meaning to our material environments for worship. Biblical, historical and theological insights are included in his analysis, with an eye toward enhancing celebrations in light of *Sacrosanctum Concilium*.]


liturgical objects, and the environment for worship. Marvelous color photographs throughout the book.]

Price, Jay M. *Temples for a Modern God: Religious Architecture in Postwar America.* New York: Oxford University Press, 2012. [Price examines the complex historical, social, economic, and religious context following World War Two in an effort to illustrate the many forces that influenced contemporary religious building design in the United States. While Christian churches are a primary focus, buildings for Jewish and other religious communities are also referenced.]

Proctor, Robert. *Building the Modern Church: Roman Catholic Architecture in Britain, 1955-1975.* Burlington, V.T.: Ashgate Publishing, 2014. [Proctor examines the historical and liturgical context that led to the use of modern architectural design in Catholic church design in England following World War II. Numerous examples of development and an extensive bibliography accompany this study.]


Roberts, Nicholas W. *Building Type Basics for Places of Worship.* Hoboken, N.J.: John Wiley and Sons, Inc., 2004. [A substantial resource written particularly for architects. Technical aspects of church design are outlined and some sound advice for working with church leadership is included. A good primer for those interested in knowing the church design and building process from an architect’s perspective.]


Runkle, John Ander, editor. *Searching for Sacred Space: Essays on Architecture and Liturgical Design in the Episcopal Church.* New York: Church Publishing, 2002. [Twelve essays have been assembled that explore the history, theology, and design priorities of episcopal church design. Latter chapters include recent examples of innovative designs (such as St. Gregory’s of Nyssa Episcopal Church, San Francisco).]

Schloeder, Steven J. *Architecture in Communion: Implementing the Second Vatican Council through Liturgy and Architecture.* Ignatius Press, 1998. [Schloeder discusses important theological and historical insights relevant to the design and furnishing of the worship space. The significance of the church as a “house of the people of God” and “house of God” is present. While written especially for Roman Catholic communities, much important insight is relevant to all Christian communities.]

Stegers, Rudolf. *Sacred Buildings: A Design Manual*. Basel: Birkhäuser, 2008. [Contemporary churches from multiple countries comprise the majority of projects featured in this inter-religious (also includes Jewish and Muslim spaces) examination of sacred building design. Brief introductory chapters for each faith address historical developments and current influences. Reflections on acoustics and lighting are also included. A small number of color photos are included, with most projects featured through black-and-white photos, line drawings, and brief text entries.]

Stock, Wolfgang Jean. *European Church Architecture, 1900-1950: Towards Modernity*. Munich: Prestel, 2006. [A companion volume to the examination of European church design, Catholic and Protestant, initiated in the 2002 volume edited by Stock. In this work, a similar format is followed, seeking to examine and articulate the theological and architectural impulses that lay behind modern church design. Many photographs and drawings accompany the essays.]


Storms, Mary Patricia, and Paul Turner. *Guide for Ministers of Liturgical Environment*. Chicago: Liturgy Training Publications, 2009. [A helpful guide for those who prepare the physical environment for Christian celebrations. A basic overview of the historical and theological development of the environment, discussion of symbols, descriptions of design principles, and instructions from official documents are included. Although intended for Catholic congregations, many insights relevant to other Christian traditions could be gleaned from this guide.]

Stroik, Duncan G. *The Church Building as a Sacred Place: Beauty, Transcendence and the Eternal*. Chicago: Hillenbrand Books/Liturgy Training Publications, 2012. [Stroik, an architect at the University of Notre Dame, advocates for the pursuit of traditional models of design for churches today. Twenty-three essays by Stroik are included, with one hundred and seventy photographs. The author seeks to make a case for a return to the classical design of churches in light of the aesthetic pleasure, historic connections, and emphasis on the transcendence of God such an approach can encourage.]

Takenaka, Masao. *The Place Where God Dwells: An Introduction to Church Architecture in Asia*. Hong Kong: Christian Conference of Asia/Auckland: Pace Publishing, 1995. [A glimpse into church buildings from eleven Asian countries. An introductory essay helps the reader to appreciate the theological understandings that lie behind the various churches that are featured in the book.]


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The author explores the genesis of modern church design in light of recent theological, liturgical and architectural movements. Historical insights are joined by evaluatory remarks suggesting directions for renewing church architecture today.

Torgerson, Mark A. *Greening Spaces for Worship and Ministry: Congregations, Their Buildings, and Creation Care.* Lanham, M.D.: Rowman and Littlefield/The Alban Institute, 2012. [Faith communities are recognizing the importance of treasuring the earth as an act of worship. Biblical, theological, and practical insights for achieving environmental stewardship are included in this comprehensive guide. Topics include site preparation, material selection, energy generation and consumption, water use, green cleaning programs, project costing, and beauty. Options for new construction, renovation, and historic preservation projects are discussed. Ten congregations are featured that model thoughtful creation care in and through their buildings and property.]


Vosko, Richard S. *God’s House is Our House: Re-Imagining the Environment for Christian Worship.* Collegeville, M.N.: Liturgical Press, 2006. [Vosko is both a Roman Catholic priest and liturgical consultant who has spent more than 30 years in the field of designing environments for worship. His wisdom and insight have produced an excellent guide to thoughtfully pursue new or renovated church design. Theological, liturgical and practical insights are provided in a manner that will help clergy and laity of all traditions navigate the complex issues related to spaces for worship in our pluralistic context.]

White, James F. *Protestant Worship and Church Architecture: Theological and Historical Considerations.* Eugene: Wipf and Stock, 2003. [A reprint of an original 1964 edition, White’s work is the only comprehensive treatment which examines worship in relationship to the design of worship spaces throughout Protestant history. This work is important for understanding how our worship spaces today have developed and how they continue to influence our worship activities.]


examined, with a focus on how church buildings changed in subtle and dramatic ways over time.]

Yates, Nigel. *Liturgy Space: Christian Worship and Church Buildings in Western Europe from 1500-2000*. Aldershot, Hampshire: Ashgate Publishing, 2008. [Published in the *Liturgy, Worship and Society* series, this book continues the exploration of church design begun in *Liturgy and Architecture* by Allan Doing. Yates examines a range of designs for worship space in accordance with various Reformation and counter-Reformation traditions. Discussion of the influences of the ecclesiological movement of the 19th century and liturgical movement of the 20th century are also pursued. Many illustrations and additional resources to consider are included.]

**C. Worship and Preaching**

Boersma, Hans. *Sacramental Preaching: Sermons on the Hidden Presence of Christ*. Grand Rapids: Brazos Press, 2016. [Boersma encourages preachers to pursue sound exegesis of Scripture in preparing their sermons, but then to consider how the hidden sacramental reality of Christ himself might be present in the text. He shares models from patristic preaching to illustrate his approach. A depth of theological understanding is sought to accompany the historical and literal meanings present in biblical content.]


Childers, Jana, and Clayton J. Schmit, eds. *Performance in Preaching: Bringing the Sermon to Life*. Grand Rapids: Baker Academic, 2008. [Published in the *Engaging Worship* series, Childers and Schmit have provided a collection of essays exploring the dynamic relationship between worship, preaching and life. Special attention, addressing both theology and practice, is paid to the performance aspect of the preaching event. A DVD accompanies the book with three hours of material that complements the text.]


Gregory, Joel C., ed. *Baptist Preaching: A Global Anthology*. Waco: Baylor University Press, 2014. [Thirty-five sermons from Baptist leaders are divided among six geographic
regions (Pacific Rim, Africa, Caribbean, Latin America, Europe and North America) in this collection. Each sermon is contextualized and analyzed in light of instruments included in the appendices. Observations of similarities and differences in themes and applications are noted, demonstrating the strength and depth of preaching that is being achieved by faith communities across the globe.


Johnson, Trygve David. *The Preacher as Liturgical Artist: Metaphor, Identity, and the Vicarious Humanity of Christ*. Eugene, O.R.: Cascade Books, 2014. [Johnson invites those who preach to consider themselves liturgical artists, creatively identifying with and ministering through the person of Jesus Christ in the act of proclamation. The roles of teacher, herald and liturgical artist are examined in detail. The incarnation of Christ and Triune nature of God ground his understandings as he considers sharing revelation through the power of word choice, gesture and storytelling in community.]


continues through the fall of the Berlin wall. Included are figures such as Kuyper, Schleiermacher, Newman, Spurgeon, Finney, Moody, and Fosdick among many others.


Quicke, Michael J. *Preaching as Worship: An Integrative Approach to Formation in the Church*. Grand Rapids: Baker Books, 2011. [Quicke provides a challenge for those charged with preaching to take their role as worship leader seriously, envisioning a wide perspective of what constitutes deep, formative congregational worship. He draws on the insights of Robert Webber and many others in seeking to inspire an understanding of worship that includes preaching as one of many important expressions.]

Satterlee, Craig A. *When God Speaks through Change: Preaching in Times of Congregational Transition*. Bethesda, M.D.: The Alban Institute, 2005. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, Satterlee discusses constructive ways in which congregational change can be facilitated in and through preaching in the local church. Being careful to maintain the centrality of the proclamation of the Gospel in preaching, he suggests a number of strategies that can work toward viewing change as normal and healthy.]

Satterlee, Craig A. *When God Speaks through You: How Faith Convictions Shape Preaching and Mission*. Bethesda, M.D.: The Alban Institute, 2007. [Published in the *Vital Worship, Healthy Congregations* series from the Alban Institute, Satterlee discusses ways in which the faith beliefs of the congregation can be articulated in community and then incorporated into preaching events. Attention to the implications for worship, community life and mission are highlighted.]


Willimon, William H. *A Guide to Preaching and Leading Worship*. Louisville: Westminster/John Knox Press, 2009. [Willimon, a seasoned preacher and worship leader, provides excellent advice in relation to all dimensions of preaching and the planning, leading, and evaluating of worship events in this volume. Special consideration of engaging the laity actively in communal celebrations is also included.]


**D. Prayer and Spiritual Formation**

Abernethy, Alexis D., ed. *Worship that Changes Lives: Multidisciplinary and Congregational Perspectives on Spiritual Transformation*. Grand Rapids: Baker Academic, 2008. [Published in the Engaging Worship series, this collection of essays is broken into three general sections: historical and theological perspectives, the arts in worship, and worship narratives and transformation. Cultural developments and psychological insights are highlighted, seeking to accent the role of worship in shaping spirituality.]

Anderson, E. Byron. *Worship and Christian Identity: Practicing Ourselves*. Collegeville, M.N.: Liturgical Press, 2003. [Anderson argues that sacramental and liturgical practices are the central means by which a church shapes the faith, character, and consciousness of its members. He explores such important questions as: What is the relationship between worship and belief? What is the relationship between corporate worship and the formation of Christian persons and communities? What is the relationship between worship and our knowledge of ourselves, our world, and God? How might our attention to the reform and renewal of worship and sacramental practice provide a framework for theological, evangelical, and sacramental renewal?]


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Giordan, Giuseppe, and Linda Woodhead, eds. *A Sociology of Prayer.* Burlington, V.T.: Ashgate Publishing, 2015. [Eleven essays examining prayer in various countries comprise this volume. Ten of the eleven essays address forms of Christian prayer (one considers Sufi prayer in Indonesia), with most focused on aspects of congregational life and prayer. Three essays address Pentecostal/charismatic expressions of prayer, two examine the prayer of young people, two consider prayer requests (one in an English cathedral setting and another in a hospital setting) and one concerns the Amish. The social context, motivations and interpretations of prayer are of special interest to the authors.]

Hall, Christopher A. *Worshiping with the Church Fathers.* Downers Grove: InterVarsity Press, 2010. [Hall examines the worship patterns and practices of the early church fathers seeking to highlight insights that might inspire us in our worship practices today. Chapters examine the sacraments of baptism and Eucharist, prayer and spiritual disciplines.]


Job, Rueben P., and Norman Shawchuck. *A Guide to Prayer for All God’s People.* Nashville: The Upper Room, 1990. [Similar in format to their earlier work, this volume is intentionally directed toward a wider audience. Includes daily prayer, scripture readings based on the lectionary, additional reflections, and more models for spiritual retreats.]

Job, Rueben P., and Norman Shawchuck. *A Guide to Prayer for Ministers and Other Servants.* Nashville: The Upper Room, 1983. [A wonderful resource for daily prayer and scripture reading (follows the New Common Lectionary). Includes additional reflections for each week and models that could be adapted for spiritual retreats.]
Kilsey, Lorraine. *The Prayer of Fire: Experiencing the Lord’s Prayer.* Paraclete Press, 2004. [A call to carefully and contemplatively consider and appreciate the Lord’s Prayer. Suggestions for mediating on this prayer of Christ in order to experience it more fully are found throughout the book.]

Knox, Francesca Bugliani, and David Lonsdale, eds. *Poetry and the Religious Imagination: The Power of the Word.* Burlington, V.T.: Ashgate Publishing, 2015. [Fourteen essays from Europe and North America have been assembled in this collection, seeking to further conversation about the relationship between poetry, theology, and philosophy. Two essays provide a context for understanding the relationship between theology and literature, five essays analyze the works of significant literary figures (such as Aquinas, Dante, Shakespeare, and Wallace Stevens), and seven essays examine poetry, inspiration, and faith in a more focused approach. The power of poetry to assist religious imagination, devotional contemplation, and mystical experiences are of special interest.]

Knox, Francesca Bugliani, and John Took, eds. *Poetry and Prayer: The Power of the Word II.* Burlington, V.T.: Ashgate Publishing, 2015. [Thirteen essays focused on the practice of prayer are included in this second collection of writings considering the relationship between poetry and faith. Five essays consider theoretical ways of understanding how poetry can enhance the life of prayer. Eight essays provide case studies of both pre-modern and 20th century poetry sources and the impact that they have had on the prayers of the faithful.]

Linman, Jonathan. *Holy Conversation: Spirituality for Worship.* Minneapolis: Fortress Press, 2010. [Linman examines the practice of sacred reading (*lectio divina*) in relation to worship. He seeks to accent the ways in which sacred readings in liturgical actions serve to facilitate conversation between God and humanity, conversation that potentially transforms us in and through Christ.]

McNight, Scot. *Fasting.* Thomas Nelson, 2009. [Published in the *Ancient Practices Series,* McNight discusses a variety of ways in which fasting can help us to achieve spiritual insights through wise use of an ancient material discipline.]

Miller, Calvin. *The Path of Celtic Prayer: An Ancient Way to Everyday Joy.* Downers Grove: InterVarsity Press, 2012. [Miller explores six models of prayer he associates with ancient Celtic worship. He does not seek to pursue a historical or theological analysis in this brief work, but desires to inspire more creative prayer among the faithful.]


Parenti, Stefano, ed. *Praying with the Orthodox Tradition.* Crestwood, N.Y.: St. Vladimir’s Seminary Press, 2002. [Parenti has assembled a collection of prayers that correspond
both to the hours of the Divine Office and to the liturgical year. This volume functions both as a daily prayerbook and as an entrée into the rich prayer life of Orthodoxy.]


Rogers, John B., Jr. *With All Our Prayers: Walking with God through the Christian Year.* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2015. [Rogers, a Presbyterian pastor, has composed a series of prayers that reflect upon living into God’s purpose for humanity in the world. The prayers correspond to theological themes of the church year and are accompanied, at times, by brief reflections and/or biblical passages. This resource could provide inspiration for individuals or congregations to pray with renewed theological understanding and grace.]


Waterman, Carla. *Songs of Ascent*. Self-published. 2009. [Waterman examines and reflects upon the recorded biblical comments and responses of Mary, the mother of Jesus, in the New Testament. Wisdom for guiding personal spiritual development emerges from Waterman’s thoughtful reflections on the grace and joy of yielding to Christ.]

Webber, Robert E. *The Book of Family Prayer*. Peabody, Mass.: Hendrickson Publishers, 1996. [A resource created to enrich the prayer life of the family in the home, Webber has assembled scripture readings, responses, and prayers to be shared throughout the year. The liturgical year and other occasions for celebration both find ample representation in this useful guide.]

Webber, Robert E. *The Divine Embrace: Recovering the Passionate Spiritual Life*. Grand Rapids: Baker Book House, 2006. [Published in the Ancient-Future series, Webber explores a biblically grounded, historically rich and theologically sound approach to spiritual formation. His decades of work in the area of worship renewal allow Webber to provide practical and effective approaches to experiencing more of the fullness of God.]

Welch, Sally. *Walking the Labyrinth: A Spiritual and Practical Guide*. Norwich: Canterbury Press, 2010. [Welch provides a helpful introduction to this spiritual exercise. She includes a brief history of the labyrinth in the life of the church, ways for group and individuals to use the labyrinth for prayer and reflection, and instructions for creating labyrinths based on traditional designs.]

Wells, Samuel, and Abigail Kocher. *Shaping the Prayers of the People: The Art of Intercession*. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2014. [The authors, one Anglican and one Methodist, provide a practical guide for developing congregational prayer in contemporary settings. Important ways of defining congregational prayer, principles to observe for composition, and failings to avoid are noted. Consideration of silence and extemporaneous prayer are included. The three latter chapters include many examples of prayers oriented toward church year seasons, toward ordinary time, and for specific occasions.]

Willard, Dallas. *Renovation of the Heart: Putting on the Character of Christ*. Navpress, 2002. [Beginning with an introduction to spiritual formation, Willard outlines the avenues through which spiritual transformation can take place in the human person, including thoughts, feelings, choices, social context, the body, and the soul. Each chapter concludes with questions for personal or group reflection.]

Constantinopolitan, East and West Syrian, Coptic, Ethiopian, non-Roman and Roman Western.]

E. Worship and Evangelism


Schmit, Clayton J. *Sent and Gathered: A Worship Manual for the Missional Church*. Grand Rapids: Baker Academic, 2010. [Schmit provides an extended conversation about worship as a primary mission activity respecting the historical forms of celebrations, theological core that transcends traditions, and creative expressions that are important for local contexts. Examples from around the world are included to assist with fostering ecumenical and international dialog and mutual respect.]

Webber, Robert E. *Ancient-Future Evangelism: Making Your Church a Faith-Forming Community*. Grand Rapids: Baker Books, 2003. [The second title in his Ancient-Future series, Webber is concerned here about a process of evangelism that will yield mature disciples. Webber provides a useful approach to being a mission-oriented church in a post-modern world. Following a brief survey of evangelism in the history of the church, Webber focuses on four stages of Christian development: conversion, discipleship, spiritual formation, and Christian vocation. He then develops theological reflection that considers important desires latent in our contemporary culture, suggesting a more holistic approach to evangelism today.]


F. Worship and Social Justice

Donnelly, Doris K., ed. *Sacraments and Justice*. Collegeville: Liturgical Press, 2014. [The seven sacraments of the Western Catholic church are examined here in light of how their symbolism and meaning can be focused in the pursuit of justice. Contributors to this
A collection of essays include John Baldovin, Edward Hahnenberg, Michael Driscoll, Doris Donnelly, Thomas Scirghi, Natalie Weaver, and Paul Turner.


Junker, Tercio Breitnha. *Prophetic Liturgy: Toward a Transforming Christian Praxis.* Eugene: Pickwick Publishing, 2014. [Junker focuses on the potential that worship possesses for challenging and inspiring God’s people to be faithful to the witness of Christ in thought, word, and action. Religious praxis through liturgical expressions is elevated as an avenue through which congregations can affirm their identity, name that which needs to be challenged, proclaim justice, and facilitate grace and reconciliation. Sacramental ritual is envisioned as activity to inspire hope and share God’s gifts of love and mercy with the world.]

Koester, Anne Y., ed. *Liturgy and Justice: To Worship God in Spirit and Truth.* Collegeville, M.N.: Liturgical Press, 2002. [Drawn from a conference on pastoral liturgy at the University of Notre Dame in 2001, this is a helpful collection of essays addressing many ways in which worship can help us work toward justice in our world.]

Labberton, Mark. *The Dangerous Act of Worship: Living God’s Call to Justice.* Downers Grove: InterVarsity Press, 2007. [Labberton critiques the often inward focused impulse present in worship today, seeking to recover the social implications of embodying worship that both honors God and seeks justice for all people. The biblical foundation for this approach to worship and suggestions for returning to such an incarnation are both included in this book.]

McKenna, Megan. *Rites of Justice: The Sacraments and Liturgy as Ethical Imperatives.* Maryknoll: Orbis Books, 1997. [McKenna examines the sacraments of the church in detail here, discerning ways in which each can be practiced so as to emphasize the righteous ways of living that God would have us embody in the world.]

Nelson-Pallmeyer, Jack, and Bret Hesla. *Worship in the Spirit of Jesus: Theology, Liturgy and Songs without Violence.* Cleveland: The Pilgrim Press, 2005. [The authors explore some of the theology, liturgies, and songs of Christian worship, seeking to identify violent images of God that might be present in them. They discuss historical and contemporary consequences of these images in the life of the Church and then offer alternative, nonviolent resources for worship.]


Saliers, Don, E Byron Amundson, and Bruce T. Morrill, eds. *Liturgy and the Moral Self: Humanity at Full Stretch Before God*. Collegeville, M.N.: Liturgical Press, 1998. [An engaging collection of essays examining the relationship between worship and ethics. Consideration is given to delineating the link between worship and justice, the potential for prophetic worship, formation of the person through worship and pursuing a worthy aesthetic in worship.]


Wolterstorff, Nicholas. *Hearing the Call: Liturgy, Justice, Church, and World*. Eds. Mark R. Gornik and Gregory Thompson. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2011. [More than thirty of Wolterstorff’s essays touching on worship and justice are included in this collection of previously published writings gleaned from various periods throughout his career. Interviews with Wolterstorff are also included, along with concluding autobiographical reflections.]

**G. Intergenerational Worship**

Allen, Holly Catterton and Christine Lawton Ross. *Intergenerational Christian Formation: Bringing the Whole Church Together in Ministry, Community and Worship*. Downers Grove: Intervarsity Press, 2012. [Allen and Ross explore the concept of intergenerational faith development in light of biblical, theological and sociological understandings. Particularities about various generations are explained and strategies for cultivating multigenerational faith communities (through worship, learning, service, missions, and small groups) are shared. Attention is given to multicultural and megachurch contexts as well.]


Burns, Stephen. *Liturgical Theology: Children and the City.* London: Epworth/SCM Press, 2006. [Using the work of scholars such as Gordon Lathrop, Don Saliers and James White, Burns develops an example of contextualized liturgical theology aimed at involving children actively in urban worship renewal.]


Cavalletti, Sofia. *The Religious Potential of the Child: Experiencing Scripture and Liturgy with Young Children.* Chicago: Liturgy Training Publications, 1992. [Known as “Catechesis of the Good Shepherd,” Cavalletti and Gianna Gobbi established an oral-based, Montessori style program for children ages three to six years old, to explore the mysteries and marvels of Christian scripture and worship. This volume gives the reader a glimpse into the tremendous riches of pursuing such a program in the life of the Christian community.]


Clifton-Soderstrom, Michelle A., and David Bjorlin. *Incorporating Children in Worship: Mark of the Kingdom.* Eugene: Cascade Books, 2014. [The authors argue for an affirmation of the virtues that children embody in congregations and for their vocational calling to share fully in communal worship. The mission of the church, formation of the young, and sanctification of God’s people are all more fully achieved when the children are actively engaged in inter-generational celebrations. A compelling foundation and argument for including children in worship is achieved here in ways that will inspire worship renewal.]


Vanderwell, Howard A. ed. *The Church of All Ages: Generations Working Together*. Bethesda, M.D.: The Alban Institute, 2007. [Published in the Vital Worship, Healthy Congregations series from the Alban Institute, nine authors share reflections on navigating the issues related to the pursuit of multi-generational worship experiences. The complexity of the issue is retained, offering a host of ideas that have been found to further conversation and inclusion in community. Reflection and discussion questions are included to promote a wider conversation in the church.]


**H. Women and Worship**

through which to explore the stories and significance of women of faith through the ages. Important insights emerge from her research and reflections, yielding new understandings from those who have often had no voice.]


White, Susan. *A History of Women in Christian Worship.* New York: Pilgrim Press, 2003. [A long overdue recollecting of the many ways in which women have been actively working in the field of worship, its practice and renewal, for many years.]


**I. Cultural Diversity and Worship**


Institute of Sacred Music are assembled around the theme of liturgical change in the wake of geographical relocations. The first set of essays examines select Eastern and Western historical communities. The second set of essays considers contemporary settings, Eastern and Western, across multiple continents. Contributors include Graham Ward, Mary Farag, Karen B. Westerfield Tucker, Anne McGowan, Jonathan Y. Tan, and Charles E. Farhadian.]

Black, Kathy. *Culturally-Conscious Worship.* Chalice Press, 2000. [A helpful primer for gaining an understanding of how Christian worship is inherently cross-cultural. Embracing diversity and celebrating its strengths is a goal of this exploration.]


Collins, Paul M. *Christian Inculturation in India.* Aldershot, Hampshire: Ashgate Publishing, 2007. [Published in the Liturgy, Worship and Society series, Collins examines the criteria established for inculturation of liturgy in South India, application of this criteria and critiques the outcomes. He is especially mindful of Dalit theologians in his analysis.]


Farhadian, Charles E., ed. *Christian Worship Worldwide: Expanding Horizons, Deepening Practices.* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2007. [Published in the Calvin Institute of Christian Worship Liturgical Studies Series, Farhadian facilitates contributions from fifteen scholars around the world concerning the relationship between worship and culture in various countries. Case studies from Africa, Asia, Latin America and the Pacific provide substantial insight into how Christian communities around the world are wrestling with contextualizing worship.]


Emerging from a Valparaiso project seeking to understand how faith practices vary between cultural contexts in North America, this collaborative work highlights eight practices of the Korean American church: keeping the day, singing, fervent prayer, resourcing the life cycle, bearing wisdom, living as an oppressed minority, fasting, and nurturing.


Wilkey, Gláucia Vasconcelos, ed. *Worship and Culture: Foreign Country or Homeland?* Grand Rapids: Wm. B. Eerdmans Publishing Company, 2014. [Published in the *Calvin Institute of Christian Worship Liturgical Studies* series, seventeen contributors (Protestant and Roman Catholic) contribute essays to an examination of worship and culture over the last twenty years. Special focus is provided on the efforts of the Lutheran World Federation, its studies and official statements. Insights gained in relation to cultural diversity, ecumenical dialog, baptism, and rites of passage are included. Roman Catholic (e.g., Anscar Chupungco), Disciples of Christ (Christian Church), and Reformed authors provide additional insightful perspectives.]

**J. Incorporating Technology into Worship**

Bausch, Michael G. *Silver Screen, Sacred Story: Using Multimedia in Worship.* Bethesda, M.D.: The Alban Institute, 2002. [Bausch provides a wonderful basic guide, examining the potential for multi-media resources in worship, developing a support base for media use, using media wisely, and producing multimedia worship. For those interested in beginning to explore the area of multi-media worship, Bausch’s book would be a good entry point.]


Crowley, Eileen D. *A Moving Word: Media Art in Worship.* Minneapolis: Augsburg Fortress, 2006. [A brief study, with accompanying questions for discussion and reflection at the end of each chapter, intended to encourage people to consider the virtues of including media expressions in worship. Coordinating her thoughts with the
Evangelical Lutheran Church in America document, *Principles for Worship*, Crowley provides a helpful catalyst for encouraging the thoughtful development and use of media resources in the church.


Herring, Brad. *Sound, Lighting and Video: A Resource for Worship.* Focal Press, 2009. [Herring addresses the establishment and development of sound, lighting, and video systems for congregational settings with basic overviews and more technical content. The intention of the volume is to assess existing systems and achieve greater integration for maximal effectiveness.]

Jensen, Richard A. *Envisioning the Word: The Use of Visual Images in Preaching.* Minneapolis: Augsburg-Fortress, 2005. With CD. [A guide for assisting clergy and others to effectively utilize visual resources in conjunction with preaching events. Historical uses for visual artifacts in reflecting on theological insights and advantages of visual resources in relation to exegesis are included. Also, multiple pragmatic issues for incorporating visual images in sermons are addressed in the last two chapters.]


Kimball, Dan, and Lilly Lewin. *Sacred Space: Creating Multisensory Worship Experiences for Youth Ministry.* With CD. Grand Rapids: Zondervan Publishing House, 2008. [Kimball and Lewin provide an array of ideas and plans for designing worship encounters utilizing all five human senses. Oriented toward youth, the book provides a host of avenues for actively engaging the worshiper in scripture in a corporate setting.]


Park, Lonnie. Church Sound Systems. Indianapolis: Hal Leonard, 2001. [A fifty-six page practical guide that addresses many basic issues (for example, system design and set-up, microphones, speakers, mixers, feedback issues) related to acoustical amplification for churches.]

Richmond, Floyd. Audio, Video, and Media in the Ministry. Thomas Nelson, 2010. [A comprehensive introductory guide to using sound and visual technologies more effectively in congregations. Chapters address the development of a media team, sound, projection, lighting, recording, broadcasting, and web site design.]


Sample, Tex. Powerful Persuasion: Multimedia Witness in Christian Worship. Nashville: Abingdon Press, 2005. [Sample evaluates the ways in which our contemporary culture processes information communicated via multiple media, multi-sensory events, noting the power of such rhetorical expressions. Examining image, music, beat, light, movement and dance, Sample challenges the church to work in and through cultural expressions thoughtfully to enhance worship and evangelism.]


Schultze, Quentin, and Robert H. Woods, Jr., eds. Understanding Evangelical Media: The Changing Face of Christian Communication. Downers Grove: Intervarsity Press, 2008. [Schultze and Woods have collected and reflected with a number of scholars here in an effort to assess and critique the ways in which evangelicals are utilizing technology in the life of the church. Their goal is to assist faith communities with the task of adapting/utilizing new cultural forms in ministry with integrity.]


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video presentations for worship events in light of non-professional training, equipment and ambitions.]

White, Susan J. *Christian Worship and Technological Change*. Nashville: Abingdon Press, 1994. [White highlights ways in which the church has embraced various technological advances in history and made use of them in developing the work of the church.]

Wilson, Kent V. *For the Sake of the Gospel: A Media Ministry Primer*. Minneapolis: Augsburg Fortress, 2006. With DVD. [A practical guide intended for those new to media ministry and those familiar with its advantages and disadvantages. Getting started, team-building, assisting with visual literacy, and many other topics are addressed in a useful format.]


Wilson, Len. *The Wired Church 2.0*. Nashville: Abingdon Press, 2008. [In this revised version of the 1999 volume *Wired Church: Making Media Ministry* Wilson (with Jason Moore) provides a beginner’s guide to working with technology in relation to worship and Christian education. Preparing to integrate media into congregational life, developing media resources, and training leadership are all addressed.]

### K. Worship Team Resources


Miller, Kim. *Designing Worship: Creating and Integrating Powerful God Experiences*. Group Publishing, 2004. With DVD. [Miller uses her years of worship leadership at Ginghamsburg United Methodist Church, Tipp City, Ohio, to offer guidance for building and facilitating worship teams. The DVD includes five samples of multi-sensory worship resources.]

Navarro, Kevin J. *The Complete Worship Leader*. Grand Rapids: Baker Book House, 2001. [Divided into four sections, becoming a theologian, a disciple, an artist, and a leader, Navarro shares substantial reflections to guide the formation of worship leaders in light of a foundation in a biblical faith.]

Noland, Rory. *The Heart of the Artist*. Grand Rapids: Zondervan Publishing Company, 1999. [Noland has been the leader of the music ministry at Willow Creek Community Church since 1984. He discusses character issues, servanthood, and spiritual disciplines pertinent
to artists. He shares stories and wisdom for leaders seeking to nurture and coordinate artists of all kinds in service to the church.]

Noland, Rory. *Thriving As An Artist in the Church: Hope and Help for You and Your Ministry Team.* Grand Rapids: Zondervan Publishing Company, 2004. [Produced in the Willow Creek Resources series, Noland discusses issues and conflicts that artists may encounter as they seek to utilize their gifts in the life of the church. Affirmation, encouragement, and suggestions for resolving differences with others are provided.]


Noland, Rory. *Worship on Earth As It Is in Heaven: Exploring Worship as a Spiritual Discipline.* Grand Rapids: Zondervan Publishing Company, 2011. [Noland addresses the content of this book toward developing both personal and corporate dimensions of worship. Attention to the holiness of God, setting aside personal preferences, and the need for diverse expressions are included among other topics.]


Redman, Matt, ed. *The Heart of Worship Files.* Regal Books, 2003. [Words of wisdom from a host of “high-profile” worship leaders today. Reflections vary in substance, but some helpful advice could be gleaned for worship team leadership.]

Redman, Matt. *The Unquenchable Worshipper: Coming Back to the Heart of Worship.* Regal Books, 2001. [Inspiring reflections that will help worship leaders focus on the purpose and importance of our corporate worship events.]

Siewert, Alison, ed. *Worship Team Handbook.* Downers Grove: Intervarsity Press, 1998. [Practical advice from the team that develops and executes worship events for the Intervarsity Urbana conferences on establishing and developing effective teams for worship leadership.]

Townley, Cathy. *Designing Worship Teams: Discovering and Birthing the Drama of Twenty-first Century Worship.* Nashville: Abingdon Press, 2002. [Using a narrative approach, within a framework of considering the “drama” of worship, Townley highlights some important points to consider as worship evolves in a “post-modern” context. While providing some important insights, some critical questions are avoided or remain unanswered.]

Wilson, Len, and Jason Moore. *Taking Flight with Creativity: Worship Design Teams that Work.* Nashville: Abigdon Press, 2009. [Wilson and Moore, veterans of media production for church applications, have teamed up to provide a guidebook for assisting congregations with developing an effective worship design team. Practical advice related to strategy development, time management, brainstorming, effective decision making, and other topics are included.]
L. Multi-media Resources

(Materials in this section include a website address for each entry to ease acquisition, for they are not all readily available from multiple sources.)

All Gathered Here: Celebrating the Liturgical Life of the Church. Chicago: Liturgy Training Publications, 2014. DVD, 95 minutes. (www.ltp.org) [Featuring nearly twenty scholars and liturgists (including Mary Collins, Eileen Crowley, Kathleen Hughes, Jan Michael Joncas, Gilbert Ostdiek, and Paul Turner) this program reflects on the history of liturgical reform in the wake of the watershed Vatican II document Constitution on the Sacred Liturgy and the on-going need for worship renewal.]


Art of Faith. Alive Mind. 2009. DVD format. (www.amazon.com) [A 150 minute long disc with 50 minute chapters each on the art and architecture of Christianity, Judaism, and Islam. Nine churches from a range of historical periods are featured in the Christian episode: St. Catherine’s, Mount Sinai; Basilica of San Vitale, Ravenna; Durham Cathedral, England; Cathedral of Our Lady of Chartres, France; St. Mary Redcliffe, Bristol, England; St. Peter’s Basilica, Vatican City; St. Basil’s Cathedral, Moscow; Chapel of Our Lady of the Rosary, Vence; and Chapel of St. Ignatius, Seattle. The video clips are brief, but contain helpful information, interviews, and excellent images of each space.]

Building in the Name of God. History Channel/A & E Television. 2006. DVD format. www.amazon.com [A 90 minute long disc with chapters on the architectural achievements of Hagia Sophia, Istanbul; Notre Dame, Paris; St. Peter’s Basilica, Vatican City; Sagrada Familia, Barcelona; and the Crystal Cathedral, Anaheim, California. Each episode is between 15-20 minutes with images, graphics, and information related to the engineering of these spaces for worship.]

Caccamo, James F., Todd E. Johnson, and Lester Ruth. Living Worship: A Multimedia Resource for Students and Leaders. Grand Rapids: Brazos Press, 2010. (www.brazospress.com) [Living Worship is an interactive, computer-based resource (for PC and Mac) featuring an eighteen month long window into the worship life of a real congregation. Various services, interviews with staff and members, and print documents from the church are included in the study. Interviews with nearly two dozen worship experts on a whole variety of topics are also included. Living Worship consists of a two
A DVD set of video (twenty-three hours), text, and images designed to train students in worship planning, worship leading, and evaluating congregational celebrations. Students can dynamically interface with multiple dimensions of the worship life of the church community as a unique way of achieving virtual participant observation.

**The Changing Face of Worship: The Church in a Post-modern World.** North American Mission Board of the Southern Baptist Convention, 2003. DVD, 58 minutes. ([www.interfaithbroadcasting.com](http://www.interfaithbroadcasting.com)) [A documentary, originally aired on ABC affiliate television stations in December 2003 (via the Interfaith Broadcasting Commission), that examines nine “emerging” churches in the United States. Gatherings featured include: Revolution, Atlanta, GA; Sojourn, Louisville, KY; Solomon’s Porch, Minneapolis, M.N.; Mosaic, Los Angeles, CA; and Mars Hill Fellowship, Seattle, WA. Footage from worship events in these churches are featured, interspersed with conversation from clergy, parishioners, and academics (including Stanley Grenz, Regent College, Leonard Sweet, Drew University, and Darrel Guder, Princeton Theological Seminary). This program serves as an important, if limited, window into the conception and practice of worship among “emerging” churches in the United States at this time.]

**Creative Worship: A Video Workshop for Worship Leaders And Teams.** Nashville: Abingdon Press, 2006. Approx. 100 minutes in a DVD format. ([www.cokesbury.com](http://www.cokesbury.com)) [An offering connected to a larger series of DVDs under the title, “Worship Connection—For All the Ways We Worship.” This particular disc features a variety of speakers addressing issues related to worship renewal including Robert Webber, Tex Sample, Leonard Sweet, and Tom Bandy. A 32 page leader’s guide accompanies the DVD to help facilitate discussion of the materials featured.]

**Dancing with God: Worship at St. Gregory’s.** San Francisco: St. Gregory of Nyssa Episcopal Church, 2000. DVD, 46 minutes ([www.saintgregorys.org](http://www.saintgregorys.org)) [A teaching resource illustrating a celebration of Word and Table with congregational liturgical movement. St. Gregory’s utilizes their own liturgical celebration of Eucharist, based heavily on patristic resources. Specific spaces for Word and Table are utilized with integrity. This videotape demonstrates an integrated expression of liturgy and the arts for a particular contemporary community of faith.]

**The Face: Jesus in Art.** New York: Thirteen/WNET and Voyager Productions, Inc., 2001. DVD, two hours. ([www.amazon.com](http://www.amazon.com)) [A teaching resource that traces the ways in which Jesus has been portrayed in visual art down through the centuries. Funded by Roman Catholic and Protestant agencies, this excellent production highlights the many aspects of Christ’s character that have been featured in different historical periods. New insights into liturgical history are gleaned when the viewer gains an understanding of how theological understandings of Christ shifted through time, and were reinforced by the visual depictions of Jesus in a given day.]

Foley, Edward. **Encountering the Mystery: An Overview of Eucharistic Theology.** DVD format, 360 minutes. Franklin Park, I.L.: World Library Publications, 2015. [Foley, a Catholic liturgical scholar, has developed a four DVD set exploring the history and meaning of the Eucharist. Scripture texts, historical background, and the theological significance of Eucharist are explained in 12 thirty-minute presentations. Visual art,
historical images, and quotes from theologians throughout the history of the Church accompany his discussions.]

*Fractals: Alternative Resources for Worship in the Emerging Culture.* Auckland, 2004. CD format. (fractals@cityside.org.nz) [Produced by Cityside Baptist Community Church, Auckland, New Zealand, this CD represents reflections on worship and a sampling of materials and ways in which worship is celebrated in this emerging church. The material here builds upon *The Prodigal Project*, a book and CD that Pierson produced in collaboration with ministry colleagues Riddell and Kirkpatrick earlier (London: SPCK, 2000). The CD is text driven, with Pierson seeking to elucidate the philosophy and theology that undergirds the ministry of Cityside and its worship practices. Pierson is lucid and helpful in his reflections. He does not offer a model to be emulated in this project so much as material (which may be used by those who purchase the CD) that he and his staff hope will spark organic growth in other faith communities. Development of ways for pursuing a variety of worship events are here, including such standards as morning and evening services and less widely used practices such as the labyrinth. Attention is paid to the significance of the liturgical year, with a marvelous section reflecting on marking the Way of the Cross.]

*Great Epochs of European Art: Early Christian and Byzantine Art, Romanesque Art and Gothic Art.* Kultur Video. 2010. DVD format. [www.amazon.com] [Two programs (a total of two and one half hours) that feature early Christian, byzantine, Romanesque, and Gothic art and architecture connected to historical faith communities. The mosaic installations of Ravenna, the icons of St. Catherine’s monastery, Hagia Sophia, and Chartres Cathedral are a sampling of the works featured in the programs. This disc is the second of a four disc survey examining European art from the Greco-Roman period to the twentieth century.]

*Highway Video Volumes, Vibe Video, and Highway Elements.* Mountain View, CA: Highway Video, 1997-present. Available in multiple media formats (depending on the product lines). [www.highwayvideo.com] [Founded in 1997, Highway Video produces some of the best video/digital offerings for worship and ministry today. The Highway Video series of products offers three to five minute, thematically-driven, vignettes provoking thoughtful engagement of the Christian faith. A variety of styles of presentation are pursued, including “man-on-the-street” type documentary, comedy, and “interpretive” (some with and some without musical accompaniment; sometimes with textual additions) creations. Their offerings could be used in worship events and/or discussion settings. The quality of production is exceptional, with innovative executions of image, text, and music. The Video Vibe products are combinations of images, text (including scripture), and music, gathered to focus on particular themes (such as love, forgiveness, holiness, and mercy). They are presented both with and without titles. They are developed to be experiential, yielding a flexibility of location in worship events. The Highway Element series is a collection of original .MOV and MPEG-1 movies that can be integrated into worship events to create particular settings or atmosphere. For those seeking to use sophisticated visual materials of substance, Highway Video products will provide excellent resources for worship and ministry. They will particularly appeal to those willing to engage in open-ended faith reflections.]

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A History of Christian Worship: Ancient Ways, Future Paths. Worcester, PA: Vision Video, 2010-2012. DVD, 56 minutes each. [www.ancientwaysfuturepaths.com or www.visionvideo.com] [Ensign Media has produced a set of six DVDs that explore the history of Christian worship in broad strokes. The six DVDs are titled: Part 1: The Word (2010); Part 2: The Body (2011); Part 3: The Feast (2011); Part 4: The Music (2011); Part 5: The Expression (2012); and Part 6: The Embrace (2012). Each program is broken into two nearly 30 minute segments. The Word program addresses Scripture in segment one and creeds and sermons in segment two. The Body program examines baptism in segment one and community segment two. The Feast program explores Eucharist in segment one and the liturgical year in segment two. The Music program touches on the place, meaning, and history of music in worship. The Expression program explores the use of visual art, drama, and media in worship. The Embrace reflects upon prayer, contemplation, service, and ministry. The content of each program includes highlights pertinent to the historical development and theological meaning of each topic. Insights from twenty different scholars in the fields of worship and ministry punctuate the general narrative (for example, Lester Ruth, Joyce Ann Zimmerman, John Witvliet, Jim Hart, Tom Boomershine, David Fagerberg, and Brian McLaren). Discussion guides and full scripts for each episode are available via the Ancient Ways, Future Paths website.]

A History of the Mass. Chicago: Liturgy Training Publications, 2001. DVD, 40 minutes (www.ltp.org) [A teaching resource that briefly traces the evolution of the Eucharistic celebration of the Catholic church. The discussion is divided into historical periods, beginning with the Lord’s Supper and ending with our present day celebrations. Although brief, this resource is a useful overview of how and why the Mass has changed through the years. Study guide included.]

Icon: Visual Images for Every Sunday. Minneapolis: Augsburg Fortress Publishing, 2000 (Set one), 2004 (Set two), 2005 (Set two for projection), 2007 (Set three). CD format. (www.augsburgfortress.org) [Line art suitable for all seasons of the liturgical year have been assembled in three collections. Icon One contains 250 new images (and 50 previously released images) by artist Tanja Butler. Icon Two contains 250 new images by artist Lucinda Naylor. The images in both collections are based on the church year and the three year ecumenical lectionary (including the Revised Common Lectionary, the Roman Catholic lectionary, and the Book of Common Prayer lectionary). The Icon One and Icon Two collections are black and white images intended to provide art work for congregational bulletins and other self-published materials (images saved as TIFF files). Icon Two for projection is the Naylor collection of images, in color, designed for use with presentation software. The images are available in both full-screen and small sizes, in PowerPoint format (.ppt). Additional backgrounds in various colors are also included on the CD. Icon Three includes 260 lectionary-based graphic images, in black and white and colorized versions, for use in weekly Sunday events or materials. User guides are provided for all collections. The guides for the second collection include helpful content listings/thumbnail sketches and an index of subjects and themes.]

The Illuminator and a Bible for the 21st Century. Collegeville, M.N.: The Liturgical Press, 2005. DVD (www.saintjohnsbible.org) [Produced in conjunction with BBC Wales, this program introduces Donald Jackson the lead calligrapher for the Saint John’s Bible project commissioned by Saint John’s Abbey in 1998. Jackson discusses the initiation of
the project and demonstrates techniques followed in creating illuminated manuscripts in our day.]

Interludes. Angelhouse Media. 2004-present. ([www.angelhousemedia.com](http://www.angelhousemedia.com)) [Five Interludes collections on DVD, are sets of fifteen, thirty-second, reflective transitions that can be used between elements in a service. Each video segment consists of images, sound, and brief biblical content. Individual segments may be downloaded for purchase separately.]


Kane, Thomas A. The Dancing Church of the South Pacific. Mahwah, N.J.: Paulist Press, 1998. DVD, 80 minutes. ([www.paulistpress.com](http://www.paulistpress.com)) [A teaching resource that highlights the integration of cultural dance and the arts of Polynesia and Melanesia into Roman Catholic liturgical celebrations. Commentary accompanies the video footage, allowing for maximal understanding. Again, a wonderful example of allowing culture and faith to find relevant expressions of integrity. Study guide included.]

Kane, Thomas A. ¡Fiesta! Celebrations at San Fernando. Mahwah, N.J.: Paulist Press, 1999. DVD, 49 minutes. ([www.paulistpress.com](http://www.paulistpress.com)) [A teaching resource that chronicles various culturally infused (Latino/Latina) celebrations of the liturgical year at the San Fernando Cathedral in San Antonio, Texas. Commentary accompanies the video footage, allowing for maximal understanding. Highlights include the blending of the Spanish dance form, Flamenco, with the Catholic liturgy, and extended coverage of special celebrations during Holy Week. A real appreciation for popular religious expressions and the liturgy emerges from this exploration. Study guide included.]

Lift Up Your Hearts: The Eucharistic Prayer. Chicago: Liturgy Training Publications, 1994. 23 minutes ([www.ltp.org](http://www.ltp.org)) [A teaching resource intended to promote graceful and joyous celebrations of communion. This tape is one of five tapes focused on different moments of the Mass (others include a basic introduction, the entrance rites, the liturgy of the Word, and the distribution of the elements and sending forth). St. Peter Church, Cleveland, Ohio, is featured in the tape. The activity of the Mass, particularly the Eucharistic prayer, is reflected upon by both parishioner and priest alike, with emphasis on the communal offering that occurs in the celebration. Study guide included.]

Liturgies of the Triduum. Chicago: Liturgy Training Publications, 1999. ([www.ltp.org](http://www.ltp.org)) [A teaching resource of three videotapes (26-55 minutes each) exploring the theological meanings and actions attached to Holy Thursday, Good Friday, and the Easter Vigil celebrations in the Catholic church. Three different parishes, located in San Jose, CA, Saint Louis, MO, and Washington DC, are featured in each tape. Cultural diversity is evident among the celebrations. This resource is particularly helpful in understanding how the Triduum could be marked in powerful liturgical expressions. Study guides accompany each tape.]
**NOOMA video projects.** Twenty-four projects, 2002-2009. ([www.nooma.com](http://www.nooma.com)) [Rob Bell, founding pastor of Mars Hill Bible Church, Grandville, Michigan, has produced a series of short films (each about 12-15 minutes in length) concerning basic questions related to the Christian faith. His work is intended to be inviting to those seeking spiritual enlightenment and compelling for those interested in investigating Christian theological beliefs. Each project is available on DVD and is accompanied by notes for enhancing discussion of the film.]

**Picturing Mary.** New York: Thirteen/WNET and The Edge Facilities, Ltd., in association with the United States Conference of Catholic Bishops, 2006. DVD, 57 minutes. ([www.amazon.com](http://www.amazon.com)) [Depictions of Mary, the mother of Jesus, in two and three dimensional art forms from throughout the history of the church are featured in this program. Original works located in cathedrals, chapels, and museums from eight countries on four continents are included.]

**Praying with the Songs of Taizé.** Chicago: GIA Publications, Inc., 1996. 48 minutes ([www.giamusic.com](http://www.giamusic.com)) [A teaching and worship videotape resource that introduces the viewer to the Taizé community of France and its unique compositions from Father Joseph Gelineau. Examples of the communal use of Taizé music are joined by commentary illuminating the thought behind these beautiful compositions. Those who are interested in the source and use of Taizé music will benefit from this recording. Additional videotapes of Taizé music (particular celebrations) are available from GIA as well.]

**Renew Your Passion: A Video Workshop for Worship Leaders And Teams.** Nashville: Abingdon Press, 2007. Approx. 100 minutes in a DVD format. ([www.cokesbury.com](http://www.cokesbury.com)) [An offering connected to a larger series of DVDs under the title, “Worship Connection—For All the Ways We Worship.” This particular disc features a variety of speakers addressing issues such as starting new services and creating energy in worship. Featured speakers include Robert Webber, Kent Millard, Leonard Sweet, Tom Bandy, Linda McCoy and Craig Miller. A 32 page leader’s guide accompanies the DVD to help facilitate discussion of the materials featured.]

**Sacred Spaces: The Houses of Worship Designed by Frank Lloyd Wright.** The Reel Shop Productions, 2005. DVD, 53 minutes. ([www.amazon.com](http://www.amazon.com)) [Ten different chapels, churches, and synagogues from across the United States designed by Wright are included in this program. Highlights include Unity Temple, Oak Park, IL, Pfeiffer Chapel, Lakeland, FL, Beth Sholom Synagogue, Elkins Park, PA, and Annunciation Greek Orthodox Church, Wauwatos, WI. A helpful, if brief, overview of these many religious spaces is provided.]

**This is the Night: A Parish Welcomes New Catholics.** Chicago: Liturgy Training Publications, 1992. ([www.ltp.org](http://www.ltp.org)) [A teaching resource that follows candidates for initiation from the celebration of the third scrutiny during Lent, through their baptisms and receptions at the Easter Vigil, to Easter Sunday morning. Helpful for inspiring the potential fullness that could accompany Christian initiation. Study guide included.]

**Tieg, Mons. Architecture for Worship.** St. Paul: Luther Productions, 2002. 60 minutes ([www.lutherproductions.com](http://www.lutherproductions.com)) [Featuring the church design work of Edward A. Sövik, and reflections from him, this teaching oriented videotape will provoke thoughtful conversation about worship space. The videotape is produced in two parts, shaped for
group discussion. Part one focuses on the altar, font, pulpit and congregational seating. Part two focuses on flexible space, lighting, locating music ministries, and inheriting space for worship. This resource is a good introduction to the relationship between worship space and liturgical activity. Study guide included.


Webber, Robert. *Ancient-Future Worship: A Model for the Twenty-first Century*. Institute for Worship Studies, 1999 (set two), 2000 (set one), 2002 (set three). Multiple segments on each tape, 20-30 minutes in length each. [A series of three pairs of videotapes and guides developed to provoke substantial reflection for renewing worship in churches today. Understand It!: Convergence Worship, is the first set of tapes, accompanied by a guide. Cultural ramifications for worship, a biblical foundation for worship, and the relationship between divine and human activities in worship constitute the content of the set. A guide to facilitate conversation is included with the videotapes. See It: Ancient-Future Worship, is the second set of tapes and guides. Webber begins with a discussion of worship, addresses the significance of hospitality, and presents a four-fold order of service for consideration and discussion. A study guide provides the dialog found on the two videocassettes; a discussion guide outlines the material on the tape and provides many suggestions for facilitating conversation and reflection. Worship Evangelism: Journey to Jesus, is the third set of tapes accompanied by a guide. In these materials, Webber explores the significant relationship between worship and evangelism, highlighting the process necessary for developing mature disciples of Christ through time. A guide to initiate conversation is included with the tapes.]

Wilson, Len, Jason Moore, Tom Boomershine, and Amelia Cooper. *Fresh Out of the Box: Volume one, Digital Experiences for Palm Sunday through Pentecost Sunday; Volume two, Digital Experiences for Youth Gatherings; Volume three, Digital Experiences for Advent and Christmas; Volume four, Digital Experiences for Lent and Easter*. Nashville: Abingdon Press, 2002-2004. ([www.cokesbury.com](http://www.cokesbury.com)) [A series of media offerings intended to add a “digital” dimension to worship celebrations. Each volume includes ten worship experiences. Each volume includes a book and DVD. A complete text of each service is included in the book, with media materials recorded on the DVD.]

*Worship Image Gallery*. Grand Rapids: Zondervan Publishing House, 2003. CD format. ([www.zondervan.com](http://www.zondervan.com)) [Produced by Youth Specialties, this is a collection of 700 photographs and digital artwork for use with MediaShout and PowerPoint presentation software. Text may be placed over the images. A subject based index viewer is provided. Compatible with both Windows and Macintosh platforms.]

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M. Internet Website Resources

[The following websites will provide a range of resources for aspects of worship studies and tools for searching materials related to specific topics of interest. Please consult the resources of local universities, seminaries and city libraries for additional support.]

**ATLA Selected Religion Web Sites Project,** [www.atla.com/digitalresources/](http://www.atla.com/digitalresources/)  [The American Theological Library Association has developed this project as a repository for member libraries to share collections of visual and textual materials.]

**ATLA Selected Religion Web Sites Project,** [www.atla.com/tsig/atsrw/projectdescription.html](http://www.atla.com/tsig/atsrw/projectdescription.html)  [The American Theological Library Association has developed this project to facilitate the location of selected web sites in theology and religion. A link on the page noted here will allow for viewing the list of cataloged websites.]

**Calvin Institute of Christian Worship,** [www.calvin.edu/worship](http://www.calvin.edu/worship)  [The Calvin Institute of Christian Worship has an exceptional website for locating resources addressing worship leadership, planning and renewal. Articles, audio files, bibliographies and numerous resources relevant to traditions across the Christian spectrum are here. Special attention is given to collaborative approaches to worship celebration and incorporating the arts actively in worship. Workshops and courses offered through the Institute are noted, as well as complete information on their annual Symposium on Worship and the Arts. Grant opportunities for projects oriented toward renewing worship are also included.]

**Christians in Theatre Arts,** [www.cita.org](http://www.cita.org)  [CITA is a coalition of artists and scholars committed to engaging the theatre arts in relation to the Christian faith. Resources connected to exploring the dramatic arts in worship can be located through this website, as well as individuals, conferences and publications seeking to promote the relationship between theatre and faith.]

**Christians in the Visual Arts,** [www.civa.org](http://www.civa.org)  [CIVA is a coalition of artists and scholars committed to engaging the visual arts in relation to the Christian faith. Individual artists, exhibitions, publications, workshops, conferences, and other resources may be located through their website. Those seeking to utilize the visual arts more fully in worship would benefit from the resources noted here.]

**EnVision Church: Art, Architecture, Liturgy, and Spirituality in the Catholic Tradition,** [www1.georgetown.edu/centers/liturgy/envisionchurch](http://www1.georgetown.edu/centers/liturgy/envisionchurch)  [A rich collection of resources, updated regularly, oriented toward enhancing and renewing worship celebrations and spiritual formation. The site is sponsored, in part, by the Georgetown Center for Liturgy and is accessible by membership.]

**Google Books Library Project,** [www.google.com/googlebooks/library.html](http://www.google.com/googlebooks/library.html)  [The search engine, Google, has created an electronic card catalog that may be of use for initially seeking resources related to specific worship topics. While not comprehensive, it may provide some helpful links to useful materials.]

**Institute for Christian Worship, The Southern Baptist Theological Seminary,** [www.sbts.edu/Academics/Schools/Church_Music_and_Worship/Institute_for_Christian_Worship.aspx](http://www.sbts.edu/Academics/Schools/Church_Music_and_Worship/Institute_for_Christian_Worship.aspx)  [The Institute for Christian Worship, SBTS, has a complete list of lectures

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on worship topics by many leaders in the field of worship studies that have been
delivered since 2001. A number of the lectures have PDF notes available.]

*Notre Dame Center for Liturgy*, [www.liturgy.nd.edu](http://www.liturgy.nd.edu) [The Notre Dame Center for Liturgy provides many resources oriented toward enhancing and renewing Christian worship. Excellent bibliographies on various worship topics and copies of various church documents related to worship are accessible through this website. Conference schedules (past and present) and publications are also noted.]

*The Sacred Dance Guild*, [www.sacreddanceguild.org](http://www.sacreddanceguild.org) [The Sacred Dance Guild seeks to explore and promote the place of dance in relation to prayer and spiritual formation. Individuals, conferences and multiple resources can be located through the website. Although the site addresses all forms of religious dance expressions, a significant portion of the resources reference Christian worship and faith. Links to individual chapters of the guild will provide connections to regional and local contacts.]

*Seminary Library*, [www.seminarylibrary.com](http://www.seminarylibrary.com) [Logos Bible Software company has created a subscription database of 6,200 public domain books related to theological studies. The books have been scanned and may be sent via electronic file to your home computer.]

*Wabash Center*, [www.wabashcenter.wabash.edu](http://www.wabashcenter.wabash.edu) [The Wabash Center explores and promotes excellence in teaching theology and religion in higher education. Grants, workshops consultants and resources may be located through their extensive website.]