



**The Robert E. Webber
Institute for Worship Studies**

Twentieth Commencement

celebrating the graduating class of 2021

Opening Remarks

Dr. James R. Hart
President

Invocation

Dr. Nancy Nethercott
Chaplain

Scripture Presentation

Isaiah 6:1-8
Presented by the Class of 2021

Greeting

Dr. John Lindsell
Chairman of the Board of Trustees

Presentation of Graduates

Dr. Dinelle Frankland

Academic Dean and MWS 501 Professor

Master of Worship Studies:

Kendall Anne Bolam

Internship completed at
Veritas Voice Academy, Jacksonville, Florida

Supervisor: Jim Hart

John Robert Caddell

Internship completed at
All Soul's Church, Lexington, South Carolina

Supervisor: Josh Fink

Bradley Allan Campbell

Internship completed at
Crossings Church, Knoxville, Tennessee

Supervisor: Bill Wolf

Choy Suet Yee Cherly

Internship completed at
North Point Alliance Church, Hong Kong

Supervisor: Philip Chow

Jason Todd Fishburn

Internship completed at
Unity Baptist Church, Granite City, Illinois

Supervisor: Jarad Corzine

Joshua David Jamieson

Internship completed at
Loma Linda University Church, Loma Linda, California

Supervisor: Adriana Perera

Michelle D. Kirby

Internship completed at
LIFE Church, North Richland Hills, Texas

Supervisor: Ernest Carradine

Liu Wing Shan

Internship completed at
Kowloon City Baptist Church, Hong Kong

Supervisor: Wilson Fong

Hannah Grace Lutz

Internship completed at
Lookout Mountain Presbyterian Church, Lookout Mountain, Tennessee

Supervisor: Frank Hitchings III

Amy Louise Matthews

Internship completed at
St. James Church, Louisville, Kentucky

Supervisor: Levi Henkel

Lois Tan Yok Yee

Internship completed at
Prinsep Presbyterian Church, Singapore

Supervisor: Teck Beng Yeo

Seth Allen Wenger

Internship completed at
Friends Church, Willoughby Hills, Ohio

Supervisor: Steve Steer

Advanced Graduate Certificate of Worship Studies:

Eunju Jun

Jinyeol Lee

Karl Chung Kai Lin

Shirley Leon Ming Ling

Nancy Yager Smith

Timothy Dwight Wilds

Doctor of Worship Studies:

David Richard Bales

Embracing Unity and Diversity in Worship
at First United Methodist Church in Carrollton, Texas

Supervisor: Rory Noland

Mark T. Burnett

Developing an Understanding of Worship as Revelation and Response
at Lawrenceville First Baptist Church, Lawrenceville, Georgia

Supervisor: Jack Van Marion

Steven R. Carlin, Jr.

Incorporating Profession of Faith in Corporate Worship
at New Life Church, Virginia Beach, Virginia

Supervisor: Kenneth Michell

Hon Mei Chan

Enhancing an Understanding of Revelation and Response
at The Mandarin Congregation, Chinese Church in London, The United Kingdom

Supervisor: Jack Van Marion

Chuk Tsz Kwan

Developing a Training Course for Scripture Readers
at Kai Tak Peace Evangelical Church, Hong Kong, China

Supervisor: Jeff Rogers

Geoffrey Andrew Dresser

Developing a Curriculum for Understanding the Implications of Online Worship
at Briercrest College and Seminary, Caronport, Saskatchewan

Supervisor: Jack Van Marion

James Randall Faulkner, Jr.

Enhancing the View of the Lord's Table
at Calvary Baptist Church, Covington, Kentucky

Supervisor: Samuel J. Horowitz

Jill Rosanne Ford

Worship Across the Cultures; Training for Liturgical Diversity:
Implementing a Course for Students at All Nations Christian College, UK

Supervisor: Carl Park

Pamela Dolores Gunter

Developing a Service-Oriented Congregation
at Antioch Missionary Baptist Church, Fort Worth, Texas

Supervisor: Erik Buxton

Youssef Samir Habib Helmy

Developing a Curriculum to Introduce the Penitential Prayers and Psalms
at Heliopolis Evangelical Church, Cairo, Egypt

Supervisor: Jack Van Marion

Levi Philip Henkel

Developing the Understanding and Habits of Prayer
at St. James Evangelical and Reformed Church, Louisville, Kentucky

Supervisor: Jack Van Marion

Purevdorj Jamsran

Enhancing a Regular Discipline of Prayer
at Bayariin Medee Christian Church, Ulaanbaatar, Mongolia

Supervisor: Jeff Rogers

Mark Jeffrey Murray

Understanding the Presence of God in Unprecedented Times:
An Advent Teaching Series at The Table Fellowship, Jacksonville, Florida

Supervisor: Jack Van Marion

Angela Cheri Perigo

Introducing Diversity into the Worship Arts Curriculum
at Dordt University, Sioux Center, Iowa

Supervisor: Jack Van Marion

Eric Wills Radecki

Implementing Practice-Based Worship
at Lakeside Christian Church, Springfield, Illinois

Supervisor: Bill Wolf

David Allen Vaughan

Understanding Worship as Revelation and Response with Emphasis on Response
at Meadow Brook Baptist Church, Birmingham, Alabama

Supervisor: Jack Van Marion

Bryan David Wilson II

Developing Vulnerability in Worship
at Cross Community Church, Palm Beach Gardens, Florida

Supervisor: Jack Van Marion

Nyan-Tsz Nancy Yu

Renewing the Importance of Communion
at Silicon Valley Christian Assembly, Santa Clara, California

Supervisor: Jack Van Marion

Welcome

Dr. Kent Walters

Director of Alumni Activities

Benediction

Dr. Nancy Nethercott

Chaplain



A NOTE ON ACADEMIC REGALIA

Patterned from medieval university customs, modern-day academic regalia reflect the status, scholastic achievement, and study discipline of the wearer. Colors are associated with different disciplines as seen in the trimmings of doctoral gowns and the edging of their hoods.

The array of colors evident at IWS is traditional, including white for the arts and humanities, brown for the fine arts, light blue for education, red for theology and pink for music.

Masters gowns have long chiseled sleeves with a slit near the upper part of the arm. Doctoral gowns have three velvet stripes on the upper sleeves and velvet on the front panel.

Hoods are worn by those earning or holding graduate degrees. The doctoral hood is longer than the masters hood. The colors on the back inside of the hood are always the official colors of the school. In IWS's case, the colors are crimson and gold. The velvet edging on the hood is red, the color of the discipline of theology.

Faculty members holding degrees from other institutions of higher education will wear regalia with colors of their alma maters and their academic disciplines.

HISTORY OF THE ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES

The Institute for Worship Studies was conceived in the early 1990s by Robert Webber. The goal from the beginning was to offer academic courses to train pastors, music ministers, worship leaders, theologians, church leaders and lay people to understand and practice worship renewal.

In the mid-nineties, two programs were begun in conjunction with established seminaries. A program of studies leading toward the Doctor of Ministry (D.Min.) was begun in connection with Northern Baptist Seminary in Lombard, Illinois. At the same time a Master of Theological Studies (M.T.S.) in worship studies was established at Tyndale Seminary in Toronto, Canada.

Numerous applications were made to Northern by music ministers and worship leaders who had completed their master's degrees in music, but wanted doctorates in worship studies. Because a Master of Divinity was required for entrance into the D.Min. program, these students were rejected for graduate study.

It was Robert Webber's conviction that there should be a doctoral program of worship study with wider admission standards. This degree should teach worship from a biblical,

historical, theological and cultural perspective without requiring a theological master's degree or its equivalent.

James Hart, then Minister of Music at Grace Episcopal Church, Orange Park, Florida, in 1999 committed the use of their church campus for the school. Hart made the appropriate connections in the state of Florida, and the Institute for Worship Studies was established as an authorized non-profit school in the state of Florida with assistance through membership in the Florida Council of Private Colleges, a state-approved educational association.

The Institute for Worship Studies opened with its first class of twenty doctoral students in June of 1999. The Master of Worship Studies program began in 2002. Robert Webber died April 27, 2007, after an eight-month illness. In January 2007, the Board of Trustees unanimously voted to change the name of IWS to the Robert E. Webber Institute for Worship Studies in honor of the vision, accomplishments, and contributions of Robert Webber.

Since its founding, IWS has grown steadily and matriculates an average of fifty-four new students a year. As a result of this growth, IWS moved to the campus of Hendricks Avenue Baptist Church in October of 2015.

The Institute embraces and serves the whole church in its many expressions and variations of the Christian faith. Students have come from nearly every state in the US and more than thirty other countries.

The Robert E. Webber Institute for Worship Studies is accredited by the Commission on Accrediting of the Association of Theological Schools. IWS also holds accredited status with the Commission on Accreditation of the Association for Biblical Higher Education.



Congratulations, Class of 2021!