# the Robert E. Webber Institute for Worship Studies



Eighteenth Commencement June 16, 2019 **Trinity Sunday** 

Hendricks Avenue Baptist Church

Holy Eucharist

## HISTORY OF THE ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES

The Institute for Worship Studies was conceived in the early 1990s by Robert Webber. The goal from the beginning was to offer academic courses to train pastors, music ministers, worship leaders, theologians, church leaders and lay people to understand and practice worship renewal.

In the mid-nineties, two programs were begun in conjunction with established seminaries. A program of studies leading toward the Doctor of Ministry (D.Min.) was begun in connection with Northern Baptist Seminary in Lombard, Illinois. At the same time a Master of Theological Studies (M.T.S.) in worship studies was established at Tyndale Seminary in Toronto, Canada.

Numerous applications were made to Northern by music ministers and worship leaders who had completed their master's degrees in music, but wanted doctorates in worship studies. Because a Master of Divinity was required for entrance into the D.Min. program, these students were rejected for graduate study.

It was Robert Webber's conviction that there should be a doctoral program of worship study with wider admission standards. This degree should teach worship from a biblical, historical, theological and cultural perspective without requiring a theological master's degree or its equivalent.

James Hart, then Minister of Music at Grace Episcopal Church, Orange Park, Florida, in 1999 committed the use of their church campus for the school. Hart made the appropriate connections in the state of Florida, and the Institute for Worship Studies was established as an authorized non-profit school in the state of Florida with assistance through membership in the Florida Council of Private Colleges, a state-approved educational association.

The Institute for Worship Studies opened with its first class of twenty doctoral students in June of 1999. The Master of Worship Studies program began in 2002. Robert Webber died April 27, 2007, after an eight-month illness. In January 2007, the Board of Trustees unanimously voted to change the name of IWS to the Robert E. Webber Institute for Worship Studies in honor of the vision, accomplishments, and contributions of Robert Webber.

Since its founding, IWS has grown steadily and matriculates an average of fifty-seven new students a year. As a result of this growth, IWS moved to the campus of Hendricks Avenue Baptist Church in October of 2015.

The Institute embraces and serves the whole church in its many expressions and variations of the Christian faith. Students have come from nearly every state in the US and more than thirty other countries.

The Robert E. Webber Institute for Worship Studies holds accredited status with the Commission on Accreditation of the Association for Biblical Higher Education. Accredited status was granted in 2010 and reaffirmed in 2015. Additionally, the Institute holds Candidate for Accredited Member status with the Association of Theological Schools.

## ACADEMIC REGALIA

Patterned from medieval university customs, today's academic regalia reflect the status, scholastic achievement, and study discipline of the wearer. Colors are associated with different disciplines as seen in the trimmings of doctoral gowns and the edging of their hoods.

The array of colors evident at IWS is traditional, including white for the arts and humanities, brown for the fine arts, light blue for education, red for theology and pink for music.

Masters gowns have long chiseled sleeves with a slit near the upper part of the arm. Doctoral gowns have three velvet stripes on the upper sleeves and velvet on the front panel.

Hoods are worn by those earning or holding graduate degrees. The doctoral hood is longer than the masters hood. The colors on the back inside of the hood are always the official colors of the school. In IWS's case, the colors are crimson and gold. The velvet edging on the hood is red, the color of the discipline of theology.

Faculty members holding degrees from other institutions of higher education will wear regalia with colors of their alma maters and their academic disciplines.

## ABOUT THE IWS OPENING CONVOCATION SERVICE

The liturgy in use tonight is compiled and adapted from several ancient sources, and conforms to the historic four-fold order: God gathers us for reconciliation, transformation and sustenance; God speaks through the Scriptures proclaimed and professed; God invites us to participate in the heavenly banquet of thanksgiving; and God sends us out on mission to love the world and declare its true eternal story.

+ Indicates the Congregation is invited to stand.

Parts for the Congregation to speak are printed in **bold-faced** type.

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## GATHERING

Prelude

Highland Cathedral

Trumpet Tune in G

**Choral Introit** 

Come Holy Ghost Our Souls Inspire

Michael Korb, Ulrich Roever Brass & Organ Jeremy Bankston Brass & Organ

> arr. Daniel Sharp IWS Festival Choir

+ Processional Hymn

Words: William Chatterton Dix (stanzas 1-4), Christopher Wordsworth (stanza 5). Music: HYFRYDOL, Rowland Hugh Prichard.

> Dr. James R. Hart IWS President

## Greeting

## + Opening Acclamation

Celebrant People	In the name of the Father, and of the Son, and of the Holy Spirit. <b>Amen.</b>
Celebrant	The grace of our Lord Jesus Christ and the love of God and the communion of the Holy Spirit be with you all.
People	And also with you.

## + Confession of Sins

Celebrant	My brothers and sisters, let us acknowledge our sins,
	and so prepare ourselves to celebrate the sacred mysteries.

Silence

All	Most merciful God,
	we confess that we have sinned against you
	in thought, word, and deed,
	by what we have done,
	and by what we have left undone.
	We have not loved you with our whole heart;
	we have not loved our neighbors as ourselves.
	We are truly sorry and we humbly repent.
	For the sake of your Son Jesus Christ,
	have mercy on us and forgive us;
	that we may delight in your will,
	and walk in your ways,
	to the glory of your Name. Amen.
<u> </u>	T 11

Celebrant	Lord, have mercy.
People	Lord, have mercy.
Celebrant People	Christ, have mercy. <b>Christ, have mercy.</b>
Celebrant People	Lord, have mercy. Lord, have mercy.

*Celebrant* May almighty God have mercy on you, forgive you your sins, and bring you to eternal life. **Amen**.

## + Glory in the Highest

Chorus

Verse 1

Verse 2

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## + Collect for the Day

*Celebrant* The Lord be with you.

*People* And also with you.

*Celebrant* O God, by your Holy Spirit you give to some the word of wisdom, to others the word of knowledge, and to others the word of faith: We praise your Name for the gifts of grace manifested in your servants graduating today, and we pray that your Church may never be destitute of such gifts; through Jesus Christ our Lord, who with You and the Holy Spirit lives and reigns, one God, forever and ever. **Amen**.

## THE WORD OF THE LORD

## **First Lesson**

Isaiah 6:1-8

Following the Lesson, the Presenter saysThe Word of the Lord.PeopleThanks be to God.



Refrain

Cantor	O LORD our Lord, how majestic is your name in all the earth!— you whose glory is chanted above the heavens out of the mouths of infants and children; you have set up a fortress against your enemies, to silence the foe and avenger.	Refrain	
Cantor	When I consider your heavens, the work of your fingers, the moon and the stars you have set in their courses, what are mere mortals that you should be mindful of them, human beings that you should care for them?	Refrain	
Cantor	Yet you have made them little less than divine; with glory and honor you crown them. You have made them rule over the works of your hands; you have put all things under their feet: all flocks and cattle, even the wild beasts of the field, the birds of the air, the fish of the sea, and whatever passes along the paths of the sea. O LORD, our Lord,		
	how majestic is your name in all the earth!	Refrain	
		CIAD 11	Response

Response text: Psalm 8:1. Music: Alfred v. Fedak. © 1998 GIA Publications, Inc. Used by permission. Psalm text: From *Evangelical Lutheran Worship*. ©2006 Evangelical Lutheran Church in America (admin. Augsburg Fortress Publishers). Used by permission.

## Second Lesson

Romans 5:1-5

Following the Lesson, the Presenter saysThe Word of the Lord.PeopleThanks be to God.

arr. Fintan O'Carroll, Christopher Walker. ©1985 (admin. GIA Publications). Used by permission.

## + Gospel Lesson

John 16:12-15

Before the presentation of the Gospel, the Reader will say The Holy Gospel of our Lord Jesus Christ, according to Saint John.

People Glory to you, Lord Christ.

Following the Gospel Lesson, the Reader will say<br/>The Gospel of the Lord.PeoplePraise to you, Lord Christ.

Introduction of the Preacher

Dr. James R. Hart

Homily

The Rev'd Dr. Gordon T. Smith President and Professor of Systematic and Spiritual Theology, Ambrose University and Seminary



Words: Latin, 9<sup>th</sup> century; tr. John Cosin; paraphrase of *Veni Creator Spiritus*. Music: *Veni Creator Spiritus*, plainsong, Mode 8.

The Conferral of Dean Emeritus of the Chapel Status Dr. Darrell A. Harris

The Commissioning of the Chaplain

Dr. Nancy Nethercott

Dr. James R. Hart

Dr. Darrell A. Harris

## THE COMMENCEMENT

## The Presentation of the Candidates

The Conferring of Degrees

The Hooding

The Prayer of Commissioning

+ The Peace

CelebrantThe peace of the Lord be always with you.PeopleAnd also with you.The People greet one another in the Name of the Lord.

Welcome

Announcements

Dr. Dinelle Frankland Academic Dean

Dr. Vaughn CroweTipton D.W.S. Thesis Director

> Dr. James R. Hart President

Dr. John Lindsell Chairman of the Board

Dr. Darrell A. Harris Vice President of Spiritual Life & Dean of the Chapel

> Dr. Kent Walters Director of Alumni Activities

THE TABLE OF THE LORD: HOLY COMMUNION

## The Offertory

The offering will benefit the ongoing ministry of the Institute for Worship Studies. Your checks should be made payable to the Institute for Worship Studies. To donate online by credit card or electronic check, visit www.iws.edu/support/now or scan this code on your smartphone:

Anthem

Go Forth Into the World in Peace



John Rutter IWS Festival Choir

Words: Thomas Ken. Music: Lasst uns erfreuen in D.

#### + The Great Thanksgiving

Celebrant	The Lord be with you.
People	And also with you.
Celebrant	Lift up your hearts.
People	We lift them to the Lord.
Celebrant	Let us give thanks to the Lord our God.
People	It is right to give him thanks and praise.

#### The Celebrant continues

It is truly right to give you thanks, truly just to give you glory, Father most holy, for you are the one God living and true, existing before all ages and abiding for all eternity, dwelling in unapproachable light; yet you, who alone are good, the source of life, have made all that is, so that you might fill your creatures with blessings and bring joy to many of them by the glory of your light.

And so, in your presence are countless hosts of Angels, who serve you day and night and, gazing upon the glory of your face, glorify you without ceasing. With them we, too, confess your name in exultation, giving voice to every creature under heaven, as we acclaim:

#### + Sanctus

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#### + Eucharistic Prayer

The Celebrant continues

You are indeed Holy, O Lord, the fount of all holiness. Sanctify, therefore, your people here gathered; and make holy these gifts, we pray, by sending down your Spirit upon them like the dewfall, so that they may be for us the Body and Blood of our Lord Jesus Christ, who is your inseparable Word, through whom you made all things, and in whom you are well pleased. You sent him from heaven into the Virgin's womb; and conceived in the womb, he was made flesh and was manifested as your son being born of the Holy Spirit and the Virgin. Fulfilling your will and gaining for you a holy people, he stretched out his hands when he should suffer, that he might release from suffering those who believed in you.

And when he was betrayed to voluntary suffering that he might destroy death, and break the bonds of the devil, and tread down hell, and shine upon the righteous, and fix the limit, and manifest the resurrection, he took bread and, giving thanks, broke it, and gave it to his disciples, saying,

TAKE THIS, ALL OF YOU, AND EAT OF IT, FOR THIS IS MY BODY, WHICH WILL BE GIVEN UP FOR YOU.

In a similar way, when supper was ended, he took the chalice and, once more giving thanks, he gave it to his disciples, saying,

TAKE THIS, ALL OF YOU, AND DRINK FROM IT, FOR THIS IS THE CHALICE OF MY BLOOD, THE BLOOD OF THE NEW AND ETERNAL COVENANT, WHICH WILL BE POURED OUT FOR YOU AND FOR MANY FOR THE FORGIVENESS OF SINS. DO THIS IN MEMORY OF ME.

#### + Memorial Acclamation

*Celebrant* Therefore we proclaim the mystery of faith:

#### The Celebrant continues

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Therefore, as we celebrate the memorial of his Death and Resurrection, we offer you, Lord, the Bread of life and the Chalice of salvation, giving thanks that you have held us worthy to be in your presence and minister to you. Humbly we pray that, partaking of the Body and Blood of Christ, we may be gathered into one by the Holy Spirit. Remember, Lord, your Church, spread throughout the world, and bring her to the fullness of charity.

Remember also our brothers and sisters who have fallen asleep in the hope of the resurrection, and all who have died in your mercy: welcome them into the light of your face. Have mercy on us all, we pray, that with the blessed Apostles, and all the Saints who have pleased you throughout the ages, we may be found coheirs to eternal life, and may praise and glorify you through your Son, Jesus Christ.

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for ever and ever.

### + The Great Amen

Setting: Vincent Zarletti. © 2016. All rights reserved. Used by permission.

#### + The Lord's Prayer

Celebrant At the Savior's command and formed by divine teaching, we dare to say

Setting: Eric Wyse. ©2000 Wildgrove Music (BMI). Used by permission. For information and permissions call: 615/771-0248.

## + The Breaking of the Bread

The Celebrant breaks the consecrated Bread. Then the Celebrant and People sing

Setting: Vincent Zarletti. © 2016. All rights reserved. Used by permission.

Celebrant	Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.
People	Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.
Celebrant	The Gifts of God for the People of God. Take them in remembrance that Christ died for

## you, and feed on him in your hearts by faith, with thanksgiving.

## The Communion

The ministers receive the Sacrament, and then immediately deliver it to the People.

All baptized Christians are welcome at the Lord's Table.

There will be several Communion stations in the Sanctuary, and an usher will direct you to the proper place. First you will receive the consecrated bread, and then the wine. The chalice of regular wine will be nearest the minister serving bread; a chalice of alcohol-free wine will be next.

Gluten-free wafers are available at any Communion station upon request.

Children whose parents do not want them to receive Communion, and others who for any reason do not wish to do so, are encouraged to come forward, cross their arms across their chests, and receive a prayer of blessing.



## Holy, Holy, Holy

Holy, holy, holy! Lord God Almighty! Early in the morning our song shall rise to thee.

Holy, holy, holy! Though the darkness hide thee, though the eye of sinful man thy glory may not see: Holy, holy, holy! Merciful and mighty! God in three Persons, blessed Trinity!

Only thou art holy; there is none beside thee perfect in power, in love, and purity.

Holy, holy, holy! Lord, God Almighty! All thy works shall praise thy name in earth and sky and sea.

Holy, holy, holy! Merciful and mighty! God in three persons, blessed Trinity! Oh, God in three Persons, blessed Trinity!

By Reginald Heber, arr. Audrey Assad

Living Hope

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By Jared Anderson

Great I Am

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## + Postcommunion Prayer

Celebrant All	Let us pray. Almighty and ever living God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit,
	To him, to you, and to the Holy Spirit, be honor and glory, now and forever. Amen.

## SENDING

## + Benediction

The Celebrant blesses the People.

+ Retiring Processional

O God, Our Help in Ages Past

Words: Isaac Watts, alt. Music: *St. Anne*, melody att. William Croft, alt., harmony by William Henry Monk, setting by John Rutter.

## + Dismissal

CelebrantAlleluia, alleluia! Go in peace to love and serve the Lord.PeopleThanks be to God. Alleluia, alleluia!

## Postlude

Prelude to Te Deum

Marc Antoine Charpentier Organ & Brass

## MASTER OF WORSHIP STUDIES

#### Justin David Alabata

His Masters internship was completed at Forest Lake Seventh-day Adventist Church, Apopka, Florida Supervisor: Pastor Juan Martinez

#### Mason L. Ballard

His Masters internship was completed at First Christian Church Ministries, Kernersville, North Carolina Supervisor: Dr. Stuart Ross Hickling

#### **Reginald Dennard Bass**

His Masters internship was completed at Christ Tabernacle Missionary Baptist Church, Jacksonville, Florida Supervisor: Pastor Darrell Gilyard

#### Michael Bratun in absentia

His Masters internship was completed at The Connection Foursquare Church, Lake Forest, California Supervisor: Dr. Brenda Hockenhull

#### William Christopher Brown II

His Masters internship was completed at First Presbyterian Church Orlando, Orlando, Florida Supervisor: Rev. Tanner Fox

#### **Christy Ruth Danner**

Her Masters internship was completed at McLean Presbyterian Church, McLean, Virginia Supervisor: Dr. Jeffrey P. Vogan

#### Carol Yvette Davis

Her Masters internship was completed at Circle of Faith Christian Center, Memphis, Tennessee Supervisor: Rev. Athena C. Shack

#### Jordan Eldon Elgie

His Masters internship was completed at North Park Community Church, London, Ontario, Canada Supervisor: Rev. David J. Pedde

#### Lo Kwai Fong Ester

Her Masters internship was completed at Hong Kong Kwun Tong Baptist Church Supervisor: Rev. Chan Ka Ming Ray

#### Sallie Strickland Garvin

Her Masters internship was completed at Christ the King Anglican Church, Hoover, Alabama Supervisor: Rev. Michael Novotny

#### Joshua Lee

His Masters internship was completed at South Calgary Chinese Evangelical Free Church, Calgary, Alberta, Canada Supervisor: Pastor Sean Cook

> Jenee O'Connor Her Masters internship was completed at Crossroads Presbyterian Church, Mequon, Wisconsin Supervisor: Rev. Michelle Heenrichs

Lowana Porter *in absentia* Her Masters internship was completed at St. Aidan Anglican Church, Moose Jaw, Saskatchewan, Canada Supervisor: Rev. Dean Pinter

> Daniel Louis Rife His Masters internship was completed at College Wesleyan Church, Marion, Indiana Supervisor: Rev. Dr. Emily Vermilya

#### **Ryan Lee Shipp**

His Masters internship was completed at Mandarin Baptist Church, Jacksonville, Florida Supervisor: Dr. Mark Seagle

Christina Ashley Talley Her Masters internship was completed at Heartland Community Church, Winter Haven, Florida Supervisor: Pastor Gary Grubbs

#### Bethany Timmons in absentia

Her Masters internship was completed at First Free Rockford, Rockford, Illinois Supervisor: Pastor Ginny Ahrens

Jane Ann Williams

Her Masters internship was completed at First Baptist Church, Orangeburg, South Carolina Supervisor: Rev. Ryan Tucker

#### David W. S. Wong

His Masters internship was completed at Chinese Christian Missionary Church, Falls Church, Virginia Supervisor: Rev. Tim Chau

## ADVANCED GRADUATE CERTIFICATE IN WORSHIP STUDIES

#### Grace Siu in absentia

Randall Van Meggelen in absentia

## DOCTOR OF WORSHIP STUDIES

Justin Lowery Addington

His thesis is entitled: Reclaiming a Culture of Excellence for the Worship of St. John's United Methodist Church, Rock Hill, South Carolina Supervisor: Dr. Don Frazure

#### Jeanne Marie Mullins Anderson

Her thesis is entitled: Reforming Baptismal Spirituality at Fredericksburg Baptist Church, Fredericksburg, Virginia Supervisor: Dr. Jack Van Marion

#### Joy Berg-Desrosiers in absentia

Her thesis is entitled: Developing Understanding of and Participation in the Missional Calling of Ascension Lutheran Church, Edmonton, Alberta, Canada Supervisor: Dr. Christopher Montgomery

#### Frederick Everett Blesse

His thesis is entitled: Fostering Unity in Diversity through the Development of Worship Planning Teams at Auberry Community Church, Auberry, California Supervisor: Dr. Jack Van Marion

#### Eva Lap Yi Chan

Her thesis is entitled: Cultivating Bodily Worship with Dancers at D.O.G.-Power Dance Ministry, Hong Kong Supervisor: Dr. Jeff Rogers

#### Esther Shin Chuang

Her thesis is entitled: The Beautiful Mosaic: Introducing Multicultural Worship to First Baptist Church of Park Ridge, Park Ridge, Illinois Supervisor: Dr. Carl Park

#### Karen Suzanne DeYoung

Her thesis is entitled: Developing a Servant Leadership Teaching Curriculum for the Grove Collective at Northwest Christian University, Eugene, Oregon Supervisor: Dr. Jack Van Marion

#### Laura Story Elvington

Her thesis is entitled: Developing Worship Leaders on Approaching God with Reverence, Johns Creek, Georgia Supervisor: Dr. Dan Sharp

#### John Luther Gambill

His thesis is entitled: Developing a Curriculum on Authenticity in Worship for William Carey University, Hattiesburg, Mississippi Supervisor: Dr. Vincent Zarletti

#### **R.** Creston Groover

His thesis is entitled: Facilitating the Dialogue of Worship at First Baptist Church of Jesup, Georgia Supervisor: Dr. Don Frazure

#### Stephen J. Hamrick

His thesis is entitled: Teaching Revelation and Response to Worship Leaders within the Illinois Baptist State Association Supervisor: Dr. Lee Hinson

#### Doris Ka Po Kung-Poon

Her thesis is entitled: Creating a Retreat for Renewing Relationships in the Life of Worship at Trinity Baptist Church, Vancouver, British Columbia Supervisor: Dr. Melody Kuphal

#### Trenten David Lott

His thesis is entitled: Introducing Spiritual Care into the Curriculum at Messenger College, Bedford, Texas Supervisor: Dr. Vincent Zarletti

#### Emma Mak

Her thesis is entitled: A Training Program on the Provision of Pastoral Care to Marginalized Older Adults in Hong Kong Supervisor: Dr. Jack Van Marion

#### Catherine Stapleton Nance

Her thesis is entitled: Telling God's Story: A Worship Leading Course for Ministers in the South Carolina Annual Conference Supervisor: Dr. Christopher Montgomery

#### Debra Prom

Her thesis is entitled: Developing a Mentoring Process in Worship at Legacy Church of the Assemblies of God in Princeton, Texas Supervisor: Dr. Jack Van Marion

#### Brenda Thompson-Haney

Her thesis is entitled: Understanding Lament through Songwriting at Trinity Church of the Assemblies of God, Cedar Hill, Texas Supervisor: Dr. Melody Kuphal

#### Elly Venolita

Her thesis is entitled: Developing a Servant Leadership Spirit within the Worship Team at St. Paul Evangelical Community Church in La Mirada, California Supervisor: Dr. Jack Van Marion

#### Helen Mok Wong

Her thesis is entitled: Exploring Worship as a Divine-Human Dialogue at the Canadian Chinese School of Theology in Toronto, ON, Canada Supervisor: Dr. Alan Rathe

Isabella Wong Her thesis is entitled: Developing a Course on Liturgical Arts for the Chinese Christian Literature Council, Hong Kong Supervisor: Prof. Jeff Barker



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#### THE FACULTY OF IWS

Jeff Barker, M.F.A. Constance Cherry, D.Min. Vaughn CroweTipton, Ph.D. Douglas Curry, D.Min. Dinelle Frankland, D.W.S., Academic Dean James R. Hart, D.W.S., President Donna Hawk-Reinhard, D.Sc., Ph.D. Andrew Hill, Ph.D. Jessica Jones, D.W.S., Associate Academic Dean Lou Kaloger, D.W.S. Reggie Kidd, Ph.D. Melody Kuphal, D.W.S. Susan Massey, M.L.I.S., M.Div. Pedrito Maynard-Reid, Th.D. Carl Park, Ph.D. Alan Rathe, Ph.D. Daniel Sharp, D.M.A. Jack Van Marion, D.Min. Kent Walters, D.W.S. Gregory Wilde, D.W.S.

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## FOUNDER, FIRST PRESIDENT & DEAN

Dr. Robert E. Webber (1933–2007)

## WE EXTEND OUR SINCEREST THANKS TO...

Hendricks Avenue Baptist Church, for graciously hosting the Institute for Worship Studies;

All of our host families, for welcoming our students into their homes during this week;

The Rev'd Dr. Darrell Harris, Celebrant, IWS Vice President for Spiritual Life/Dean of the Chapel, the Rev'd Dr. Gregory Wilde, MWS Professor, the Very Rev'd Reggie M. Kidd, DWS Professor, the Rev'd Canon Dr. Jessica H. Jones, DWS Professor, and the Rev'd Dr. Jack Van Marion, DWS Professor, for their leadership in worship;

Mr. Jeff Barker, DWS Professor, for coordinating the presentation of the Scriptures, and Dr. Kent L. Walters, Convocation Services Coordinator, DWS Professor;

The Choir of Hendricks Avenue Baptist Church, the IWS Festival Choir, Dr. Daniel Sharp, IWS Choir Director, DWS Professor, the Gainesville Brass Quintet with Mr. Joe Jamerson, MWS Alumnus/DWS Student, Mr. Steve Strite, Organist, Dr. Jessica Coleman, Music Director, DWS Alumna, and the IWS student participants in tonight's music team, for the offering of their musical gifts;

and Dr. Samuel J. Horowitz, Director of Technical Services, DWS Alumnus, Mr. Keith Thompson, Sound Engineer, and Mr. Kenneth Roberts, A/V Assistant, for their technical support of tonight's worship:

Your hospitality and service bless us immeasurably!



PLEASE JOIN US FOR REFRESHMENTS IN THE NARTHEX IMMEDIATELY FOLLOWING THIS SERVICE.

## LITURGY AND WORSHIP FOR A SECULAR AGE

Why it is Imperative that we be Evangelical, Sacramental and Pentecostal

## WITH DR. GORDON T. SMITH JUNE 17-18

Working from the premise that our social, cultural and political context is increasingly secular, we need to consider the implications for what it means to be the church "for such a time as this" and, in particular, what it means to be a worshiping community. We need to ask: What does Christian worship look and feel like when the church no longer has a privileged voice within a society and where those who are coming to faith have no religious background?

Seminar session topics include:

- We Live and Worship in a Secular Age: Naming this New Reality
- Finding Wisdom "For Such a Time as This"
- Responses to Secularism Revisited
- Evangelical, Sacramental and Pentecostal: Why the Church Needs all Three
- Ambrose, Augustine and the Imperative of Trinitarian Worship
- Worship that Fosters Genuine Missional Engagement
- The Importance of Lament in Worship
- Worship that Lowers the Anxiety Level Around Here

Gordon T. Smith is the president of Ambrose University and Seminary in Calgary, Alberta, where he also serves as Professor of Systematic and Spiritual Theology. He has been with Ambrose since the summer of 2012. He is also a Teaching Fellow at Regent College, Vancouver, BC. He received his M.Div. from Canadian Theological Seminary and his Ph.D. from Loyola School of Theology, the Ateneo de Manila University. He is married to Joella and together they have two adult sons. He is ordained with the Christian & Missionary Alliance (Canada).



## THIS SEMINAR IS OPEN TO THE PUBLIC, BUT REQUIRES ADVANCE REGISTRATION. VISIT IWS.EDU FOR DETAILS.

#### THE ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES

forming servant leaders in Christian worship renewal 4001 Hendricks Avenue, Jacksonville, FL 32207 (904) 264-2172 www.iws.edu