

the ROBERT E. WEBBER  
INSTITUTE FOR  
Worship Studies



FIFTEENTH COMMENCEMENT  
JUNE 12, 2016

# THE ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES

June 12, 2016

The 4<sup>th</sup> Sunday After Pentecost  
Hendricks Avenue Baptist Church  
*The Rev'd Dr. Kyle Reese, Senior Pastor*

Holy Eucharist

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## HISTORY OF THE ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES

The Institute for Worship Studies was conceived in the early 1990s by Robert Webber. The goal from the beginning was to offer academic courses to train pastors, music ministers, worship leaders, theologians, church leaders and lay people to understand and practice worship renewal.

In the mid-nineties, two programs were begun in conjunction with established seminaries. A program of studies leading toward the Doctor of Ministry (D.Min.) was begun in connection with Northern Baptist Seminary in Lombard, Illinois. At the same time a Master of Theological Studies (M.T.S.) in worship studies was established at Tyndale Seminary in Toronto, Canada.

Numerous applications were made to Northern by music ministers and worship leaders who had completed their master's degrees in music, but wanted doctorates in worship studies. Because a Master of Divinity was required for entrance into the D.Min. program, these students were rejected for graduate study.

It was Robert Webber's conviction that there should be a doctoral program of worship study with wider admission standards. This degree should teach worship from a biblical, historical, theological and cultural perspective without requiring a theological master's degree or its equivalent.

James Hart, Minister of Music at Grace Episcopal Church, Orange Park, Florida in 1999 committed the use of their church campus for the school. Hart made the appropriate connections in the state of Florida, and the Institute for Worship Studies was established as an authorized non-profit school in the state of Florida with assistance through membership in the Florida Council of Private Colleges, a state-approved educational association.

The Institute for Worship Studies opened with its first class of twenty students in June of 1999. The Master of Worship Studies program began in 2002. Robert Webber died April 27, 2007, after an eight month illness. In January 2007, the Board of Trustees unanimously voted to change the name of IWS to the Robert E. Webber Institute for Worship Studies in honor of the vision, accomplishments, and contributions of Robert Webber.

Since its founding, IWS has grown steadily and matriculates an average of fifty-seven new students a year. As a result of this growth, IWS moved to the campus of Hendricks Avenue Baptist Church in October of 2015.

Students have been enrolled from more than sixty denominations and fellowships, from nearly every state, and from more than twenty-eight countries.

The Robert E. Webber Institute for Worship Studies holds accredited status with the Commission on Accreditation of the Association for Biblical Higher Education. Accredited status was granted in 2010.

## ACADEMIC REGALIA

Patterned from medieval university customs, today's academic regalia reflect the status, scholastic achievement, and study discipline of the wearer. Colors are associated with different disciplines as seen in the trimmings of doctoral gowns and the edging of their hoods.

The array of colors evident at IWS is traditional, including white for the arts and humanities, brown for the fine arts, light blue for education, red for theology and pink for music.

Masters gowns have long chiseled sleeves with a slit near the upper part of the arm. Doctoral gowns have three velvet stripes on the upper sleeves and velvet on the front panel.

Hoods are worn by those earning or holding graduate degrees. The doctoral hood is longer than the masters hood. The colors on the back inside of the hood are always the official colors of the school. In IWS's case, the colors are crimson and gold. The velvet edging on the hood is red, the color of the discipline of theology.

Faculty members holding degrees from other institutions of higher education will wear regalia with colors of their alma maters and their academic disciplines.

## ABOUT THE IWS COMMENCEMENT SERVICE

The liturgy in use this afternoon is compiled and adapted from several ancient sources, and conforms to the historic four-fold order: God gathers, God speaks through the Scriptures, God invites our response at the Table, and God sends us out.

+ Indicates that the Congregation is invited to stand.

Parts for the Congregation to speak are printed in **bold-faced** type.



## GATHERING

<b>Prelude</b>	<i>Sonata from Die Bänkelsangerlieder</i> Gainesville Brass	Anonymous
	<i>Ricercar</i> Organ and Gainesville Brass	G.P. da Palestrina
	<i>Praise the Lord with Drums and Cymbals</i> Organ and Gainesville Brass	Sigfrid Karg-Elert
<b>Choral Introit</b>	<i>Sanctus</i> IWS Festival Choir	Lindsay Norden

+ Processional Hymn

*Alleluia! Sing to Jesus!*

## Greeting

Dr. James R. Hart  
*President, Institute for Worship Studies*

## + Opening Acclamation

*Celebrant* In the name of the Father, and of the Son, and of the Holy Spirit.

*People* **Amen.**

*Celebrant* The grace of our Lord Jesus Christ and the love of God  
and the communion of the Holy Spirit be with you all.

*People* **And also with you.**

## + Confession of Sins

*Celebrant* My brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

*Silence*

*All* Most merciful God,  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways, to the glory of your Name. Amen.

*Celebrant* Lord, have mercy.

*People* **Lord, have mercy.**

*Celebrant* Christ, have mercy.

*People* **Christ, have mercy.**

*Celebrant* Lord, have mercy.

*People* **Lord, have mercy.**

*Celebrant* May almighty God have mercy on us,  
forgive us our sins, and bring us to eternal life. **Amen.**

## + Cornerstone

Words: Edward, Eric Liljero, Jonas Myrin,  
Reuben Morgan, William Batchelder Bradbury



+ **Collect for Education**

*Celebrant* The Lord be with you.

*People* **And also with you.**

*Celebrant* Let us pray.

O God, by your Holy Spirit  
you give to some the word of wisdom,  
to others the word of knowledge,  
and to others the word of faith:  
We praise your Name for the gifts of grace  
manifested in your servants graduating today,  
and we pray that your Church  
may never be destitute of such gifts;  
through Jesus Christ our Lord,  
who with You and the Holy Spirit lives and reigns,  
one God, forever and ever. **Amen.**

**THE WORD OF THE LORD**

*The People sit as the appointed lessons are read.*

**First Lesson**

Isaiah 6:1-8

*Following the Lesson, the Reader says*

The Word of the Lord.

*People* **Thanks be to God.**

+ **Responsorial Psalm 32:1-8**

*Beati quorum*

*Refrain*

*Cantor* Happy are they whose transgressions are forgiven, \*  
and whose sin is put away!

Happy are they to whom the Lord imputes no guilt, \*  
and in whose spirit there is no guile!

While I held my tongue, my bones withered away, \*  
because of my groaning all day long.

For your hand was heavy upon me day and night; \*  
my moisture was dried up as in the heat of summer.

*Refrain*



*Cantor* Then I acknowledged my sin to you, \*  
and did not conceal my guilt.

I said, "I will confess my transgressions to the Lord." \*  
Then you forgave me the guilt of my sin.

Therefore all the faithful will make their prayers to you in  
time of trouble; \*  
when the great waters overflow, they shall not reach them.

You are my hiding-place;  
you preserve me from trouble; \*  
you surround me with shouts of deliverance.

*Refrain*

## **Second Lesson**

Galatians 2:11-21

*Following the Lesson, the Reader says*

The Word of the Lord.

*People* **Thanks be to God.**

## **+ Gospel Alleluia**

*Celtic Alleluia*

arr. Fintan O'Carroll, Christopher Walker. ©1985 (admin. OCP Publications).

## **+ Gospel Reading**

Luke 7:36-50

*Before the Gospel Reading, the Reader will say*

The Holy Gospel of our Lord Jesus Christ, according to Saint Luke.

*People* **Glory to you, Lord Christ.**

*Following the Gospel Reading, the Reader will say*

The Gospel of the Lord.

*People* **Praise to you, Lord Christ.**

Introduction of the Preacher

Dr. James R. Hart

The Sermon

Rev'd Dr. Dennis Andrews, CDR, USN  
*Command Chaplain, Naval Air Station Jacksonville, FL, Base Chapel*

+ Hymn

*Come, Holy Ghost, Our Souls Inspire*

Hymnal 504

Words: Latin, 9<sup>th</sup> century; tr. John Cosin; paraphrase of *Veni Creator Spiritus*.  
Music: *Veni Creator Spiritus*, plainsong, Mode 8.

# THE COMMENCEMENT

## The Presentation of the Candidates

Dr. Eric Ohlmann

*Academic Dean*

Dr. Emily Vermilya

*M.W.S. Internship Professor*

Dr. Vaughn Crowe Tipton

*D.W.S. Thesis Director*

## The Conferring of Degrees

Dr. James R. Hart

*President*

## The Hooding

Dr. John H. Lindsell

*Chairman of the Board*

## The Prayer of Commissioning

Dr. Darrell A. Harris

*Dean of the Chapel*

## + The Peace

*Celebrant* The peace of the Lord be always with you.

*People* **And also with you.**

*The People greet one another in the name of the Lord.*

## Welcome

Dr. Kent Walters

*Director of Alumni Activities*

## Announcements

# THE TABLE OF THE LORD: HOLY COMMUNION

## The Offertory

*The offering will benefit the Scholarship Fund of the Institute for Worship Studies. Your checks should be made payable to the Institute for Worship Studies.*

## Anthem

*How Lovely Is Your Dwelling Place (Ps. 84:1-4,6)*

John Leavitt

Organ and IWS Festival Choir

## + Doxology

*Lasst uns erfreuen in D*

*The People stand and give thanks to God, singing*

Praise God from whom all blessings flow.

Praise Him all creatures here below;

Alleluia, alleluia!

Praise Him above ye heavenly host.

Praise Father, Son and Holy Ghost;

Alleluia, alleluia! Alleluia, alleluia, alleluia!

+ **The Great Thanksgiving**

*The People remain standing. The Celebrant faces them and says*

The Lord be with you.

*People* **And also with you.**

*Celebrant* Lift up your hearts.

*People* **We lift them to the Lord.**

*Celebrant* Let us give thanks to the Lord our God.

*People* **It is right to give him thanks and praise.**

*The Celebrant continues*

It is truly right to give you thanks, truly just to give you glory, Father most holy, for you are the one God living and true, existing before all ages and abiding for all eternity, dwelling in unapproachable light; yet you, who alone are good, the source of life, have made all that is, so that you might fill your creatures with blessings and bring joy to many of them by the glory of your light.

And so, in your presence are countless hosts of Angels, who serve you day and night and, gazing upon the glory of your face, glorify you without ceasing. With them we, too, confess your name in exultation, giving voice to every creature under heaven, as we acclaim:

+ **Sanctus**

*The Celebrant and People sing*

## + Eucharistic Prayer

*The Celebrant continues*

You are indeed Holy, O Lord, the fount of all holiness. Make holy, therefore, these gifts, we pray, by sending down your Spirit upon them like the dewfall, so that they may be for us the Body and Blood of our Lord Jesus Christ, who is your inseparable Word, through whom you made all things, and in whom you are well pleased. You sent Him from heaven into the Virgin's womb; and conceived in the womb, he was made flesh and was manifested as your son being born of the Holy Spirit and the Virgin. Fulfilling your will and gaining for you a holy people, he stretched out his hands when he should suffer, that he might release from suffering those who believed in you.

And when he was betrayed to voluntary suffering that he might destroy death, and break the bonds of the devil, and tread down hell, and shine upon the righteous, and fix the limit, and manifest the resurrection, he took bread and, giving thanks, broke it, and gave it to his disciples, saying,

“Take this, all of you, and eat of it, for this is my body, which will be given up for you.”

In a similar way, when supper was ended, he took the chalice and, once more giving thanks, he gave it to his disciples, saying,

“Take this, all of you, and drink from it, for this is the chalice of my blood, the blood of the new and eternal covenant, which will be poured out for you and for many for the forgiveness of sins. Do this in memory of me.”

## + Memorial Acclamation

*Celebrant* Therefore we proclaim the mystery of faith:

*The Celebrant and People sing*

*The Celebrant continues*

Therefore, as we celebrate the memorial of his Death and Resurrection, we offer you, Lord, the Bread of life and the Chalice of salvation, giving thanks that you have held us worthy to be in your presence and minister to you. Humbly we pray that, partaking of the Body and Blood of Christ, we may be gathered into one by the Holy Spirit. Remember, Lord, your Church, spread throughout the world, and bring her to the fullness of charity.

Remember also our brothers and sisters who have fallen asleep in the hope of the resurrection, and all who have died in your mercy: welcome them into the light of your face. Have mercy on us all, we pray, that with the Blessed Virgin Mary, with the blessed Apostles, and all the Saints who have pleased you throughout the ages, we may be found coheirs to eternal life, and may praise and glorify you through your Son, Jesus Christ.

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for ever and ever. **AMEN.**

## + The Lord's Prayer

*Celebrant* At the Savior's command and formed by divine teaching, we dare to say

**+ The Breaking of the Bread**

*The Celebrant breaks the consecrated Bread.*

*Then the Celebrant and People sing:*

+ *Agnus Dei* (Lamb of God)

*Celebrant* Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.

*People* Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.

*Celebrant* The Gifts of God for the People of God. Take them in remembrance that Christ  
died for you, and feed on him in your hearts by faith, with thanksgiving.

*The ministers receive the Sacrament, and then immediately deliver it to the People.*

*All baptized Christians are welcome at the Lord's Table.*

*There will be a Communion station on either side of the main aisle. Each station will have two chalices—one with wine (nearest the minister serving bread), one with non-alcoholic wine.*

*Gluten-free wafers are available upon request.*

*Children whose parents do not want them to receive Communion, and others who for any reason do not wish to do so, are encouraged to come forward, cross their arms across their chests, and receive a prayer of blessing.*





## Jesus Paid it All

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Music: John Thomas Grape, Alex Nifong  
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+ Postcommunion Prayer

*Celebrant* Let us pray.

*All* Almighty and everliving God,  
we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and forever. Amen.

## SENDING

*The Celebrant blesses the People.*

+ **Processional Hymn**

*O God, Our Help in Ages Past*

+ **Charge**

*Celebrant* Alleluia, alleluia! Go in peace to love and serve the Lord.

*People* **Thanks be to God. Alleluia, alleluia!**

**Postlude**

*Now Thank We All Our God*  
Organ and Gainesville Brass

Sigfrid Karg-Elert

## WE EXTEND OUR SINCEREST THANKS TO...

Hendricks Avenue Baptist Church, and their Senior Pastor, the Rev'd Dr. Kyle Reese,  
for graciously hosting the Institute for Worship Studies;

All of our host families,  
for welcoming our students into their homes during this week;

The Very Rev'd Dr. Reggie M. Kidd, Celebrant, D.W.S. Professor, and  
the Rev'd Dr. Gregory Wilde, M.W.S. Professor,  
for their leadership in worship;

The IWS Festival Choir,  
the Choir of Hendricks Avenue Baptist Church,  
Dr. Dan Sharp, Choir Director, D.W.S. Professor,  
the Gainesville Brass Quintet with Mr. Joe Jamerson, M.W.S. Student,  
Mr. Andy Clarke, organist,  
Mr. Vinnie Zarletti, Music Coordinator, M.W.S. Alumnus & D.W.S. Student, and  
the IWS student participants in tonight's worship band,  
for offering their musical gifts in service to this Commencement Service;

Dr. Samuel J. Horowitz, IWS Director of Technical Services,  
Mr. Keith Thompson, Sound Engineer, and  
Mr. Kenneth Roberts, Audio/Visual assistant,  
for their technical support of this evening's worship:

**Your hospitality and service bless us immeasurably!**

## THE FACULTY OF IWS

Eric Ohlmann, Ph.D., *Academic Dean*  
Dinelle Frankland, D.W.S., *Assoc. Dean for M.W.S. Program*  
Jeff Barker, M.F.A.  
Constance Cherry, D.Min.  
Vaughn CroweTipton, Ph.D.  
Frank Fortunato, D.W.S.  
Donna Hawk-Reinhard, D.Sc., Ph.D.  
Andrew Hill, Ph.D.  
Jessica Jones, D.W.S.  
Reggie Kidd, Ph.D.  
Susan Massey, M.L.I.S., M.Div.  
Paul Neeley, Ph.D. Candidate  
Carl Park, Ph.D. Candidate  
Alan Rathe, Ph.D.  
Daniel Sharp, D.M.A.  
Jack Van Marion, D.Min.  
Emily Vermilya, D.W.S.  
Kent Walters, D.W.S.  
Gregory Wilde, D.W.S.

## FACULTY EMERITI

Doris Borchert, D.Min.  
Gerald Borchert, Ph.D.

## THE BOARD OF TRUSTEES

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Dr. John Lindsell, *Chair*  
Dr. Yilee Lo  
Mrs. Joanne Lindsell Webber  
Mrs. Patricia Witt

## FOUNDER, FIRST PRESIDENT & DEAN

Dr. Robert E. Webber, 1933–2007

# **2016 GRADUATES**

## **MASTER OF WORSHIP STUDIES**

### **Linda Mitchell Evans**

Her Masters internship was completed at  
Northside Presbyterian Church, Melbourne, Florida  
Supervisor: Jeffrey Godwin

### **Troy Hatfield**

His Masters internship was completed at  
Mars Hill Bible Church, Grand Rapids, Michigan  
Supervisor: Matt Laidlaw

### **Paul Christopher Jackson**

His Masters internship was completed at  
Prospect United Methodist Church, Maxton, North Carolina  
Supervisor: Terry Hunt

### **Andy Krenz**

His Masters internship was completed at  
Victory Church on the Rock, Edmonton, Alberta, Canada  
Supervisor: Naomi Cloutier

### **LaVerne Victoria Kumeh**

Her Masters internship was completed at  
Woodruff Road Christian Church, Greenville, South Carolina  
Supervisor: Tom Burns

### **Todd J. Marshall**

His Masters internship was completed at  
Worship Is Life Ministries, Woodbury, Minnesota  
Supervisor: David C. Collins

### **Kendra Lynne Mikols**

Her Masters internship was completed at  
Valley Chapel, Warsaw, New York  
Supervisor: Todd Daningburg

### **Andrea Christine Nelson**

Her Masters internship was completed at  
The Shepherd's House of Restoration Worship Center, Clinton, Maryland  
Supervisor: Randolph O. Perry

### **Mike O'Brien**

His Masters internship was completed at  
Vineyard Community Church, Marietta, Georgia  
Supervisor: Dan Wilt



**John M. Olson**

His Masters internship was completed at  
Calvary Bible Church, Manzanita, Oregon  
Supervisor: Jim Dodge

**Kristen Markell Pence** *in absentia*

Her Masters internship was completed at  
Greenville Free Methodist Church, Greenville, Illinois,  
and Trinity Wesleyan Church, Fishers, Indiana  
Supervisors: Lucia Delamarter and Jocelyn Williams

**Marty Reardon**

His Masters internship was completed at  
Trinity Anglican, Atlanta, Georgia  
Supervisor: Kris McDaniel

**Kathy Schlecht**

Her Masters internship was completed at  
Immanuel Lutheran Church, Loveland, Colorado  
Supervisor: Edward D. Seely

**R. Mark Thornton**

His Masters internship was completed at  
Lincoln Heights Evangelical Missionary Church, Waterloo, Ontario, Canada  
Supervisor: Randall K. Rehkopf

**Helen Wong**

Her Masters internship was completed at  
Doulos Gospel Music Ministry, Toronto, Ontario, Canada  
Supervisor: Khiet Lin

**Jonathan Wong**

His Masters internship was completed at  
Channel Church, Berkeley, California  
Supervisor: Dori Yuen

**Vivian Wing Chien Yu** *in absentia*

Her Masters internship was completed at  
Chinese and Australian Baptist Church,  
West Ryde, New South Wales, Australia  
Supervisor: Lawrence Lau

**DOCTOR OF WORSHIP STUDIES**

**Jeffrey Allen Allred**

His thesis is entitled: Servant Leadership in the Sanctuary Choir of Vineville  
Baptist Church, Macon, Georgia  
Supervisor: Donna Hawk-Reinhard

**Perry Todd Arant**

His thesis is entitled: Exploring the Dialogical Nature of Scripture Reading in  
Worship at Apex United Methodist Church in Apex, North Carolina  
Supervisor: Chris Alford

**Bethann Argot**

Her thesis is entitled: Developing a Spiritual Formation Curriculum in the  
Worship Arts and Media Program at Life Pacific College, San Dimas, California  
Supervisor: Donna Hawk-Reinhard

**Richard David Asche**

His thesis is entitled: Developing a Culture of Transmission of God's Story at  
Emmaus Church Community  
Supervisor: Chris Alford

**Robert C. Berry, III**

His thesis is entitled: Practicing Ancient Liturgical Acts in Ministries of Healing  
at the Wakefield Baptist Church in Wakefield, Rhode Island  
Supervisor: Donna Hawk-Reinhard

**Kayleen Joy Bobbitt**

Her thesis is entitled: Exploring Incarnational Living at Grace Bible College,  
Wyoming, Michigan  
Supervisors: Carla Waterman and Jack Van Marion

**Barbara Ellen McNeely-Bouie**

Her thesis is entitled: Encouraging Spiritual Formation Through Scripture  
Meditation in Choral Music at Edward Waters College  
in Jacksonville, Florida  
Supervisor: Jessica Jones

**James Waltrip (Brad) Bradford, II**

His thesis is entitled: Developing a Worship Model for the Ministry and  
Administrative Teams of Shalimar United Methodist Church, Shalimar, Florida  
Supervisor: Donna Hawk-Reinhard

**Jessica Ashley Coleman**

Her thesis is entitled: Enhancing the Ministry of the Word by Developing a  
Lectionary-Based Bible Study at Faith Community Church of the Nazarene,  
St. Johns, Florida  
Supervisor: Jack Van Marion

**Jun Harada**

His thesis is entitled: Developing And Facilitating a Worship Seminar for Lead  
Worshippers at Fellowship of the Rockies, Colorado Springs, Colorado  
Supervisor: Jack Van Marion

**Karen Jean Hetrick**

Her thesis is entitled: Cultivating an Understanding of Covenantal Worship at  
Mt. Auburn United Methodist Church, Greenwood, Indiana  
Supervisor: Jack Van Marion

**Samuel Joseph Horowitz**

His thesis is entitled: Developing a Spiritually-Formative Christian Family Meal  
Liturgy at Living Waters Anglican Church, Green Cove Springs, Florida  
Supervisor: Darrell Lord Smith

**Nicole Jo Jordan**

Her thesis is entitled: Implementing an Introduction to Active Listening at the  
University of Northwestern, St. Paul, Minnesota  
Supervisor: Donna Hawk-Reinhard

**Christopher Montgomery**

His thesis is entitled: Imagining Sacramentality as a Kingdom Hermeneutic  
with Pastors in Central Plains Mennonite Conference  
Supervisor: Rob Hewell

**Elizabeth Nance-Coker**

Her thesis is entitled: Exploring a Model for Communal Lament at Emmanuel  
Baptist Fellowship, Lexington, South Carolina  
Supervisor: Carla Waterman

**Rew A. Randolph**

His thesis is entitled: Implementing a Study of Parousia During Advent at First  
United Methodist Church, Fort Walton Beach, Florida  
Supervisor: Donna Hawk-Reinhard

**Rune Rasmussen**

His thesis is entitled: Developing Ancient-Future Worship in the Lutheran  
Church in Norway, in the Diocese Of Agder  
Supervisor: Donna Hawk-Reinhard

**Darla J. Robinson**

Her thesis is entitled: Bringing Scripture to Life at Palmdale United Methodist  
Church in Palmdale, California  
Supervisor: Jeff Barker

**Jeffrey Aaron Rogers**

His thesis is entitled: Developing a Course on the Foundations of Worship for  
Musicians at First United Methodist Church of Ocala, Florida  
Supervisor: Constance Cherry

**Gary Eugene Rushing**

His thesis is entitled: Developing Community Expressions of Lament for the  
Contemporary Service of Faith United Methodist Church, Fort Myers, Florida  
Supervisor: Kara Mandryk

**Michael Francis Smith**

His thesis is entitled: Embracing the *Missio Dei* in Worship at Christ Chapel in  
Centerville, Massachusetts  
Supervisor: Kent Walters

**Patrick S. Smolen**

His thesis is entitled: Developing Intergenerational Worship at First Baptist Church, Hobart, Oklahoma  
Supervisor: Lee Hinson

**Michael G. Toney**

His thesis is entitled: Divine Revelation and Worship Renewal at University Hills Baptist Church, Charlotte, North Carolina  
Supervisor: Jack Van Marion

**Richard W. Van Voorst *in absentia***

His thesis is entitled: A Pilot Study of *Sonitus Divinus* to Foster Spiritual Formation at Tampa Covenant Church, Tampa, Florida  
Supervisor: Emily Brink

**Lisa Louise Waites**

Her thesis is entitled: Enriching Eucharistic Participation Through Ancient-Future Worship Arts at Peace United Church in Irvine, Alberta  
Supervisor: Jeff Barker

**Michael W. Welborn**

His thesis is entitled: Exploring Biblical Hospitality as a Worship Discipline and Way of Life for Metropolitan Church of God in Birmingham, Alabama  
Supervisor: Larry D. Ellis

**Bret. E. Welstead**

His thesis is entitled: Strengthening the Expression of Unity Within New Covenant Community Church in Lincoln, Nebraska  
Supervisor: Carl Park

**Dave E. Yauk *in absentia***

His thesis is entitled: Developing a Curriculum that Introduces Redeemer Church in Starkville, Mississippi, to the Priesthood of the Believer  
Supervisor: Christian A. Castro

**Michael W. Young *in absentia***

His thesis is entitled: Creating Community Through an Abbreviated Catechumenate Experience at Emmanuel Baptist Church, Charleston, West Virginia  
Supervisor: Jack Van Marion



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