

ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES

Common Database Features and Tools

Jennifer Nicholson, *Interim Librarian*

jennifer.nicholson@iws.edu

Database Platforms

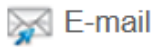
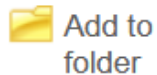
- Each library database may have a different “platform” -- an interface that enables you to search for materials.
- Many platforms have similar features to assist in the research process. This tutorial will cover some common platform tools.

The IWS library resources are on several platforms:

- **EBSCOhost** – hosts ATLA/ATLAS and IWS eBooks
- **Bibliovation** – hosts the library catalog
- **TREN** – hosts the IWS thesis collection
- **WorldCat.org** – free internet resource hosted by OCLC

Common Online Platform Tools

Tools



Some common online database features and tools to look for:

- Save available full text resources to your personal Google Drive.
- Personal folder (requires a login) to save lists, notes, searches, and search history
- Create formatted citations
- Create a permalink – a direct link to get back to an item in the database
- Export or e-mail citations or documents

The following screen shots show some examples from IWS resources.

IWS Library Resources

- **Catalog**

- Searches 10,000 books and other materials housed in the library collection on the IWS campus.

- *Subscription Databases*

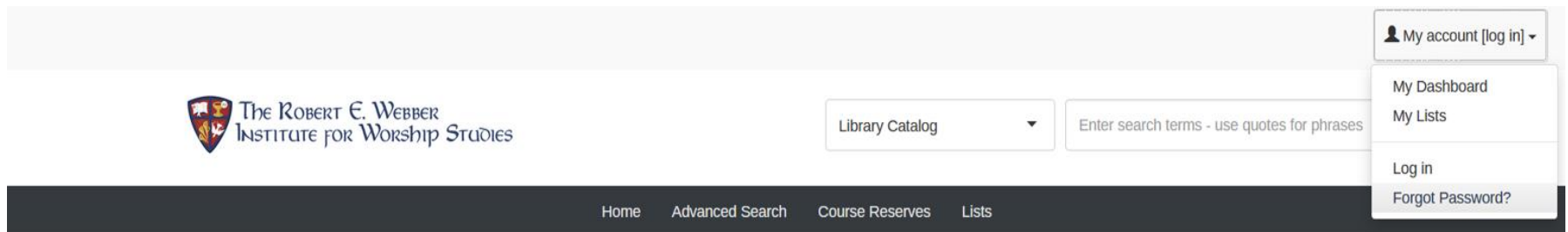
- **ATLA/ATLAS** (American Theological Library Association)
 - *ATLA Religion Database*: index of 1.6 million+ articles, book reviews, and essays in all fields of religion
 - *ATLA Serials*: full-text articles from 220 journals
- **eBooks on EBSCO**: Small collection of digital books.

- *Selected Free Resources*

- **WorldCat**: Catalog of thousands of libraries around the world.
- **Google Scholar**: Google search for scholarly literature, including articles, theses, books, and abstracts.

Catalog Account

- New student login:
 - Username ID = firstname.lastname
 - Password = lastname4iws
- Upon first login, change your password (we suggest using the same password as Canvas & Populi)
- For password help, email library@iws.edu
- You can search without an account – the account lets you save lists, see your checked-out books, and place holds



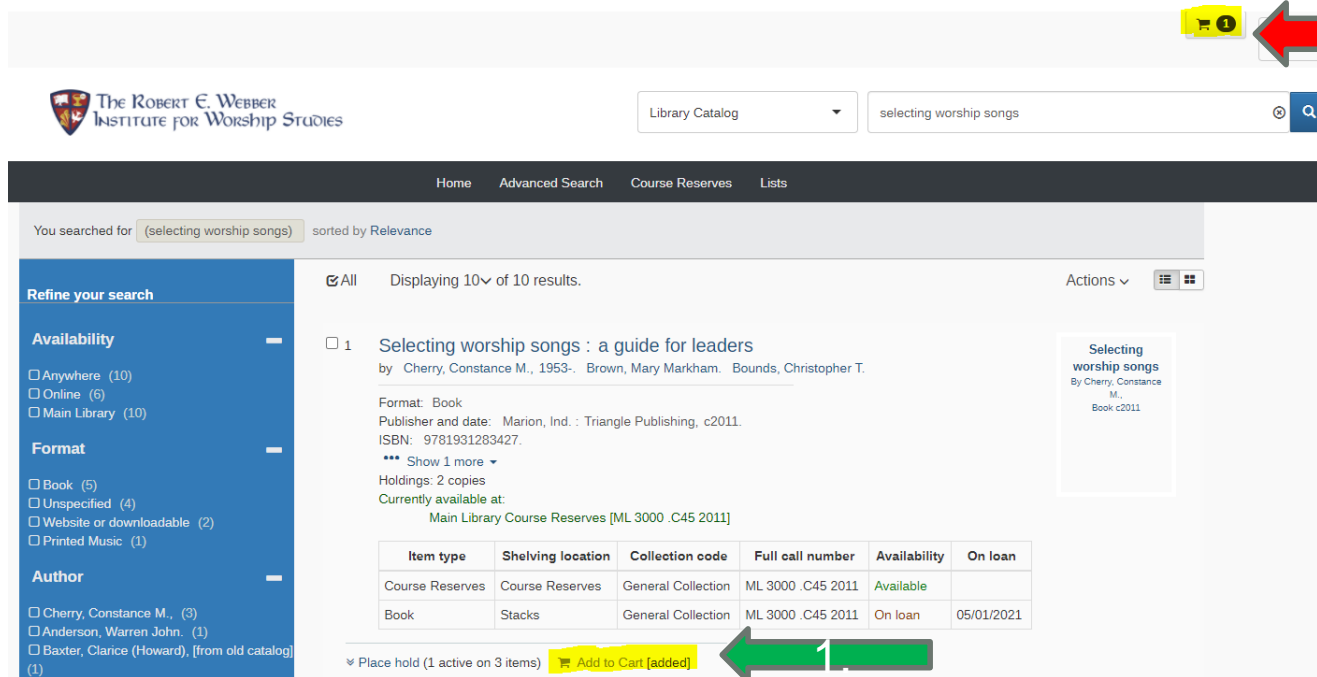
The screenshot shows the top section of the IWS Library Catalog website. On the left is the logo for The Robert E. Webber Institute for Worship Studies, featuring a shield with a cross and the text "The ROBERT E. WEBBER INSTITUTE FOR WORSHIP STUDIES". To the right of the logo is a dropdown menu labeled "Library Catalog" with a downward arrow. Further right is a search bar with the placeholder text "Enter search terms - use quotes for phrases". On the far right is a user account menu with a person icon and the text "My account [log in]". This menu is open, showing options: "My Dashboard", "My Lists", "Log in", and "Forgot Password?". Below these elements is a dark navigation bar with white text links: "Home", "Advanced Search", "Course Reserves", and "Lists".

Welcome to the IWS Library Catalog

You can search without logging in. Log in to see what you have checked out, place holds, make lists, and change your contact information.

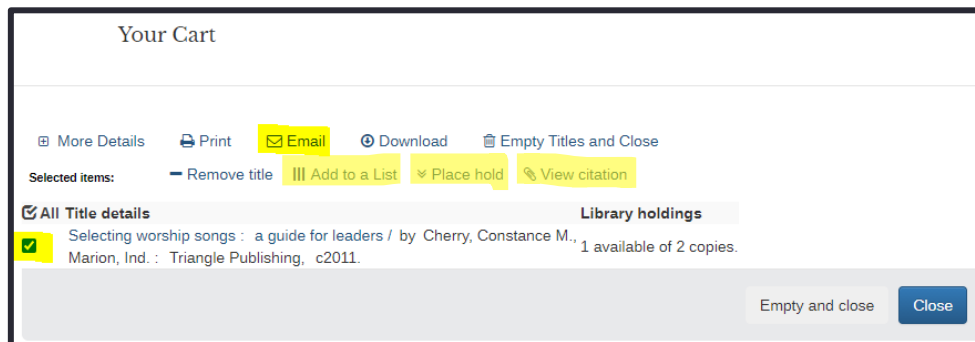
For help, including assistance with your password, please contact library@iws.edu.

Catalog Account - Cart Example



The screenshot shows the library catalog interface. At the top, there's a search bar with the text 'selecting worship songs'. Below the search bar, there's a navigation bar with links: Home, Advanced Search, Course Reserves, and Lists. The search results are displayed in a table format. The first result is 'Selecting worship songs : a guide for leaders' by Cherry, Constance M., 1953-. The result includes details like format (Book), publisher (Marion, Ind. : Triangle Publishing, c2011), ISBN (9781931283427), and holdings (2 copies). A yellow button labeled 'Add to Cart' is visible at the bottom of the result. A red arrow labeled '2' points to this button, and a green arrow labeled '1' points to the same button.

1. Click on “Add to Cart” from the results to add to your Cart
2. Once added, click the Cart Icon at top right of window to access Your Cart



The screenshot shows the 'Your Cart' page. At the top, there's a title 'Your Cart'. Below the title, there's a list of items in the cart. The first item is 'Selecting worship songs : a guide for leaders' by Cherry, Constance M., 1953-. The item is marked as '1 available of 2 copies'. Below the item, there's a yellow button labeled 'Add to Cart'. At the bottom of the cart, there's a button labeled 'Close'.

- Your Cart allows you to email the citation, save it to a list, or place a hold on a selected item

Catalog Account - Cart and Lists

- You can Add to Cart, Add to List, or Place hold by checking the box next to a resource title and then clicking on Actions at the top of the page.

The screenshot displays the library catalog interface for The Robert E. Webber Institute for Worship Studies. The search results page shows one result for the book "The Trinity in Asian perspective" by Lee, Jung Young. The interface includes a search bar, navigation links, and a sidebar for refining the search.

The Robert E. Webber Institute for Worship Studies

Library Catalog

the trinity in asian perspective

Home Advanced Search Course Reserves Lists

You searched for (the trinity in asian perspective) sorted by Relevance

Refine your search

Format

☐ Book (1)

Author

☐ Lee, Jung Young. (1)

Topic

☐ Christianity and culture. (1)
☐ East and West. (1)
☐ Theology, Doctrinal (1)
☐ Trinity. (1)

Publication date

☒ 1

The Trinity in Asian perspective
by Lee, Jung Young.

Format: Book
Language: English (English)
Publisher and date: Nashville : Abingdon Press, c1996.
ISBN: 0687426375 (pbk. : alk. paper).
Holdings: 1 copy
(none available).

Item type	Shelving location	Collection code	Full call number	Availability	
Book	Stacks	General Collection	BT 111 .2 .L44 1996	On loan	05/01/2022

Actions 1

Selected results (1)

- Add to Cart
- Add to List
- Place hold

All results (1)

- Highlight search terms
- Save this search
- Print
- Email
- Download

Place hold (0 active on 1 item) Add to Cart

Catalog Account – Save to Your Lists

- You can also save a title to your list or Place hold by clicking on the resource title and using Title Actions.



Library Catalog ▼

Enter search terms - use quotes for phrases

Home

Advanced Search

Course Reserves

Lists

THE TRINITY
IN ASIAN
PERSPECTIVE



JUNG YOUNG LEE



The Trinity in Asian perspective

by Lee, Jung Young.

Format: Book

Language: English (English)

Subjects: Trinity. Theology, Doctrinal > Asia.

Show 3 more ▼

Publisher and date: Nashville : Abingdon Press, c1996.

ISBN: 0687426375 (pbk. : alk. paper).

Library of Congress Call Number: BT 111 .2 .L44 1996

Geographic Area Code: a-----

Description: 255 p. : ill. ; 23 cm.

Copies: 0 of 1 copy available

☞ Place hold (None pending) 🛒 Add to Cart

Search Results Navigator

Title Actions

☞ Place hold

🖨 Print

||| Save to Your Lists

🔍 Search For Title In ▼

📄 View Record As ▼

Catalog Account - Lists

- The List feature allows you to create a list of items on a topic to read later, place holds, or download.
- The list can be downloaded in BibTex or RIS format for import into a citation management tool like Zotero.

[Home](#) [Advanced Search](#) [Course Reserves](#) [Lists](#)

×

Research Paper 4 titles

[Print](#) [Email](#) [Download](#) [Edit](#) [Delete List](#)

[Comments \(0\):](#)

Selected items: [Remove title\(s\)](#) [Place hold](#)

☒ All

Title ▼

Author ▼

Year ▼

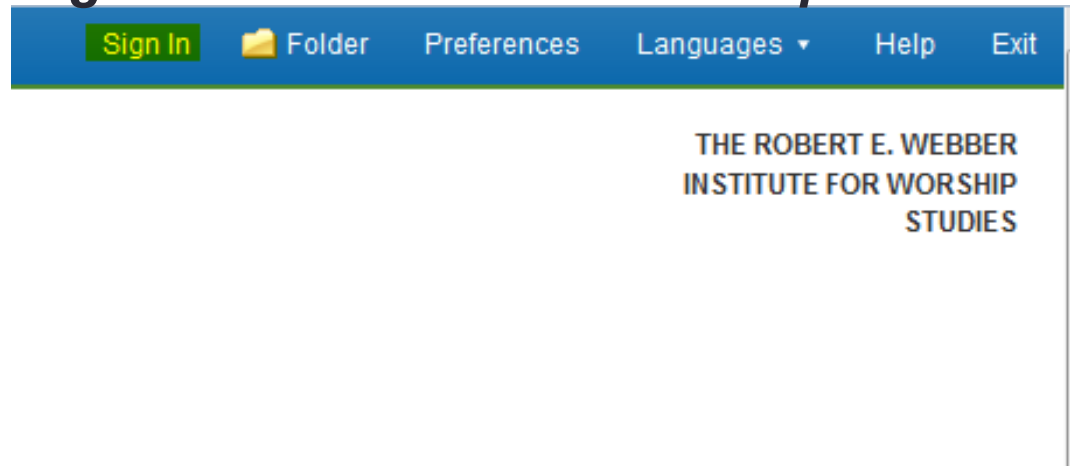
<input type="checkbox"/>	African American Christian worship	Costen, Melva Wilson,	c2007.
<input type="checkbox"/>	Alabadle! : Hispanic Christian worship		c1996.
<input type="checkbox"/>	Diverse worship : African-American, Caribbean & Hispanic perspectives	Maynard-Reid, Pedrito U.	c2000.
<input type="checkbox"/>	The Trinity in Asian perspective	Lee, Jung Young.	c1996.

[Show my Lists](#) [Close](#)

EBSCOhost Account

- ATLA/ATLAS and IWS eBooks are on the EBSCOhost platform.
- The EBSCOhost platform provides a personal folder for your resource lists and citations.
- You create your own folder account with your own Login ID and Password
 - We will not know your password and we cannot reset it.

Suggestion: use IWS Login ID and Password to set up folder



Upper right corner of screen: Sign In

EBSCOhost Account

EBSCO

Welcome back

Don't have an account? [Sign up.](#)

 Continue with Google

Or continue with username/email

Username or email address

Password

[Show](#)

[Forgot your password?](#)

Sign in

EBSCOhost Folder

Click the folder icon on the results screen to add a record to the folder. The folder view allows you to:

- Print list of resources
- Email list of resources
- Save list of resources
- Export citations

1. **Music As Prayer : The Theology and Practice of Church Music**



eBook

By: Thomas H. Troeger. New York : Oxford University Press. 2013. eBook., Database: eBook Collection (EBSCOhost)

Music as Prayer explores the spiritual and theological character of church **music**. Author Thomas H. Troeger—a theologian, preacher, poet and flutist—traces how making and listening to **music** can b...

Subjects: **MUSIC** / Religious / Christian; RELIGION / Christian Living / General; **Music** in churches; **Music**--Religious aspects--Christianity; Church **music**



[PDF Full Text](#)



[Table of Contents](#)



[Most Relevant Pages From This eBook](#)

Added to folder



2. **Music, History, and Culture in Sephardi Jewish Prayer Chanting**



Academic Journal

By: Marks, Essica. Source: Religions, 12 no 9 Sep 2021, p 1-14. Publication Type: Article, Database: Atla Religion Database with AtlaSerials PLUS

Subjects: **Music**, Jewish; Sephardim; Judaism and culture; Jewish **prayers**; Judaism -- Liturgy



[PDF Full Text](#) (2554972 bytes)

Not added to folder



3. **Language, Literature, Prayer and Music Repertoires as Sources of African Christian Spirituality and Values**



Academic Journal

By: Amenga-Etego, Rose Mary; Kwakye, Nana Opare; Emeka-Nwobia, Ngozi; Onovoh, Paul; Fretheim, Sara. Source: International Bulletin of Mission Research, 45 no 2 Apr 2021, p 111-120. Publication Type: Article, Database: Atla Religion Database with AtlaSerials PLUS

Subjects: Christianity and culture; Orality; Language and culture; Spirituality; Africa



[PDF Full Text](#) (474191 bytes)



EBSCOhost Cite

Click Cite to see a formatted citation for the resource.

[Result List](#) [Refine Search](#) 1 of 88

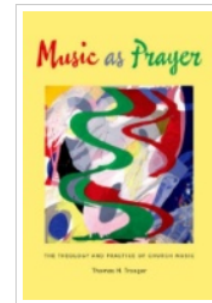
Music As Prayer : The Theology and Practice of Church Music

Authors: [Thomas H. Troeger](#)

Publication Information: New York : Oxford University Press. 2013

Resource Type: eBook.

Description: **Music as Prayer** explores the spiritual and theological character of church **music**. Author Thomas H. Troeger--a theologian, preacher, poet and flutist--traces how making and listening to **music** can be an act of **prayer**, a way of sensing the irrepressible resilience of the divine vitalities, in down-to-earth language that everyone can enjoy. The book employs a wide range of perspectives: from scientific observations about the effect of **music** on the brain, to the insights of early church fathers about the place of **music** in worship, to the compositions of great composers and their reflections upon their art, to the Bible and theologians, to organists, choir directors and instrumentalists, to hymnists and poets. Listening to the wisdom of these varied tribes, Troeger finds them to



Tools

Google Drive

Remove from folder

Print

E-mail

Save

Cite

Export

[Result List](#) [New Search](#)

Remove from folder

Save Pages

E-mail Pages

Print Pages

Cite

Dictionary

Export

Permalink

Google Drive


This content may contain URLs/links that would redirect you to a non-EBSCO site. EBSCO does not endorse the accuracy or accuracy of


[Contents](#) Search within My Notes

Music As Prayer : The Theology and Practice of Church Music

EBSCOhost Cite

- Turabian citation is not available, but the closest related citation is Chicago. Always check your citations against IWS and Turabian Citation and Writing Standards.
- You can copy and paste the citation into your footnote or bibliography.

 **Citation Format**

 NOTE: Review the instructions at [EBSCO Connect](#) and make any necessary corrections before using. **Pay special attention to personal names, capitalization, and dates.** Always consult your library resources for the exact formatting and punctuation guidelines.

Harvard

References










Thomas H. Troeger (2013) *Music As Prayer: The Theology and Practice of Church Music*. New York: Oxford University Press. Available at: <https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=644717&site=ehost-live> (Accessed: 4 June 2022).

Chicago 17th Edition (Notes & Bibliography)

Bibliography

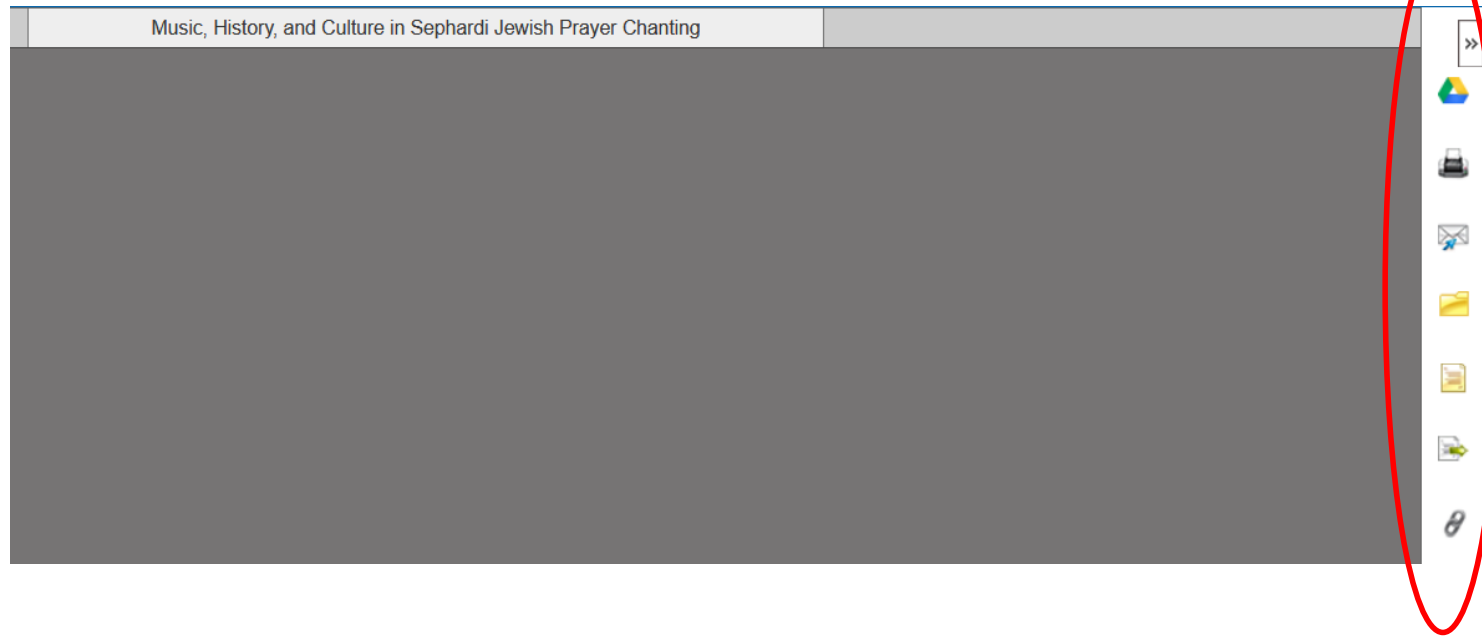
Thomas H. Troeger. *Music As Prayer: The Theology and Practice of Church Music*. New York: Oxford University Press, 2013. <https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=644717&site=ehost-live>.

Export to Bibliographic Management Software (EndNote, ProCite, Reference Manager, RefWorks, BibTeX, etc.) »

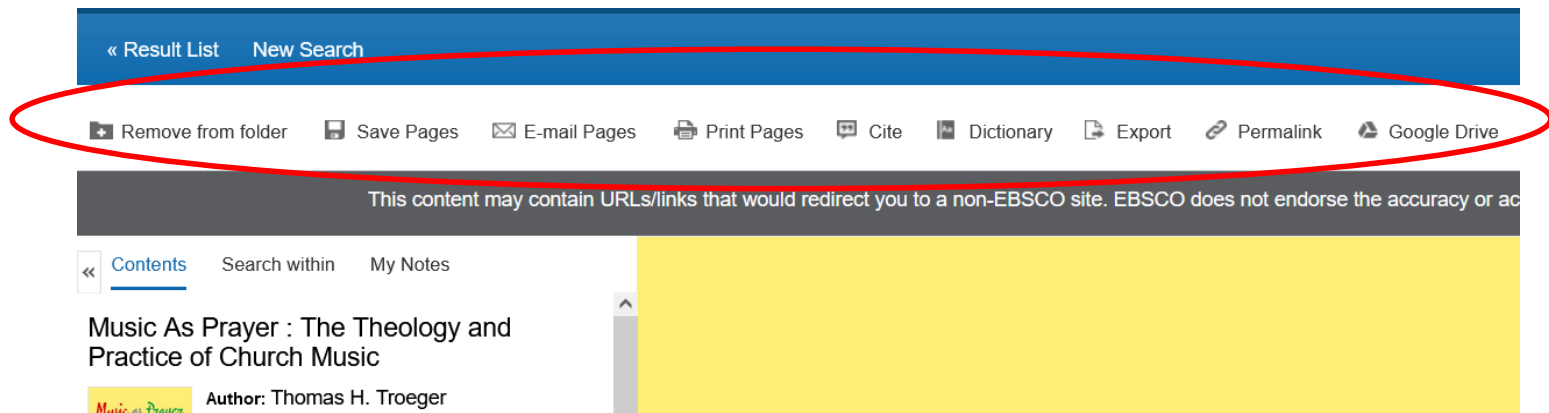
-  Google Drive
-  Remove from folder
-  Print
-  E-mail
-  Save
-  Cite
-  Export
-  Create Note
-  Personalize

EBSCOhost Full Text Options

In the full-text view, icons on the right enable printing, emailing, and exporting a citation for the individual resource. For journal articles, the article may download to PDF.



For ebooks, the icons may show at the top of the ebook.



WorldCat

- Free resource at <http://www.worldcat.org/>
- Holdings of libraries worldwide
- Many of the same features as EBSCO
- Create a personal account to save lists to a folder
- Also helps locate resources in nearby libraries



[Create account](#) | [Sign in](#)

[Home](#) [Libraries](#) [Topics](#) [Lists](#) [About](#) [For Librarians](#)

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Find items in libraries near you


Items ▼

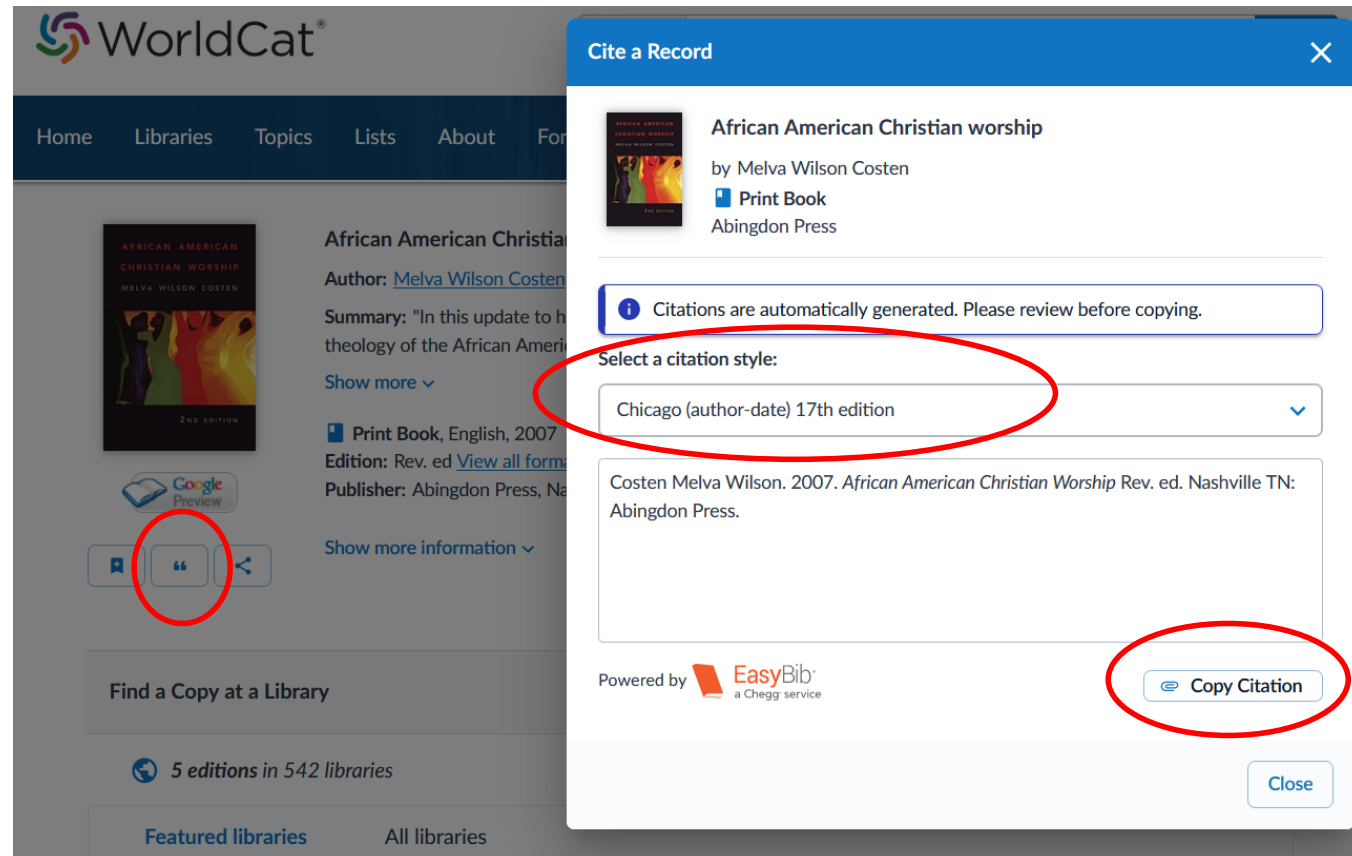
Search for books, articles, and more

Search



WorldCat Citations

- Click  to cite a resource.
- Turabian is not available, but the closest citation type is Chicago.
- Choose Chicago for a formatted citation to copy and paste into a document.
- Click “Copy Citation” to have the citation copied to clipboard.



The screenshot displays the WorldCat website interface. The main content area shows the record for "African American Christian worship" by Melva Wilson Costen. The citation style "Chicago (author-date) 17th edition" is selected in the "Cite a Record" modal. The generated citation is: "Costen Melva Wilson. 2007. African American Christian Worship Rev. ed. Nashville TN: Abingdon Press." The "Copy Citation" button is highlighted with a red circle.

WorldCat®

Home Libraries Topics Lists About For

African American Christian worship

by Melva Wilson Costen

Print Book Abingdon Press

Citations are automatically generated. Please review before copying.

Select a citation style:

Chicago (author-date) 17th edition

Costen Melva Wilson. 2007. African American Christian Worship Rev. ed. Nashville TN: Abingdon Press.

Powered by EasyBib® a Chegg service

Copy Citation

Close



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