

# THE ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES



Seventeenth Commencement  
June 17, 2018

# THE ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES

The Eleventh Sunday  
in Ordinary Time

Hendricks Avenue Baptist Church  
*The Rev'd Dr. Kyle Reese, Senior Pastor*

Holy Eucharist

## HISTORY OF THE ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES

The Institute for Worship Studies was conceived in the early 1990s by Robert Webber. The goal from the beginning was to offer academic courses to train pastors, music ministers, worship leaders, theologians, church leaders and lay people to understand and practice worship renewal.

In the mid-nineties, two programs were begun in conjunction with established seminaries. A program of studies leading toward the Doctor of Ministry (D.Min.) was begun in connection with Northern Baptist Seminary in Lombard, Illinois. At the same time a Master of Theological Studies (M.T.S.) in worship studies was established at Tyndale Seminary in Toronto, Canada.

Numerous applications were made to Northern by music ministers and worship leaders who had completed their master's degrees in music, but wanted doctorates in worship studies. Because a Master of Divinity was required for entrance into the D.Min. program, these students were rejected for graduate study.

It was Robert Webber's conviction that there should be a doctoral program of worship study with wider admission standards. This degree should teach worship from a biblical, historical, theological and cultural perspective without requiring a theological master's degree or its equivalent.

James Hart, then Minister of Music at Grace Episcopal Church, Orange Park, Florida, in 1999 committed the use of their church campus for the school. Hart made the appropriate connections in the state of Florida, and the Institute for Worship Studies was established as an authorized non-profit school in the state of Florida with assistance through membership in the Florida Council of Private Colleges, a state-approved educational association.

The Institute for Worship Studies opened with its first class of twenty doctoral students in June of 1999. The Master of Worship Studies program began in 2002. Robert Webber died April 27, 2007, after an eight-month illness. In January 2007, the Board of Trustees unanimously voted to change the name of IWS to the Robert E. Webber Institute for Worship Studies in honor of the vision, accomplishments, and contributions of Robert Webber.

Since its founding, IWS has grown steadily and matriculates an average of fifty-seven new students a year. As a result of this growth, IWS moved to the campus of Hendricks Avenue Baptist Church in October of 2015.

The institute embraces and serves the whole church in its many expressions and variations of the Christian faith. Students have come from nearly every state in the US and more than thirty other countries.

The Robert E. Webber Institute for Worship Studies holds accredited status with the Commission on Accreditation of the Association for Biblical Higher Education. Accredited status was granted in 2010 and reaffirmed in 2015.

## ACADEMIC REGALIA

Patterned from medieval university customs, today's academic regalia reflect the status, scholastic achievement, and study discipline of the wearer. Colors are associated with different disciplines as seen in the trimmings of doctoral gowns and the edging of their hoods.

The array of colors evident at IWS is traditional, including white for the arts and humanities, brown for the fine arts, light blue for education, red for theology and pink for music.

Masters gowns have long chiseled sleeves with a slit near the upper part of the arm. Doctoral gowns have three velvet stripes on the upper sleeves and velvet on the front panel.

Hoods are worn by those earning or holding graduate degrees. The doctoral hood is longer than the masters hood. The colors on the back inside of the hood are always the official colors of the school. In IWS's case, the colors are crimson and gold. The velvet edging on the hood is red, the color of the discipline of theology.

Faculty members holding degrees from other institutions of higher education will wear regalia with colors of their alma maters and their academic disciplines.

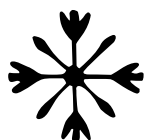
## ABOUT THE IWS COMMENCEMENT SERVICE

The liturgy in use this afternoon is compiled and adapted from several ancient sources, and conforms to the historic four-fold order: God gathers, God speaks through the Scriptures, God invites our response at the Table, and God sends us out.

There is a nursery available for small children located in Room B-2, in the building north of this Sanctuary.

+ Indicates the Congregation is invited to stand.

Parts for the Congregation to speak are printed in **bold-faced** type.



## GATHERING

### Prelude

*Voluntary on Old 100th*

Henry Purcell, trans. John Corley  
*Gainesville Brass Quintet*

*Highland Cathedral*

arr. James Wetherald  
*Organ*

*Alleluia (from Exsultate Jubilate)*

W. A. Mozart, arr. Leonard Smith  
*Gainesville Brass Quintet*

### Choral Introit

*Praise the Lord (Cameroon Processional Song)*  
*IWS Festival Choir*

arr. Ralph Johnson

### + Processional Hymn

*Alleluia! Sing to Jesus!*

## Greeting

Dr. James R. Hart  
*IWS President*

## + Opening Acclamation

*Celebrant* In the name of the Father, and of the Son, and of the Holy Spirit.

*People* **Amen.**

*Celebrant* The grace of our Lord Jesus Christ and the love of God  
and the communion of the Holy Spirit be with you all.

*People* **And also with you.**

## + Confession of Sins

*Celebrant* My brothers and sisters, let us acknowledge our sins,  
and so prepare ourselves to celebrate the sacred mysteries.

*Silence*

*All*           **Most merciful God,**  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done,  
and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways, to the glory of your Name. Amen.

*Celebrant*   Lord, have mercy.

*People*       **Lord, have mercy.**

*Celebrant*   Christ, have mercy.

*People*       **Christ, have mercy.**

*Celebrant*   Lord, have mercy.

*People*       **Lord, have mercy.**

*Celebrant*   May almighty God have mercy on you,  
forgive you your sins, and bring you to eternal life. **Amen.**

**+ Glory in the Highest**

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### + Collect for the Day

*Celebrant* The Lord be with you.

*People* **And also with you.**

*Celebrant* O God, by your Holy Spirit you give to some the word of wisdom, to others the word of knowledge, and to others the word of faith: We praise your Name for the gifts of grace manifested in your servants graduating today, and we pray that your Church may never be destitute of such gifts; through Jesus Christ our Lord, who with You and the Holy Spirit lives and reigns, one God, forever and ever. **Amen.**

## Conferring of Honorary Degree

Dr. James R. Hart

Dr. Johannes Boersma, Doctor of Divinity *Honoris Causa*  
J.I. Packer Professor of Theology, Regent College, Vancouver

## THE WORD OF THE LORD

### First Lesson

Isaiah 6:1-10

*Following the Lesson, the Reader says*

The Word of the Lord.

*People*

**Thanks be to God.**

### Responsorial Psalm 20

*Exaudi te Dominus*

*Refrain*



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America, admin. Augsburg Fortress Publishers. Reproduced by permission.

## Second Lesson

## 2 Corinthians 5:6-10, 14-17

*Following the Lesson, the Reader says*

The Word of the Lord.

*People*

**Thanks be to God.**

## + Gospel Alleluia

*Celtic Alleluia*

arr. Fintan O'Carroll, Christopher Walker.  
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## + Gospel Lesson

## Mark 4:26-34

*Before the presentation of the Gospel, the Reader will say*

The Holy Gospel of our Lord Jesus Christ, according to Saint Mark.

*People*

**Glory to you, Lord Christ.**

*Following the Gospel Lesson, the Reader will say*

The Gospel of the Lord.

*People*

**Praise to you, Lord Christ.**

Introduction of the Preacher

Dr. James R. Hart

Sermon

“Worship Takes Time”

Dr. Hans Boersma  
*J.I. Packer Professor of Theology,  
Regent College, Vancouver*

+ Hymn

*Come, Holy Ghost, Our Souls Inspire*

Words: Latin, 9<sup>th</sup> century; tr. John Cosin; paraphrase of *Veni Creator Spiritus*.  
Music: *Veni Creator Spiritus*, plainsong, Mode 8.

## THE COMMENCEMENT

### The Presentation of the Candidates

Dr. Dinelle Frankland  
*Academic Dean*

Dr. Vaughn CroweTipton  
*D.W.S. Thesis Director*

### The Conferring of Degrees

Dr. James R. Hart  
*President*

### The Hooding

Dr. John Lindsell  
*Chairman of the Board*

### The Prayer of Commissioning

Dr. Darrell A. Harris  
*Vice President of Spiritual Life &  
Dean of the Chapel*

### + The Peace

*Celebrant*    The peace of the Lord be always with you.  
*People*        **And also with you.**

*The People greet one another in the Name of the Lord.*

### Welcome

Dr. Kent Walters  
*Director of Alumni Activities*

### Announcements

## THE TABLE OF THE LORD: HOLY COMMUNION

### The Offertory

*The offering will benefit the ongoing ministry of the Institute for Worship Studies. Your checks should be made payable to the Institute for Worship Studies.*

### Anthem

*Thou Art Holy*  
IWS Festival Choir

Craig Courtney

### + Doxology

*Lasst uns erfreuen in D*

*The People stand and give thanks to God, singing*  
Praise God from whom all blessings flow.  
Praise Him all creatures here below;  
Alleluia, alleluia!  
Praise Him above ye heavenly host.  
Praise Father, Son and Holy Ghost;  
Alleluia, alleluia! Alleluia, alleluia, alleluia!

## + The Great Thanksgiving

*The People remain standing. The Celebrant faces them and says*

The Lord be with you.

*People*        **And also with you.**

*Celebrant*    Lift up your hearts.

*People*        **We lift them to the Lord.**

*Celebrant*    Let us give thanks to the Lord our God.

*People*        **It is right to give him thanks and praise.**

*The Celebrant continues*

It is truly right to give you thanks, truly just to give you glory, Father most holy, for you are the one God living and true, existing before all ages and abiding for all eternity, dwelling in unapproachable light; yet you, who alone are good, the source of life, have made all that is, so that you might fill your creatures with blessings and bring joy to many of them by the glory of your light.

And so, in your presence are countless hosts of Angels, who serve you day and night and, gazing upon the glory of your face, glorify you without ceasing. With them we, too, confess your name in exultation, giving voice to every creature under heaven, as we acclaim:

## + *Sanctus*

## + Eucharistic Prayer

*The Celebrant continues*

You are indeed Holy, O Lord, the fount of all holiness. Sanctify, therefore, your people here gathered; and make holy these gifts, we pray, by sending down your Spirit upon them like the dewfall, so that they may be for us the Body and Blood of our Lord Jesus Christ, who is your inseparable Word, through whom you made all things, and in whom you are well pleased. You sent Him from heaven into the Virgin's womb; and conceived in the womb, he was made flesh and was manifested as your son being born of the Holy Spirit and the Virgin. Fulfilling your will and gaining for you a holy people, he stretched out his hands when he should suffer, that he might release from suffering those who believed in you.

And when he was betrayed to voluntary suffering that he might destroy death, and break the bonds of the devil, and tread down hell, and shine upon the righteous, and fix the limit, and manifest the resurrection, he took bread and, giving thanks, broke it, and gave it to his disciples, saying,

“Take this, all of you, and eat of it, for this is my body,  
which will be given up for you.”

In a similar way, when supper was ended, he took the chalice and, once more giving thanks, he gave it to his disciples, saying,

“Take this, all of you, and drink from it,  
for this is the chalice of my blood,  
the blood of the new and eternal covenant,  
which will be poured out for you  
and for many for the forgiveness of sins.  
Do this in memory of me.”

## + Memorial Acclamation

*Celebrant*    Therefore we proclaim the mystery of faith:

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*The Celebrant continues*

Therefore, as we celebrate the memorial of his Death and Resurrection, we offer you, Lord, the Bread of life and the Chalice of salvation, giving thanks that you have held us worthy to be in your presence and minister to you. Humbly we pray that, partaking of the Body and Blood of Christ, we may be gathered into one by the Holy Spirit. Remember, Lord, your Church, spread throughout the world, and bring her to the fullness of charity.

Remember also our brothers and sisters who have fallen asleep in the hope of the resurrection, and all who have died in your mercy: welcome them into the light of your face. Have mercy on us all, we pray, that with the blessed Apostles and all the Saints who have pleased you throughout the ages, we may be found coheirs to eternal life, and may praise and glorify you through your Son, Jesus Christ.

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for ever and ever.

## + The Great Amen

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## + The Lord's Prayer

*Celebrant* At the Savior's command and formed by divine teaching, we dare to say:

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## + The Breaking of the Bread

*The Celebrant breaks the consecrated Bread. Then the Celebrant and People sing*

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*Celebrant* Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.

*People* **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

*Celebrant* The Gifts of God for the People of God. Take them in remembrance that Christ died  
for you, and feed on him in your hearts by faith, with thanksgiving.

## The Communion

*The ministers receive the Sacrament, and then immediately deliver it to the People.*

*All baptized Christians are welcome at the Lord's Table.*

*There will be several Communion stations in the Sanctuary, and an usher will direct you to the proper place. First you will receive the consecrated bread, and then the wine. The chalice of regular wine will be nearest the minister serving bread; a chalice of alcohol-free wine will be next. Gluten-free wafers are available at any Communion station upon request.*

*Children whose parents do not want them to receive Communion, and others who for any reason do not wish to do so, are encouraged to come forward, cross their arms across their chests, to receive a prayer of blessing.*

*Prayer ministers are available on either side of the Sanctuary during Communion.*



Here, O My Lord

By Horatius Bonar

**D.S. al Fine**

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Broken Vessels (Amazing Grace)

By Joel Houston and Jonas Myrin





## Great Are You, Lord

By David Leonard, Jason Ingram, and Leslie Jordan

## O Praise the Name (Anástasis)

By Marty Sampson, Benjamin Hastings, Dean Ussher

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### + Postcommunion Prayer

*Celebrant* Let us pray.  
*All* **Almighty and ever living God,  
we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father,  
send us out to do the work you have given us to do,  
to love and serve you as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and forever. Amen.**

## SENDING

### + Benediction

*The Celebrant blesses the People.*

+ Retiring Processional

*O God, Our Help in Ages Past*

+ Dismissal

*Celebrant* Alleluia, alleluia! Go in peace to love and serve the Lord.  
*People* **Thanks be to God. Alleluia, alleluia!**

Postlude

*Toccata on "Joyful, Joyful, We Adore Thee"*

arr. Mark Thallander  
*Organ*

*Amazing Grace*

Traditional, arr. Mark MacKinnon  
*Gainesville Brass Quintet*

## **MASTER OF WORSHIP STUDIES**

### **Matthew C. Archibald**

His Masters internship was completed at  
First Missionary Church, Fort Wayne, Indiana  
Supervisor: Tim Johnson

### **Dan Becker *in absentia***

His Masters internship was completed at  
Mill House Café, Johnstown, Pennsylvania  
Supervisor: Michael Dunlap

### **Miles Eastwood Bennett *in absentia***

His Masters internship was completed at  
Shanghai International Bible Church, Shanghai, China  
Supervisor: Jason Seville

### **Derek Andrew Fields**

His Masters internship was completed at  
Tomoka Christian Church, Palm Bay, Florida  
Supervisor: David Fitzgerald

### **John Fiorello**

His Masters internship was completed at  
Crossroads Community Church, Trumbull, Connecticut  
Supervisor: Tom Kay

### **Kerry Kyle Jones**

His Masters internship was completed at  
The Highlands Church, Gainesville, Georgia  
Supervisor: Jeff Coleman

### **Braden Joseph McKinley**

His Masters internship was completed at  
Triad Baptist Church, Kernersville, North Carolina  
Supervisor: Timothy Wall

### **Sarah Elizabeth Meggers**

Her Masters internship was completed at  
Church of the Shepherd, St. Charles, Missouri  
Supervisor: Ashley Morgan Kirk

### **Judah Benjamin Pelligra**

His Masters internship was completed at  
Chapel by the Lake, Juneau, Alaska  
Supervisor: Douglas Dye

## **ADVANCED GRADUATE CERTIFICATE IN WORSHIP STUDIES**

Davis Macaulay Evans *in absentia*

Wilson Shiu Hung Fong

LaSonia Hunter *in absentia*

Tsz Yeung Alan Lee *in absentia*

Larry Lee Newman *in absentia*

Jeehae Yang *in absentia*

## **DOCTOR OF WORSHIP STUDIES**

**Rashard Woods Allen**

His thesis is entitled: Strengthening Communal Prayer at  
Hempfield United Methodist Church, Lancaster, Pennsylvania  
Supervisor: Jack Van Marion

**Arlicia Minette Biggers-Dotson**

Her thesis is entitled: Developing the Understanding  
that Worship Includes Singing at Memorial Missionary Baptist Church,  
Evansville, Indiana  
Supervisor: Jack Van Marion

**Lori Ann Bond**

Her thesis is entitled: Implementing the Psalms of Lament into the Worship  
Services at Life Stream Church, Allendale, Michigan  
Supervisor: Jack Van Marion

**Walter John Brath**

His thesis is entitled: Enhancing the Significance of The Lord's Supper for  
Worship Arts Students at Grace College and Seminary in Winona Lake, Indiana  
Supervisor: Jack Van Marion

**Jeffrey Lovelle Coleman**

His thesis is entitled: Implementing Justice-Oriented Intercessory Prayer at Sugar  
Hill United Methodist Church, Sugar Hill, Georgia  
Supervisor: Christopher Montgomery

**Gregory Michael Cruice**

His thesis is entitled: Exploring Spiritual Formation through the Lord's Supper at  
Mandarin Presbyterian Church of Jacksonville, Florida  
Supervisor: Jack Van Marion

**Marshall Don Frazure, Jr.**

His thesis is entitled: Implementing a Curriculum on the Dialogical Nature of  
Worship for Worship Leaders at Christ Church, Fairview Heights, Illinois  
Supervisor: Jeffry Rogers

**Lorn J. Gieck**

His thesis is entitled: Developing a Study of Biblical Gifts for Worship Teams at  
Millar College of the Bible, Pambrun, Saskatchewan, Canada  
Supervisor: Vincent Zarletti

**Valerie Michelle Grissom**

Her thesis is entitled: Cultivating Intercultural Dialogue through Story as a Spiritually Formative Practice for Worship at Calvin Presbyterian Church, Shoreline, Washington  
Supervisor: Jeff Barker

**Christopher Shawn Headley**

His thesis is entitled: Defining Performance Music as a Sacrifice of Praise at the First Baptist Church of Dandridge, Tennessee  
Supervisor: Dan Sharp

**Cheryl Chi Kuen Hung**

Her thesis is entitled: Developing a Course on the Use of Visual Art in Worship at the Edna Wong Christian Worship and Arts Education Center of the Hong Kong Baptist Theological Seminary  
Supervisor: Jack Van Marion

**Jonathan Michael Jones**

His thesis is entitled: Using the Psalms to Develop Corporate Prayer in the First Baptist Church of Slaton, Texas  
Supervisor: Christopher Montgomery

**Sylvester Che Yuen Keung**

His thesis is entitled: Developing an Understanding of Worship as Interaction with God at Xin Zhai Zi Evangelical Church, Dalian, China  
Supervisor: Jack Van Marion

**William David Kirkwood**

His thesis is entitled: Restructuring Sunday Worship toward a Fourfold Order at Hope Community Church, Hudson, Ohio  
Supervisor: Kent Walters

**James Edward Knarr, Jr.**

His thesis is entitled: Developing Our Relationship with God through Prayer at Wellspring Church, Clifton Springs, New York  
Supervisor: Jack Van Marion

**Judith Laoyan Mosomos *in absentia***

Her thesis is entitled: A Course of Study on the Foundations of Worship at the Methodist School of Music, Upper Bukit Timah, Singapore  
Supervisor: Michael Hawn

**Yat Hin Leung**

His thesis is entitled: Developing a Curriculum on Images and Symbols at the Hong Kong Baptist Theological Seminary, Hong Kong  
Supervisor: Vaughn CroweTipton

**Cheryl Anita Lindsay**

Her thesis is entitled: Developing a Worship Planning Community at Bainbridge Community Church, Bainbridge, Ohio  
Supervisor: Christopher Montgomery

**Chiffon Lee Chi Ling**

Her thesis is entitled: Enhancing and Renewing Corporate Prayer in Worship at Swatow Christian Gilead Church, Hong Kong  
Supervisor: Jack Van Marion



**Rory Jon Noland**

His thesis is entitled: Exploring Communion as an Invitation to Spiritual Formation at Nebraska Christian College in Papillion, Nebraska  
Supervisor: Kayleen Bobbitt

**Suzanne Martin Olmon**

Her thesis is entitled: Exploring the Formational Nature and Power of the Psalms in the Traditional Worship of Faith United Methodist Church, Richmond, Texas  
Supervisor: Melody Kuphal

**M. Renée Runyon**

Her thesis is entitled: Developing Awareness of Revelation and Response at Spring Arbor Free Methodist Church, Spring Arbor, Michigan  
Supervisor: Jack Van Marion

**Jayson Tam**

His thesis is entitled: Reinterpreting Baptism as an Act of Worship to the Triune God at Evangelical Free Church of China Yan Fook Church, Hong Kong  
Supervisor: Jack Van Marion

**William F. Wolf**

His thesis is entitled: Developing a Freshman Orientation to University Chapels at Johnson University, Knoxville, Tennessee  
Supervisor: Alan Rathe

**Noel Goh Duong Yune *in absentia***

His thesis is entitled: Developing a Model to Deepen Spiritual Intimacy in Worship at Holland Village Methodist Church, Singapore  
Supervisor: Jack Van Marion



## THE FACULTY OF IWS

Jeff Barker, M.F.A.  
Constance Cherry, D.Min.  
Vaughn CroweTipton, Ph.D.  
Douglas Curry, D.Min.  
Dinelle Frankland, D.W.S., *Academic Dean*  
James R. Hart, D.W.S., *President*  
Donna Hawk-Reinhard, D.Sc., Ph.D.  
Andrew Hill, Ph.D.  
Jessica Jones, D.W.S.  
Lou Kaloger, D.W.S.  
Reggie Kidd, Ph.D.  
Susan Massey, M.L.I.S., M.Div.  
Pedrito Maynard-Reid, Th.D.  
Alan Rathe, Ph.D.  
Daniel Sharp, D.M.A.  
Jack Van Marion, D.Min.  
Kent Walters, D.W.S.  
Gregory Wilde, D.W.S.

## FACULTY EMERITI

Doris Borchert, D.Min.  
Gerald Borchert, Ph.D.

## THE BOARD OF TRUSTEES

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Mrs. Patricia Witt  
Dr. Melva Costen, *Trustee Emerita*  
Dr. Luder Whitlock, *Trustee Emeritus*

## FOUNDER, FIRST PRESIDENT & DEAN

Dr. Robert E. Webber (1933–2007)

## **WE EXTEND OUR SINCEREST THANKS TO...**

Hendricks Avenue Baptist Church, and their Senior Pastor, the Rev'd Dr. Kyle Reese,  
for graciously hosting the Institute for Worship Studies;

All of our host families,  
for welcoming our students into their homes during this week;

The Rev'd Dr. Darrell Harris, Celebrant, IWS Vice President for Spiritual Life/Dean of the Chapel,  
the Rev'd Dr. Gregory Wilde, M.W.S. Professor,  
the Rev'd Canon Dr. Jessica H. Jones, D.W.S. Professor, and  
the Rev'd Dr. Jack Van Marion, D.W.S. Professor,  
for their leadership in worship;

The Choir of Hendricks Avenue Baptist Church,  
the IWS Festival Choir,  
Dr. Daniel Sharp, Choir Director, D.W.S. Professor,  
the Gainesville Brass Quintet with Mr. Joe Jamerson, D.W.S. Student/M.W.S. Alumnus,  
Mr. Steve Strite, Organist,  
Dr. Jessica Coleman, Music Coordinator, D.W.S. Alumna, and  
the IWS student participants in tonight's music team,  
for the offering of their musical gifts; and

Dr. Samuel J. Horowitz, D.W.S. Alumnus/Director of Technical Services, and  
Mr. Keith Thompson, Sound Engineer,  
for their technical support of tonight's worship:

Your hospitality and service bless us immeasurably!



**THE ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES**

*forming servant leaders in Christian worship renewal*

4001 Hendricks Avenue, Jacksonville, FL 32207

(904) 264-2172

[www.iws.edu](http://www.iws.edu)

# ENCHANTED WORSHIP

## *Sacramental Ontology and Christian Liturgy*

WITH DR. HANS BOERSMA

JUNE 18-19

This seminar will ground worship within a way of looking at the world that acknowledges the real presence of God in earthly realities. In worship we go up to heaven to join the angelic choirs, while heavenly realities become present here on earth.

We will ask how we can ground such assertions metaphysically. And we will turn in some detail to the two specific elements of sacramental worship that have always been regarded as central to Christian liturgy: Scripture and Eucharist. The seminar aims to contribute to a theology of worship that is grounded in a participatory outlook on life that re-enchants both the cosmos as a whole and our liturgical Sunday morning worship of the triune God.

Dr. Hans Boersma holds the J. I. Packer Chair in Theology at Regent College in Vancouver, British Columbia, where he teaches doctrinal theology and history of doctrine. Before going to Regent in 2005, he taught at Trinity Western University in Langley, BC (1999–2005). He has also served as a pastor (1994–1998).

Dr. Boersma's interests range across a variety of areas: patristic theology, twentieth-century Catholic thought, spiritual interpretation of Scripture, and Christian mysticism. In each of these areas, he is driven by a desire to retrieve the 'sacramental ontology' of the pre-modern tradition.

THIS SEMINAR IS OPEN TO THE PUBLIC,  
BUT REQUIRES ADVANCE REGISTRATION.  
VISIT [IWS.EDU](http://IWS.EDU) FOR DETAILS.

